from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Other authors Writing in English (Wr-Wy)**

**Patricia C. Wrede**

**Works**

Wrede, Patricia C. *The Harp of Imach Thyssel.* Novel.

\_\_\_\_\_. "The Improper Princess." In *The Year's Best Fantasy.* Ed. Ellen Datlow and Terri Windling. New York: St. Martin's, 1988.

**P. C. Wren**

**Works**

Wren, P. C. *Beau Geste.* Fiction. c. 1926.

\_\_\_\_\_. *Beau Sabreur.* Fiction. c. 1926.

**Fansworth Wright**

**Works**

Wright, Farnsworth, ed. *Weird Tales.* Popular fiction magazine. 1923-.

**G. Wright**

**Works**

Wright, G. *The Mirror.*

\_\_\_\_\_.  *Dear Variety, Suited to all Ages and Conditions in Life.* Wilkins, 1782. (Essays & Observations collected from periodical and fugitive publications: Arguments against Polygamy, Soliloquy on Gaming, Friendship, Age & Death).

**Harold Bell Wright**

**Works**

Wright, Harold Bell. *The Re-Creation of Brian Kent.* Fiction. c. 1919.

\_\_\_\_\_. *Helen of the Old House.* Fiction. c. 1922.

\_\_\_\_\_. *The Mine with the Iron Door.* Fiction. c. 1923.

**James Wright**

**Works**

Wright, James. *Collected Poems.* Wesleyan UP, 1968, 1971.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Judith Wright**

**Works**

Wright, Judith. *The Moving Image.* Melbourne: Meanjin P, 1948. Rpt. in 1962 and 1965.

\_\_\_\_\_. *Woman to Man.* Sydney: Angus and Robertson, 1949. Rpt. 1967.

\_\_\_\_\_. *The Gateway.* Sydney: Angus and Robertson, 1953.

\_\_\_\_\_. *The Two Fires.* Sydney: Angus and Robertson, 1955.

\_\_\_\_\_. *Preoccupations in Australian Poetry.* Melbourne: Oxford UP, 1965.

\_\_\_\_\_. "The Upside-Down Hut." In *The Writer in Australia.* Ed. J. Barnes. Melbourne: Oxford UP, 1969.

\_\_\_\_\_. *Collected Poems 1942-1970.* Sydney: Angus and Robertson, 1971.

\_\_\_\_\_. *Because I Was Invited.* Melbourne: Oxford UP, 1975.

\_\_\_\_\_. "Naked Girl and Mirror." In *The Norton Anthology of Literature by Women.* New York: Norton, 1985. 1835-6.

**Criticism**

Bureu, Nela. "The Poetry of Judith Wright: Inventing Australia, Inventing the Self." *Miscelánea* 16 (1995): 65-80.\*

Moore, Inglis. *On Native Grounds.* (Australian poetry). Sydney: Angus and Robertson, 1968.

Spurr, Barry. "Describing a Poem." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 13-30.\* (Arnold, "Dover Beach"; Les Murray, "The Widower in the Country"; Judith Wright, "Woman to Man"; Stevie Smith, "Not Waving but Drowning"; Philip Larkin, "Talking in Bed").

Strauss, Jennifer. "The Poetry of Dobson, Harwood and Wright: 'Within the Bounds of Feminine Sensibility'." *Meanjin* 38 (1979).

Villegas López, Sonia. "Eve for All Seasons: Vision as Re-Vision in Three Women Poets of the Sixties." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\* (Stevie Smith, Judith Wright, Dorothy Livesay).

**Mehetabel Wright**  (née Wesley). (1697-1750)

**Works**

Wright, Mehetabel. "To an Infant Expiring the Second Day of its Birth." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 332-33.\*

\_\_\_\_\_. "Wedlock: a Satire." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 333-34.\*

\_\_\_\_\_. "Address to Her Husband." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 334-36.\*

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.*Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 110-15.\*

**Peter Wright**

**Works**

Wright, Peter. *Hindsight.* SF novel. iUniverse, 2005.

Sawyer, Andy, and Peter Wright, eds. *Teaching Science Fiction.* 2011.

**Peter Wright**

**Works**

Wright, Peter. *Spy Catcher: The Candid Autobiography of a Senior Intelligence Officer.*

**Nicholas Wright**

**Works**

Eyre, Richard, and Nicholas Wright. *Changing Stages.* 2000. (British drama, 20th c.)

**Stephen Wright**

**Works**

Wright, Stephen. *Meditations in Green.* 1983. London: Sphere Books, 1985.

\_\_\_\_\_. *Meditations in Green.* Novel. Harmondsworth: Penguin, 1994.

**Criticism**

Marín, Pilar. "Entropy in *Meditations in Green."*  (Stephen Wright). *Atlantis* 10 (1988): 137-50.

**Thomas Wright**

**Works**

Wright, Thomas. *The Passions of the Mind.* London, 1601.

\_\_\_\_\_. *The Passions of the Minde in Generall.* 1604.

\_\_\_\_\_. *The Passions of the Mind in General.* Ed. Thomas A. Sloan. Urbana (IL), 1971.

**Thomas Wright**

**Works**

Wright, Thomas. *The Female Virtuoso.* Comedy. 1693.

**Thomas Wright**

**Works**

Wright, Thomas. *Built of Books: How Reading Defined the Life of Oscar Wilde.* 2008.

Wright, Thomas, ed. and introd. *The Collection: Journalism, Reviews, Essays, Short Stories, Lectures.* By Peter Ackroyd. London: Chatto & Windus, 2001.\*

\_\_\_\_\_, ed. *Lectures.* By Peter Ackroyd.

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

 2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

 <http://editura.mttlc.ro/desp_interviews.html>

 2010

**David Wroblewski**

**Works**

Wroblewski, David. *The Story of Edgar Sawtelle.* Fiction. c. 2008.

**Lady Mary Wroth**  (1587-1651?)

**Works**

Wroth, Mary. *The Countesse of Montgomeries Urania.* 1621. Extract in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 101-6.\*

\_\_\_\_\_. From *The Countess of Mongomery's Urania.* In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.1422-27.\*

\_\_\_\_\_. From *Pamphilia to Amphilanthus.* 1621. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.1428-32.\*

\_\_\_\_\_. *Love's Victory.* Pastoral tragicomedy.

**Criticism**

Hall, Kim F. "Blackness and Status in the *Urania."* In Hall, *Things of Darkness: Economies of Race and Gender in Early Modern England.* Ithaca (NY): Cornell UP, 1995. 187-210.\*

Miller, N .J. *Changing the Subject: Mary Wroth and Figurations of Gender in Early Modern England.* 1996.

Post, Jonathan F. S. "From Wroth to Philips: Women Poets of the Earlier Seventeenth Century." In Post, *English Lyric Poetry: The Early Seventeenth Century.* London: Routledge, 1999. 2002. 210-52.\*

Quilligan, Maureen. "The Constant Subject: Instability and Authority in Wroth's *Urania* Poems." In *Soliciting Interpretation: Literary Theory and Seventeenth-Century English Poetry.*  Ed. Elizabeth D. Harvey and Katherine E. Maus. Chicago: U of Chicago P, 1990. 307-36.\*

Internet resources

(Untitled link collection on 17th-c. English literature: Cowley, K. Philips, Massinger, Cavendish, Behn, Wroth, Waller).

 <http://www.geocities.com/hargrange/>

Literature

Jonson, Ben. "To Mary Lady Wroth." From *Epigrammes,* 1616 (cv). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 156-57.\*

**Rudolf Wurlitzer**

**Works**

Wurlitzer, Rudolph. *The Octopus.* London ,1969.

\_\_\_\_\_. Interview. *Rutgers Anthologist* 41 (1970): 34-41.

**Criticism**

Seed, David.. *Rudolph Wurlitzer, American Novelist and Screenwriter.*

**Elinor Wylie**

**Works**

Wylie, Elinor. *Collected Poems of Elinor Wylie.* New York: Knopf, 1921.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Jen Wylie**

**Works**

Wylie, Jen. *Tales of Ever (Volumes 1-6).* Untold Press.

\_\_\_\_\_. *Broken Aro* series. C. 2014.

**Philip Wylie**

(SF author)

**Works**

Wylie, Philip. *The Smuggled Atom Bomb.* SF. 1951.

Wylie, Philip, and Edwin Balmer. *When Worlds Collide.* SF novel. 1933.

Films

*When Worlds Collide.* Dir. Rudolph Maté. Screenplay by Sydney Boehm, based on the novel by Edwin Balmer and Philip Wylie. Cast: Richard Derr, Barbara Rush, Peter Hanson, John Hoyt, Larry keating, Judith Ames, Stephen Chase, Frank Cady, Hayden Rorke, Sandro Giglio. Prod. George Pal. Technicolor. USA: Paramount, 1951. Spanish DVD: Paramount Home Entertainement Spain, 2004.\*

**Olwen Wymark**

**Works**

Wymark, Olwen. *Three Plays: Lunchtime Concert, The Inhabitants* and *Coda.* London: Calder and Boyars, 1967.

\_\_\_\_\_. *The Gymnasium and Other Plays.* London: Calder and Boyars, 1971.

\_\_\_\_\_. *Loved.* Drama. French, 1980.

\_\_\_\_\_. *Best Friends, The Committee* and *The Twenty-Second Day.* London: Calder, 1980.

**John Wynne**

**Works**

Wynne, John. *Crime Wave.* London: Calder.

**Andrew Wyntown**  (Scotland, fl. c. 1420).

**Works**

Wyntown, Andrew.Metrical chronicle of Scotland.

**Biography**

Hazlitt, William. "Andrew Wyntown." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.76-78.\*