from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Wi-)

**Joan Wickersham**

**Works**

Wickersham, Joan. *The Suicide Index: Putting My Father's Death in Order.* Memoir.2008.

**Anna Wickham** (1884-1947)

**Works**

Wickham, Anna. *The Man with a Hammer.* Poems. 1916.

\_\_\_\_\_. *Selected Poems.* London: Chatto.

**Madelaine Wickham**

(British author of romantic fiction, later adopted ps. "Sophie Kinsella")

**Works**

Kinsella, Sophie. *Shopabolic.* 2000.

\_\_\_\_\_. *Shopabolic Abroad.* Novel. 2001.

\_\_\_\_\_. *Loca por las compras en Manhattan.* Trans. Enrique Alda Delgado. Barcelona: Salamandra, 2002. Rpt. Barcelona: Círculo de Lectores, 2004. (Trans. of *Shopabolic Abroad).*

\_\_\_\_\_. *Loca por las compras prepara su boda.* 2002.

**Susan Wicklund**

(Abortion doctor at Rocky mountain states, c 2000)

**Works**

Wicklund, Susan. *The Common Secret.* (Abortion).

**John Edgar Wideman**

**Works**

Wideman, John Edgar. *Homewood* novel trilogy.

\_\_\_\_\_. *The Stories of John Edgar Wideman.* New York: Pantheon, 1996.

\_\_\_\_\_. "Papi Basura." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 1009-25.\* (Dead child).

**Criticism**

Valkeakari, Tuire. *Religious Idiom and the African-American Novel, 1952-1998.* 2007. (Ralph Ellison, Toni Morrison, Leon Forrest, Ernest Gaines, Randall Kenan, John Edgar Wideman, Gayl Jones, and Octavia E. Butler).

**Ruby Wiebe**

**Criticism**

Howells, Coral Ann. "Ruby Wiebe's *The Temptations of Big Bear* and Salman Rushdie's *Midnight's Children." Literary Criterion* 20.1 (Mysore, 1985): 191-203.

Singh, Satya Brat. "Ruby Wiebe, Paul Scott and Salman Rushdie: Historians Distanced from History." *Commonwealth Review* 2.1-2 (New Delhi, 1990): 146-56.

# Kate Douglas Wiggin

## Works

Wiggin, Kate Douglas. *Rebecca of Sunnybrook Farm.* Fiction. 1903.

Films

*Rebecca of Sunnybrook Farm.* Dir. Marshall Neilan. Based on a story by Kate Douglas Wiggin. Cast: Mary Pickford, Eugene O'Brien, Josephine Crowell, Mayme Kelso, Marjorie Daw, Helen Jerome Eddy. USA, 1917.

**Marianne Wiggins**

(Novelist, married and divorced Salman Rushdie)

**Works**

Wiggins, Marianne. "Herself in Love." Story.

\_\_\_\_\_. *John Dollar.* Novel. 1989.

\_\_\_\_\_. *Eveless Eden.*

**Criticism**

Barr, Marleen S. *"Haroun* and Seeing Women's Stories: Salman Rushdie and Marianne Wiggins." In *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 141-53.

**Michael Wigglesworth**

**Works**

Wigglesworth, Michael. *The Day of Doom.* New England, 1662.

**John Henry Wigmore**

**Criticism**

Sampaio de Moraes Godoy, Arnaldo "I.2. Direito e literatura. Os pais fundadores: John Henry Wigmore." In *Implicación, Derecho, Literatura: Contribuciones a una Teoría literaria del Derecho.* Ed. José Calvo González. Granada: Comares, 2008.

**Punyakante Wijenaike**

(Sri Lanka)

**Works**

Wijenaike, Punyakante. *Giraya.* Colombo: Lake House Investments, 1971.

**Rajiva Wijesinha**

(Sabaragamuwa University of Sri Lanka)

**Works**

Wijesinha, Rajiva. *Acts of Faith.* New Delhi: Navrang, 1985.

\_\_\_\_\_. "Pakistán y la cultura de la vergüenza." (Rushdie) *Quimera* 147 (May 1996): 36.\*

\_\_\_\_\_. "Aberrations and Excesses: Sri Lanka Substantiated by the *Funny Boy*." *Miscelánea* 18 (1997): 347-55.\* (Shyam Selvadurai).

**William Wilberforce** (1759-1833)

**Works**

Wilberforce, William. *A Practical View of the Prevailing Religious System of Professed Christians.* 1797.

**Criticism**

Brown, Ford K. *Fathers of the Victorians: The Age of Wilberforce.* Cambridge: Cambridge UP, 1961.

Hazlitt, William. "Lord Eldon—Mr. Wilberforce." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 307-16.\*

Trevelyan, George M. "5.IV. The Empire in the Latter Years of George III. The Outward Expansion of the Island Life. England, Scotland, and Ireland. Canada and Australia. India. The Anti-Slave-Trade Movement. Wilberforce and the Evangelicals." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 433-60.\*

**Wilberforce**

**Criticism**

Gould, Stephen Jay. "Knight Takes Bishop?" In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 385-401.\* (T. H. Huxley, Wilberforce).

\_\_\_\_\_. "¿El caballo se come al alfil?" In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 441-60.\*

Huxley, Leonard. From *The Life and Letters of Thomas Henry Huxley.* [The Huxley-Wilberforce Debate at Oxford.] 1901. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1690-93.\*

Jensen, J. Vernon. "Return to the Wilberforce-Huxley Debate." *British Journal for the History of Science* 21 (1988): 161-79.

**Richard Wilbur**  (1921)

**Works**

Wilbur, Richard. *Poems 1943-1956.* London: Faber and Faber, 1956.

\_\_\_\_\_. *Things of This World.* New York: Harcourt, 1956.

\_\_\_\_\_. "Two Voices in a Meadow." Poem. 1957. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

\_\_\_\_\_. "The House of Poe." Lecture at the Library of Congress, from *Anniversary Lectures 1959.* In *Poe: A Collection of Critical Essays.* Ed. Robert Regan. Englewood Cliffs (NJ): Prentice-Hall, 1967. 98-120.\*

\_\_\_\_\_. "On My Own Work." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 201-16.\*

\_\_\_\_\_. "Complaint." Poem. Phoenix Bookshop, 1968.

\_\_\_\_\_. "Mind." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 796.\*

\_\_\_\_\_. "The Writer." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 822-23.\*

\_\_\_\_\_. "A Fire-Truck." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 958.\*

\_\_\_\_\_. "April 5, 1974." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1103-4.\*

\_\_\_\_\_. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

**Criticism**

Monteiro, George. "Redemption Through Nature: A Recurring Theme in Thoreau, Frost and Richard Wilbur." *American Quarterly* 20 (Winter 1968).

Rodway, Allan. "Theory and Practice: Wilbur's *Beasts* and *In the Elegy Season."* In Rodway, *The Truths of Fiction.* London: Chatto, 1970. 195-205.\*

**Ella Wheeler Wilcox**

**Criticism**

Walker, Cheryl. *The Nightingale's Burden: Women Poets and American Culture before 1900.* Bloomington: Indiana UP, 1982.

**Ian Wild**

**Works**

Wild, Ian. *Mrs Shakespeare.* Drama. 2014. (Shak. reincarnated as a modern woman)

**Jane Wilde**

(UK philologist, PhD in Spanish literature, m. and div. Stephen Hawking, 3 children, remarried)

Films

*The Theory of Everything.* Dir. James Marsh. Written by Anthony McCarten, based on the book by Jane (Wilde) Hawking. Cast: Eddie Redmayne, Felicity Jones, Charlie Cox. UK: Universal, 2014.\* (Biopic on Stephen Hawking)

**Lady Jane Francesca Wilde** (d. 1896)

(born Elgee; ps. "Speranza"; Irish patriot, mother of Oscar Wilde)

**Works**

Elgee, Jane Francesca (Lady Wilde). *Notes on Men, Women and Books.*

\_\_\_\_\_. *Driftwood from Scandinavia.*

\_\_\_\_\_. *Mystic Charms and Superstitions of Ireland.*

\_\_\_\_\_. *Poems.* At Indiana Victorian Women Writers' Project:

 http://www.indiana.edu/~letrs/vwwp/

 30/10/97

**Criticism**

Boardman, Horace Wyndham. *Speranza: A Biography of Lady Wilde.* 1952.

Byrne, Patrick. *The Wildes of Merrion Square.* 1953.

Yeats, W. B. "Lady Wilde." 1889. In Yeats, *Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 76-82.

**Sir William Wilde**

(Oscar Wilde's father)

**Biography**

Wilson, T. G. *Victorian Doctor: Being the Life of Sir William Wilde.* 1942.

**Cherry Wilder**

**Works**

Wilder, Cherry. (Australia, Germany). *A Princess of the Chameln.* Novel.

\_\_\_\_\_. *The Summer's King.* 1986. Book 3 of "Rulers of Hylor" trilogy.

**Laura Ingalls Wilder**

**Works**

Wilder, Laura Ingalls. *Pioneer Girl.*

**Criticism**

Miller, John E. *Becoming Laura Ingalls Wilder: The Woman Behind the Legend.* (Missouri Biography Series). U of Missouri P, 1998.

**Thornton Wilder**

**Works**

Wilder, Thornton. *The Bridge of San Luis Rey.* Fiction. 1927.

\_\_\_\_\_. *El puente de San Luis Rey.* Novel. Trans. María Lejarraga de Martínez Sierra. Barcelona: Edhasa.

\_\_\_\_\_. "Del amor y forma de curarlo." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.678-83.\*

\_\_\_\_\_. *Los Idus de Marzo.* Novel. 1948. Trans. María Lejarraga de Martínez Sierra. Barcelona: Edhasa, 2005.

\_\_\_\_\_. *Los idus de Marzo.* Novel. Barcelona: Salvat.

\_\_\_\_\_. Introd. to *Narration.* By Gertrude Stein. Chicago: U of Chicago P, 1935.

\_\_\_\_\_. *Our Town.* Drama.

\_\_\_\_\_. *Our Town. The Skin of Our Teeth. The Matchmaker.* Drama. Harmondsworth: Penguin.

\_\_\_\_\_. "Some Thoughts on Playwriting." In *Perspectives on Drama.* Ed. J. L. Calderwood and H. E. Toliver. New York: Oxford UP, 1968. 5-13.\*

\_\_\_\_\_. *The Woman of Andros.* Fiction. c. 1930. (Based on Terence's *Andria).*

\_\_\_\_\_. *Heaven's My Destination.* Fiction. c. 1935.

\_\_\_\_\_. *The Skin of Our Teeth.* 1942.

\_\_\_\_\_. *The Cabala.* Fiction.

\_\_\_\_\_. *The Eighth Day.* Fiction. c. 1967.

**Criticism**

Marías, Julián. "La recreación del mundo clásico de Thornton Wilder." *Ínsula* 197 (April 1963).

Roggenbuck, Stefanie. "3. Narrative Polyphonie: Kategorien mehrstimmigen Erzählens." In *Narrative Polyphonie: Formen von Mehrstimmigkeit in deutschsprachigen und anglo-amerikanischen Erzähltexten.* (Narratologia, 70). Berlin and Boston: Walter de Gruyter, 2020. 57-181.\* (Mary E. Wilkins Freeman, "A New England Nun" (1891); Leo Perutz, *Zwischen neun und neun* (1918); Ambrose Bierce, "An Occurrence at Owl Creek Bridge" (1891); Daniel Kehlmann; *Der fernste Ort* (2004); Christoph Ransmayr, *Die Letzte Welt* (1988); Friedo Lampe, *Am Rande der Nacht* (1933), Friedo Lampe, *Septembergewitter* (1937); Zora Neale Hurston, *Their Eyes Were Watching God* (1937); Wilhelm Raabe, *Die Akten des Vogelsangs* (1896); Paul Auster, *City of Glass* (1985); Thornton Wilder, *The Skin of Our Teeth* (1942); Gert Hofmann, *Der Blindenstrutz* (1985); Bertolt Brecht, *Die Maßnahme* (1930); Joshua Ferris, *Then We Came to the End* (2007); Zsuzsa Bánk, *Der Schweimmer* (2004), Edgar Allan Poe, "The Murders of the Rue Morgue" (1841); August Wilson, *The Piano Lesson* (1990)."

 <https://doi.org/10.1515/9783110668810-004>

 2020

**Gale Wilhelm**

**Works**

Haytock, Jennifer. "Hemingway, Wilhelm, and a Style for Lesbian Representation." *Hemingway Review* 32.1 (Fall 2012): 100-18. (Gale Wilhelm).

**Kate Wilhelm**

**Works**

Wilhelm, Kate. "Where Have You Been, Billy Boy, Billy Boy?" SF story. 1971. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 174-87.\*

\_\_\_\_\_. *The Clewiston Test.* Novel. New York: Farrar, Strauss and Giroux, 1976.

\_\_\_\_\_. *Where Late the Sweet Birds Sang.* Novel. 1976. New York: Pocket Books, 1977.

\_\_\_\_\_. "Ladies and Gentlemen, Welcome to your Crisis."

**Criticism**

Barr, Marleen S. "Suzy McKee Charnas, Zoë Fairbairns, Katherine Marcuse, and Kate Wilhelm Blur Generic Conventions: Pregnancy and Power in Feminist Science Fiction." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 81-94.\*

Caldwell, Patrice. "Earth Mothers or Male Memories: Wilhelm, Lem, and Future Women." In *Women Worldmakers: New Dimensions of Science Fiction and Fantasy.* Ed. Jane B. Weedman. Lubbock: Texas Tech P, 1985. 59-70.\*

**John Wilkes** (1729-1797)

(Whig MP and journalist, opposed George III's policies, imprisoned)

**Works**

Wilkes, John. *False Alarm.* Political pamphlet.

\_\_\_\_\_. (Vs. George III's foreign policy). *The North Briton* 45 (23 April 1763). (Led to incarceration of opposition members).

\_\_\_\_\_. *Essay on Woman.* London, 1763.

\_\_\_\_\_, ed. *The North Briton.* Periodical.

**Criticism**

Martínez Vázquez, Francisco. "Oriol Junqueras no es John Wilkes." *ABC* 22 Dec. 2019.\*

<https://www.abc.es/espana/abci-oriol-junqueras-no-john-wilkes-201912220210_noticia.html>

 2019

Nobbe, George. *The North Briton, A Study in Political Propaganda.* 1939.

Quennell, Peter. *Four Portraits: Studies of the Eighteenth Century.* Collins, 1946. (Boswell, Gibbon, Sterne, Wilkes).

**Charles Wilkes**

**Works**

Wilkes, Charles. *Narrative of the U.S. Exploring Expedition.* 1845.

**William Wilkie** (1721-1772)

(Scotland, t. St. Andrews U)

**Works**

Wilkie, William. *The Epigoniad.* Poem. 1757.

 **George Wilkins**

**Works**

Wilkins, George. *The Miseries of Enforc'd Marriage.* Drama. 1607.

\_\_\_\_\_. *The Painfull Aduentures of Pericles.*

Shakespeare, William, and George Wilkins. *Pericles, Prince of Tyre.* In *William Shakespeare: Complete Works (The RSC Shakespeare).* Ed. Jonathan Bate and Eric Rasmussen. London: Macmillan, 2007. Pbk. 2008. 3223-3255.\*

**Gina Wilkins**

**Works**

Wilkins, Gina. *Hotline.* Novel. Richmond: Mills and Boon, 1992.

**Vaughan Wilkins**

**Works**

Wilkins, Vaughan. *And So-Victoria.* Fiction. c. 1937.

**Garth Wilkinson**

**Criticism.**

Ellis, Havelock. *The Philosophy of Conflict and Other Essays in War Time.* London, 1919. (Garth Wilkinson).

Freud, Sigmund. "Zur Vorgeschichte der analytischen Technik." *Internationale Zeitschrift für Psychoanalyse* (1920).

\_\_\_\_\_. "Para la prehistoria de la técnica psicoanalítica." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2463-4.\*

**Henry Wilkinson**

**Works**

Wilkinson, Henry . "The Life and Death of Mrs. Margaret Corbet, who Dyed Anno Christi, 1656." From *Lives of Ten Eminent Divines.* By Samuel Clarke. 1662. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 211-16.\*

**John Wilkinson** (London, 1953)

**Works**

Wilkinson, John. *Useful Reforms.* Poems. 1976.

\_\_\_\_\_. *The Central Line.* Poems. 1976.

\_\_\_\_\_. *Tracts of the Country.* Poems. 1977.

\_\_\_\_\_. *Clinical Notes.* Poems. 1980.

\_\_\_\_\_. *Proud Flesh.* Poems. Equofinality, 1986.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Tate Wilkinson**

**Works**

Wilkinson, Tate. *Memoirs of His Own Life.* 1790.

**Barbara Willard**

**Works**

Willard, Barbara. *The Queen of the Pharisees' Children.* Novel.

\_\_\_\_\_. *The Iron Lily.* Novel.

**Charles Willeford**

**Criticism**

Olson, Kirby.  *Comedy After Postmodernism: Rereading Comedy from Edward Lear to Charles Willeford.* Lubbock: Texas Tech University Press, 2001.

**Andrew Willet**

**Works**

Willet, Andrew. *Ecclesia Triumphans.* 1604.

**William of Nassynton**  (c. 1380)

**Works**

William of Nassynton.*The Mirror of Life, a Treatise on the Trinity and Unity.* Poem. c. 1418. Trans. of the Latin poem by John of Waldly.

**William of Rubruck**

**Works**

Jackson, Peter. "William of Rubruck in the Mongol Empire: Perception and Prejudices." In *Travel Fact and Travel Fiction.* Ed. Zweder von Martels. Leiden: E. J. Brill, 1994. 54-71.\*

**Brad William**

**Works**

William, Brad, and J .W. Ehrlich. *Un conflicto de intereses.* Ediciones de Bolsillo.

**Anna Williams** (1706-83)

**Works**

Williams, Anna. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 240-43.\*

**Biography**

Nicolle, Geoff. "A Woman of More Than Ordinary Talents: Anna Williams (1706-1783)." *New Welsh Review* 3.3 [11] (1990/91): 62-6.

**Ben Ames Williams**

**Works**

Williams, Ben Ames. *Leave Her to Heaven.* Fiction. c. 1944.

\_\_\_\_\_. *House Divided.* Fiction. c. 1947.

\_\_\_\_\_. *The Unconquered.* Fiction. c. 1953.

**C. K. Williams** (b. 1936)

(Pulitzer Prize for Poetry)

**Works**

Williams, C. K. "Contexts: An Essay on Intentions." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 184-87.\*

Films

*The Color of Time.* Cast: Zach Braff, Bruce Campbell, Jessica Chastain, James Franco, Henry Hopper, Mila Kunis. USA, 2014. (On C. K. Williams, Pulitzer Prize poet).

**Charles Williams** (1886-1945)

**Works**

Williams, Charles. "Robert Bridges." *Poetry at Present* (1930). Rpt. in *English Critical Essays: Twentieth Century.* 1st. series. Ed. Phyllis M. Jones. London: Oxford UP, 1933. 290-301.\*

\_\_\_\_\_. *Rochester.* London: Arthur Barker, 1935. (Novelistic biography).

\_\_\_\_\_. *Cranmer.* Drama.

\_\_\_\_\_. *Descent into Hell.* Novel. 1937.

\_\_\_\_\_. "The Honour of King Henry V." 1936. In *Shakespeare:* Henry V. Ed. Michael Quinn. (Casebook series). Basingstoke: Macmillan, 1969. 108-15.\*

\_\_\_\_\_. *All Hallows' Eve.* Novel. 1945.

\_\_\_\_\_. *The Figure of Beatrice, a Study in Dante.* Criticism. 1943.

\_\_\_\_\_. *Taliessin Through Logres.* Poem. 1938.

\_\_\_\_\_. *The Region of the Summer Stars.* Poem. 1944.

**Criticism**

Carpenter, Humphrey. *The Inklings.* London: Allen & Unwin, 1978.

\_\_\_\_\_. *The Inklings: C. S. Lewis, J. R. R. Tolkien, Charles Williams, and Their Friends.* London: Allen & Unwin, 1997.

Dodds, David, ed. *Arthurian Poets: Charles Williams.* Woodbridge: Boydell.

Duriez, Colin, and David Porter. *The Inklings Handbook: The Lives, Thought and Writings of C. S. Lewis, J. R. R. Tolkien, Charles Williams, Owen Barfield, and Their Friends.* London: Azure, 2001.

Knight, Gareth. *The Magical World of the Inklings: J.R.R. Tolkien, C.S. Lewis, Charles Williams, Owen Barfield.* Great Britain: Element Books, 1990.\*

Lewis, C. S. *Arthurian Torso.* 1938.

Festschrift

*Essays Presented to Charles Williams.* London: Oxford UP, 1947.

**Charles Williams**

**Works**

Williams, Charles. *Marcada por la sospecha.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *El arrecife del Escorpión.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *La larga noche del sábado.* Ediciones de Bolsillo.

\_\_\_\_\_. *Dead Calm.* Novel. 1963.

Films

*Dead Calm.* Dir. Phillip Noyce. Based on the novel *Dead Calm* by Charles Williams. Cast: Sam Neill, Nicole Kidman and Billy Zane. Australiia, 1989.

**Gordon Williams**

Films

Peckinpah, Sam, dir. *Straw Dogs.* Screenplay by Sam Peckinpah and David Zelag Goodman, based on Gordon Williams's novel *Siege at Trenchers Farm.* Cast: Dustin Hoffman, Susan George, Peter Vaughan, T. P. McKenna, Peter Arne, David Warner. USA, 1971.

**Heathcote Williams**

**Works**

Williams, Heathcote. *AC/DC.* Drama. 1970.

**Helen Maria Williams** (1761?-1827)

**Works**

Williams, Helen Maria. *Julia: A Novel.* 1790. 2 vols. London: Routledge, 1994.

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 413-19.\*

\_\_\_\_\_. *Letters from France.* Dublin: J. Chambers, 1794.

\_\_\_\_\_. *Letters from France.* Vols. 1 and 2 of *Women's Travel Writing: 1750-1850.* Ed.. Caroline Franklin. Andover: Routledge, 2006.

\_\_\_\_\_. *Letters from France.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 80-82.\*

\_\_\_\_\_. *Souvenirs de la Révolution Française.* Paris, 1827.

Kurtz and Autrey, eds. *Four New Letters of Mary Wollstonecraft and Helen Maria Williams.* 1937.

**Biography**

Woodward, L. D. *Hélène Maria Williams et ses amis.* Paris, 1930.

**Hugo Williams** (1942)

**Works**

Williams, Hugo. *Symptoms of Loss.* Poems. London: Oxford UP, 1965.

\_\_\_\_\_. *Writing Home.* Poems. 1985.

\_\_\_\_\_. *Selected Poems.* 1989.

\_\_\_\_\_. *Self-Portrait with a Slide.*  Poems. 1990.

\_\_\_\_\_. *All the Time in the World.* Travel Book.

\_\_\_\_\_. *No Particular Place to Go.* Travel book.

\_\_\_\_\_. Film in BBC *Great Journeys* series 1989-90.

\_\_\_\_\_. "Self-Portrait in Old Age." Poem. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992.\*

\_\_\_\_\_. "Leaping Versus Blabbing." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 229-32.\*

**Criticism**

Fulton, David. "Hugo Williams, Self-Styled Anglo-American Poet." *Atlantis* 29.2 (Dec. 2007): 9-25.\*

**Jenny Williams**

**Works**

Williams, Jenny. *Toot! Toot! I'm Going Shopping.* Harmondsworth: Penguin, 1994.

**John Williams**

**Works**

Williams, John. *A Sermon Preached July 26 1685 Being the Day of Publick Thanksgiving Appointed by his Majesty for the Late Victory over the Rebels. In the Parish Churches of St. Mildred's Poultrey and St. Ann's Aldersgate.* London, 1685.

**John Williams** (1733-1709)

**Biography**

Chamberlain, J. S. "Williams, John (1733-1709)." *Oxford Dictionary of National Biography.* Ed. H. C. G. Matthew and Brian Harrison. Oxford: Oxford UP.

 <http://0-www.oxforddnb.com.fama.us.es:80/view/article/29516>

 2008

**John Williams**

**Works**

Williams, John. *Stoner.* Fiction. 1965. Introd. John M. Gahern.

**John Hartley Williams** (b. 1944)

**Works**

Williams, John Hartley. "Nothing like a Good, Old-Fashioned English Murder Mystery." Poem.

\_\_\_\_\_. "Bean Soup." Poem. In *Canada.*

\_\_\_\_\_. "Pistol Sonnets." 102 sonnets in *Canada.*

\_\_\_\_\_. "King Lear at the Open Air Theatre, Minack, Cornwall in 1964." Poem. In *Canada.*

\_\_\_\_\_. "Hello (after Benjamin Peret)." Poem. In *Canada.*

\_\_\_\_\_. "Canada." Poem. In *Canada.*

\_\_\_\_\_. "A Word from Istvan Kovacs." Poem. In *Canada.*

\_\_\_\_\_. *Canada.* Poems. Newcastle upon Tyne: Bloodaxe, c. 1998.

\_\_\_\_\_. "A Manifesto." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 287-88.\*

**Criticism**

O'Brien, Sean. "A Few Shafts of Bliss." Rev. of *Canada.* By John Hartley Williams. *TLS* 13 Feb. 1998: 25.\*

**Joy Williams**

**Works**

Williams, Joy. "The Killing Game." In *The Best American Essays: College Edition.* Ed. Robert Atwan 4th ed. Boston: Houghton Mifflin, 2004. 388-403.\* (Hunting).

\_\_\_\_\_. "Tren." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 1096-1113.\*

\_\_\_\_\_. *The Quick and the Dead.* Novel. 2000.

**Kit Williams**

**Works**

Williams, Kit. *Masquerade.* Fiction. c. 1981.

**Miller Williams**

**Works**

Williams, Miller. "How Step by Step We Have Come to Understanding." Poem. 1999.

**Paul O. Williams**

**Works**

Williams, Paul O. *The Breaking of Northwall.* Novel. 1980. 1st book of "Pelbar" novel cycle.

\_\_\_\_\_. *The Ends of the Circle.* Novel. (Pelbar Cycle). 1981.

\_\_\_\_\_. *The Dome in the Forest.* Novel. (Pelbar Cycle). 1981.

\_\_\_\_\_. *The Fall of the Shell.* Novel. (Pelbar Cycle). 1982.

\_\_\_\_\_. *An Ambush of Shadows.* Novel. (Pelbar Cycle). 1983.

\_\_\_\_\_. *The Song of the Axe.* Novel. (Pelbar Cycle). 1984.

\_\_\_\_\_. *The Sword of Forbearance.* Novel. (Pelbar Cycle). 1985.

**Raymond Williams.** See English Marxist criticism.

**Roger Williams**

**Works**

Williams, Roger. *Christenings Make Not Christians.* 1645. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 40-47.\*

**Criticism**

Bercovitch, Sacvan. "Typology in Puritan New England: The Williams-Cotton Controversy." *American Quarterly* 19 (1967).

Miller, Perry. *Roger Williams: His Contribution to the American Tradition.* New York: Athenaeum, 1966.

Reinitz, Richard. "The Separatist Background of Roger Williams's Argument for Religious Tolerance." In *Typology and Early American Literature.* Ed. Sacvan Bercovitch. Amherst: U of Massachusetts P, 1972.

**Roy Williams**

(Black British dramatist, member of the "Monsterist" group)

Williams, Roy. *Lift Off.* Drama. 1999.

\_\_\_\_\_. *Clubland.* Drama. 2001.

\_\_\_\_\_. *Sing Yer Heart Out for the Lads.* Drama. 2002. (Racism).

\_\_\_\_\_. *Fallout.* Drama. 2003.

\_\_\_\_\_. *Statement of Regret.* Drama.

\_\_\_\_\_. *Little Sweet Thing.* Drama. 2005.

\_\_\_\_\_. *Joe Guy.* Drama. 2007.

\_\_\_\_\_. *Joe Guy.* London: Methuen, 2007.

\_\_\_\_\_. *Days of Significance.* Drama. 2007.

\_\_\_\_\_. *Baby Girl.* Children's drama. Staged at the National Theatre, 2008.

\_\_\_\_\_. "What Kind of England Do We Want?" *New Theatre Quarterly* 22.2 (2006): 113-21.

**Criticism**

Hemming, Laura. Rev. of *Sing Yer Heart Out for the Lads* by Roy Williams. *Financial Times* 4 May 2004.

Osborne, Deirdre. "25. Roy Williams." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 487-509.\*

Smith, Neil. Rev. of *Clubland* by Roy Williams. *What's On* 27 June 2001.

Taylor, Paul. Rev. of *Baby Girl / DNA / The Miracle* at the National Theatre*.* By Roy Williams, Dennis Kelly, Lin Coghlan. *The Independent* 4 March 2008.

**Sherley Ann Williams**

## Works

Williams, Sherley Ann. *Dessa Rose.* 1986.

**Criticism**

Frías, María. "The Dark Object of Desire in Sherley Anne Williams' *Dessa Rose* (1986) and in Alice Walker's *Meridian* (1976)." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 551-6.\*

Pineda Hernández, Inmaculada. "Fighting 'National Amnesia': Re-Membering in *Dessa Rose* By Sherley Anne Williams." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 791-97.\*

**Simon Williams**

(U of California, Santa Barbara)

**Works**

Williams, Simon. *Talking Oscars.* Novel. London: Mandarin.

\_\_\_\_\_. *Shakespeare on the German Stage 1586-1914.* Cambridge: Cambridge UP, 1990.

\_\_\_\_\_. "Goffman, Interactionism, and the Management of Stigma in Everyday Life." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

**Terry Tempest Williams**

**Works**

Williams, Terry Tempest. "The Clan of One-Breasted Women." *Witness* 3.4 (Winter 1989). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 401-8.

**Walter Jon Williams**

**Works**

Williams, Walter Jon. *Ambassador of Progress.* Novel. 1984.

**Alan Williamson**

**Works**

Williamson, Alan. *Res Publica.* Poetry. Chicago: U of Chicago P, c. 1998.

**Chet Williamson**

**Works**

Williamson, Chet. "The Personal Touch." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 135-38.\*

**H. Williamson**

**Works**

Williamson, H. *Hustler!* Autobiography. New York: Doubleday, 1965.

**Henry Williamson** (1895-1977)

**Works**

Williamson, Henry. *Patriot's Progress.* Novel. 1930.

\_\_\_\_\_. *Chronicles of Ancient Sunlight.* Novel.

**Criticism**

Trout, Steven. "Terrible 'Vicissitudes': Henry Williamson's *The Patriot's Progress." Focus on Robert Graves and His Contemporaries* 2.1 (1993): 28-32.

**Jack Williamson**  (SF writer, b. 1908)

**Works**

Williamson, Jack.*The Legion of Space.* Novel. *Astounding* (1934).

\_\_\_\_\_. *The Legion of Time.* Novel. *Astounding* (1938).

\_\_\_\_\_. *Darker than You Think.* Novel. *Unknown* (1940).

\_\_\_\_\_. "With Folded Hands." Story.

\_\_\_\_\_. "The Equalizer." Story. *Astounding* (1947).

\_\_\_\_\_. *. . . And Searching Mind.* Novel. *Astounding* (1948). Retitled *The Humanoids.*

\_\_\_\_\_. "SF in the Classroom." *Science Fiction: The Academic Awakening.* Ed. W. McNelly. Supplement to *CEA Critic* 37.1 (Nov. 1974).

\_\_\_\_\_. "Wells and the Limits of Progress." Rpt. in *H. G. Wells:* The Time Machine *and* The War of the Worlds: *A Critical Edition.* Ed. Frank D. McConnell. New York: Oxford UP, 1977. 397-416.

Pohl, F., and J. Williamson. *The Reefs of Space.* SF. 1963.

**Criticism**

Aldiss, Brian W. "Judgement at Jonbar." (Williamson). *SF Horizons* 1 (1964).

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Beau Willimon**

**Works**

Willimon, Beau. *Farraguth North.* Drama. 2008.

Films

Clooney, George, dir. *Los idus de marzo.* Based on the play *Farraguth North,* by Beau Willimon. 2011.

**Richard Willis**

**Works**

Willis, Richard. *Occasional Paper.* Newspaper. 1697-8.

**W. G. Willis**

**Criticism**

Wilde, Oscar. "*Olivia* at the Lyceum." Rev. of *Olivia,* by W. G. Wills, prod. Henry Irving, Lyceum Theatre. *The Dramatic Review* 30 May 1885.

\_\_\_\_\_. "*Olivia* at the Lyceum." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 53-56.\*

**Henry Willobie** (or Willoughby; Pseudonym? ?1574-?1596)

**Works**

Willobie, Henry. *Willobie His Avisa.* 1594. In *Willobie His Avisa, with an Essay towards Its Interpretation.* Ed. Charles Hughes. London: Sherratt and Hughes, 1904. Online at *Internet Archive:*

 <http://archive.org/details/cu31924013117332>

 2013

\_\_\_\_\_. *Willobie his Avisa.* Poetical narrative. 1594. Ed. G. B. Harrison. London: John Lane, 1926.

Internet resources

"Henry Willobie." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Henry_Willobie>

 2013

**Lord Willoughby**

Music

Dowland, John. "My Lord Willoughby's Welcome Home." In *Songs from the Labyrinth: Music by John Dowland: Performed by Sting and Edin Karamazov.* CD. Hamburg: UMG-Deutsche Grammophon, 2006.\*

**Lord Willoughby**

(Francis, Lord Willoughby of Parham, Royalist governor of Surninam, expelled 1651)

**Works**

Willoughby (Lord). Letter to Lady Willoughby (1651). In *The History of Barbados.* By R. H. Schomburg. London, 1848. 273-75. Rpt. in *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. New York: Norton, 1997. 99-101.\*

\_\_\_\_\_. "Certain Overtures Made by the Lord Willoughby of Parham Unto All Such as Shall Incline to Plant in the Colony of Surinam on the Continent of Guiana." British Library Sloane MS 159, ff. 20-21v. c. 1655?. Rpt. as "Lord Willougby's Prospectus for Settlers to Surinam." In *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. New York: Norton, 1997. 101-3.\*

Internet resources

"Francis Willoughby, 5th Baron Willoughby of Parham." *Wikipedia: The Free Encyclopedia.\**

 [http://en.wikipedia.org/wiki/Francis\_Willoughby,\_5th\_Baron\_Willoughby\_of\_Parham](http://en.wikipedia.org/wiki/Francis_Willoughby%2C_5th_Baron_Willoughby_of_Parham)

 2014

Related works

"Letter of His Royal Highness the Duke of York, and the Rest of the Company of Royal Adventurers Trading to Africa to the Right Honourable Francis, Lord Willoughby of Parham." In *The Several Declarations of the Company of Royal Adventurers.* London, 1667. 8-9. Rpt. in *Documents Illustrative of the Slave Trade to America.* Ed. Elizabeth Donnan. Washington (DC): Carnegie Institution, 1930. Vol. 1. Rpt. as "The Company of Royal Adventurers to Lord Willoughby (1663)." In *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. New York: Norton, 1997. 103-4.\*

**Francis Willoughby**

**Works**

Willoughby, Francis. *Ornithology.* 1678.

**Hugh Willoughby**

(Arctic explorer, d. Arzina, Arctic, 1553-54)

**Works**

Willoughby, Hugh. Journal. In Hakluyt's *Principal Navigations.*

**G. Willoughby-Meade**

**Works**

Willoughby-Meade, G. "Los ciervos celestiales." In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 434-35.\*

\_\_\_\_\_. "La protección por el libro." In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 434-5.\*

**W. G. Wills**

(Victorian dramatist, house writer for Irving's Lyceum)

**Works**

Wills, W. G. *Faust.* Drama. Based on Goethe's work. Staged at the Lyceum, London, 1885.

\_\_\_\_\_. *Charles I.* Historical drama. Staged at the Lyceum, 1872.

**William Wills**

**Criticism**

Yeats, W. B. "Mr. William Wills." 1889. In Yeats, *Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 69-76.

**Clive Wilmer**

**Works**

Wilmer, Clive. *Selected Poems.* 1995.

\_\_\_\_\_, ed. *Unto This Last and Other Writings.* By John Ruskin. (Penguin Classics). Harmondsworth: Penguin, 1985.

\_\_\_\_\_, ed. *News from Nowhere and Other Writings.* By William Morris. New York: Penguin, 2004.

**Ann Wilson**

**Works**

Wilson, Anne. (fl. 1778). In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 354.\*

**Arthur Wilson** (1598-1652)

(Gentleman, b. Yarmouth, Norfolk; travelled in Europe as servant to Robert, Earl of Essex; st. Trinity College, Oxford c. 1631; playwright; steward to Robert Earl of Warwick; Presbyterian; d. Essex)

**Works**

Wilson, Arthur. *The Historie of Great Britain, being the Life and Reign of King James the First, relating to what passed from his first Access to the Crown till his Death.* London, 1653.

**Biography**

à Wood, Anthony. "Arthur Wilson." In *The Lives of the British Poets.* By Samuel Johnson. Completed by William Hazlitt. 4 vols. in 2. London: Nathaniel Cooke, 1854. 1.289-90.\*

**August Wilson** (1945-2005)

(Black US dramatist, born Pittsburgh, w. St Paul, Minnesota)

**Works**

Wilson, August (Black US dramatist). "Bessie." Poem. (On Bessie Smith).

\_\_\_\_\_. *Ma Rainey's Black Bottom.* Drama. 1982. (Prod. Broadway).

\_\_\_\_\_. *Fences.* Drama. 1983. (Prod. Broadway).

\_\_\_\_\_. *Fences.* Drama. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 1321-73.\*

\_\_\_\_\_. *Fences.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1641-1702.\*

\_\_\_\_\_. *Jitney.* Drama. 1983.

\_\_\_\_\_. *Joe Turner's Come and Gone.* Drama. 1984. (Prod. Broadway).

\_\_\_\_\_. *The Piano Lesson.* Drama. 1986. (Prod. Broadway).

\_\_\_\_\_. *Two Trains Running.* Drama. 1992. (Prod. Broadway).

\_\_\_\_\_. *Seven Guitars.* Drama. 1995. (Prod. Broadway).

\_\_\_\_\_. *King Hedley II.* Drama. 2000.

\_\_\_\_\_. *Gem of the Ocean.* Drama. 2003.

\_\_\_\_\_. *Radio Golf.* Drama. 2005.

**Criticism**

Elam, Harry J. *"Ma Rainey's Black Bottom:* Singing Wilson's Blues." (August Wilson). *American Drama* 5.2 (Spring 1996): 76-99.\*

Grant, Nathan L. "Men, Women, and Culture: A Conversation with August Wilson." *American Drama* 5.2 (Spring 1996): 100-122.\*

Jensen Casado, Elvira. *August Wilson: Una entrevista.* (Taller de Estudios Norteamericanos). León: U de León, 2002.

Ogoanah, Felix Nwabeze. "The Emergent Properties of 'Song' as a Metaphor in August Wilson's *Joe Turner's Come and Gone." Alicante Journal of English Studies* 27 (2014): 143-62.\* (Transcendence; personal development; 1984 play).

 <https://www.researchgate.net/publication/277908612>

 2020

\_\_\_\_\_. "The Emergent Properties of 'Song' as a Metaphor in August Wilson's *Joe Turner's Come and Gone." Alicante Journal of English Studies* 27 (2014): 143-62.\* (Play, 1984) Online at *Semantic Scholar.\**

 <https://pdfs.semanticscholar.org/1d83/688d00bac6b4cc4f81b88f29dfefa0953f>

 2021

Roggenbuck, Stefanie. "3. Narrative Polyphonie: Kategorien mehrstimmigen Erzählens." In *Narrative Polyphonie: Formen von Mehrstimmigkeit in deutschsprachigen und anglo-amerikanischen Erzähltexten.* (Narratologia, 70). Berlin and Boston: Walter de Gruyter, 2020. 57-181.\* (Mary E. Wilkins Freeman, "A New England Nun" (1891); Leo Perutz, *Zwischen neun und neun* (1918); Ambrose Bierce, "An Occurrence at Owl Creek Bridge" (1891); Daniel Kehlmann; *Der fernste Ort* (2004); Christoph Ransmayr, *Die Letzte Welt* (1988); Friedo Lampe, *Am Rande der Nacht* (1933), Friedo Lampe, *Septembergewitter* (1937); Zora Neale Hurston, *Their Eyes Were Watching God* (1937); Wilhelm Raabe, *Die Akten des Vogelsangs* (1896); Paul Auster, *City of Glass* (1985); Thornton Wilder, *The Skin of Our Teeth* (1942); Gert Hofmann, *Der Blindenstrutz* (1985); Bertolt Brecht, *Die Maßnahme* (1930); Joshua Ferris, *Then We Came to the End* (2007); Zsuzsa Bánk, *Der Schweimmer* (2004), Edgar Allan Poe, "The Murders of the Rue Morgue" (1841); August Wilson, *The Piano Lesson* (1990)."

 <https://doi.org/10.1515/9783110668810-004>

 2020

**Augusta Evans Wilson**

**Criticism**

Kelley, Mary. *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America.* New York: Oxford UP, 1985.

**Barbara Wilson**

**Works**

Wilson, Barbara. *Gaudí Afternoon.*

**Criticism**

Maierhofer, Roberta. "In Search of the Mother: Narrative and Identity in Kim Chernin's *In My Mother's House. A Daughter's Story* and Barbara Wilson's *Gaudí Afternoon."* In *Grenzüberschreitungen: Narratologie im Kontext / Transcending Boundaries: Narratology in Context.* Ed. Walter Grünzweig and Andreas Solbach. Tübingen: Narr, 1999. 185-93.\*

**Chris Wilson**

**Works**

Wilson, Chris. *Mischief.* Novel. London: HarperCollins-Flamingo, c. 1994.

**Colin Wilson** (1931)

**Works**

Wilson, Colin. *The Glass Cage.* Pan Books.

\_\_\_\_\_. *The Outsider.* London: Victor Gollancz, 1956. (Barbusse, Sartre, Camus, Hemingway, T. E. Lawrence, Vaslav Nijinski, Alexei Tolstoy, Dostoevsky, Blake, Nietzsche, Kafka, T. S. Eliot, Rilke, Joyce).

\_\_\_\_\_. *The Outsider.* Including a new Postscript for this edition. London: Pan Books, 1967. 1970. 1971.\*

\_\_\_\_\_. *The Craft of the Novel.* London: Victor Gollancz, 1975.

*\_\_\_\_\_. Beyond the Outsider.*

\_\_\_\_\_. *Ritual in the Dark.*

\_\_\_\_\_. "Why Is Shiel Neglected?" In *Shiel in Diverse hands.* Cleveland (OH), 1983.

\_\_\_\_\_. *The Strength to Dream.* Essay on fantasy.

\_\_\_\_\_. *The Space Vampires.* Novel. Filmed as *Lifeforce.*

Wilson, Colin, and Pat Pitman. *Encyclopaedia of Murder.*

**Edmund Wilson.** *See New York School.*

**Ernest Wilson**

**Criticism**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-19.\*

**Ethel Wilson**

**Criticism**

Alvino, Stephanie. *Leben und Reisen: Das Reisemotiv in Ethel Wilsons Romanen.* (Kieler Beiträge zur Anglistik und Amerikanistik, neue Folge, 12). Würzburg: Verlag Königshausen & Neumann.

**Harriet E. Wilson** (c. 1828-c.1870)

(Black American)

**Works**

Wilson, Harriet E. *Our Nig: Or, sketches from the life of a free black, in a two-story white house, North showing that slavery's shadows fall even there by "our nig".* Novel. 1859. Ed. R. J. Ellis. (Trent Editions). Nottingham: Department of English and Media Studies, Nottingham Trent U, c. 1999.

**Harriette Wilson**

(Famous courtesan, early 19th cent.)

**Works**

Wilson, Harriette. *The Memoirs of Harriette Wilson, Written by Herself.* 2 vols. London: Navarre Society, 1924.

\_\_\_\_\_. *Harriette Wilson's Memoirs.* Ed. Lesley Blanch. London: Folio Society, 1964.

**Jacqueline Wilson**

**Works**

Wilson, Jacqueline. (Tracey Beaker series). Children's books. 1991-2010.

\_\_\_\_\_. *Double Act.* Children's book. 1995.

\_\_\_\_\_. *Vicky Angel.* Children's book. 2000.

**John Wilson** (1627?-1696)

**Works**

Wilson, John. *The Cheats.* Comedy. 1662.

\_\_\_\_\_. *The Projectors.* Comedy. 1664.

\_\_\_\_\_. *Andronicus Comnenius.* Tragedy. 1664.

\_\_\_\_\_. *Belphegor, or the Marriage of the Devil.* 1691.

Wilson, John. *Clyde.* Poem.

**John Wilson** (1785-1854)

(Scottish poet, journalist and critic)

**Works**

Wilson, John. *The City of the Plague.* Verse drama.

Wilson, John (Ps. "Christopher North"). *Noctes Ambrosianae.* Dialogues. *Blackwood's Magazine.*

\_\_\_\_\_. (ps. "Christopher North"). [On the "double time scheme" in Shakespeare]. *Blackwood's Magazine* (November 1849; April and May 1850).

\_\_\_\_\_. (Christopher North). *Works.* Ed. Ferrier. Edinburgh and London, 1856. Vol. 9.

**Criticism**

Brimley, George. "Wilson's *Noctes Ambrosianae." Spectator* 14 November 1855. In Brimley, *Essays.* London: Routledge, 1882. 271-5.

**Jonathan Wilson**

**Works**

Wilson, Jonathan. "Mini-Joe." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 142-48.\*

**Leslie Wilson**

**Criticism**

Walker, J. K. L. "Colonial Dragons." Rev. of *The Mountain of Immoderate Desires.* Novel. By Leslie Wilson. London: Weidenfeld and Nicolson, 1994. *TLS* 4 March 1994: 19.

**Richard Wilson**

(B.A., D. Litt.)

**Works**

Wilson, Richard. "Invisibilidad." In *Antología de novelas de anticipación (ciencia ficción).* Ed. Donald A. Wollheim and Terry Carb. 1968. Trans. José Mª Aroca. Barcelona: Acervo, 1970. 5-55.\*

\_\_\_\_\_, ed. and. introd. to *English Short Stories.* (Everyman's Library, 743). London: Dent; New York: Dutton, 1966.

**Robert Wilson**

**Works**

Wilson, Robert. *The Three Ladies of London.* 1581. Ed. John S. Farmer. (Tudor Facsimile Texts). 1911.

Wilson, Robert, A. Munday, M. Drayton and T. Dekker. *Chance Medley.* Drama. August 1598. Not printed.

Wilson, Robert, H. Chettle, A. Munday and M. Drayton. *The Funeral of Richard Cordelion.* Drama. May 1598. Not printed.

Chettle, Henry, and R. Wilson. *Black Batman of the North, Part II.*  Drama. April 1598. Not printed.

\_\_\_\_\_. *Catiline's Conspiracy.* Drama. August 1598. Not printed.

Chettle, Henry, M. Drayton, T. Dekker and R. Wilson. *Earl Goodwin and His Three Sons.* Drama. March 1598. Not printed.

\_\_\_\_\_. *Piers of Exton.* Drama. March 1598. Not printed.

Munday, A., M. Drayton, R. Wilson and R. Hathwaye. *The First Part of the Life of Sir John Oldcastle.* 1600 (2 eds, 1st ascribed to Shakespeare). (1st part surviving only).

\_\_\_\_\_. *The First Part of Sir John Oldcastle.* In *Disputed Plays of William Shakespeare.* Ed. W. Kozlenko. New York: Hawthorn Books, 1974.In *Disputed Plays of William Shakespeare.* Ed. W. Kozlenko. New York: Hawthorn Books, 1974.

\_\_\_\_\_. *A Critical Edition of* *i Sir John Oldcastle.* Ed. Jonathan Rittenhouse. New York and London, 1984.

Drayton, M., R. Hathwaye, A. Munday and R. Wilson. *Owen Tudor.* Drama. Jan. 1600. Not printed.

**Criticism**

Bayne, Ronald, M. A. "12. Lesser Elizabethan Dramatists." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com* (Munday, Chettle, Haughton, Porter, Hatwhaye, Robert Wilson, Wentworth Smith, Drayton, John Day, Samuel Rowley, Fulke Greville).

 <http://www.bartleby.com/215/index.html>

 2012-07-26

**Robert Wilson**

(US avant-garde director, b. Texas)

**Works**

Robert Wilson / Rufus Wainwright. *Shakespeares Sonette.* Opera based on Shakespeare's Sonnets. Berliner Ensemble. Premiere 12 April 2009. *YouTube (M C M X C I I I )* 24 Dec. 2018.\*

 <https://youtu.be/qODekVgJdOc>

 2019

**Criticism**

Vanden Heuvel, Michael. "'Of our Origins / In Ghostlier Demarcations, Keener Sounds': Robert Wilson's Search for a New Order of Vision." In Vanden Heuvel, *Performing Drama / Dramatizing Performance.* Ann Arbor: U of Michigan P, 1991. 157-92\*

Internet resources

"Robert Wilson." *Wikipedia: The Free Encyclopedia.\**

 [https://en.wikipedia.org/wiki/Robert\_Wilson\_(director](https://en.wikipedia.org/wiki/Robert_Wilson_%28director))

 2019

Music

Glass, Philip. *Einstein on the Beach.* Opera. With Robert Wilson. 1975.

Video

Wilson, Robert, and Rufus Wainwright. "Robert Wilson and Rufus Wainwright at BAM." (On *Shakespeare's Sonnets*). *YouTube (BAMorg)* 9 Oct. 2014.\*

 <http://youtu.be/73FBLzulOj4>

 2014

 *YouTube (M C M X C I I I)* 24 Dec. 2018.\*

 <https://youtu.be/qODekVgJdOc>

 2019

**Robert McLiam Wilson**

(Northern Irish novelist, homeless for some time)

**Works**

Wilson, Robert McLiam. *Ripley Bogle.* Novel. 1989.

\_\_\_\_\_. *Manfred's Pain.* Novel. 1992.

\_\_\_\_\_. *Eureka Street.* Novel. 1996.

**Criticism**

Aliaga Rodrigo, Esther. "Tell me Where You Were Born and I Will Tell You Who You Are: Finding a Place to Fit in Glenn Patterson's *Burning Your Own* and Robert McLiam Wilson's *Ripley Bogle.*" *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 105-10.\*

Elices Agudo, Juan Francisco. "Trespassing Boundaries: Robert McLiam Wilson's Satirical Transgression in *Eureka Street." Atlantis* 24.2 (December 2002): 24.2 (2002): 85-94.\*

\_\_\_\_\_. "From Aithirne the Importunate to Rober McLiam Wilson: A preliminary Overview on the Irish Satiric Tradition." *Journal of English Studies* 4 (2003-2004): 73-88.\*

Tennent, Martha. "Literary Innovations: Robert McLiam Wilson's *Ripley Bogle."* In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 149-51.\*

Internet resources

"Robert McLiam Wilson." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Robert_McLiam_Wilson>

 2019

**Robley Wilson, Jr.**

**Works**

Wilson, Robley, Jr. "Thief." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 168-70.\*

**Romer Wilson**

**Works**

Wilson, Romer. *The Grand Tour.* London: Methuen, 1923.

**Works**

Woolf, Virginia. "Romance and the Heart." Rev. of *The Grand Tour*  by Romer Wilson (Methuen, 1923) and *Revolving Lights* by Dorothy Richardson. (Duckworth, 1923). *Nation and Athenaeum* 19 May 1923. Rpt. in Woolf, *A Woman's Essays.* London: Penguin, 1992. 50-2.

**Sloan Wilson** (1920)

(US journalist and novelist)

**Works**

Wilson, Sloan. *The Man in the Gray Flannel Suit.* Fiction. c. 1955.

**Richard Wilton**

(Oxford Movement)

**Biography**

Blamire Young, Mary. *Richard Wilton: A Forgotten Victorian.* London: Allen, 1967.

**Elhanan Winchester** (1751-1797)

**Works**

Winchester, Elhanan. From *The Three Woe-Trumpets.* 1793. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 140-42.\*

# Donald Windham

(US dramatist, homosexual, Tennessee Williams's partner)

## Works

Windham, Donald, ed. *Letters to Donald Windham.* By Tennessee Williams. 1977.

Williams, Tennessee, and Donald Windham. *You Touched Me!* Drama, adaptation of a story by D. H. Lawrence. 1947.

**Joyce Windsor**

**Works**

Windsor, Joyce. *A Mislaid Magic.* Novel. London: Transworld-Black Swan, 1995?

**Barry Windsor-Smith**

**Works**

Windsor-Smith, Barry. *Lobezno: Arma-X.* (Obras maestras, 14). Comic book. Barcelona: Planeta-Agostini.

**Lisa Wingate**

**Works**

Wingate, Lisa. *Before We Were Yours.* Fiction. c. 2017.

# Richard Winnington

**Works**

Winnington, Richard. *Drawn and Quartered.* London, 1949.

**Don Winslow** (1953)

(New York, private detective, safari guide and actor, then writer for TV and film, l. San Diego)

**Works**

Winslow, Don. *A Cool Breeze on the Underground.* 1991.

\_\_\_\_\_. *Un soplo de aire fresco.* Trans. Oscar Yáñez. (Best!Seller). Barcelona: Random House-Debols!llo, 2013.

\_\_\_\_\_. *Muerte y vida de Bobby Z.* (Filmed 2007).

\_\_\_\_\_. *The Power of the Dog.* Novel. New York: Random House-Knopf, 2005. (Mexico drug cartels).

\_\_\_\_\_. *El poder del perro.* Prologue by Rodrigo Fresán. Trans. Eduardo G. Murillo. (Rojo & Negra, 1). Barcelona: Random House Mondadori, 2010.\*

\_\_\_\_\_. *El poder del perro.* Barcelona: Random House-Debols!llo.

\_\_\_\_\_. *Los reyes de lo cool.* (Prequel to Oliver Stone's *Salvajes,* 2012).

**Criticism**

Gebauer, Carolin. "10. Narrative of Deception: Narrative Progression, Suspense, and Surprise in Don Winslow's *The Power of the Dog* (2005)." In Gebauer, *Making Time: World Construction in the Present-Tense Novel.* Boston and Berlin: De Gruyter, 2021. 218-39.\* (Drug dealers).

 <https://doi.org/10.1515/9873110708134-010>

 2021

**Kathleen Winsor**

**Works**

Winsor, Kathleen. *Forever Amber.* Novel. New York: Macmillan, 1945.\*

\_\_\_\_\_. *Star Money.* Fiction. c. 1950.

**Kathleen Winter**

(Canadian fiction writer and writer of scripts for TV; l. St. John's, Newfoundland, and later Montreal)

**Works**

Winter, Kathleen. *boYs.* Short stories. (Winterset Award; Metcalf-Rooke Award).

\_\_\_\_\_. *Annabel.* Novel. London: Jonathan Cape, 2010.

\_\_\_\_\_. *Annabel.* London: Vintage, 2011.\*

**J. M. Winterbottom**

(B. Sc., Ph.D.)

**Works**

Winterbottom, J. M. *Some Travels of Livingstone.* Illust. G .Backhouse and N. Meredith. (New Method Reader 5). London: Longmans, 1950. 1960. 1962. 1964. 1966. 1967.\*

**John Winthrop** (1588-1649)

**Works**

Winthrop, John. *A Modell of Christian Charity.* 1630. (Early statement of the "American Dream").

\_\_\_\_\_. "A Modell of Christian Charity." 1630. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001.\*

\_\_\_\_\_. *The History of New England from 1630 to 1649.* Ed. James Savage. Boston, 1826.

\_\_\_\_\_. *The Winthrop Papers.* Ed. Steward Mitchell. 5 vols. Boston: Massachusetts Historical Society, 1929-1947.

**Criticism**

Dunn, Richard S. *Puritans and Yankees: The Winthrop Dynasty of New England.* Princeton (NJ): Princeton UP, 2015.

Internet resources

"John Winthrop." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/John_Winthrop>

 2015

**Tim Winton**

(Australia)

**Works**

Winton, Tim. *Cloudstreet.* Australia: Penguin Books Australia-Mcphee Gribble, 1991. (Winner of the Deo Gloria Award, Miles Franklin Award, Banjo Prize).

\_\_\_\_\_. *Cloudstreet.* London: Picador, 1991. 1992.\*

\_\_\_\_\_. *The Riders.* Novel. London: Macmillan-Picador, 1994.\*

**Criticism**

Baines, Pilar. "She Lures, She Guides, She Quits: Female Characters in Tim Winton's *The Riders." Journal of English Studies* 8 (2010): 7-22.\*

Brady, Veronica. "Looking into the Light: Tim Winton's Interleaved Continuing Place." *BELLS* 5 (1994): 9-18.

**Ninian Winzet**

**Criticism**

Brown, P. Hume "Reformation and Renascence in Scotland." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Reformation in Scotland. 2. Patrick Hamilton. 3. Alexander Alane. 4. Plays. 5. *The Gude and Godlie Ballatis.* 6. John Knox. 7. *Historie of the Reformation in Scotland.* 8. Robert Lindesay of Pitscottie. 9. *The Diary of Mr. James Melville.* 10. Historians. 11. Political ballads. 12. John Major. 13. *The Complaynt of Scotland.* 14. Ninian Winzet. 15. John Leslie. 16. Hector Boece. 17. George Buchanan).

<http://www.bartleby.com/213/>

2013

**Francis Wise** (18th c.)

**Criticism**

Chambers, E. K. "Appendix F. Shakespearean Fabrications." In Chambers, *William Shakespeare: A Study of Facts and Problems.* Oxford: Clarendon Press, 1930. 2.377-93.\* (Lewis Theobald, Charles Macklin, William Rufus Chetwood, George Steevens, Francis Wise, John Jordan, William Henry Ireland, F. G. Waldron, Richard Fenton, Geroge Ambrose Rhodes, John Payne Collier, Peter Cunningham, Thomas Randall).

**Cardinal Wiseman**

**Criticism**

Sanders, Andrew. "The Argument from Tradition: *Hypatia, Fabiola* and *Callista."* In Sanders, *The Victorian Historical Novel 1840-1880.* London: Macmillan, 1978. 120-48.

Ward, Wilfred. *The Life and Times of Cardinal Wiseman.* Londn, 1897.

**Owen Wister**

**Works**

Wister, Owen. *The Virginian.* Novel. Santa Rosa (CA): Classic Press, 1968.\*

**Joel-Peter Witkin**

**Criticism**

Canady Salgado, Jacobo. "Breastfeeding Freaks: Aesthetics of the Neglected in the Work of Diane Arbus and Joel-Peter Witkin." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*