from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Marguerite Duras** (1914-1996)

(French modernist novelist and film writer, b. Gia Dinh, Indochina, daughter of French parents; student of Law, Mathematics and Political science in Paris; , d. Paris)

**Works**

Duras, Marguerite. *Les impudents.* Novel. 1942.

\_\_\_\_\_. *La impudicia.* Trans. Ana María Moix. Barcelona: Tusquets, 1995.

\_\_\_\_\_. *Un barrage contre le Pacifique.* Novel. 1950.

\_\_\_\_\_. *A Sea of Troubles.* Trans. Antonia White. London: Methuen, 1953.

\_\_\_\_\_. *Hiroshima mon amour.* Screenplay for Alain Resnais' film. 1958.

\_\_\_\_\_. *Hiroshima mon amour.* Script for Alain Resnais' film. London: Calder.

\_\_\_\_\_. *Moderato cantabile.* Novel. 1958.

\_\_\_\_\_. *Moderato Cantabile.* Novel.

\_\_\_\_\_. *Moderato Cantabile.* London: Calder.

\_\_\_\_\_. *Moderato Cantabile.* Ed. W. J. Strachan. 1968. London: Routledge.

\_\_\_\_\_. *Moderato cantabile.*  Barcelona: Tusquets.

\_\_\_\_\_. *Le Square.* Novel. Paris: Gallimard, 1955.

\_\_\_\_\_. *The Square.* Novel. London: Calder.

\_\_\_\_\_. *El Square.* Trans. Carlos Barral.

\_\_\_\_\_. *El parque.* Trans. Carlos Barral. (Col. Cuadrante Nueve). Palencia: Menoscuarto, 2014.\*

\_\_\_\_\_. *The Little Horses of Tarquinia.* Novel. London: Calder.

\_\_\_\_\_. *Los caballitos de Tarquinia.*

\_\_\_\_\_. *Ten-Thirty on a Summer Night.* Novel. London: Calder.

\_\_\_\_\_. *L'après-midi de Monsieur Andesmas.*

\_\_\_\_\_. *The Afternoon of Monsieur Andesmas.* Novel. London: Calder.

\_\_\_\_\_. *The Rivers and Forests.* Novel. London: Calder.

\_\_\_\_\_. *The Sailor from Gibraltar.* Novel. London: Calder.

\_\_\_\_\_. *Une aussi longue absence.* Novel. London: Calder.

\_\_\_\_\_. *Le Ravissement de Lol V. Stein.* Novel. 1964.

\_\_\_\_\_. *El arrebato de Lol V. Stein.*

\_\_\_\_\_. *Le Vice-consul.* Paris: Gallimard, 1966.

\_\_\_\_\_. *El vicecónsul.*  Barcelona: Tusquets.

\_\_\_\_\_. *El amor.*

\_\_\_\_\_. *La Musica.* Drama. Trans. Barbara Bray. In *Traverse Plays.* Ed. Jim Haynes. Harmondsworth: Penguin.

\_\_\_\_\_. *Détruire, dit-elle.* Novel. 1969. (On May 1968, emancipation).

\_\_\_\_\_. *Destruir, dice Abahn Sabana David.* Ediciones de Bolsillo.

\_\_\_\_\_. *India Song.* Drama. 1972. First staged England, 1993.

\_\_\_\_\_. *India Song.* Drama. Paris: Gallimard, 1973.

\_\_\_\_\_. *Savannah Bay.* Drama. 1983.

\_\_\_\_\_. "From an Interview." 1975. In *New French Feminisms.* Ed. Elaine Marks and Isabelle de Courtivron.

\_\_\_\_\_. *Whole Days in the Trees.* London: Calder.

\_\_\_\_\_. *La Maladie de la mort.* Paris: Minuit, 1982.

\_\_\_\_\_. *L’Amant.* Novel. Paris: Minuit, 1984. (Goncourt prize 1984).

\_\_\_\_\_. *El amante.*  Barcelona: Tusquets.

\_\_\_\_\_. *El amante.* Trans. Ana Mª Moix. Barcelona: RBA, 1995.\*

\_\_\_\_\_. *El dolor.*

\_\_\_\_\_. *Outside.* Novel. 1984. Trans. Clara Janés. Barcelona: Orbis, 1988.

\_\_\_\_\_. *The Duras Trilogy (The Square, Ten Thirty on a Summer Night, The Afternoon of Monsieur Andesmas).* London: Calder.

\_\_\_\_\_. *La Pluie d’été.* Novel. Paris: P.O.L., 1990.

\_\_\_\_\_. *L’Amant de la Chine du nord.* Novel. Paris: Gallimard, 1991.

\_\_\_\_\_. *Escribir.* Trans. Ana María Moix. Barcelona: Tusquets, 1994.

\_\_\_\_\_. *Yann Andréa Steiner.* Barcelona: Plaza y Janés.

\_\_\_\_\_. *El mundo exterior.* Barcelona: Plaza y Janés, 1994.

\_\_\_\_\_. "La traducción." 1987. From *El mundo exterior. Quimera* 140/141 (October 1995): 46.\*

\_\_\_\_\_. *Lluvia de verano.* (Alianza Cuatro 10). Madrid: Alianza.

\_\_\_\_\_. *Los ojos azules pelo negro.* (Andanzas, 45). Barcelona: Tusquets.

\_\_\_\_\_. *Emily L.* (Andanzas, 67). Barcelona: Tusquets.

Duras, Marguerite, and Xavière Gauthier. *Les Parleuses.* Paris, 1974.

**Criticism**

Adler, Laure. *Marguerite Duras.* París: Gallimard, 1997. (Prix Femina for the best essay, 1998).

Andréa, Yann. *M. D. Marguerite Duras.*  Barcelona: Tusquets.

Antle, Martine. "Marguerite Duras." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Armel, Aliette. "Duras: retour à l’amant." *Magazine Littéraire* 290 (1991): 62-3.

Bal, Mieke. *Narratologie: Essais sur la signification narrative de quatre romans modernes.* París: Klincksieck, 1977.

Druxes, Helga. "Jamming the Exchange Machinery in Duras’s *Un Barrage contre le Pacifique."* In Druxes, *Resisting Bodies.* Detroit: Wayne State UP, 1996. 87-122.\*

Ferrero, Jesús. "Los últimos días de Marguerite Duras." *Claves de Razón Práctica* No. 257 (March-April 2018): 178-83.\*

Fletcher, John. "Ivy Compton-Burnett, Nathalie Sarraute and Marguerite Duras." In Fletcher, *New Directions in Literature.* London: Calder, 1968. 154-62.\*

Gamoneda Lanza, Amelia. *Marguerite Duras: La textura del deseo.* Salamanca: Ediciones Universidad de Salamanca, 1995.\*

Hell, H. *L’Univers romanesque de Marguerite Duras.* Paris: Plon.

Hill, Leslie. *Marguerite Duras: Apocalypctic Desires.* London: Routledge, 1993.

Lechte, John. *Fifty Key Contemporary Thinkers.* 1994.

\_\_\_\_\_. *50 pensadores contemporáneos esenciales.* Trans. Mª Luisa Rodríguez Tapia. Madrid: Cátedra, 1996.\*

Makward, Christiane. "Structures du silence / du délire: Marguerite Duras, Hélène Cixous." *Poétique* 35 (1978): 314-24.

Marini, Marcelle. *Territoires du féminin avec Marguerite Duras.* Paris: Minuit, 1977.

Rantanen, Tytti. "Defending the Private and the Unnarratable: Doomed Attempts to Read and Write Literary and Cinematic Minds in Marguerite Duras's India Cycle." In *Narrative Theory, Literature, and New Media: Narrative Minds and Virtual Worlds.* Ed. M. Hatavara et al. London: Routledge, 2015.

<https://www.taylorfrancis.com/books/e/9781317524625/chapters/10.4324%2F9781315722313-9>

2019

Schuerewegen, Franc. "Tekhnè telepathikè (sur Marguerite Duras)." In *(En)jeux de la communication romanesque.* Ed. Susan van Dijk and Christa Stevens. Amsterdam: Rodopi, 1994. 61-70.\*

Udris, Raynalle. *Welcome Unreason: A Study of ‘Madness’ in the Novels of Marguerite Duras.* Amsterdam: Rodopi, 1992.

Wilson, Emma. *Sexuality and the Reading Encounter: Identity and Desire in Proust, Duras, Tournier and Cixous.* Oxford: Clarendon Press, 1996.

Films

*Hiroshima mon amour.* Dir. Alain Resnais. Screenplay by Marguerite Duras. Cast: Emmanuelle Riva, Eiji Okada, Bernard Fresson. Music by Georges Delerue and Giovanni Fusco. Cinemat. Michio Takahashi and Sacha Vierty. Ed. Jasmine Chasney, Henri Colpi, Anne Sarraute. Prod. des. Minoru Esaka, Mayo, Petri, Lucilla Mussini. Prod. Anatole Dalman, Sami Halfon. 1959.\*