from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Guy de Maupassant (1850-1893)

(French naturalist novelist and short-story writer, b. at the castle of Miromesnil, Tourville-sur-Arques, France; public officer, then novelist, friend of Flaubert, major French short-story writer; mental disorders, madness, d Paris)

**Works**

Maupassant, Guy de. *Sur l'eau.* Story. 1876.

\_\_\_\_\_. *Des Vers.* Paris: Charpentier, 1880.

\_\_\_\_\_. *Boule de Suif.* In *Les Soirées de Médan.* Ed. Émile Zola. 1880.

\_\_\_\_\_. *Boule de Suif.* Short stories. ("Boule de Suif"; "L'Ami Patience"; "La Dot"; "La Moustache"; "Le Lit 29"; "Le Protecteur"; "La Chevelure"; "Le Crime au Père Boniface"; "Rose"; "L'Aveu"; "La Parure"; "Le Bonheur"; "Une Vendetta"; "Coco"; "Auprès d'un mort"; "La Serre"; "Un Duel"; "Une Soirée"; "Le Vengeur"; "L'Attente"; "Première neige").

\_\_\_\_\_. *Boule de Suif. Mademoiselle Fifi.* Paris: Bookking International, 1994.\*

\_\_\_\_\_. *Boule de Suif.* (GF 584). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Boule de Suif.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. "Bola de sebo." In *Bola de sebo y otros relatos.* (Colección Relato Corto). Madrid: Aguilar, 1994.

\_\_\_\_\_. "Bola de sebo." In *Cuentos memorables según Jorge Luis Borges.* © María Kodama. Buenos Aires: Alfaguara, 2003. 265-312.\*

\_\_\_\_\_. *La Maison Tellier.* 1881.

\_\_\_\_\_. *La Peur.* Story. 1882.

\_\_\_\_\_. *Une Vie.* 1883. Paris: Albin Michel, 1974.\*

\_\_\_\_\_. *Une Vie.* (GF 738). Paris: Garnier-Flammarion.

\_\_\_\_\_. *A Woman's Life.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Mademoiselle Fifi.* Short stories. 1883. ("Mademoiselle Fifi"; "Madame Baptiste"; "La Rouille"; "Marroca"; "La Bûche"; "La Relique"; "Le Lit"; "Fou?"; "Réveil"; "Une ruse"; "Á cheval"; "Un réveillon"; "Mots d'amour"; "Une aventure parisienne"; "Deux amis"; "Le Voleur"; "Nuit de Noël"; "Le Remplaçant").

\_\_\_\_\_. *Mademoiselle Fifi.* In Maupassant, *Boule de Suif. Mademoiselle Fifi.* Paris: Bookking International, 1994.\*

\_\_\_\_\_. Rev. of *À rebours,* by J.-K. Huysmans. *Gil Blas.*

\_\_\_\_\_. *Les Sœurs Rondoli.* 1884.

\_\_\_\_\_. *Miss Harriet.* 1884.

\_\_\_\_\_. *Lui?* Story. 1884.

\_\_\_\_\_. *Bel-Ami.* Novel. 1885.

\_\_\_\_\_. *Bel-Ami.* 1885. (Folio). Paris: Gallimard.\*

\_\_\_\_\_. *Bel-Ami.* (GF 737). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Bel-Ami.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Contes du jour et de la nuit.* 1885.

\_\_\_\_\_. *Le Horla.* 1st version. *Le Gil Blas* 26 Oct. 1886.

\_\_\_\_\_. "Le Horla." 2nd version. 1887.

\_\_\_\_\_. "Le Horla." In Maupassant, *Contes et nouvelles.* Paris: Albin Michel, 1952. Vol. 2.

\_\_\_\_\_. *El Horla.* Madrid: Alianza (Alianza Cien), 1994.

\_\_\_\_\_. "El Horla." In *Los cuentos de una vida: Antología del cuento universal.* Ed Sergio Pitol. Barcelona and México: Plaza & Janés, 2002. 101-26.\*

\_\_\_\_\_. "El Horla." In *Vosotros los que leéis aún estáis entre los vivos.* Ed. Javier Pérez Andújar. Barcelona: Círculo de Lectores, 2005. 99-136.\*

\_\_\_\_\_. *La Petite Roque.* 1886.

\_\_\_\_\_. *Pierre et Jean.* 1888. (With a critical preface on realism).

\_\_\_\_\_. *Pierre et Jean.* 1888. Paris: Bookking International, 1993.

\_\_\_\_\_. *Pierre et Jean.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Pierre et Jean.* (GF 627). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Monsieur Parent.* 1888.

\_\_\_\_\_. *Fort comme la mort.* Novel. 1889.

\_\_\_\_\_. *Fort comme la mort.* In Maupassant, *Romans.* (Bibliothéque de la Pléiade). Paris: Gallimard, 1987.

\_\_\_\_\_. *La Main Gauche.* 1889.

\_\_\_\_\_. *Notre cœur.* 1890.

\_\_\_\_\_. *Notre cœur.* (GF 650). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Le lit.* 1895.

\_\_\_\_\_. *L'Inutile beauté.* 1899.

\_\_\_\_\_. "Quién sabe." From Maupassant, *L'inutile beauté.* 1899. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 290-300.\*

\_\_\_\_\_. "The Jewelry." In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 9-14.

\_\_\_\_\_. "The Novel." In *The Writer's Art: By Those Who Have Practised It.* Ed. Rollo Walter Brown. Cambridge (MA): Harvard UP, 1921. 193-209.\*

\_\_\_\_\_. "Two Friends." In Maupassant, *Selected Short Stories.* Trans. Roger Colet. New York: Penguin, 1971. 147-56.

\_\_\_\_\_. "Junto a un muerto." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 415-23.\*

\_\_\_\_\_. "Love's Awakening." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 513-17.\*

\_\_\_\_\_. *Short Stories.* Trans. Marjorie Laurie. Introd. Gerald Gould. (Everyman's Library, 907). London: Dent; New York: Dutton.

\_\_\_\_\_. *Contes et nouvelles.* Paris: Albin Michel, 1952. Vol. 2.

\_\_\_\_\_. *Romans.* Paris: Albin Michel, 1959.

\_\_\_\_\_. *Selected Short Stories.* Trans. Roger Colet. New York: Penguin, 1971.

\_\_\_\_\_. *Contes et nouvelles II.* (Pléiade). Paris: Gallimard, 1979.

\_\_\_\_\_. *Romans.* (Bibliothéque de la Pléiade). Paris: Gallimard, 1987.

\_\_\_\_\_. *Lettres d'Afrique.* Ed. Michèle Salinas. Paris: La Boîte à Documents, 1991.

\_\_\_\_\_. *A Day in the Country and Other Stories.* Ed. and trans. David Coward. Oxford: Oxford UP.

\_\_\_\_\_. *Mademoiselle Fifi and Other Stories.* Ed. and trans. David Coward. Oxford: Oxford UP.

\_\_\_\_\_. *Contes de la bécasse.* Paris: Le Livre de Poche.

\_\_\_\_\_. *Selected Short Stories.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Bola de sebo y otros relatos.* (Colección Relato Corto). Madrid: Aguilar, 1994.

Zola, Maupassant et al. *Les Soirées de Médan.* Short stories. 1880. (1870 war).

**Biography**

Dumesnil, R. *Maupassant.* 1933.

Maynal, G. *La vie et l'œuvre de Maupassant.* 1906.

Morand, Paul. *Vie de Guy de Maupassant.*

**Criticism**

Albérès, R. M. *Histoire du roman moderne.* Paris: Albin Michel, 1962.

Bayard, Pierre. *Maupassant, juste avant Freud.* Paris: Minuit, 1994.

\_\_\_\_\_. "C. Conséquences. Chapitre III. Le style à venir." In Bayard, *Demain est écrit.* Paris: Minuit, 2005. 131-40.\* (Maupassant).

Cabanis, José. "Maupassant." In Cabanis, *Plaisir et lectures.* Paris: Gallimard, 1964. 157-61.\*

Champagne, Roland A. "Revealing the Ideological Mask of Culture: The French New Philosophers, Maupassant, and Literary Criticism." *Language and Style* 18.3 (Summer 1985).

Greimas, A. J. "Description et narrativité à propos de *la Ficelle* de Guy de Maupassant." *Revue Canadienne de linguistique romane* 1.1 (1973).

\_\_\_\_\_. "Description et narrativité à propos de *la Ficelle* de Guy de Maupassant." In Greimas, *Du Sens II.* Paris: Seuil, 1983. 135-55.\*

\_\_\_\_\_. *Maupassant: La sémiotique du texte: Exercises pratiques.* Paris: Seuil, 1976.

Hoek, Leo H. "Le métadiscours des titres: le cas Maupassant. Une analyse sémiotique." In *(En)jeux de la communication romanesque.* Ed. Susan van Dijk and Christa Stevens. Amsterdam: Rodopi, 1994. 213-24.\*

James, Henry. "Guy de Maupassant." 1888. Rpt. in *The Art of Criticism: Henry James on the Theory and the Practice of Fiction.* Ed. William Veeder and Susan M. Griffin. Chicago: U of Chicago P, 1986. 197-220.

\_\_\_\_\_. "Guy de Maupassant." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 187-216.\*

Martino, P. "Maupassant." In Martino, *El naturalismo francés.* Trans. Helen Rousseau. Buenos Aires: Huemul, 1967. 135-60.\*

Morand, Paul. *"Bel-Ami*  sur l'eau." In Morand, *Monplaisir ... en littérature.*  Paris: Gallimard, 1967. 309-14.\*

Rabatel, Alain. "Chapitre 10: Points de vue et narration dans 'La mère Sauvage' de Maupassant: regard froid, passions chaudes." In Rabatel, *Homo narrans: Pour une analyse énonciative et interactionnelle du récit.* *Tome 1: Les points de vue et la logique de la narration.* Limoges: Lambert-Lucas, 2009. 275-88.\*

Risco, Antón. "Notas para un estudio referencial de los relatos fantásticos de Maupassant." In *De Baudelaire a Lorca.*Ed. Manuel Losada et al. Kassel: Reichenberger, 1996. 219-36.\*

Savinio, Alberto (Andrea de Chirico). *Maupassant e l'Altro.* Milano: Adelphi, 1975.

\_\_\_\_\_. *Maupassant y "el otro".* Trans. Gabriela Sánchez Ferlosio. Barcelona: Bruguera, 1983.\*

Stivale, Charles J. "Duty, Desire, and Dream: Maupassant's 'La Petite Roque'." *Journal of Narrative Technique* 20.2 (1990): 120-133.\*

Veloso, Isabel. "Prensa y sociedad a finales del siglo XIX: Las *Crónicas* de Maupassant." *Cuadernos de Investigación Filológica* 35-36 (2009-2010): 223-48.\*

Vial, André. *Maupassant et l'art du roman.* 1954.

Jobst, Jack, and W. J. Williamson. "Hemingway and Maupassant: More Light on 'The Light of the World'." *Hemingway Review* 13.2 (1994): 52-61.\*

Related works

Ayala, Francisco. *Historia de macacos.* Stories. 1955. In Ayala, *Narrativa completa.* Madrid: Alianza Editorial, 1993. 589-664.\* ("Historia de macacos," "La barba del capitán," "Encuentro," "*The Last Supper,"* "Un cuento de Maupassant," "El colega desconocido").