from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**William Wycherley** (1641-1715)

**Works**

Wycherley, William. *Love in a Wood, or St. James's Park.* Drama. 1671.

\_\_\_\_\_. *The Gentleman Dancing-Master.* Comedy. 1672.

\_\_\_\_\_. *The Country Wife.* Comedy. 1675.

\_\_\_\_\_. *The Country Wife.* In *Restoration Plays.* Ed. Sir Edmund Gosse. London: Dent; New York: Dutton, 1912. 1962. 81-162.\*

\_\_\_\_\_. *The Country Wife.* Ed. John D. Hunt. (New Mermaids). London: E. Benn, 1973.

\_\_\_\_\_. *The Country Wife.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 444-522.\*

\_\_\_\_\_. *The Plain Dealer.* Comedy. 1676.

\_\_\_\_\_. *Epistles to the King and Duke.* 1683.

\_\_\_\_\_. "To the *Sappho* of the Age". Poem. (Aphra Behn).

\_\_\_\_\_. *Miscellany Poems.* 1704.

\_\_\_\_\_. *On His Grace the Duke of Marlborough.* 1707.

\_\_\_\_\_. *Posthumous Works.* Vol. 1., ed. Theobald, 1728; Vol. 2, ed. Pope, 1729.

\_\_\_\_\_. *Plays.* Ed. William C. Ward. 1888.

\_\_\_\_\_. *Complete Works.* Ed. Montague Summers. 4 vols. 1924.

\_\_\_\_\_. *The Plays of William Wycherley.* Ed. Peter Holland. Cambridge: Cambridge UP.

\_\_\_\_\_. *The Complete Plays of William Wycherley.* Ed. Gerald Weales. New York: Norton, 1966.

Salgado, G., ed. *Three Restoration Comedies* (Etherege's *The Man of Mode,* Wycherley's *The Country Wife* and Congreve's *Love for Love*). Harmondsworth: Penguin.

**Biography**

Gildon, Charles. (Unsigned). *Life of Mr Wycherley.* London: Curll.

Vincent, H. P. "The Date of Wycherley's Birth." *TLS* 3 March 1932: 155.

\_\_\_\_\_. "The Death of William Wycherley." *Harvard Studies and Notes in Phil. and Lit.* 15 (1933): 219-42.

**Criticism**

Auffret, Jean. "Wycherley et ses maîtres les moralistes." *Etudes anglaises* 15 (1962): 375-88.

Brown, John Russell, and Bernard Harris, eds. *Restoration Theatre.* (Stratford-upon-Avon Studies 6). 1965.

Churchill, George B. "The Originality of Wycherley." *Schelling Anniversary Papers.* 1923. 65-85.

Clark, David M. "'The Hateful Noise of Rooks': Town and Country, Etherege's *The Man of Mode* and Wycherley's *The Country Wife."* In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Craik, T. W. "Some Aspects of Satire in Wycherley’s Plays." *English Studies* 41 (1960): 168-79.

Connely, Willard. *Brawny Wycherley: First Master in English Modern Comedy.* 1930.

Dennis, John. "Letters on Milton and Wycherley." In *The Proposals for Printing by Subscription . . . Miscellaneous Tracts* (1721-22).In *The Critical Works of John Dennis.* Ed. E. N. Hooker. 1939. Vol. 2.

Drabble, Margaret, ed. "William Wycherley." From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 28 Nov. 2018.\*

<http://vanityfea.blogspot.com/2018/11/william-wycherley.html>

2018

Gómez Lara, Manuel José. "Discurso irónico en *The Country Wife."*  In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 155-62.

Granville-Baker, Harley. "Wycherley and Dryden." In *On Dramatic Method.* 1931.

Griffith, Hubert. Rev. of *The Country Wife.* By William Wycherley. *The Observer* 24 Feb. 1924.

Holland, Norman N. *The First Modern Comedies: The Significance of Etherege, Wycherley, and Congreve.* Cambridge (MA) and London, 1959.

\_\_\_\_\_. *The First Modern Comedies: The Significance of Etherege, Wycherley, and Congreve.* Online at Norman Holland's website, U of Florida. 2007.

<http://ufdc.ufl.edu/UF00002862/00001>

2012

Kachur, Barbara. *Etherege and Wycherley.* (English Dramatists). Houndmills: Macmillan.

Macaulay, Thomas (Lord). "The Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar." *Edinburgh Review* 72 (1841): 490-528. Rpt. in *Complete Writings* 15.47-100.

\_\_\_\_\_. *Complete Writings.* Boston, 1900.

Perromat, Charles. *William Wycherley, sa vie —son œuvre.*Paris, 1921.

Rodríguez Loro, Nora. "Calderón and Wycherley's Dancing-Masters." In *English and American Studies in Spain: New Developments and Trends.* Ed. M. D. Porto Requejo and A. Lázaro Lafuente. Universidad de Alcalá, 2015. 136-43. Online at *IDUS.*\*

<https://idus.us.es/handle/11441/61560>

2020

Rogers, K. M. "Fatal Inconsistency: Wycheley and *The Plain-Dealer." ELH* 28 (1961): 148-62.

Sedgwick, Eve Kosofsky. *"The Country Wife:* Anatomies of Male Homosocial Desire." In Sedgwick, *Between Men: English Literature and Male Homosocial Desire.* New York: Columbia UP, 1985. 49-66.\*

Shanks, Hubert. Rev. of *The Country Wife.* By William Wycherley. *Outlook* 23 Feb. 1924.

Wooten, Carl. *"The Country Wife* and Contemporary Comedy: A World Apart." *Drama Survey* 2 (1963): 333-43.

Zimbardo, Rose A. *Wycherley’s Drama: A Link in the Development of English Satire.* New Haven, 1965.

Internet resources

*"The Country Wife." Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/The_Country_Wife>

2019

*"The Plain Dealer* (Play)." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/The_Plain_Dealer_(play)>

2021

"William Wycherley." *Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/William_Wycherley>

2019

Related works

Garrick, David. *The Country Girl.* Comedy. 1766. Adaptation of Wycherley’s *The Country Wife.*

Video

*The Country Wife.* With Helen Mirren. BBC, 1976. Online at *YouTube* *(odentroll):*

<http://youtu.be/mnqwh344eT8>

2012

\_\_\_\_\_. "The Country Wife (Wycherley)." In García Landa, *Vanity Fea* 22 Dec. 2012.\*

<http://vanityfea.blogspot.com.es/2012/12/the-country-wife.html>

2012