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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (We-)

**Anna Weamys**

**Works**

Weamys, Anna. *A Continuation of Sir Philip Sidney's Arcadia.* 1651.

\_\_\_\_\_. *A Continuation of Sir Philip Sidney's Arcadia.* Ed. Patrick Colborn Cullen. Oxford: Oxford UP, 1995.

\_\_\_\_\_. *A Continuation of Sir Philip Sidney's Arcadia.* Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 175-81.\*

**Frederic E. Weatherly**

**Criticism**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-19.\*

**Charles Webb**

(US novelist, st. Williams College)

**Works**

Webb, Charles. *The Graduate.* Novel. 1963.

\_\_\_\_\_. *El graduado.* Trans. Julio F. Yáñez. Barcelona: Círculo de Lectores, 1976.

**Mary Webb**  (1881-1927)

**Works**

Webb, Mary. *Precious Bane.* Novel. 1924.

\_\_\_\_\_. *Sarn.*

\_\_\_\_\_. *Le Poids des Ombres.*

**Criticism**

Siegel, Carol. "Male Masochism and the Colonialist Impulse: Mary Webb's Return of the Native Tess." *Novel* 24.2: 131-146.\*

**Sharon Webb**

**Works**

Webb, Sharon. "Itch on the Bull Run." SF story. 1979. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 441-51.\*

**Edward Webbe**

*Edward Webbe, His Travailes.* 1590.

**George Webbe** (Bishop of Limerick)

**Works**

Webbe, George. *The Arraignement of an unruly Tongue, Wherein the Faults of an euill Tongue are opened, the Danger discouered, the Remedies prescribed, for the Taming of a Bad Tongue, the Right Ordering of the Tongue...* London, 1619.

**Henry Weber**

**Works**

Wever, Henry. *Tales of the East.* 2 vols. Edinburgh, 1812.

**Peggy Webling**

**Works**

Webling, Peggy. *Frankenstein: An Adventure in the Macabre.* Drama. 1927.

**Augusta Webster** (1837-1894)

**Works**

Webster, Augusta. From *A Castaway.* Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 993-1000.\*

**John Webster** (1610-1682)

**Works**

Webster, John. *The Displaying of Supposed Witchcraft.* 1677.

**Robert Wedderburn** (Scotland, c. 1550)

**Works**

Wedderburn, Robert (attr.) *The Complaint of Scotland.* Prose. 1549.

Wedderburn (one of 3 brothers). (attr.). *Ane compendious Booke of Godlie and Spirituall Songs, collectit out of sundrie partes of the Scripture, with sundrie of other Ballates, changed out of prophane Songes, for avoyding of Sinne and Harlotrie.* 1597. Rpt. Andrew Hart, 1602.

**Biography**

Hazlitt, William. "Wedderburn." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.114-115.\*

**Criticism**

Rodríguez Ledesma, Mª Nieves. "Distribution of Lexical Doublets in *The Complaynt of Scotland."* In *SEDERI* VI. Ed. Ana María Manzanas Calvo. N.p.: SEDERI, 1996. 147-51.\* (Robert Wedderburn, 1549).

\_\_\_\_\_. "El monólogo recreativo de *The Complaynt of Scotland." Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 499-504.\*

\_\_\_\_\_. "El posesivo de *it* en *The Complaynt of Scotland* y *Ane Resonyng of Ane Scottis and Inglis Merchand betuix Rowand and Lionis." Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 287-92.\*

\_\_\_\_\_. "La morfología de los verbos de origen romance en *The Complaynt of Scotland." Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 537-42.\*

**Josiah Wedgwood**

**Works**

Wedgwood, Josiah. *Correspondence of Josiah Wedgwood, 1781-94.* London, 1906.

**Jerome Weidman**

**Works**

Weidman, Jerome. *The Enemy Camp.* Fiction. c. 1958.

**Mary Weightman**

**Works**

Weightman, Mary. *The Friendly Monitor: or, dialogues for youth against the Fear of Ghosts, and other Irrational Apprehensions, with Reflections on the Power of the Imagination and the Folly of Superstition.* London, 1791.

**Bruce Weigl** (b. 1949)

**Works**

Weigl, Bruce. "Snowy Egret." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1102-3.\*

**Stanley G. Weinbaum**

**Works**

Weinbaum, Stanley G. "Una odisea marciana." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 11-34.\*

\_\_\_\_\_. "El valle de los sueños." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 35-56.\*

\_\_\_\_\_. "Máxima adaptabilidad." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 57-78.\*

\_\_\_\_\_. "Las gafas de Pigmalión." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 79-96.\*

\_\_\_\_\_. "Mares cambiantes." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 97-118.\*

\_\_\_\_\_. "Los mundos 'si'." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 119-34.\*

\_\_\_\_\_. "La Luna loca." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 135-56.\*

\_\_\_\_\_. "Rescate de un secreto." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 157-86.\*

\_\_\_\_\_. "El ideal." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 187-206.\*

\_\_\_\_\_. "Lotófagos." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 207-32.\*

\_\_\_\_\_. "La isla de Proteo." SF story. In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 233-62.\*

\_\_\_\_\_. *The Best of Stanley G. Weinbaum.* Foreword by Isaac Asimov. Afterword by Robert Bloch. New York Random House-Ballantine Books, 1974.

\_\_\_\_\_. *Lo mejor de Stanley G. Weinbaum.* Foreword by Isaac Asimov. Afterword by Robert Bloch. Trans. Mariano Orta. (Super Ficción, 20). Barcelona: Martínez Roca, 1977.\*

\_\_\_\_\_. In *Science Fiction Hall of Fame.* Ed. Robert Silverberg. New York: Avon, 1970.

**Criticism**

Asimov, Isaac. "La segunda nova." Foreword to *Lo mejor de Stanley G. Weinbaum.* Afterword by Robert Bloch. Trans. Mariano Orta. (Super Ficción, 20). Barcelona: Martínez Roca, 1977.\*

Bloch, Robert. "Stanley G. Weinbaum, un recuerdo personal." In *Lo mejor de Stanley G. Weinbaum.* Barcelona: Martínez Roca, 1977. 263-68.\*

**Marc Weinberg**

**Works**

Weinberg, Marc. "Hate Songs for Emily." Story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 370-86.\*

**Andy Weir**

**Works**

Weir, Andy. *The Martian.* Novel. c. 2015.

\_\_\_\_\_. *El Marciano.* Novel.

\_\_\_\_\_. *Proyecto Hail Mary.* Novel. Barcelona: Nova, 2021.

Films

*The Martian.*

**Margaret Weis**

**Works**

Weis, Margaret, and Tracy Hickman. *The Will of the Wanderer.* Vol. 1 of *The Rose of the Prophet.* New York: Bantam, 1988.

\_\_\_\_\_. *La voluntad del dios errante.* Vol. 1 of *La rosa del profeta.* Trans. Ramón M. Castellote. Barcelona: Timun Mas, 1990.\*

**Lauren Weisberger**

**Works**

Weisberger, Lauren. *The Devil Wears Prada.* Novel. 2003

\_\_\_\_\_. *El diablo se viste de Prada.* Trans. Matilde Fernández de Villavicencio. Barcelona: RBA coleccionables, 2004.\*

**Jillian Weise**

**Works**

Weise, Jillian. *The Amputee's Guide to Sex.*

\_\_\_\_\_. *The Colony.*

\_\_\_\_\_. *The Book of Goodbyes.* Poetry.

\_\_\_\_\_. "Going Cyborg." *New York Times Magazine* 8 Jan. 2010.\*

<http://www.nytimes.com/2010/01/10/magazine/10lives-t.html>

2016

**Denton Welch**

**Works**

Welch, Denton. *In Youth Is Pleasure.* Oxford: Oxford UP.

**James Welch**

**Works**

Lemberg, Jennifer. "Transmitted Trauma and 'Absent Memory' in James Welch's *The Death of Jim Loney." Studies in American Indian Literatures* 18.3 (2006): 67-81.

**Robert Welch**

(U of Ulster, Coleraine)

**Works**

Welch, Robert. *Changing States: Transformations of Modern Irish Writing.* London: Routledge, 1993.

\_\_\_\_\_. *The Kilcolman Notebook.* Novel. Dingle: Brandon, 1994.

\_\_\_\_\_. *Oxford Concise Companion to Irish Literature.* (Oxford Paperback Reference). Oxford: Oxford UP, 2000.\*

\_\_\_\_\_. *The Kings Are Out.* Novel. 2001.

\_\_\_\_\_, ed. *Oxford Companion to Irish Literature.* Oxford: Clarendon Press, 1996.

**Dorothy Wellesley**  (1889-1956)

**Works**

Wellesley, Dorothy. *Selections from the Poems.* London: Macmillan, 1936.

**A. W. Wells**

**Works**

Wells, A. W. "Chanson Triste." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 111-20.\*

**Catherine Wells**

(Amy Catherine Wells, a.k.a. "Jane"; 2nd wife of H.G. Wells; former student of his and later assistant; mother of his sons Gip and Frank; openly tolerated his numerous love affairs and befriended some of his lovers)

**Works**

Wells, Catherine. *The Book of Catherine Wells. With an Introduction by her husband, H. G. Wells.* London: Chatto & Windus,1928. (Posth.).

Wells, H. G. *The Work, Wealth, and Happiness of Mankind.* (With contributions by Jane Wells and Amber Blanco-White).

**Irvine Welsh**

(Scottish novelist, much-lionized author of sociolectal novels on drug addicts, gangs and petty criminals)

**Works**

Welsh, Irvine. *Trainspotting.* London: Secker and Warburg, 1993.

\_\_\_\_\_. *Trainspotting.* London: Mandarin-Minerva, 1994. Rpt. 1994 (6), 1995 (9), 1996 (7).\*

\_\_\_\_\_. *Trainspotting.* London: Random House-Vintage, 1999.\*

\_\_\_\_\_. *The Acid House.* 1994.

\_\_\_\_\_. *Marabou Stork Nightmares.* 1995.

\_\_\_\_\_. *Ecstasy.* 1996.

\_\_\_\_\_. *Filth.* 1998.

\_\_\_\_\_. "A Fault on the Line." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 48-54.\*

\_\_\_\_\_. *Col recalentada.* (Panorama de Narrativas, 801). Barcelona: Anagrama.

\_\_\_\_\_. *Skagboys.* Novel. 2012.

\_\_\_\_\_. *Skagboys.* (Panorama de Narrativas, 863). Barcelona: Anagrama.

\_\_\_\_\_. *La vida sexual de las gemelas siamesas.* (Panorama de Narrativas, 907). Barcelona: Anagrama, c. 2016.

\_\_\_\_\_. *Dead Men's Trousers.* Novel. 2018.

# Criticism

Gandolfo Santonja, María Teresa. *El sociolecto marginal de Filth: Estudio traductológico.* Alicante: Publicaciones de la Universidad de Alicante, 2008. (Irvine Welsh).

Gebauer, Carolin. "13. Narrative of Life: Orality, Narrative Authority and the (Broken) Illusion of Immediacy in Irvine Welsh's *Skagboys* (2012) and *Dead Men's Trousers* (2018)." In Gebauer, *Making Time: World Construction in the Present-Tense Novel.* Boston and Berlin: De Gruyter, 2021. 276-300.\*

<https://doi.org/10.1515/9873110708134-013>

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Monteith, Sharon, Jenny Newman and Pat Wheeler. *Contemporary British and Irish Fiction: An Introduction through Interviews.* London: Routledge, 2004. (Pat Barker, A. S. Byatt, Roddy Doyle, Allan Hollinghurst, Hanif Kureishi, Bernard MacLaverty, Michèle Roberts, Barry Unsworth, Fay Weldon, Irvine Welsh).

Ortego Antón, Mª Teresa. Rev. of *El sociolecto marginal de Filth.* By María Teresa Gandolfo Santonja. *Hermeneus* 12 (2010): 277-80.\*

Paget, Derek. "Speaking Out: The Transformations of *Trainspotting."* In *Adaptations: From Text to Screen, Screen to Text.* Ed. Deborah Cartmell and Imelda Whelehan. London: Routledge, 1999. 128-38.\*

Films

*Trainspotting.* Dir. Danny Boyle. Screenplay by John Hodge, based on Irvine Welsh's novel. Cast: Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald. UK, 1996.

Internet resources

"Irvine Welsh." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Irvine_Welsh>

2011

**Louise Welsh** (1965)

**Works**

Welsh, Louise. *The Cutting Room.* Novel. 2002.

**Criticism**

García Agustín, Eduardo. "Louise Welsh, Then and There." Interview. *Atlantis* 36.2 (Dec. 2014): 205-18.\*

**Patricia Wendorf**

**Works**

Wendorf, Patricia. *Double Wedding Ring.* Novel. Harmondsworth: Penguin.

**Albert Wendt**

**Criticism**

Bardolph, Jacqueline. "Narrative Voices, Narrative Personae in Albert Wendt's *Flying Fox in a Freedom Tree." Echos du Commonwealth* 8 (1982): 69-83.

Fresno Calleja, Paloma. "The Dramatisation of Pacific Diaspora in Albert Wendt's *The Songmaker's Chair."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 627-36.\*

## Wenman

**Works**

Wenman (attr.). *Legend of Mary, Queen of Scotland.* 16th c.

**William Wennington**

Music

Beethoven, Ludwig van. "La tiranna" WoO 125. 1798-99. Lyrics by William Wennington. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

**Timberlake Wertenbarker**

**Works**

Wertenbarker, Timberlake. *The Love of the Nightingale and the Grace of Mary Traverse.* Drama. London: Faber ,1989.

\_\_\_\_\_. *Our Country's Good.* Drama. London: Methuen / Royal Court, 1988. Rev. ed. Methuen, 1989. (Based on Thomas Kenneally's novel *The Playmaker* ).

\_\_\_\_\_. *After Darwin.*

**Criticism**

Berninger, Mark. "A Crucible of Two Cultures: Timberlake Wertenbarker's *After Darwin* and Science in Recent British Drama." *Gramma/Gramma* 10 (2002): 107-20.\*

Bimberg, Christiane. "Caryl Churchill's *Top Girls* and Timberlake Wertenbarker's *Our Country's Good* as Contributions to a Definition of Culture." *Connotations* 7.3 (1997/98): 399-416.

Winston, Joe. "Re-Casting the Phaedra Syndrome: Myth and Morality in Timberlake Wertenbarker's *The Love of the Nightingale*." *Modern Drama* 38.4 (Winter 1995): 510-19.\*

**Glenway Wescott**

(Poet, early 20th)

**Works**

Wescott, Glenway. *The Bitterns.* Poetry. Monroe Wheeler, 1920.

\_\_\_\_\_. *Natives of Rock.* Poetry. New York: Francesco Bianco, 1925.

\_\_\_\_\_. Poems in *Poetry* and *The Dial* (periodicals).

**Charles Wesley** (1707-1788)

(Anglican priest, itinerant preacher and hymn writer, younger brother of John Wesley)

**Works**

Wesley, Charles. "'Christ, whose glory'." Hymn. 1740. In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 394-95.\*

\_\_\_\_\_. "'Jesu, lover of my soul'." Hymn. 1740. In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 395-98.\*

\_\_\_\_\_. *Charles Wesley: Representative Verse.* Ed. F. Baker. New York: Abingdon Press, 1963.

**Biography**

Meyers, E. *Singer of a Thousand Songs: A Life of Charles Wesley.* New York: T. Nelson, 1965.

**Criticism**

England, Martha, and John Sparrow. *Hymns Unbidden: Donne, Herbert, Blake, Emily Dickinson and the Hymnographers.* NY: NYPL, 1966. (Watts, Wesley, etc.).

Rogal, Samuel J. *John and Charles Wesley.* Boston (MA): Twayne, 1983.

Bibliography

Green, Richard. *Bibliography of the Works of John and Charles Wesley.* 1896.

**John Wesley**

**Criticism**

Dobree. *Wesley.*

Rogal, Samuel J. *John and Charles Wesley.* Boston (MA): Twayne, 1983.

Bibliography

Green, Richard. *Bibliography of the Works of John and Charles Wesley.* 1896.

**Mary Wesley**

**Works**

Wesley, Mary. *An Imaginative Experience.* Novel. London: Transworld-Black Swan, 1995.

**Samuel Wesley (Sr.)** (1662-1735)

**Works**

Wesley, Samuel, Sr.*The Life of Our Lord.* Epic. 1693.

\_\_\_\_\_. (On Heroic Poetry, Milton). From "The Preface, Being an Essay on Heroic Poetry." In Wesley, *The Life of Our Blessed Lord and Savior Jesus Christ.*1697. 23-24. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 114-15.\*

\_\_\_\_\_. *A Letter to a Friend Concerning Poetry.*1700.

\_\_\_\_\_. *Epistle to a Friend Concerning Poetry.* Introd. Edward N. Hooker. 1947. (Augustan Reprint Society 5).

\_\_\_\_\_. *Epistle to a Friend.* London, 1700.

\_\_\_\_\_. *Collection of Psalms and Hymns.* 1738.

**Samuel Wesley (Jr.)** (1691-1739)

Wesley, Samuel. Papers in *The Romantic Age.* 18 vols. database. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from William Blake, Robert Burns, Samuel Wesley, Maria Edgeworth, Sydney Smith, David Ricardo, Robert Southey, Jane Austen, J. M. W. Turner, Edward John Trelawny, Percy Bysshe Shelley, Fanny Brawne From the Oxford UP ed.).

<http://www.nlx.oup.com>

2004

**Anthony West**

(Illegitimate son of Rebecca West and H. G. Wells)

**Works**

West, Anthony. *D. H. Lawrence.* 1950.

\_\_\_\_\_. *Heritage.* Autobiographical novel. 1955. (On Rebecca West and H. G. Wells).

\_\_\_\_\_. *H. G. Wells: Aspects of a Life.* New York: Random House, 1984.

\_\_\_\_\_. *H. G. Wells, aspectos de una vida.* Barcelona, 1993.

Internet resources

"Anthony West (Author)." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Anthony_West_%28author%29>

2012

**Gilbert West**

**Criticism**

Johnson, Samuel. "Gilbert West." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.309-12.

**Jane West** (1758-1852)

**Works**

West, Jane. In *Eighteenth Century Women Poets: An Oxford Anthology.*Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 379-84.\*

\_\_\_\_\_. *Letters to a Young Man.* London, 1801. 6 eds. by 1810.

\_\_\_\_\_. *Letters to a Young Lady.* London, 1806.

**Jerry West**

**Works**

West, Jerry. *The Happy Hollisters and the Ice Carnival.* New York: Doubleday, 1970.

*\_\_\_\_\_. Los Hollister y el carnaval de hielo.* Trans. Consuelo G. de Ortega. (Los Hollister, 16). Barcelona, Madrid, Buenos Aires: Toray, 1980.\*

**Mason West**

**Works**

West, Mason. "Alice by Day." Story. *Zoetrope* (Jan. 1999).

**Michael West**

**Works**

West, Michael. *Clairdelune.* London: Harrap.

\_\_\_\_\_. "Cerise." From *Clairdelune.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.1011-14.\*

**Nathanael West**

(US expressionist novelist, st. Brown U, Providence)

**Works**

West, Nathanael. *Miss Lonelyhearts.*

\_\_\_\_\_. *The Day of the Locust.*

\_\_\_\_\_. *A Cool Million.*

**Criticism**

Barnard, Rita. "The Storyteller, the Novelist, and the Advice Columnist: Narrative and Mass Culture in *Miss Lonelyhearts*." *Novel* 27.1: 40-61.

**William West**

**Works**

West, William. *Symboleographie.* 1590.

**Robert Westall**

**Works**

Westall, Robert. *Gulf.* 1992.

## Carol Weston

# Works

Weston, Carol. *The Diary of Melanie Martin.*

\_\_\_\_\_. *Melanie Martin Goes Dutch.*

\_\_\_\_\_. *With Love from Spain, Melanie Martin.* Children's book. New York: Random House-Dell Yearling, 2004.\*

**Criticism**

Muñoz-Basols, Javier. "Translating Sound-Based Humor in Carol Weston's *With Love from Spain, Melanie Martin:* A Practical Case Study." In *New Trends in Translation and Cultural Identity.* Ed. Micaela Muñoz-Calvo, Carmen Buesa-Gómez and M. Angeles Ruiz-Moneva. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 249-66.\*

**Edward Weston**

**Works**

Weston, Edward. *Edward Weston: Fifty Years.*  Millerton (NY): Aperture, 1973.

**Tara Westover**

**Works**

Westover, Tara. *Educated.* Memoir. (Mormons).

**Criticism**

Gates, Bill. "*Educated* Is Even Better than You've Heard." *Gates Notes* 3 Dec. 2018.\* (Tara Westover).

<https://www.gatesnotes.com/Books/Educated>

2019

**Sigurd Wettenhovi-Aspa.** See Finnish authors

**David Wevill** (1935)

**Works**

Wevill, David. *Birth of a Shark.* Poems. London: Macmillan, 1964.

\_\_\_\_\_. *A Christ of the Ice-Floes.* Poems. London: Macmillan, 1966.

\_\_\_\_\_. In *David Holbrook. Christopher Middleton. David Wevill.* (Penguin Modern Poets 4). Harmondsworth: Penguin.

**Stanley John Weyman** (1855-1928)

**Works**

Weyman, Stanley J. *A Gentleman of France: A Tale of the Days of Henry of Navarre.* Historical novel. 1893.

\_\_\_\_\_. *Under the Red Robe.* Historical novel. 1896.

\_\_\_\_\_. *The Red Cockade: A Tale of the French Revolution.* Historical novel. 1895.

\_\_\_\_\_. *The House of the Wolf: A Tale of the Massacre of St. Bartholomew.* Historical novel.

\_\_\_\_\_. *Shrewsbury: A Romance.* With 24 illustrations by Claude A. Shepperson. London: Longmans, Green, and Co., 1898.\*

\_\_\_\_\_. *Count Hannibal.* Historical novel. 1901.

\_\_\_\_\_. *Chippinge.* Historical novel. 1906.