from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Friedrich Hölderlin (1770-1843)

 (German romantic poet, b. Lauffen a.N., st protestant theology together with Hegel and Schelling in Tübingen; romantic poet and translator of Pindar, Sophocles and Latin poets; w. as private tutor in Jena and Frankfurt a.M., in love with his patron's wife, Frau Gontard; then Homburg, Bordeaux, mental disorders, interned in Tübingen 1806-, d. there)

**Works**

Hölderlin, Friedrich. "Der Lorbeer." Poem.

\_\_\_\_\_. *Hyperion.* Kehl: Swan, 1993?

\_\_\_\_\_. *The Death of Empedocles.* Fragmentary tragedy. 1798-1800.

\_\_\_\_\_. *Patmos.*

\_\_\_\_\_. *Oedipus der Tyrann.* Trans. of Sophocles' drama. 1804.

\_\_\_\_\_. *Antigone.* Trans. of Sophocles' drama. 1804.

\_\_\_\_\_. "Die Heimat." *Textlog.de*

 <http://www.textlog.de/17836.html>

 2015

\_\_\_\_\_. (Works). Ed. N. von Hellingrath. Early 20th.

\_\_\_\_\_. *(The Feast of Peace*). Found 1954.

\_\_\_\_\_. *Poems and Fragments.* Trans. Michael Hamburger. London: Routledge, 1966.

\_\_\_\_\_. *Poemas escogidos.* Bilingual ed. 2 vols. Madrid: Hiperión.

\_\_\_\_\_. In *Gedichte der Romantik.* Ed. Wolfgang Frühwald. Stuttgart: Reclam, 1984. 69-91.\*

\_\_\_\_\_. *El Archipiélago / Der Archipelagus.* Bilingual ed. Introd. and trans. Luis Díez del Corral. 1942. 2nd ed. Madrid Revista de Occidente, 1971.

\_\_\_\_\_. *El Archipiélago / Der Archipelagus.* Bilingual ed. Introd. and trans. Luis Díez del Corral. (El Libro de Bolsillo, 729). Madrid: Alianza Editorial, 1979.\*

\_\_\_\_\_. *Der Archipelagus / El archipiélago.* Bilingual ed. Helena Cortés Gabaudan. Madrid. La Oficina de Artes y Ediciones, 2011.

\_\_\_\_\_, trans. *Hymns.* By Pindar.

\_\_\_\_\_, trans. (*Antigone).* By Sophocles.

\_\_\_\_\_, trans. (*Oedipus Rex).* By Sophocles.

**Criticism**

Adorno, Theodor W. "Parataxe." (Hölderlin). In Adorno, *Notes sur la littérature.* Trans. Sibylle Muller. Paris: Flammarion, 1984. 307-50.\*

Allemann, B. *Hölderlin y Heidegger.* Buenos Aires: Fabril, 1965.

Argullol, Rafael. *El Héroe y el Único: El espíritu trágico del Romanticismo.* Madrid: Taurus Ediciones, 1984. (Hölderlin, Keats, Leopardi).

\_\_\_\_\_. *El Héroe y el Unico: El espíritu trágico del Romanticismo.* Barcelona: Destino, 1990.\*

Amette, Jacques-Pierre. *L'Adieu à la raison.* (Hölderlin). Paris: Grasset.

\_\_\_\_\_. "Hölderlin: poète du châtiment." *Magazine Littéraire* 290 (1991): 38-39.

Blanchot, Maurice. "L'itinéraire de Hölderlin." In Blanchot, *L'Espace littéraire.* Paris: Gallimard, 1955. 363-74.\*

Borges, Jorge Luis. "*Hoelderlin,* de Ronald Peacock." *El Hogar* 10 Feb. 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1037.\*

Clark, Timothy. "Infinite Inspiration: Hölderlin and Schelling." In Clark, *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic Writing.* Manchester: Manchester UP, 1997. 115-42.\*

Constantine, David. *Hölderlin.* Oxford: Oxford UP, 1990.

de Man, Paul. "Heidegger's Exegesis of Hölderlin." Trans. Wlad Godzich. In de Man, *Blindness and Insight.* Minneapolis: U of Minnesota P, 1983. 246-66.

Dilthey, Wilhelm. "Friedrich Hölderlin." 1910. Trans. Joseph Ross. In Dilthey, *Poetry and Experience.* Vol. 5 of *Selected Works.* Ed. Rudolf A. Makkreel and Frithjof Rodi. Princeton (NJ): Princeton UP, 1985. 303-84.\*

Duque, Félix. "El Dios del otro inicio." In *Hans-Georg Gadamer: El* lógos *de la era hermenéutica.* Ed. Teresa Oñate y Zubía, Miguel Ángel Quintana Paz, and Cristina García Santos. Special issue of *Endoxa* (Series Filosóficas, no. 20). Madrid: UNED, Facultad de Filosofía, 2005. 719-32. (God, Heidegger, Hölderlin).

Ferrer, Anacleto. *La reflexión del eremita: Razón, revolución y poesía en el* Hiperión *de Hölderlin.* Madrid, 1993.

Fóti, Véronique M. "Johann Christian Friedrich Hölderlin (1770-1843)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 29-36.\*

Frey, Hans-Jost. *Studies in Poetic Discourse: Mallarmé, Baudelaire, Rimbaud, Hölderlin.* (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP.

Gabriel, Norbert. "Paul de Man on Hölderlin." In *(Dis)Continuities: Essays on Paul de Man.* Ed. Luc Herman et al. Amsterdam: Rodopi; Antwerpen: Restant, 1989. 111-32.\*

García Sánchez, J. *Hölderlin.* Barcelona: Barcanova, 1982.

Härtling, P. *Hölderlin.* Barcelona: Montesinos, 1987.

Heidegger, M. *Erläuterungen zu Hölderlins Dichtung.* 2nd. ed. Frankfurt: Klostermann, 1951.

\_\_\_\_\_. *Interpretaciones sobre la poesía de Hölderlin.* Barcelona: Ariel, 1983.

\_\_\_\_\_. "Hölderlin and the Essence of Poetry." In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahassee: UPs of Florida / Florida State UP, 1986. 1990. 758-66.\*

Hühn, Peter. "Friedrich Hölderlin: 'Andenken'." In *Lyrik und Narratologie.* Berlin and New York: Walter de Gruyter, 2007. 99-112.\*

Laplanche, Jean. *Hölderlin et la question du père.* Paris, 1961.

Leyte, Arturo. "'Grecia' como conflicto entre Kant y Hölderlin." Anuario Filosófico 37.3 (2004).

Luchte, James. *Mortal Thought: Hölderlin and Philosophy.*

Martín Gaite, Carmen. "*Hiperión,* o el amor esencial." *Diario 16* 6 Dec. 1976. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 63-64.\* (Hölderlin).

Mrugalski, Michal. "The Mechanisms of Disruption (= "The Spectacle of Interruption"): Toward an Interruption Theory of Narrative According to Hölderlin's Theory of Tragic Drama." *Amsterdam Electronic Journal of Cultural Narratology* (2016). Online at *Academia.\**

<https://www.academia.edu/38359505>

 2020

Nietzsche, Friedrich. "Hölderlin reivindicado." *Revista de Occidente* 187 (December 1996): 109-13.\*

Peacock, Ronal. *Hoelderlin.* c. 1939

Rodríguez García, José Luis. *Friedrich Hölderlin: El exiliado en la tierra.* 2 vols. Zaragoza: Prensas Universitarias de Zaragoza, 1987.

Ronell, Avital. "The Figure of Poetry: Self-reflection in Goethe, Hölderlin, and Kafka*."* Ph.D. diss. Princeton U, 1979.

Stierle, Karlheinz. "Die Identität des Gedichts—Hölderlin als Paradigma." In *Identität.* Ed. Odo Marquard and Kaspar Spinner. Munich: Fink, 1979. 505-52.

Szondi, Peter. *Hölderlin-Studien. Mit einem Traktat über philologische Erkenntnis.* Frankfurt am Main: Suhrkamp, 1967.

Warminski, Andzej. *Readings in Interpretation: Hölderlin, Hegel, Heidegger.* Introd. Rodolphe Gasché. (Theory and History of Literature, 26). Minneapolis: U of Minnesota P, 1987.

Zweig, Stefan. *Hölderlin.* Barcelona: Apolo, 1951.

Literature

Weiss, Peter. *Hölderlin.* Drama.

Music

Hersant, Philippe. *Lebenslauf: Six mélodies sur des poèmes de Hölderlin.* 1st prod. Paris, Bibliothèque Nationale, 1993. ("Der gute Glaube," "Lebenslater," "Hälfte des Lebens," "Fragment," "Lebenslauf," "Die Linien des Lebens").

\_\_\_\_\_. *Lebenslauf.* Sharon Cooper, soprano.In Hersant, *Concerto pour violoncelle / Lebenslauf.* (Musique française d'aujourd'hui). CD. Arles: Harmonia Mundi, 1994.\*

Ligeti, György. *Drei Phantasien nach Friedrich Hölderlin.* 1982. (I. Hälfte des Lebens"; II. Wenn aus der Ferne; III. Abendphantasie). In Ligeti, *String Quartets and Duets.* Arditti String Quartet. Rec. 1994. CD. (György Ligeti Edition, 1). Sony Classical, 1996.\*

\_\_\_\_\_. *Der Sommer.* On a poem by Hölderlin. 1989.

\_\_\_\_\_. *Der Sommer.* Christiane Oelze, soprano. Irina Kataeva, piano. In Ligeti, *Vocal Works: Madrigals, Mysteries, Adventures, Songs.* CD. (Gyorgy Ligeti Edition, 4). Sony Classical, 1996.\*

Orff, Carl. *Antigonae.* 1949. Opera. Based on Hölderlin's translation of Sophocles.

\_\_\_\_\_. *Antigonae.* Audio. *YouTube* (2014).\*

 [http://youtu.be/8YCsg4sU6\_k](https://www.youtube.com/watch?v=8YCsg4sU6_k)

 2018