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# Authors writing in English (Wo-)

**Larry Woidwode**

**Criticism**

Gardner, John. Review of Larry Woidwode's *Beyond the Bedroom Wall.* *New York Times Book Review* (28 September 1975): 1.

**John Wolcot** (1738-1819)

(Ps. "Peter Pindar"; British satirist).

**Works**

Wolcot, John. ("Peter Pindar"). *Farewell Odes for the Year 1786.* 5th ed. Kearnsley, 1788.

\_\_\_\_\_. ("Peter Pindar"). *The Remonstrance, to which is added: An Ode to My Ass, also: The Magpie and the Robin, A Tale; An Apology for Kings, and: An Address to my Pamphlet.* Evans, 1791.

\_\_\_\_\_. ("Peter Pindar"). *Peter's Pension: A Solemn Epistle to a Sublime Personage.* Evans, 1792.

**Fred Alan Wolf**

**Works**

Wolf, Fred Alan. *Parallel Universes: The Search for Other Worlds.* New York: Simon and Schuster, 1988.

\_\_\_\_\_. *The Eagle's Quest: A Physicist's Search for Truth in the Heart of the Shamanic World.* London: HarperCollins-Mandala, 1991.

**Bernard Wolfe**

**Works**

Wolfe, Bernard. *Limbo 90.* SF novel. 1952.

**Gene Wolfe**

**Works**

Wolfe, Gene. *The Fifth Head of Cerberus.* Novellas. 1972.

\_\_\_\_\_. *The Fifth Head of Cerberus.* (SF Masterworks, 8). London: Orion Books-Victor Gollancz-Millennium, 1999.

\_\_\_\_\_. "The Death of Dr Island." Novella. 1973. Nebula Award. In *The Island of Dr Death and Other Stories and Other Stories.* New York, 1980.

\_\_\_\_\_. "The Island of Dr. Death and Other Stories." Story. In *The Island of Dr Death and Other Stories and Other Stories.* New York, 1980.

\_\_\_\_\_. "The Doctor of Death Island." Story. In *The Island of Dr Death and Other Stories and Other Stories.* New York, 1980.

\_\_\_\_\_. *The Book of the New Sun.* Science fantasy series:

\_\_\_\_\_. *The Shadow of the Torturer.* Novel. 1980. 1st novel of the *Book of the New Sun* Novel cycle.

\_\_\_\_\_. *The Shadow of the Torturer.* New York: Pocket, 1981.

\_\_\_\_\_. "What Do They Mean?" *SFWA Bulletin* 75 (1981): 20-25.

\_\_\_\_\_. *The Claw of the Conciliator.* Novel. (Book of the New Sun). 1981.

\_\_\_\_\_. *The Claw of the Conciliator.* New York: Pocket, 1982.

\_\_\_\_\_ . *The Sword of the Lictor.* Novel. (Book of the New Sun). 1981.

\_\_\_\_\_. *The Sword of the Lictor.* New York: Pocket, 1982.

\_\_\_\_\_. *The Citadel of the Autarch.* Novel. (Book of the New Sun). 1982.

\_\_\_\_\_. *The Citadel of the Autarch.* New York: Pocket, 1983.

\_\_\_\_\_. *The Castle of the Otter.* Novel. (Book of the New Sun). Willimantic (CT), 1983.

\_\_\_\_\_. *The Urth of the New Sun.* Novel. (Book of the New Sun). 1987.

**Humbert Wolfe** (1886-1940)

**Works**

Wolfe, Humbert. *Early Poems.* 1930.

\_\_\_\_\_. *The Uncelestial City.* Poems. London: Gollancz, 1930.

**Milton Wolfe**

(Last commander of Lincoln Battalion, International Brigades, during the Spanish Civil War)

**Works**

Wolfe, Milton. *Otra colina.* (Spanish civil war, International Brigades).

**Tobias Wolff** (b. 1945)

(US writer, raised Washington state, seaman, paratrooper in Vietnam, st. Oxford U, Stanford, t. Stanford).

**Works**

Wolff, Tobias. "Say Yes." Short story. In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 74-78.\*

\_\_\_\_\_. "Hunters in the Snow." Short story. 1981. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 187-201.\*

\_\_\_\_\_. "El otro Miller." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 1113-27.\*

\_\_\_\_\_. *This Boy's Life.* Fiction. 1989.

\_\_\_\_\_. *Old School.* Fiction. 2003.

**Criticism**

Lucarda, Mario. "La estatua de la libertad." *Quimera* 103 (1991): 68.\* (Tobias Wolff).

Rodríguez Guerrero-Strachan, Santiago. "Realism and Narrators in Tobias Wolff’s Short Stories." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

**Louis Wolfson**

(Schizophrenic writer; New York, 1931)

**Criticism**

Varela Bravo, Eduardo José. "Pragmatics and Psychoanalysis. Bentham and Lacan Mirrored in Louis Wolfson." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 231-35.\*

**Meg Wolitzer** (1958)

(US novelist, b. New York, grad. Brown U, 1981, t. creative writing at Iowa U and Princeton U)

**Works**

Wolitzer, Meg. *This Is My Life.*

*\_\_\_\_\_. Surrender, Dorothy.* 1999.

*\_\_\_\_\_. The Wife.* Novel. 2003.

\_\_\_\_\_. *The Position.* Novel. 2005.

\_\_\_\_\_. *The Ten-year Nap.* Novel. 2008.

\_\_\_\_\_. *The Uncoupling.* Novel. 2011.

*\_\_\_\_\_. The Interestings.* Novel. Penguin – Riverhead, 2013.

*\_\_\_\_\_. Los interesantes.* Trans. Laura Vidal. (Alba - Contemporánea). Barcelona: Alba, 2015. 2nd ed. 2016.\*

Films

*This Is My Life.* Dir. Nora Ephron. Based on a story by Meg Wolitzer. (Spanish title: ¿*Qué le pasa a mamá?)*

*Surrender, Dorothy.* TV film. With Diane Keaton. Based on a story by Meg Wolitzer.

**Thomas Wolsey** (1471-1530)

(Cardinal)

**Biography**

Cavendish, George. *The Life and Death of Cardinal Wolsey.* Ed. Richard S. Sylvester and Davis P. Harding. New Haven: Yale UP, 1962.

**Criticism**

Gómez Soliño, José S. "Thomas Wolsey, Thomas More, y la lengua estándar de su época." *Revista Canaria de Estudios Ingleses* 3 (1981): 74-84.\*

Trevelyan, G. M. "3.I. The Renaissance Scholars. Wolsey and the Balance of Power. The Era of Discovery. The Cabots. Henry VIII Founds the Royal Navy." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 209-17.

Literature

Munday, A., M. Drayton, H. Chettle and Wentworth Smith. *The Rising of Cardinal Wolsey.* Drama. 12 Nov. 1601. Not printed.

Chettle, Henry. *Cardinal Wolsey.* Drama. Part I, August 1601; Part 2, May 1602. Not printed.

Shakespeare, William. *Henry VIII: or, All is True.* History play. Probably in collaboration with John Fletcher. Written *c.* 1612-13. Pub. 1623.

Storer, Thomas. *The Life and Death of Thomas Wolsey, Cardinal.* Poem. London, 1599.

**Barbara Wood**

**Works**

Wood, Barbara. *The Prophetess.* Novel. New York: Little, Brown, 1996.

\_\_\_\_\_. *La profetisa.* Trans. Manuel Bartolomé. Barcelona: Grijalbo Mondadori, 1996.\* Rpt. (Mitos Bolsillo). 1999.\*

**Charles Wood** (1933)

**Works**

Wood, Charles. *'H.'* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Veterans.* Drama. London, 1972. (Old actors).

\_\_\_\_\_. *Veterans.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Tumbledown.* Harmondsworth: Penguin, 1987.

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

**Ellen Wood**

(a.k.a. Mrs. Henry Wood)

**Works**

Wood, Ellen. *East Lynne.* Melodramatic novel.

Related works

*East Lynne.* 14 stage adaptations in the late 19th c.

Oxenford, John. *East Lynne.* Drama based on Mrs. Henry Wood's novel.

**Eric Wood**

**Works**

Wood, Eric. "The Lost Planet." *Chum Annual* (1921).

**Naomi Wood**

**Works**

Wood, Naomi. *Las señoras Hemingway.* Barcelona: Penguin Random House - Lumen.

**William Wood**

**Works**

Wood, William. *New Englands Prospect.* London, 1634.

**William Wood**

**Works**

Wood, William. *A Survey of Trade.* London, 1718.

**Nathaniel Woodes**

**Works**

Woodes, Nathaniel. *A Conflict of Conscience.* Morality. 1581.

**Criticism**

García-Bermejo Giner, María Fuencisla. "The Northern/Scottish Diealect in Nathaniel Woodes' *A Conflict of Conscience* (1581)." In *SEDERI IX*. Ed. Jesús Cora Alonso et al. Alcalá de Henares: SEDERI / Universidad de Alcalá, 1999. 9-21.\*

**William Woodfall**

**Works**

Woodfall, William. *Sir Thomas Overbury.* Drama. 1777. Adaptation from Richard Savage.

**James Woodforde**

**Works**

Woodforde, James. *The Diary of a Country Parson, 1758-1802.* Ed. John Beresford. (World's Classics) Oxford: Oxford UP, 1975.

**Nancy Woodforde**

**Works**

Woodforde, Nancy. Diary amongst the Woodforde papers, London, 1932.

**Daniel Woodrell**

Films

*Winter's Bone.* Dir. Debra Granik. Screenplay by Debra Granik and Anne Rosellini, based on the novel by Daniel Woodrell. Cast: Jennifer Lawrence, John Hawkes, Kevin Breznahan, Dale Dickey, Garret dillahunt, Sheryl Lee Tate, Tate Taylor. USA, 2010. DVD: Fortissimo Films / Artificial Eye, 2010.\*

**Don Woods**

**Works**

Crowther, William, and Don Woods. *Adventure.* Electronic text. Implemented by Gordon Letwin. IBM/Microsoft, 1981.

**Donald Woods**

(White South African journalist and editor, liberal, persecuted by the racist regime, escaped to UK)

**Works**

Woods, Donald. *Biko*

\_\_\_\_\_. *Asking for Trouble.*

Films

*Cry Freedom.* Dir. Richard Attenborough. Screenplay by John Briley, based on the books *Biko* and *Asking for Trouble* by Donald Woods. Cast: Kevin Kline, Penelope Wilton, Denzel Washington, John Hargreaves, Kevin McNally, Alec McCowen, Zakes Mokae, Ian Richardson, John Thaw, Josette Simon, Timothy West. Photog. Ronnie Taylor. Music by George Fenton and Jonas Gwangwa. Prod. des. Stuart Craig. Art dir. John King. Ed. Lesley Walker. UK, 1987. (On Steve Biko).

**M. Woods**

**Works**

Woods, M. *Wood S Lot*. Retrieved April 13, 2003, from

[http://www.ncf.ca/~ek867/2003\_04\_01-15\_archives.html](http://www.ncf.ca/%7Eek867/2003_04_01-15_archives.html)

**Margaret L. Woods**

**Criticism**

Quiller-Couch, A. T. "Mrs. Margaret L. Woods." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 364-84.\*

**Douglas Woolf**

**Criticism**

Stonehill, Brian. "Douglas Woolf's Ideal Fictions." *Review of Contemporary Fiction* 2.1 (1982): 96-100.

**Ben Woolfenden**

**Works**

Woolfenden, Ben. *The Ruins of Time.* London: Transworld-Black Swan, 1995?

**John Woolman** (American Quaker, 1720-1772)

**Works**

Woolman, John.*Journal.*

**Biography**

Shore, W. T. *John Woolman: His Life and Our Times.* Macmillan, 1913.

**Cornell Woolrich** (1903-1968)

(Ps. William Irish)

**Works**

Irish, William. *La novia vestía de negro.* Novel. 1940.

\_\_\_\_\_. *Coartada negra.* 1942.

\_\_\_\_\_. *La sirena del Mississippi.* 1947.

*\_\_\_\_\_.* "Si muriera antes de despertar." Story. Trans. Gabriel Casas. In *Antología del relato policial.* Ed. J. Santamaría and P. Alonso. (Aula de Literatura, 7). Barcelona: Vicens Vives, 1991. 2nd ed. 2002. 159-201.\*

Woolrich, Cornell. *La máscara roja.* Madrid: Alianza (Alianza Cien).

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Marijke Woolsey**

**Works**

Woolsey, Marikje. *True Love, Dare, Kiss or Promise.* Novel.

\_\_\_\_\_. "Red Rooms, White Thighs." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 103-8.

**Constance Fenimore Woolson**

**Works**

Woolson, Constance Fenimore. "Felipa." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 42-62.\*

**Criticism**

Tornsey, Cheryl B. *Constance Fenimore Woolson: The Grief of Artistry.* Athens: U of Georgia P.

**Anne Worboys**

**Works**

Worboys, Anne. *A Kingdom for the Bold.* Novel.

**Elizabeth Wordsworth** (1840-1932)

**Works**

Wordsworth, Elizabeth. *Poems and Plays.* 1931.

**T. C. Worley**

**Works**

Worley, T. C. *Flannelled Fool.* Introd. Alan Ross. London: Hogarth.

**John Worlidge**

**Works**

Worlidge, John. *Systema Agriculturae. Being the Mystery Of Husbandry Discovered and Laÿd Open bÿ J: W:* 1668.

**John Wotton**

**Criticism**

Rodríguez-Álvarez, Alicia, and Mª Victoria Domínguez-Rodríguez. "A Middle English Text Revised by a Renaissance Reader: John Wotton's Annotations to British Library MS Sloane 249 (ff. 180v-205v). In *Editing Middle English in the 21st Century: Old Texts, New Approaches.* Ed. Nila Vázquez and Juan Camilo Conde-Silvestre. Monograph issue of *IJES* 5.2 (2005): 45-70.\* (Marginalia, glosses, annotations; *Sickness of Women 2 -* 15th-c. gynaecological treatise in the tradition of Gilbertus Anglicus' *Compendium medicinae*).

**Lord Woudehouselee**

(Alexander Fraser Tytler, Lord Woudehouselee)

**Works**

Tytler, Alexander Fraser*. Considerations on the Present Political State of India.* 1815.

**Herman Wouk**

**Works**

Wouk, Herman. *The Caine Mutiny.* Fiction. c. 1951.

\_\_\_\_\_. *Marjorie Morningstar.* Fiction. c. 1955.

\_\_\_\_\_. *Youngblood Hawke.* Fiction. c. 1962.

\_\_\_\_\_. *Don't Stop the Carnival.* Fiction. c. 1965.

\_\_\_\_\_. *The Winds of War.* Fiction. c. 1971.

\_\_\_\_\_. *War and Remembrance.* Fiction. c. 1978.

**Kim Wozencraft**

**Works**

Wozencraft, Kim. *Notes from the Country Club.* Novel. London, 1994.