from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Thomas Mann (1875-1955)

 (German realist novelist and essayist, b. Lübeck in a well-to-do family, l. Munich 1893-1933, w. first as insurance agent, for magazine *Simplicissimus* then man of letters; Nobel Prize for literature 1929; exile to Switzerland under Nazism, 1938; then Princeton, USA, US citizen 1944; returned to Switzerland after the war, Goethe Prize 1949; d. Kilchberg, near Zürich)

**Works**

Mann, Thomas. *Buddenbrooks: Verfall einer Familie.* Novel. Berlin: S. Fischer, 1901.

\_\_\_\_\_. *Buddenbrooks.* (Penguin Twentieth Century Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Buddenbrooks.* New York: Random House-Vintage International.

\_\_\_\_\_. *Los Buddenbrook.* Trans. Isabel García Adánez. Barcelona: Edhasa.

\_\_\_\_\_. *Los Buddenbrook.* Trans. Isabel García Adánez. Barceona: Círculo de Lectores, 2008.\*

\_\_\_\_\_. *Tonio Krüger.* Novella. 1903.

\_\_\_\_\_. *Tristram.* Novella. 1903.

\_\_\_\_\_. "Der Tod in Venedig." Novella. 1913. In Mann, *Der Tod in Venedig und andere Erzählungen.* Frankfurt: Fischer, 1989.

\_\_\_\_\_. *Consideraciones de un apolítico.* 1918.

\_\_\_\_\_. (*Bodas reales*). Novel. 1909.

\_\_\_\_\_. *Der Zauberberg.* Novel. Berlin: S. Fischer, 1924.

\_\_\_\_\_. *The Magic Mountain.* Trans. H. T. Lowe-Porter. New York: Knopf, 1927.

\_\_\_\_\_. *The Magic Mountain.* Trans. H. T. Lowe-Porter. New York: Vintage Books, 1969.

\_\_\_\_\_. *The Magic Mountain.* Trans. John E. Woods. New York: Knopf, 1995?.

\_\_\_\_\_. *The Magic Mountain.* New York: Random House-Vintage International.

\_\_\_\_\_. *La montaña mágica.*Barcelona: Plaza y Janés, 1962.

\_\_\_\_\_. *La montaña mágica.* Trans. Mario Verdaguer. Barcelona: Plaza y Janés, 1983.\*

\_\_\_\_\_. *La montaña mágica.* Trans. Isabel García Adánez. Prologue by Efraín Kristal. (Biblioteca Universal, Maestros Modernos Europeos II). Barcelona: Círculo de Lectores, 2005.\*

\_\_\_\_\_. (*Mario y el mago*). Novella. 1930.

\_\_\_\_\_. "Ueber den Film." In Mann, *Die Forderung des Tages.* Berlin, 1930.

\_\_\_\_\_. (*José y sus hermanos.*). Novel tetralogy. 1934-44.

\_\_\_\_\_. (*Pasión y grandeza de los maestros*). Essay. 1935.

\_\_\_\_\_. "Tristan." Story.

\_\_\_\_\_. *Stories of Three Decades.* Trans. H. T. Lowe-Porter. New York: Modern Library, 1936.

\_\_\_\_\_. *Stories and Episodes.* Introd. Erich Heller. (Everyman's Library). London: Dent; New York: Dutton.

\_\_\_\_\_. *Hermano Hitler.*

\_\_\_\_\_. *Doktor Faustus.* Novel. 1947.

\_\_\_\_\_. *Doktor Faustus: The Life of the German Composer Adrian Leverkühn as Told by a Friend.* Trans. H. T. Lowe-Porter. 1947. New York: Knopf, 1948.

\_\_\_\_\_. *Dr. Faustus.* Trans. H. T. Lowe-Porter. London: Penguin, 1968.

\_\_\_\_\_. *Doctor Faustus.* New York: Random House-Vintage International.

\_\_\_\_\_. *Le Docteur Faustus.* Trans. L. Sevicen. Paris: Albin Michel, 1975.

\_\_\_\_\_. *The Story of a Novel: The Genesis of "Doktor Faustus".* Trans. Richard and Clara Winston. New York: Knopf, 1961.

\_\_\_\_\_. *Los orígenes del doctor Faustus: La novela de una novela.* Alianza Tres, 1977.

\_\_\_\_\_. "Goethe and Tolstoy." Trans. H. T. Lowe-Porter. In Mann, *Essays of Three Decades.* New York: Knopf, 1947.

\_\_\_\_\_. (*Nobleza de espíritu*). Essay. 1945.

\_\_\_\_\_. "The German Guilt." C. 1945. (Later retitled "The Camps").

\_\_\_\_\_. *Der Erwählte.* 1951. Frankfurt: Fischer, 1980.

\_\_\_\_\_. *The Holy Sinner.* 1951.

\_\_\_\_\_. *El elegido.* Novel. Trans. Anna Rossell. Barcelona: Edhasa.

\_\_\_\_\_. *Carlota en Weimar.* Barcelona: Edhasa, 1992.

\_\_\_\_\_. "A Weary Hour." Story.

\_\_\_\_\_ . *"Death in Venice" and Seven Other Stories.*Trans. H. T. Lowe-Porter. New York: Knopf, 1936.

\_\_\_\_\_. *Diarios, 1918-1936.* Ed. and trans. Pedro Gálvez. Barcelona: Plaza y Janés, 1986.

\_\_\_\_\_. *Diarios, 1937-1939.* Ed. and trans. Pedro Gálvez. Barcelona: Plaza y Janés, 1987.

\_\_\_\_\_. *Confessions of the Confidence Trickster Felix Krull.* Unfinished. 1954.

\_\_\_\_\_. *Confessions of Felix Krull.* New York: Random House-Vintage International.

\_\_\_\_\_. *Relato de mi vida.* Erika Mann. *El último año de mi padre.* Trans. Andrés Sánchez Pascual. Madrid: Alianza, 1969.

\_\_\_\_\_. *Letters.*Select. and trans. Richard and Clara Winston. Harmondsworth: Penguin, 1975. (P.E.N. prize for translation).

\_\_\_\_\_. *Los orígenes del Doctor Faustus (la novela de una novela).* Trans. Pedro Gálvez. Madrid: Alianza, 1976.

\_\_\_\_\_. *Travesía marítima con Don Quijote.* Trans. Antonio de Zubiaurre. Madrid: Júcar, 1974.

\_\_\_\_\_. *Betrachtungen eines Unpolitischen.*

\_\_\_\_\_. *Reflections of a Nonpolitical Man.* Trans. W. D. Morris. New York: Ungar, 1983.

\_\_\_\_\_. *Schopenhauer, Nietzsche, Freud.* Trans. Andrés Sánchez Pascual. Barcelona: Bruguera, 1984.

\_\_\_\_\_. *Pro and Contra Wagner.* Trans. A. Blunden. Introd. E. Heller. London: Faber and Faber, 1985.

\_\_\_\_\_. *El artista y la sociedad.* LBE.

\_\_\_\_\_. *El escritor y la sociedad.* Ediciones de Bolsillo.

\_\_\_\_\_. *Der Tod in Venedig und andere Erzählungen.* Frankfurt: Fischer, 1989.

\_\_\_\_\_. *Death in Venice and Seven Other Stories.* (Vintage International). New York: Random House-Vintage, *c.* 1989.

\_\_\_\_\_. *Death in Venice and Other Stories.* Trans. with an introd. by David Luke. New York Bantam, 1988.

\_\_\_\_\_. *Death in Venice and Other Stories.* Trans. with an introd. by David Luke. (Bantam Classic). New York: Random House-Bantam Dell, 2008.\*

\_\_\_\_\_. *Diaries.* (Last vol.). 1996.

\_\_\_\_\_, ed. *Cartas de condenados a muerte.* Ediciones de Bolsillo.

**Criticism**

Albright, Daniel. *Personality and Impersonality: Lawrence, Woolf and Mann.* Chicago: U of Chicago P, 1978.

Angelis, E. de. *Arte e idiología de la alta burguesía: Mann, Musil, Kafka, Brecht.* Madrid: Akal, 1977.

Argullol, Rafael. "Fausto y el arte: de Goethe a Thomas Mann." In Argullol, *Territorio del nómada.* Barcelona: Destino, 1993. 112-25.

Barton, Richard W. "Plato/Freud/Mann: Narrative Structure, Undecidability, and the Social Text." *Semiotica* 54.3-4 (1985).

Beach, Joseph Warren. "Philosophy: Zola, Mann." In Beach, *The Twentieth Century Novel.* New York: Appleton, 1932. 103-20.

Bergsten, G. *Thomas Manns Doktor Faustus.* Lund: Berlingska Boktryckeriet, 1963.

Blackmur, R. P. *Eleven Essays on the European Novel.* 1964.

Borges, Jorge Luis. "Un libro de Thomas Mann sobre Schopenhauer." *El Hogar* 6 Jan. 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1030-31.\*

\_\_\_\_\_. "Un libro de Thomas Mann sobre Schopenhauer." 1939. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Brink, André. "The Tiger's Revenge. Thomas Mann: *Death in Venice."* In Brink, *The Novel: Language and Narrative from Cervantes to Calvino.* Basingstoke: Macmillan, 1998. 173-88.\*

Burke, Kenneth. "Thomas Mann and André Gide." In Burke, *Counterstatement.*

\_\_\_\_\_. *Counter-Statement.* New York: Harcourt, ?1932.

\_\_\_\_\_. *Counter-Statement.* 2nd ed. Los Altos (CA): Hermes Publications, 1953.

\_\_\_\_\_. *Counter-Statement.* 2nd ed rpt. U of California P, 1968.

Cohn, Dorrit. "The Second Author of 'Der Tod in Venedig'." In *Probleme der Moderne: Studien zur deutschen Literatur von Nietzsche bis Brecht. Festschrift für Walter Sokel.* Ed. Benjamin Bennett, Anton Kaes and William J. Lillyman. Tübingen: Niemeyer, 1983. 223-45.

Freud, Sigmund. "A Thomas Mann, en su sesenta aniversario." In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3327.

García Gavín, Santiago. "Acogida de la traducción de la obra de Thomas Mann en su exilio estadounidense." *Hermeneus* 16 (2014): 127-42.\*

Harweg, Roland. "Präsuppositionen und Rekonstruktion. Zur Erzählsituation in Thomas Manns *Tristan* aus textlinguistischer Sicht". In *Textgrammatik,* ed. M. Schecker and P. Wunderli. Tübingen, 1975. 166-185.

Kahler, Erich. *The Orbit of Thomas Mann.* (Princeton Essays in European and Comparative Literature). Princeton (NJ): Princeton UP, 1969.

Karst, Roman. *Thomas Mann: Historia de una disonancia.* Biography. Barcelona: Barral, 1971.

Kazin, Alfred. "Thomas Mann: or The German as Novelist." 1959. In Kazin, *Contemporaries.* London: Secker, 1963. 278-83.

Kohut, Heinz. *"La Muerte en Venecia* de Thomas Mann (un relato sobre la desintegración de la sublimación artística)." In *Psicoanálisis y literatura.* Ed. R. M. Ruitenbeek. México: FCE, 1973.

Kuna, Franz. "The Janus-Faced Novel: Conrad, Musil, Kafka, Mann." In *Modernism.* Ed. Malcolm Bradbury and James McFarlane. 1976. Harmondsworth: Penguin, 1991. 443-52.\*

Lukács, Georg. *Realism in Our Time: Literature and the Class Struggle.* 1956. Trans. John and Necke Mander. New York: Harper.

\_\_\_\_\_. From *Realism in Our Time: Literature and the Class Struggle.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 759-83.\* (The Ideology of Modernism. Franz Kafka or Thomas Mann? Critical Realism and Socialist Realism).

\_\_\_\_\_. "Franz Kafka or Thomas Mann?" In Lukács, *The Meaning of Contemporary Realism.* London: Merlin, 1962. 47-92.

\_\_\_\_\_. *Thomas Mann and the Tragedy of Modern Art.* 1954.

\_\_\_\_\_. *Essays on Thomas Mann.* Trans. Stanley Mitchell. London, 1964.

Marías, Javier. "Thomas Mann en sus padecimientos." In Marías, *Vidas escritas.* Madrid: Siruela, 1992. 69-74.\*

Marques Jesus de Sousa, Elisabete. "A técnica dem Leitmotiv em *Der Ring des Nibelungen* de Richard Wagner e em *Buddenbrooks* de Thomas Mann." MA diss. U of Lisbon, 1999. Online at *Academia.\**

 <https://www.academia.edu/35140881/>

 2020

Martín Gaite, Carmen. "La novela de una novela." *Diario* 16 7 Feb. 1977. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006.\* (Thomas Mann, *Los orígenes del Doctor Faustus: La novela de una novela*).

Matamoro, Blas. "Thomas Mann y el mundo hispánico." *Analecta Malacitana* 18.1 (1995): 167-74.\*

Meyer, Hans. *Thomas Mann.* Frankfurth: Suhrkamp, 1980.

Olivari, Anna Maria. *Doktor Faustus (ver-)stimmen: Kompositionen zu Thomas Manns Roman.* (Open Access). Berlin: J.B. Metzler, 2021.\*

 <https://www.academia.edu/45378428/>

 2021

Osset, Miguel. Review of *Carlota en Weimar.* By Thomas Mann. *Quimera* 116 (1993): 72.\*

Pilz, G. "Thomas Mann (1875-1955)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 576-79.\*

Prater, Donald. *Thomas Mann: A Life.* Oxford: Oxford UP, 1995.

Reed, Donna K. "The Discontents of Civilization in *Wuthering Heights* and *Buddenbrooks." Comparative Literature* 41.3 (Summer 1989): 209-29.\*

Reed, T. J. *Thomas Mann: The Uses of Tradition.* 2nd ed. Oxford: Clarendon Press, 1996.

Ricœur, Paul. "L'expérience temporelle fictive." In Ricœur, *Temps et récit: Tome II: La configuration dans le récit de fiction.* 1984. Paris: Seuil, 1991. 189-286.\* (1. Entre le temps mortel et le temps monumental: *Mrs. Dalloway.* 2. *Der Zauberberg.* 3. *A la recherche du temps perdu:* Le temps traversé).

Schmid, Wolf. "4. Functions and Areas of Application." In Schmid, *Figurally Colored Narration: Case Studies from English, German, and Russian Literature.* Berlin and Boston: de Gruyter, 2022. 58-123.\* (Chekhov, "The Bride"; Bellow, "Looking for Mr. Green"; Chekhov, "The Student," Jurij Trifonov, *The Long Goodbye*; Mansfield, "The Daughters of the Late Colonel"; Dieter Wellershoff, "The Normal Life"; Hemingway, "Up in Michigan"; Dickens, *Little Dorrit*; Austen, *Emma*; Mann, "Tristan"; Dostoevsky, "A Nasty Anecdote", *Crime and Punishment*; Pil'njak, *The Naked Year*; Tolstoy, "The Forged Coupon"; Fay Weldon, "Weekend"; children's fiction; Dostoevsky, *The Eternal Husband*, *The Double;*Pushkin, "The Coffinmaker"; Shirley Jackson, "The Lottery"; Faulner, "Elly"; Illusion, desription, dreams, Foreshadowing, Mood, Characterization, Flashbacks).

 <http://doi.org/10.1515/9783110763102-005>

 2022

\_\_\_\_\_. "5. Limiting and Uncertain Cases." In Schmid, *Figurally Colored Narration: Case Studies from English, German, and Russian Literature.* Berlin and Boston: de Gruyter, 2022. 124-42.\* (Figural coloring without a figure; Mansfield, "At the Bay"; Woolf, *The Waves,* Guzel' Jaxina, *My Children*; Character or Narrator? - Goethe, *Novella,* Otto Ludwig, *Between Sky and Earth*; Thomas Mann, "A Weary Hour"; Dostoevsky, *The Adolescent).*

 <http://doi.org/10.1515/9783110763102-006>

 2022

Sera, Manfred. *Utopie und Parodie bei Musil, Broch und Thomas Mann.* Bonn: H. Bouvier, 1969.

Stern, J. P. "The Theme of Consciousness: Thomas Mann." In *Modernism.* Ed. Malcolm Bradbury and James McFarlane. 1976. Harmondsworth: Penguin, 1991. 416-29.\*

Thieberger, Richard. *Der Begriff der Zeit bei Thomas Mann, vom Zauberberg zum Joseph.* Baden-Baden: Verlag für Kunst und Wissenschaft, 1962.

Vitiello, Vincenzo. "La conciencia europea ante la primera guerra mundial: Thomas Mann y Benedetto Croce." *Revista de Occidente* 160 (1994): 37-56.\*

Watt, Ian. "Thomas Mann's *Doctor Faustus."* In Watt, *Myths of Modern Individualism: Faust, Don Quixote, Don Juan, Robinson Crusoe.* Cambridge: Cambridge UP, 1996. 1997. 245-54.\*

Weigand, H. J. *The Magic Mountain.* New York: Appleton-Century, 1933. Rpt. Chapel Hill: U of North Carolina P, 1964.

Wellek, René. "Thomas Mann." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 4-15.\*

Zschirnt, Christiane. "7. Civilización. Baldassare Castiglione: *El cortesano.* Robert Burton: *Anatomía de la melancolía.* Molière: *Comedias.* Jean-Jacques Rousseau: *Discurso sobre las ciencias y las artes.* Denis Diderot: *El sobrino de Rameau.* Thomas Mann: *Los Buddenbrook.* Theodor W. Adorno y Max Horkheimer: *Dialéctica de la Ilustración.* Elias Norbert: *El proceso de la civilización."* In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 157-84.\*

\_\_\_\_\_. "10. Modernos: Virginia Woolf: *La señora Dalloway.* T. S. Eliot: *Tierra baldía.* Thomas Mann: *La montaña mágica.* Franz Kafka: *El proceso.* Alfred Döblin: *Berlin Alexanderplatz.* Robert Musil: *El hombre sin atributos.* Samuel Beckett: *Esperando a Godot.*" In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 215-36.\*

Music

Britten, Benjamin. *Death in Venice.* Opera.