from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Jeannette Winterson** (1957)

(British postmodernist writer, fictionist of lesbian experience; b. Manchester, adopted child in a working-class highly religious couple; st. Oxford, Lesbian love relationships; Whitbread Award, John Llewellyn Rhys Prie, EM Forster Award from the American Academy and Institute of Arts and Letters)

**Works**

Winterson, Jeannette. *Oranges Are Not the Only Fruit.* Novel. London: Pandora, 1985. (Whitbread Award for best first novel).

\_\_\_\_\_. *Oranges Are Not the Only Fruit*. 1985. London: Vintage, 1991.

\_\_\_\_\_. *Oranges Are Not the Only Fruit.* Screenplay. BBC TV.

\_\_\_\_\_. *Fruta prohibida.*

\_\_\_\_\_. *Boating for Beginners.* Novel. London: Methuen, 1985.

\_\_\_\_\_. *Boating for Beginners*. 1985. London: Minerva, 1990.

\_\_\_\_\_. *The Passion.* Novel. Bloomsbury, 1987.

\_\_\_\_\_. *The Passion.* Harmondsworth: Penguin, 1988.\*

\_\_\_\_\_. *The Passion.* (Vintage International). New York: Random House-Vintage, *c.* 1989.

\_\_\_\_\_. *The Passion.* Screenplay. (Miramax Films).

\_\_\_\_\_. *La pasión.* Novel. Trans. Elena Rius. Barcelona: Edhasa.

\_\_\_\_\_. *Sexing the Cherry.* Novel. London: Bloomsbury, 1989. London: Vintage, 1989.\*

\_\_\_\_\_. *Sexing the Cherry.* New York: Random House-Vintage International.

\_\_\_\_\_. *Espejismos.*

\_\_\_\_\_. *Written on the Body.* London: Cape, 1992.\*

\_\_\_\_\_. *Written on the Body.* London: Vintage, 1993. 1994.

\_\_\_\_\_. *Written on the Body.* New York: Knopf, 1993.

\_\_\_\_\_. *Escrito en el cuerpo.* Illust. Ana Juan. Trans. Encarna López Castejón. Barcelona: Penguin Random House-Lumen, 2017.\*

\_\_\_\_\_. "The Poetics of Sex." *Granta* 43 (1993): 309-20.

\_\_\_\_\_. "The Poetics of Sex." Story. In *The Penguin Book of Lesbian Short Stories.* Ed. Margaret Reynolds. London: Viking, 1993.

\_\_\_\_\_. *Great Moments in Aviation and Oranges Are Not the Only Fruit: Two Film Scripts.* London: Vintage, 1994.

\_\_\_\_\_. *Art and Lies: A Piece for Three Voices and a Bawd.* Fiction.1994. London: Vintage, 1995.\*

\_\_\_\_\_. *Art and Lies.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *Art Objects: Essays on Ecstasy and Effrontery.* London: Jonathan Cape, 1995. \*

\_\_\_\_\_. *Gut Symmetries.* Fiction*.* London: Granta, 1997.

\_\_\_\_\_. *The World and Other Places.* Short stories. London: Jonathan Cape, 1998.

\_\_\_\_\_. *El mundo y otros lugares.* Barcelona: Penguin Random House-Lumen.

\_\_\_\_\_. *The World and Other Places.* London: Vintage, 1999.\*

\_\_\_\_\_. *The.PowerBook.* Fiction. London: Jonathan Cape, 2000.\*

\_\_\_\_\_. *Lighthousekeeping.* 2004.

\_\_\_\_\_. *La niña del faro.* Barcelona: Lumen.

\_\_\_\_\_. *¿Por qué ser feliz cuando puedes ser normal?* Memoir. 2012.

\_\_\_\_\_. *La mujer de púrpura.* 2014.

\_\_\_\_\_. *El hueco del tiempo.* Barcelona: Penguin Random House-Lumen, 2016.\*

Winterson, Jeanette, et al. "Revolting Bodies." *New Stateman and Society* 2.8 (1989): 22-29.

Barr, Helen, and Jeanette Winterson. "Face to Face: A Conversation Between Jeanette Winterson and Helen Barr." *The English Review* September 2 (1991): 30-33.

Gerrard, Nicci, and Jeannette Winterson. "The Prophet." *New Statesman and Society* 2.65 (1989): 12-13.

**Criticism**

Allan, Kathryn. "'Not the Whole Story': A Geopolitical Reading of History in Jeanette Winterson's *Oranges Are Not the Only Fruit, The Passion, Sexing the Cherry,* and *The Powerbook."* Ph.D. diss. McMaster U, Hamilton, Ontario, 2004. Online at *MacSphere.\**

 <https://macsphere.mcmaster.ca/>

 2022

Armengol i Carrera, Josep Maria. "Is It a Man or a Woman? Gender-Crossing and Sexual Anonymity in Jeanette Winterson's *Written on the Body."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 227-33.\*

Asensio Aróstegui, María del Mar. "Subversion of Sexual Identity in Jeanette Winterson's *The Passion."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 265-79.\*

\_\_\_\_\_. "Written Narration versus Oral Story-Telling in Jeanette Winterson's *The Passion."* In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 459-64.\*

\_\_\_\_\_. "History as Discourse in Jeanette Winterson's The Passion: The Politics of Alterity." Journal of English Studies 2 (2000): 7-18.\*

Online at *Dialnet.\**

 <https://dialnet.unirioja.es/descarga/articulo/203086.pdf>

 2021

\_\_\_\_\_. "Recurrent Structural and Thematic Traits in Jeanette Winterson's *The Passion* and *Sexing the Cherry:* The Time-Space Paradigm and the Representation of Identity." Ph.D. diss. U of Zaragoza, 2003.

\_\_\_\_\_. "The Writer *en abyme:* Jeanette Winterson Meets Stendhal in *The Passion."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 127-33.\*

Ash, John. "The Amulet in the Heart of the Icicle." (Jeanette Winterson). *Washington Post* 25 December 1988: 5.

Baniceru, Ana Cristina. "A Battle for Territory or Erasure of All Boundaries [Jeanette Winterson, *The Passiona*]." *Romanian Journal of English Studies* (U of Timisoara, ed. Luminita Frentiu) 6 (2009). Online at *Academia.\**

 <https://www.academia.edu/2027061/>

 2019

Baren, Annabel Margaret van. *Multiplying Narratives, Disclosing Bodies: Story-Telling and Embodiment in Jeanette Winterson's Sexing the Cherry and The PowerBook*. Ph.D. diss. U of Utrecht, 2007.

 <http://igitur-archive.library.uu.nl/student-theses/2007-0518-200128/ThesisAvanBaren.pdf>

 2009

\_\_\_\_\_. *Multiplying Narratives, Disclosing Bodies: Storytelling and Embodiment in Jeanette Winterson Sexing the Cherry and The.Powerbook.* Diss. U of Utrecht, April 2007.\*

 <https://www.academia.edu/677344/>

 2019

Burns, Christy L. "Fantastic Language: Jeanette Winterson's Recovery of the Postmodern Word." *Contemporary Literature* 37.2 (Summer 1996).\*

Buzbee, Lewis. "Hidden Journeys, Mythical History." *San Francisco Chronicle* April 15 1990: 9.

Calvo Pascual, Mónica. "A Feminine Subject in Postmodernist Chaos: Jeanette Winterson's Political Manifesto in *Oranges Are Not the Only Fruit." Revista Alicantina de Estudios Ingleses* 13 (2000): 21-34.\*

Canady Salgado, Jacobo. "Body and Self in Jeanette Winterson's *Planet Blue* and Cory Doctorow and Charles Stross' *Flowers from Alice."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 140-44.\* (Cyborgs).

Concha, Ángeles de la. "Reseña de *Jeanette Winterson,* by Susana Onega." *EPOS* 23 (2007): 366-73.\*

 <http://revistas.uned.es/index.php/EPOS/article/download/10562/10100>

 2020

Coperías Aguilar, M. J. "Spirals within Spirals: Jeanette Winterson's Narrative Technique." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Cosslett, Tess. "Intertextuality in *Oranges Are Not the Only Fruit*: The Bible, Malory and Jane Eyre."In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 15-28.\*

Cronquist, Ulf. "Hypertext, Prosthetics and the Netocracy: Posthumanist Aspects of Jeanette Winterson's *The.PowerBook."* In *The Writer's Craft, the Culture's Technology.* Ed. Carmen Rosa Caldas-Coulthard and Michael Toolan. (PALA Papers, 1). Amsterdam and New York: Rodopi, 2005.

Cusk, Rachel. Rev. of *Art & Lies.* By Jeanette Winterson. *The Times.*

Dimitrijevic, Emilija. *Intimacy and Identity in the Postmodern Novel.* Pieterlen (Switzerland): Peter Lang, 2008. (Byatt, Carter, Winterson).

Dirda, Michael. "A Cornucopia of Earthly Delights." *Washington Post* May 13 (1990): X09.

Duncker, Patricia. "Jeanette Winterson and the Aftermath of Feminism." In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 77-88.\*

Fernández Sánchez, José Francisco. "Play and (Hi)story in Jeanette Winterson's *The Passion." Atlantis* 18 (June-Dec.1996 [issued 1998]): 95-104.\*

Fisher, Emma. "Jeannette Winterson: *Boating for Beginners." TLS* 1 November 1985: 1228.

Fludernik, Monika "The Genderization of Narrative." In *Recent Trends in Narratological Research.* Ed. John Pier. (GRAAT 21). Tours: Groupes de Recherches Anglo-Américaines de l'Université François Rabelais de Tours, 1999. 153-76.\*

Ganteau, Jean-Michel. "'Rise from the Ground like Feathered Mercury': Baroque Citations in the Fiction of Peter Ackroyd and Jeanette Winterson." In *Symbolism* Vol. 5 (2005) – ("Special Focus: Intertextuality"). Brooklyn (NY): AMS Press, 2005. 193-221.\*

García Landa, José Ángel. "Retroprospective self-making." In García Landa, *Vanity Fea* 28 June 2012.\*

 <http://vanityfea.blogspot.com.es/2012/06/retroprospective-self-making.html>

 2012

\_\_\_\_\_. "Rescue Me." In García Landa, *Vanity Fea* 29 July 2012.\*

 <http://vanityfea.blogspot.com.es/2012/07/rescue-me.html>

 2012

Gilbert, Matthew. "Illuminating the Human Condition." *Boston Globe* 15 June1988: 79.

González Abalos, Susana. "Metafictional Games in *Chatterton." Miscelánea* 14 (1993): 57-72.\*

González Abalos, Susana. "Winterson's *Sexing the Cherry:* Rewriting 'Woman' through Fantasy." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 281-95.\*

Grice, Helena, and Tim Woods. "Reading Jeanette Winterson Writing." In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 1-11.\*

\_\_\_\_\_. "Grand (Dis)Unified Theories? Dislocated Discourses in *Gut Symmetries."* In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 117-26.\*

\_\_\_\_\_, eds. *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* (Postmodern Studies, 25). Amsterdam: Rodopi, 1998.\*

Harris, Andrea L. "A Feminist Ethics of Love: Jeanette Winterson's *Written on the Body."* In Harris, *Other Sexes : Rewriting Difference from Woolf to Winterson.* Albany: SUNY Press,2000. 129-48.\*

Hidalgo, Pilar. *Tiempo de mujeres.* Madrid: Horas y Horas, 1995.

Hooda, Ojaswini. (Lakshmibai College, Delhi U). "Queering the Text: A Critical Analysis of Jeanette Winterson's *Sexing the Cherry." Research Journal of English Language and Literature* 3.1 (2015): 154-6.\*

 <http://www.rjelal.com/3.1.15/154-156%20OJASWINI%20HOODA.pdf>

 2015

\_\_\_\_\_. "Queering the Text: A Critical Analysis of Jeanette Winterson's *Sexing the Cherry."* Online at *Scribd (Ratana Sambhav)* 11 May 2016.\*

 <https://es.scribd.com/doc/312264262/>

 2016

Kauer, Ute. "Narration and Gender: The Role of the First-Person Narrator in Jeanette Winterson's *Written on the Body."* In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 41-51.\*

Kaur, Surinder. "Body and Essence: Gender as Camouflage in Jeanette Winterson's Novel *The Passion." Journal of Literary Aesthetics* 3.2 (July-Dec. 2016).

 <https://www.academia.edu/32595409/>

 2020

Kaveney, Roz. "Jeannette Winterson: *Oranges are Not the Only Fruit." TLS* 22 March 1985: 326.\*

Langland, Elizabeth. "Sexing the Text: Narrative Drag as Feminist Poetics and Politics in Jeanette Winterson's *Sexing the Cherry* ." *Narrative* 5.1 (January 1997): 99-108.\*

Lodge, David. "Outrageous Things." (Jeannette Winterson). *New York Review of Books* 29 September 1988: 25-6.

Lojek, David. "Words Beyond Information." *Grin* (2001).\* (On Jeanette Winterson).

 <https://www.grin.com/document/108028>

 2022

López Rodríguez, Marta Sofía. "Postmodernismo y feminismo en *Oranges Are Not the Only Fruit* y *Boating for Beginners,* de Jeanette Winterson." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 359-64.\*

Nagy, Phyllis A. "Fiction Set in the Fury of Napoleon's Wars." *Philadelphia Inquirer* Sunday, June 5 1988: 3.

Navarro, Isabel. "Jeanette Winterson: 'La gente tiene cada vez más sexo, pero menos placer'." *Mujer Hoy* 23 Sept. 2017.\*

 <http://www.mujerhoy.com/vivir/protagonistas/201709/23/jeanette-winterson-gente-sexo-20170921100253.html>

 2017

Ondiviela Royo, Andrea. "Breaking the Romantic Tradition: Madness and Pain in Jeanette Winterson's *The Passion."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Onega, Susana. *"The Passion:* Jeanette Winterson's Uncanny Mirror of Ink." *Miscelánea* 14 (1993): 113-30.\*

 <http://www.miscelaneajournal.net/images/stories/articulos/vol14/onega14.pdf>

 2014

\_\_\_\_\_. "'Self' and 'Other' in Jeanette Winterson's *The Passion." Revista Canaria de Estudios Ingleses* 28 (1993-1994).\*

\_\_\_\_\_. "'I'm Telling You Stories. Trust Me': History/Story-telling in Jeanette Winterson's *Oranges are Not the Only Fruit."* In Onega, *Telling Histories: Narrativizing History, Historicizing Literature.* Amsterdam: Rodopi, 1995. 135-47.\*

\_\_\_\_\_. "Jeanette Winterson's Politics of Uncertainty in *Sexing the Cherry."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 297-313.\*

\_\_\_\_\_. "'The Body/Text' as Lesbian Signifier in Jeanette Winterson's *Written on the Body."* In *Margins in British and American Literature, Film and Culture.* Ed. Marita Nadal and Mª Dolores Herrero. Zaragoza: Departamento de Filología Inglesa y Alemana, Universidad de Zaragoza, 1997. 103-17.\*

\_\_\_\_\_. "The Mythical Impulse" (Winterson and Ackroyd). *EJES* 1.2 (August 1997): *Postmodernism.* Ed. Catherine Bernard.

\_\_\_\_\_. "Postmodernist Re-Writings of the Puritan Commonwealth: Winterson, Mukherjee, Ackroyd." In *Essays Presented to Rüdiger Ahrens on the Occasion of His Sixtieth Birthday.* Ed. Heinz Antor and Kevin L. Cope. Heidelberg: Winter, 1999. 439-66.

\_\_\_\_\_. "La scienza, il mito e la ricerca dell'unità in *Gut Symmetries* di Jeanette Winterson." In *Letteratura e Scienza / Literature and Science.* Ed. Daniela Carpi. Bologna: Re Enzo, 2003. 185-98.

\_\_\_\_\_. "Science, Myth and the Quest for Unity in Jeanette Winterson's *Gut Symmetries." Anglistik* 15.1 (2004): 93-104.

\_\_\_\_\_. "Memory, Imagination and the World of Art in Jeanette Winterson's *Art & Lies* (1994)." In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 69-80.\*

\_\_\_\_\_. "Jeanette Winterson's Visionary Fictions: An Art of Cultural Translation and Effrontery." In *Structures of Cultural Transformation.* Ed. Jürgen Schlaeger. (*REAL: Yearbook of Research in English and American Literature* 20). Tübingen: Gunter Narr, 2004. 421-40.

\_\_\_\_\_. *Jeanette Winterson.* (Contemporary Novelists Series). Manchester: Manchester UP, 2006.

Oxbrow, Gina. "Sequential Ordering: Time and Chance in *The Passion,* by Jeanette Winterson*." Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 595-600.\*

Palmer, Paulina. "Postmodern Trends in Contemporary Fiction: Margaret Atwood, Angela Carter, Jeanette Winterson." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 181-99.\*

\_\_\_\_\_. *"The Passion:* Storytelling, Fantasy, Desire." In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 103-16.\*

Pressler, Christopher. *So far so Linear: Responses to the Work of Jeanette Winterson. Second Edition, Expanded to include The World and Other Places.* Nottingham: Paupers' Press, 1997.\*

Pykett, Lyn. "A New Way with Words? Jeanette Winterson's Postmodernism." In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 53-60.\*

Reynier, Christine. Rev. of *Jeanette Winterson.* By Susana Onega. *Miscelánea* 36 (2007): 125-27.\*

\_\_\_\_\_. "L'art paradoxal de Jeanette Winterson." *Etudes Anglaises* 2 (April-June 1997): 183-195.\*

\_\_\_\_\_. *Jeanette Winterson: Le miracle ordinaire.* Bordeaux: Presses Universitaires de Bordeaux, 2004.

Rinawmi, V. L. "Situating Jeanette Winterson within the Realms of Queer Theory." Ch. 1 of *Situating the Self: A Study of Select Novels of Jeanette Winterson.* Ph.D. diss. Mizoram U, 2010. Online at *Shodhganga: A Reservoir of Indian Theses.\**

 <https://shodhganga.inflibnet.ac.in/handle/10603/237230>

 <https://shodhganga.inflibnet.ac.in/bitstream/10603/120356/6/06_chapter%201.pdf>

 2022

Ringrose, Christopher. Rev. of *Jeanette Winterson: Le miracle ordinaire.* By Christine Reynier. *Miscelánea* 42 (2010): 169-72.\*

Roberts, Michele. Rev. of *Art & Lies.* By Jeanette Winterson. *Independent.*

Sánchez Palencia, Carolina, and Juan Carlos Hidalgo. "Jeanette Winterson y la geografía del cuerpo: *Sexing the Cherry* y *Written on the Body." Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 545-50.\*

Saxton, Ruth O., ed. *The Girl: Constructions of the Girl in Contemporary Fiction by Women.* Houndmills: Macmillan, 1999. 2000.

Seaboyer, Judith. "Second Death in Venice: Romanticism and the Compulsion to Repeat in Jeanette Winterson's *The Passion*." *Contemporary Literature* 38.3 (Fall 1997): 483- 510.\*

Simpson, Kathryn. *Oranges Are not the Only Fruit: Jeanette Winterson.* (York Notes). Harlow: Pearson Education-Longman/York Press, 2001.\*

Stowers, Cath. "'No legitimate place, no land, no fatherland': Communities of Women in the Fiction of Roberts and Winterson." *Critical Survey* 8.1 (1996): 69-79.\*

\_\_\_\_\_. "The Erupting Lesbian Body: Reading *Written on the Body* as a Lesbian Text." In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 89-101.\*

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

Watkins, Susan. "Lesbian Feminism and Queer Theory: Adrienne Rich, 'Compulsory Heterosexuality and Lesbian Existence', Monique Wittig, 'The Straight Mind', Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity,* Jeanette Winterson: *Oranges Are Not the Only Fruit."* In Watkins, *Twentieth-Century Women Novelists: Feminist Theory into Practice.* Houndmills: Macmillan, 2001.

Wildman, Eugene. *"Sexing the Cherry*, by Jeanette Winterson" *Chicago Tribune* (June 5 1990, Section 5): 3.

Wilson, Scott. "Passion at the End of History." In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 61-74.\*

Wormald, Mark. "The Uses of Impurity: Fiction and Fundamentalism in Salman Rushdie and Jeanette Winterson." In *An Introduction to Contemporary Fiction: International Writing in English since 1970.* Ed. Rod Mengham. Cambridge: Polity; Oxford and Malden (MA): Blackwell, 1999. 182-202.\*

Films

*Oranges Are Not the Only Fruit.* Based on Jeanette Winterson's novel.