from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Friedrich Nietzsche** (1844-1900)

 (Friedrich Wilhelm Nietzsche, German philosopher; b. Röcken, Saxony, son of a Protestant pastor; st. Bonn U, Leipzig U; classical philologist, t. Basel 1869; poet and musician; early influence from Schopenhauer and Wagner, quarrelled with Wagner 1878; health problems (syphilis), left teaching and travelled 1879-; frustrated love with Lou Andreas-Salomé, insane 1889-; poetic and aphoristic philosopher, cultural theorist and critic, anti-Christian moralist, anti-idealist theorist of power and knowledge; work coopted by Nazis, influential on existentialism, poststructuralism and deconstruction)

**Works**

Nietzsche, Friedrich. "Geschichte der griechischen Beredsamkeit." In *Nietzsches Werke*. 18 vols. Vol. 2: *Philologica.* Ed. Otto Crusius. Leipzig, 1912. 201-67.

\_\_\_\_\_. "Wir Philologen." In Friedrich Nietzsche, *Werke.* Ed. Karl Schlelchta. Munich: Hanser, 1969. 3.323-32.

\_\_\_\_\_. *Die Geburt der Tragödie aus dem Geiste der Musik. Oder: Griechentum und Pessimismus.* 1872.

\_\_\_\_\_. *Die Geburt der Tragödie, Oder: Griechenthum und Pessimismus: Neue Ausgabe mit dem Versuch einer Selbstkritik.* Leipzig: Frizsch, 1886.

\_\_\_\_\_. *Die Geburt der Tragödie.* In Nietzsche, *GessamleteWerke*. Musarion. Vol. 3.

\_\_\_\_\_. *The Birth of Tragedy and The Genealogy of Morals.* Trans. Francis Golffing. New York: Doubleday, 1956.

\_\_\_\_\_. *The Birth of Tragedy Out of the Spirit of Music.* Trans. Walter Kaufmann. New York: Random House-Vintage, 1967.

\_\_\_\_\_. *The Birth of Tragedy and Other Writings.* Ed. Raymond Geuss and Ronald Speirs. Cambridge: Cambridge UP, 1999.

\_\_\_\_\_. *The Birth of Tragedy.* Ed. and trans. Douglas Smith. (Oxford World's Classics). Oxford: Oxford UP, 2000.

\_\_\_\_\_. From *The Birth of Tragedy.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *La Naissance de la tragédie.*

\_\_\_\_\_. *El nacimiento de la tragedia.* Ed. and trans. Andrés Sánchez Pascual. Madrid: Alianza, 1982. 7th ed. 1984.\*

\_\_\_\_\_. *El Nacimiento de la Tragedia. El Caminante y su Sombra. La Ciencia Jovial.* Introd. Germán Cano. (Grandes Pensadores Gredos; Nietzsche, I). Madrid: Gredos, 2010. Rpt. Barcelona: RBA Coleccionables, 2014.\*

\_\_\_\_\_. (Course on rhetoric). 1873.

\_\_\_\_\_. *Philosophenbuch.* Written Fall 1872. Fragments. In *Gessamelte Werke*. Musarion. Vol. 3.

\_\_\_\_\_. *Le Livre du philosophe.* (GF 660). Paris: Garnier-Flammarion.

\_\_\_\_\_. *El libro del filósofo* seguido de *Retórica y lenguaje.* Madrid: Taurus.\*

\_\_\_\_\_. *El caminante y su sombra.* In Nietzsche, *El Nacimiento de la Tragedia. El Caminante y su Sombra. La Ciencia Jovial.* Introd. Germán Cano. (Grandes Pensadores Gredos; Nietzsche, I). Madrid: Gredos, 2010. Rpt. Barcelona: RBA Coleccionables, 2014.\*

\_\_\_\_\_. *Über Wahrheit und Lüge im aussermoralischen Sinn.* From the *Philosophen buch.* Written 1872.

\_\_\_\_\_. *On Truth and Lie in an Extra-Moral Sense.* Excerpt. In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 216-18.

\_\_\_\_\_. "On Truth and Falsity in their Ultramoral Sense." In Nietzsche *Collected Works.* Vol. 2. Ed. Oscar Levy. London: T. N. Foulis, 1911.

\_\_\_\_\_. "Truth and Lying in an Extra-Moral Sense." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. *On Truth and Lying in a Non-Moral Sense.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *The Greek State.* 1872.

\_\_\_\_\_. *On the Advantage and Disadvantage of History for Life.* 1874. Trans. Peter Preuss. Indianapolis: Hackett, 1980.

\_\_\_\_\_. "On the Uses and Disadvantages of History for Life." In Nietzsche, *Untimely Meditations.* Trans. R. J. Hollingdale. Cambridge: Cambridge UP, 1983.

\_\_\_\_\_. "Mixed Opinions and Maxims." 1879. In Nietzsche, *On the Genealogy of Morals.* Trans. Walter Kaufmann and R. J. Hollingdale. New York: Random House, 1967.

\_\_\_\_\_. "Miscelánea de opiniones y sentencias." In *Verdad y mentira en sentido extramoral. Miscelánea de opiniones y sentencias.* Trans. Edmundo Fernández González and Javier Carretero Moreno. Introd. Antonio López Castellón. Madrid: Marte, 1988.\*

\_\_\_\_\_. *Untimely Meditations.* Cambridge: Cambridge UP, 1990s.

\_\_\_\_\_. "Schopenhauer educador." In *Consideraciones Intempestivas.* *Obras Completas* vol. 2. Trans. E. Ovejero y Maury. Buenos Aires: Aguilar, 1949.

\_\_\_\_\_. *Consideraciones intempestivas, 1.* Ed. and trans. Andrés Sánchez Pascual. Madrid: Alianza.

\_\_\_\_\_. *Morgenröte.* In *Werke in Drei Bänden.*

\_\_\_\_\_. *Daybreak: Thoughts on the Prejudices of Morality.* Trans. R. J. Hollingdale. Cambridge, 1982.

\_\_\_\_\_. *Daybreak: Thoughts on the Prejudices of Morality.* Cambridge: Cambridge UP, 1990s.

\_\_\_\_\_. *Aurora, pensamientos sobre los prejuicios morales*. Madrid: Biblioteca Nueva, 1981.

\_\_\_\_\_. *Aurora: Reflexiones sobre la moral como prejuicio.* Introd. Enrique López Castellón. 2ª ed. Madrid: Busma, 1984.

\_\_\_\_\_. *Aurora.* Trans. Genoveva Dietrich. Barcelona: Alba, 1999.

\_\_\_\_\_. "The Natural History of Morals." In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 104-19.\*

\_\_\_\_\_. *The Genealogy of Morals.* 1887.

\_\_\_\_\_. *The Genealogy of Morals.* Trans. Francis Golffing. New York: Doubleday, 1956.

\_\_\_\_\_. *On the Genealogy of Morals.* Trans. Walter Kaufmann and R. J. Hollingdale. New York: Random House, 1967.

\_\_\_\_\_. From *The Genealogy of Morals.* In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 120-30.\*

\_\_\_\_\_. *On the Genealogy of Morals.* Ed. and trans. Douglas Smith. (World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_. *Pour une généalogie de la morale.* Paris: Le Livre de Poche.

\_\_\_\_\_. *Genealogía de la moral.* Introd. Enrique López Castellón. Madrid: PPP, 1985.

\_\_\_\_\_. *La Genealogía de la moral: un escrito polémico.* Ed. and trans. Andrés Sánchez Pascual. Madrid: Alianza, 1994.

\_\_\_\_\_. *Humano, demasiado humano.* 1876-78. Ed. and trans. Andrés Sánchez Pascual. Madrid: Alianza.

\_\_\_\_\_. *Humano, demasiado humano.* Trans. Carlos Vergara. Madrid: Edaf, 1987.

\_\_\_\_\_. *Jenseits von Gut und Böse.* Leipzig: Naumann, 1886.

\_\_\_\_\_. *Jenseits von Gut und Böse.* In *Werke* 2. Ed. Karl Schlechta. Munich, 1954.

\_\_\_\_\_. *Beyond Good and Evil.* Chicago, 1955.

\_\_\_\_\_. *Beyond Good and Evil: Prelude to a Philosophy of the Future.* Trans. Walter Kaufmann. New York: Random House-Vintage, 1966.

\_\_\_\_\_. *Beyond Good and Evil.* Trans. R. J. Hollingdale. Harmondsworth: Penguin, 1973.

\_\_\_\_\_. *Más allá del bien y del mal*. 1886. Madrid: Alianza Editorial, 1979.

\_\_\_\_\_. *Más allá del bien y del mal: preludio de una filosofía del futuro.* Trans. Javier Carretero Moreno. Introd. Antonio López Castellón. Madrid: Busma, 1984.

\_\_\_\_\_. *Par delà le bien et le mal.* Paris: Le Livre de Poche.

\_\_\_\_\_. "Translating the Tempo of the Original." From *Jenseits Gutes und Böses.* 1886. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. *Nietzsche contra Wagner.* In Nietzsche, *Ecce homo. Nietzsche contre Wagner.* (GF 572). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Götzendämmerung.* 1889.

\_\_\_\_\_. *Twilight of the Idols.* In *The Portable Nietzsche.* Ed. and trans. Walter Kauffmann. New York, 1954.

\_\_\_\_\_. *Twilight of the Idols.* Trans. R. J. Hollingdale. Harmondsworth: Penguin, 1971. 1990.

\_\_\_\_\_. From *Twilight of the Idols.* Trans. R. J. Hollingdale. Harmondsworth: Penguin, 1990. In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 108-112.\*

\_\_\_\_\_. *El ocaso de los ídolos.* Trans. Javier Carretero Moreno. Introd. Antonio López Castellón. Madrid: Busma, 1985.

\_\_\_\_\_. *El viajero y su sombra.* Trans. Carlos Vergara. Madrid: Edaf, 1985.

\_\_\_\_\_. *The Use and Abuse of History.* Trans. Adrian Collins. Indianapolis, 1957.

\_\_\_\_\_. *The Use and Abuse of History.* Trans. Adrian Collins. New York: Macmillan, 1985.

\_\_\_\_\_. *Die frohliche Wissenschaft ('La gaya scienza').* 1882. In Nietzsche, *Werke.* Ed. Karl Schlechta. Munich: Hanser, 1966. Vol. 2.

\_\_\_\_\_. *The Gay Science.* Trans. Walter Kaufman. New York, 1974.

\_\_\_\_\_. *La Gaya Ciencia.* (Pequeña Biblioteca Calamvs Scriptorivs, 32). Barcelona and Palma de Mallorca: José J. de Olañeta, 1979.\*

\_\_\_\_\_. *La Ciencia Jovial.* In Nietzsche, *El Nacimiento de la Tragedia. El Caminante y su Sombra. La Ciencia Jovial.* Introd. Germán Cano. (Grandes Pensadores Gredos; Nietzsche, I). Madrid: Gredos, 2010. Rpt. Barcelona: RBA Coleccionables, 2014.\*

\_\_\_\_\_. "Translation as Conquest." From *Die fröhliche Wissenschaft.* 1882. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. *Also sprach Zarathustra*. 1883-85. Stuttgart: Reclam, 1985.

\_\_\_\_\_. *Thus Spake Zarathustra.* Trans. Prof. A. Tille, rev. M. M. Bozman. Introd. (1957) by Prof. Roy Pascal. (Everyman's Library, 892). London: Dent; New York: Dutton.

\_\_\_\_\_. *Thus Spoke Zarathustra.* Trans. Walter Kaufmann. New York, 1966.

\_\_\_\_\_. *Ainsi parlait Zarathoustra.*

\_\_\_\_\_. *Zarathustra's Discourses.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Así habló Zaratustra.* Trans. Javier Carretero Moreno. Introd. Antonio López Castellón. Madrid: Busma, 1984.

\_\_\_\_\_. *Así habló Zaratustra.* Ed. and trans. Andrés Sánchez Pascual. Madrid: Alianza.

\_\_\_\_\_. *Así habló Zaratustra.* Introd. José María Valverde. Trans. and notes by Juan Carlos García Borrón. Barcelona: Planeta, 2003.\*

\_\_\_\_\_. *Así habló Zaratustra.* Introd. José María Valverde. Trans. and notes by Juan Carlos García Borrón. (La Maison de l'Écriture). Navarra: Altaya, 2006.\*

\_\_\_\_\_. "On Music and Words." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 544-53.\*

\_\_\_\_\_. "Rhétorique et langage." Ed. and trans. Philippe Lacoue-Labarthe and Jean-Luc Nancy. *Poétique* 5 (1971): 99-142.

\_\_\_\_\_. *L'Antéchrist.* (GF 753). Paris: Garnier-Flammarion.

\_\_\_\_\_. *El anticristo: Cómo se filosofa a martillazos.* Trans. Carlos Vergara. Madrid: Edaf, 1979.

\_\_\_\_\_. *El Anticristo.* Ed. and trans. Andrés Sánchez Pascual. Madrid: Alianza.

\_\_\_\_\_ . *Ecce Homo.* 1888.

\_\_\_\_\_. *Ecce Homo: How One Becomes What One Is.* Harmondsworth: Penguin, 1979.

\_\_\_\_\_. *Ecce homo. Nietzsche contre Wagner.* (GF 572). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Ecce homo.* Trans. Javier Carretero Moreno. Introd. Antonio López Castellón. 3rd ed. Madrid: Busma, 1984.\*

\_\_\_\_\_. "Hölderlin reivindicado." *Revista de Occidente* 187 (December 1996): 109-13.\*

\_\_\_\_\_. *Der Wille zur Macht.* Ed. Elizabeth Förster-Nietzsche. 1901.

\_\_\_\_\_. *The Will to Power.* Ed. Walter Kaufmann.Trans. W. Kaufmann and R. J. Hollingdale. New York: Random House-Vintage, 1968.

\_\_\_\_\_. *The Will to Power.* Excerpt. In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 191-215.\*

\_\_\_\_\_. *La Volonté de puissance.* Paris: Le Livre de Poche.

\_\_\_\_\_. *La voluntad de poderío.* Trans. Aníbal Froufe. Introd. Dolores Castrillo Mirat. Madrid: Edaf, 1986.

\_\_\_\_\_. *En torno a la voluntad de poder.* Ediciones de Bolsillo.

\_\_\_\_\_. "The Will to Power." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. *Collected Works.* Ed. Oscar Levy. London: T. N. Fowlis, 1911.

\_\_\_\_\_. *Complete Works.* Ed. Oscar Levy (rpt).New York, 1964; New York: Gordon Press, 1974.

\_\_\_\_\_. *Nietzsches Werke*. 18 vols. Vol. 2: *Philologica.* Ed. Otto Crusius. Leipzig, 1912.

\_\_\_\_\_. *Gessamelte Werke.* Munich: Musarion, 1920-49.

\_\_\_\_\_. *The Philosophy of Nietzsche.* New York: Modern Library, 1927.

\_\_\_\_\_. *Obras Completas* vol. 2. Trans. E. Ovejero y Maury. Buenos Aires: Aguilar, 1949.

\_\_\_\_\_. *The Portable Nietzsche.* Ed. Walter Kaufmann. New York: Viking, 1954.

\_\_\_\_\_. *The Portable Nietzsche.* Harmondsworth: Penguin, 1976.

\_\_\_\_\_. *The Portable Nietzsche.* Ed. Walter Kaufmann. New York: Random House, 1980.

\_\_\_\_\_. *Werke in drei Bänden.* Ed. Karl Schlechta. Munich: Hanser Verlag, 1956. 1969.

\_\_\_\_\_. *Werke.* Ed. Karl Schlechta. 1969. Frankfurt: Ullstein, 1980.

\_\_\_\_\_. *The Birth of Tragedy and The Genealogy of Morals.* Trans. Francis Golffing. Garden City (NY): Doubleday-Anchor, 1956.

\_\_\_\_\_. *The Birth of Tragedy and The Case of Wagner.* New York: Vintage, 1967.

\_\_\_\_\_. *On the Genealogy of Morals. Ecce Homo.* Trans. Walter Kaufmann. New York: Vintage, 1967.

\_\_\_\_\_. *Werke: Kritische Gesamtausgabe.* Ed. Giorgio Colli and Mazzino Montinari. Berlin: de Gruyter, 1970.

\_\_\_\_\_. *Obras completas.* Buenos Aires: Prestigio, 1970.

\_\_\_\_\_. *Philosophy and Truth: Selections from Nietzsche's Notebooks of the Early 1870's.* Ed. and trans. Daniel Breazeale. New York: Humanities Press, 1979.

\_\_\_\_\_. *Werke: Kritische Gesamtausgabe.* Ed. Giorgio Colli and Mazzino Montinari. Berlin: de Gruyter, 1970.

\_\_\_\_\_. *Sämtliche Werke: Kritische Studienausgabe.* Ed. Giorgio Colli and Mazzino Montinari. Berlin: de Gruyter, 1980.

\_\_\_\_\_. *Verdad y mentira en sentido extramoral. Miscelánea de opiniones y sentencias.* Trans. Edmundo Fernández González and Javier Carretero Moreno. Introd. Antonio López Castellón. Madrid: Marte, 1988.\*

\_\_\_\_\_. *El libro del filósofo* seguido de *Retórica y lenguaje.* Madrid: Taurus.\*

\_\_\_\_\_. *Aforismos.* Ed. and trans. Andrés Sánchez Pascual. Barcelona: Edhasa, 1994.

\_\_\_\_\_. *On the Genealogy of Morality and Other Writings.* Ed. Keith Ansell-Pearson and Carol Diethe. Cambridge: Cambridge UP, 1994.

\_\_\_\_\_. "Fragmentos póstumos VII 38: Junio-Julio 1885." *Analecta Malacitana* 19.1 (1996): 187-230.\*

\_\_\_\_\_. "The Madman." In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 102-3.\*

\_\_\_\_\_. *The Birth of Tragedy and Other Writings.* Ed. Raymond Geuss and Ronald Speirs. Cambridge: Cambridge UP, 1999.

\_\_\_\_\_. *The Nietzsche Reader.* Ed. Keith Ansell Pearson and Duncan Large. (Blackwell Readers). Oxford: Blackwell, 2004.

*\_\_\_\_\_. Nietzsche en castellano.*

 <http://www.nietzscheana.com.ar/>

 2006-02-15

\_\_\_\_\_. *El Nacimiento de la Tragedia. El Caminante y su Sombra. La Ciencia Jovial.* Introd. Germán Cano. (Grandes Pensadores Gredos; Nietzsche, I). Madrid: Gredos, 2010. Rpt. Barcelona: RBA Coleccionables, 2014.\*

Foerster-Nietzsche, E., ed. *The Nietzsche-Wagner Correspondence.* New York: Norton, 1985.

**Biography**

Lavrin, Janko. *Nietzsche: A Biographical Introduction.* London: Studio Vista, 1971.

Prideaux, Sue. *I Am Dynamite! A Life of Nietzsche.* Tim Duggan Books, 2018.

Ross, Werney. *Friedrich Nietzsche, el águila angustiada: Una biografía.* Trans. Ramón Hervás. Barcelona: Paidós, 1994.

**Criticism**

Amrine, Frederick. "'The Triumph of Life: Nietzsche's Verbicide." In *The Crisis in Modernism: Bergson and the Vitalist Controversy.* Ed. F. Burwick and P. Douglass. Cambridge: Cambridge UP, 1992. 131-52.\*

Andersen, J.-E. "Nietzsche (1844-1900)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 517-20.\*

Andreas-Salomé, Lou. *Frédéric Nietzsche.* 1932. Gordon and Breach, 1970.

Ansell-Pearson, Keith. *An Introduction to Nietzsche as a Political Thinker.* Cambridge: Cambridge UP, 1996.

Aragüés, Juan Manuel. *Ochenta sombras de Marx, Nietzsche y Freud: Diccionario de filósofos y filósofas en la senda de la sospecha.* Plaza y Valdés, 2021.

Asensi Pérez, Manuel. "Romanticismo y materialismo." (Romanticism, positivism, lit. history, Schopenhauer, Nietzsche). In Asensi, *Historia de la Teoría de la Literatura (Desde los inicios hasta el siglo XIX). Vol. 1.* Valencia: Tirant lo Blanch, 1998. 388-461.\*

Assoun, Paul-Laurent. *Freud et Nietzsche.* (Quadrige). Paris: PUF, 1998.

Bachelard, Gaston. "Nietzsche y el psiquismo ascensional." In Bachelard, *El aire y los sueños.* Trans. Ernestina de Champourcin. México: FCE, 1958.\*

Bahti, Timothy. "Nietzsche's *Ursprünge,* Lukács's Leaps." In Bahti, *Allegories of History.* Baltimore: Johns Hopkins UP, 1992. 156-82.\*

Balaev, Michelle. "Language's Limits and a Doubtful Nature: Ernest Hemingway's 'Big Two-Hearted River' and Friedrich Nietzsche's Foreign Language." *Hemingway Review* 33.2 (Spring 2014): 107-18.\*

Baroja, Pío. "Nietzsche y su filosofía." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 802-5.

\_\_\_\_\_. "Nietzsche íntimo (I)." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 962-65.

\_\_\_\_\_. "Nietzsche íntimo (II)." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 967-72.

Bertram, Ernst. *Nietzsche: Essai de mythologie.* Paris: Editions du Felin.

Blanchot, Maurice. "Nietzsche y la escritura fragmentaria", Maurice Blanchot, ediciones Calden, Buenos Aires, Argentina, 1973.

\_\_\_\_\_. "Nietzsche y la escritura fragmentaria." *Estafeta*

 <http://estafeta-gabrielpulecio.blogspot.com/2010/07/maurice-blanchot-nietzsche-y-la.html>

 2011

Boscagli, M. "Nietzscheanism and the Novelty of the Superman." In *The Body.* Ed. Tiffany Atkinson. Houndmills: Macmillan, 2000.

Burgos Díaz, Elvira. "Nietzsche: La afirmación de la lucha." In Burgos et al., *Cuatro filosofías contemporáneas.* Logroño: Gobierno de La Rioja, Consejería de Cultura, Deportes y Juventud, 1991. 13-40.\*

\_\_\_\_\_."Afirmando las diferencias. El *feminismo* de Nietzsche." *Asparkía. Investigació Feminista* 11 (2000): 77-93.

\_\_\_\_\_. "La idea 'se convierte en una mujer': Nietzsche y el cristianismo." *The Paideia Archive. Philosophy and Gender,* (Jan. 2000).

 [www.bu.edu/wcp/Papers/Gend/GendBurg.htm](http://www.bu.edu/wcp/Papers/Gend/GendBurg.htm)

\_\_\_\_\_. "Ensayo de tipología. Las mujeres *de* Nietzsche." (en prensa).

Buyck, Philip. "Oratory Against Oratory: Paul de Man on Nietzsche on Rhetoric." In *(Dis)Continuities: Essays on Paul de Man.* Ed. Luc Herman et al. Amsterdam: Rodopi; Antwerpen: Restant, 1989. 149-61.\*

Campioni, Giuliano. "Nietzsche, Byron y el titanismo." *Signa* 7 (1998): 155-83.\*

Camus, Albert. *L'Homme revolté.* Essay. 1951.

\_\_\_\_\_. *The Rebel.* Harmondsworth: Penguin.

\_\_\_\_\_. *The Rebel.* New York: Random House-Vintage International.

\_\_\_\_\_. *El hombre rebelde.* Trans. Javier Albiñana. Introd. Héctor Subirats. (Biblioteca Universal; Ensayo Contemporáneo). Barcelona: Círculo de Darío, Rubén. "Nietzsche." In Darío, *El Modernismo y otros ensayos.* Ed. Iris M. Zavala. Madrid: Alianza, 1989. 125-30.

Clark, Timothy. "Inspiration and the Romantic Body: Nietzsche and H. D." In Clark, *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic Writing.* Manchester: Manchester UP, 1997. 170-90.\*

Conill Sancho, Jesús. *El poder de la mentira: Nietzsche y la política de la transvaloración.* (Ventana abierta). Madrid: Tecnos, 1997.

Cosgrove, Brian. "Flaubert, Schlegel, Nietzsche: Joyce and Some European Precursors." *Miscelánea* 20 (1999): 193-207.\*

Curtis, James M. "Michael Bakhtin, Nietzsche, and Russian Pre-Revolutionary Thought." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Dana Cohen, Thomas. "Reading a Blind 'Parataxis' Dostoevsky-(Nietzsche)-Bakhtin." *Boundary 2* 16 (1988).

Dehn, Fritz. "Rilke und Nietzsche." In *Dichtung und Voklstum* 37 (1936): 1-22.

Deleuze, Gilles. "1. Le tragique." In Deleuze, *Nietzsche et la philosophie.* Paris: PUF, 1962. 1967. 6th ed. 1983. 1-43.\*

\_\_\_\_\_. "2. Actif et réactif." In Deleuze, *Nietzsche et la philosophie.* Paris: PUF, 1962. 1967. 6th ed. 1983. 44-82.\*

\_\_\_\_\_. "3. La critique." In Deleuze, *Nietzsche et la philosophie.* Paris: PUF, 1962. 1967. 6th ed. 1983. 83-126.\*

\_\_\_\_\_. "4. Du ressentiment à la mauvaise conscience." In Deleuze, *Nietzsche et la philosophie.* Paris: PUF, 1962. 1967. 6th ed. 1983. 127-68.\*

\_\_\_\_\_. *Nietzsche and Philosophy.* Trans. Hugh Tomlison. London: Athlone, 1983.

\_\_\_\_\_. *Nietzsche y la filosofía.* Barcelona: Anagrama, 1971.

\_\_\_\_\_. *Nietzsche.* (SUP "Philosophes"). Paris PUF, 1965. 5th ed. 1977.

\_\_\_\_\_. *Spinoza, Kant, Nietzsche.* Barcelona: Labor, 1974.

de Man, Paul. "Nietzsche's Theory of Rhetoric." *Symposium* 28 (1974).

\_\_\_\_\_. "Action and Identity in Nietzsche." *Yale French Studies* 52 (1975): 16-30. Rpt. in *Untying the Text*. Ed. Robert Young. London: Routledge, 1981. 266-79.\*

\_\_\_\_\_. *Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke and Proust.* New Haven: Yale UP, 1979.

Derrida, Jacques. *Eperons. Sporen. Spurs. Sproni.* Venizia, Corbo e Fiore, 1976.

\_\_\_\_\_. *Eperons: Les styles de Nietzsche.* Preface by Stefano Agosti, "Coup sur coup". (Champs). Paris: Flammarion, 1978.\*

\_\_\_\_\_. *Spurs: Nietzsche's Styles.* Trans. Barbara Harlow. Chicago: Chicago UP, 1979.\*

\_\_\_\_\_. *Otobiographies.* *L'enseignement de Nietzsche et la politique du nom propre.* Paris: Galilée, 1984.

\_\_\_\_\_. "Interpretar las firmas (Nietzsche/Heidegger)." In *Diálogo y deconstrucción: Los límites del encuentro entre Gadamer y Derrida.* Ed. Antonio Gómez Ramos. (Cuaderno Gris, 3). Madrid: Departamento de Filosofía de la Facultad de Filosofía y Letras de la Universidad Autónoma de Madrid, 1998. 49-62.\*

Ellis, Havelock. "Nietzsche." In Ellis, *Affirmations.* 1898. London: Constable, 1926. 1-85.

Emmanuel, Steven M., and Patrick Goold, eds. *Modern Philosophy: From Descartes to Nietzsche.* Oxford: Blackwell, 2002.

Evans, M. "Asterion's Door: Truth's True Contents in Shakespeare, Nietzsche, Artaud, the Rev. A. Sims...." *Glyph* 9 (1985).

Faguet, Emile. *En lisant Nietzsche.* 1904.

Fink, Eugen. *Nietzsches Philosophie.* Stuttgart, 1960.

\_\_\_\_\_. *La filosofía de Nietzsche.* Madrid: Alianza, 1981.

Fortanet, Joaquín. "Nietzsche y la experiencia de des-subjetivación." In *Nietzsche y la hermenéutica.* Valencia: Nau Llibres, 2007.

Foster, John Burt. *Heirs to Dionysus: A Nietzschean Current in Literary Modernism.* Princeton (NJ): Princeton UP.

Foucault, Michel. "Nietzsche, Genealogy, History." In *Language, Counter-Memory, Practice: Selected essays and Interviews.* Oxford: Blackwell, 1977.

\_\_\_\_\_. "Nietzsche, Genealogy, History." In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 360-78.\*

\_\_\_\_\_. "Nietzsche, Freud, Marx." In *Nietzsche.* Paris, 1967. 187-92.

\_\_\_\_\_. *Nietzsche, Freud, Marx.* (Cuadernos Anagrama 7). Barcelona: Anagrama, 1981.

Gadamer, Hans-Georg. "Excursos." In Gadamer, *Verdad y método: Fundamentos de una hermenéutica filosófica.* Trans. Ana Agud Aparicio and Rafael de Agapito. (Trans. of 4th ed.). Salamanca: Sígueme, 1977.\* (Style, unity, Nietzsche, Heidegger, expression)

García Landa, José Angel. "Nietzsche, Wittgenstein, Nihilism, and Arbitrariness." (Typescript, Brown University, 1989). Online edition at *Net Sight de José Angel García Landa* (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/nihilism.html>

2013 DISCONTINUED 2020 – Online at the Internet Archive.\*

[https://web.archive.org/web/20150922162327/http://www.unizar.es/departamentos/filologia\_inglesa/garciala/publicaciones/nihilism.html](https://web.archive.org/web/20150922162327/http%3A//www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/nihilism.html)

2020

<http://personal.unizar.es/garciala/publicaciones/nihilism.html>

2020

\_\_\_\_\_. "Nietzsche, Wittgenstein, Nihilism, and Arbitrariness." *Academia* 4 Dec. 2014.\*

<https://www.academia.edu/9625553/>

2014

<https://www.academia.edu/86981481/>

2022

\_\_\_\_\_. "Nietzsche, Wittgenstein, Nihilism, and Arbitrariness." *ResearchGate* 22 May 2015.\*

 <https://www.researchgate.net/publication/277014095>

 2015

\_\_\_\_\_. "Nietzsche, Wittgenstein, Nihilism and Arbitrariness." In García Landa, *Vanity Fea* 27 Feb. 2018.\*

 <https://vanityfea.blogspot.com.es/2018/02/nietzsche-wittgenstein-nihilism-and.html>

 2018

\_\_\_\_\_. "Darwin y Nietzsche." In García Landa, *Vanity Fea* 11 Dec. 2011.\*

 <http://vanityfea.blogspot.com/2011/12/darwin-y-nietzsche.html>

 2011

\_\_\_\_\_. "Origen y estructuración emergente de la interioridad." *Net Sight de José Angel García Landa* 10 Oct. 2015.\*

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/Interioridad.html>

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/Interioridad.pdf>

 2015 DISCONTINUED 2020

 <http://personal.unizar.es/garciala/publicaciones/Interioridad.html>

<http://personal.unizar.es/garciala/publicaciones/Interioridad.pdf>

 2020

\_\_\_\_\_. "Origen y estructuración emergente de la interioridad (The Origin and Emergent Structure of Interiority)." *Social Science Research Network* 12 Oct. 2015.\*

 [http://ssrn.com/abstract=2672223](http://ssrn.com/abstract%3D2672223)

 2015

 *Cultural Anthropology eJournal* 12 Oct. 2015.\*

 <http://www.ssrn.com/link/Cultural-Anthropology.html>

 2015

 *Psychological Anthropology eJournal* 12 Oct. 2015.\*

 <http://www.ssrn.com/link/Psychological-Anthropology.html>

 2015

 *History of Western Philosophy eJournal* 12 Oct. 2015.\*

 <http://www.ssrn.com/link/History-of-Western-Philosophy.html>

 2015

 *Philosophy of Mind eJournal* 12 Oct. 2015.\*

 <http://www.ssrn.com/link/Philosophy-Mind.html>

 2015

 *Social and Political Philosophy eJournal* 12 Oct. 2015.\*

 <http://www.ssrn.com/link/Philosophy-Mind.html>

 2015

\_\_\_\_\_. "Origen y estructuración emergente de la interioridad." In García Landa, *Vanity Fea* 10 Oct. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/10/origen-y-estructuracion-emergente-de-la.html>

 2015

\_\_\_\_\_."Origen y estructuración emergente de la interioridad." In García Landa, *Vanity Fea* 2 Nov. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/11/origen-y-estructuracion-emergente-de-la.html>

 2015

\_\_\_\_\_. "Origen y estructuración emergente de la interioridad." *Academia* 27 Feb. 2017.\*

 <https://www.academia.edu/31626488/>

 2017

\_\_\_\_\_. "Origen y estructuración emergente de la interioridad." *ResearchGate* 1 March 2017.\*

 <https://www.researchgate.net/publication/314120568>

 2017

\_\_\_\_\_. "Origen y estructuración emergente de la interioridad." *Ibercampus (Vanity Fea)* 8 Feb. 2020.\*

 <https://www.ibercampus.es/origen-y-estructuracion-emergente-de-la-interioridad-39299.htm>

 2020

\_\_\_\_\_. "Un comentario al eterno retorno del eterno retorno." In García Landa, *Vanity Fea* 20 Jan. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/01/un-comentario-al-eterno-retorno-del.html>

 2016

Gaubert Revenga, Cristina. "Acerca de Filología y Filosofía: Nietzsche." *Analecta Malacitana* 19.1 (1996): 243-58.\*

Gölz, Sabine I. *The Split Scene of Reading: Nietzsche, Derrida, Kafka, and Bachmann.* Humanities Press, forthcoming 1994.

Haar, Michel. (U of Paris-Sorbonne). "The Play of Nietzsche in Derrida." Trans. Will. McNeill. In *Derrida: A Critical Reader.* Ed. David Wood. Oxford: Blackwell, 1992. 52-71.\*

Habermas, Jürgen. "Habermas's Lectures on Nietzsche, Heidegger, Bataille, and Foucault." 1984. *Political Theory: Habermas and Rawls* 6 Aug. 2016.\*

 <http://habermas-rawls.blogspot.com.es/2016/08/habermass-lectures-on-nietzsche.html>

 2016

Habib, M. A. R. "20. The Heterological Thinkers." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 502-26.\* (Arthur Schopenhauer, Friedrich Nietzsche, Henri Bergson, Matthew Arnold).

Hart, Kevin. "'Oppositions': Rousseau and Nietzsche." In Hart, *The Trespass of the Sign: Deconstruction, Theology and Philosophy.* Cambridge: Cambridge UP, 1989. 1991. 140-50.\*

Heidegger. *Nietzsche I: Der Wille zur Macht als Kunst.* Pfullingen: Neske, 1961.

\_\_\_\_\_. *Nietzsche I: The Will to Power as Art.* Trans. David Farrell Krell. New York: Harper, 1979.

\_\_\_\_\_. *Nietzsche.* Trans. Frank A. Capuzzi. San Francisco, 1982.

Heller, Erich. "Rilke und Nietzsche." In Heller, *Enterbter Geist.* Frankfurt: Suhrkamp, 1964.

\_\_\_\_\_. *The Disinherited Mind.* Cambridge: Bowes.

\_\_\_\_\_. *Nirgends wird Welt sein als innen.* (Rilke and Nietzsche). Frankfurt: Suhrkamp, 1975.

Habermas, J. *Sobre Nietzsche y otros ensayos.* Madrid: Tecnos, 1982.

Halévy, Daniel. *Vie de Nietzsche.* New ed. 1941.

\_\_\_\_\_. *Péguy et les Cahiers de la Quinzaine.* Rev. ed. 1944.

\_\_\_\_\_. *Essai sur l'accélération de l'histoire.* 1948.

Hamacher, Werner. "The Promise of Interpretation: Reflections on the Hermeneutical Imperative in Kant and Nietzsche." Trans. Jane O. Newman and John H. Smith. In *Looking After Nietzsche.* Ed. Laurence A. Rickels. Albany: State U of New York P, 1989.

Heidegger, Martin. "Le mot de Nietzsche 'Dieu est mort'." 1943. In Heidegger, *Chemins qui ne mènent nulle part.* Paris: Gallimard, 1986. 253-322.

Hirschberger, Johannes. "Nietzsche: Transmutación de todos los valores." In Hirschberger, *Historia de la filosofía.* Barcelona: Herder, 1977. 2.328-456.

Hoffmann, Johann Nepomuk. *Wahrheit, Perspektive, Interpretation: Nietzsche und die philosophische Hermeneutik.* (Monographien und Texte zur Nietzsche-Forschung, 28). Berlin: de Gruyter, 1994.

Hollingdale, R. J. *Nietzsche: The Man and His Philosophy.* London: Routledge, 1965.

\_\_\_\_\_. *Nietzsche: The Man and His Philosophy.* 2nd ed. Cambridge: Cambridge UP, 1999.

Holub, Robert C. "Friedrich Nietzsche (1844-1900)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 52-59.\*

Irigaray, Luce. *Amante marine de Friedrich Nietzsche.* Paris: Minuit, 1980.

Jacobs, Carol. *The Dissimulating Harmony: The Image of Interpretation in Nietzsche, Rilke, Artaud, and Benjamin.* Baltimore: Johns Hopkins UP, 1978.

Jorion, Paul. "10. De l'inconscient, trois paulinines: Nietzsche, Freud et Taubes." In Jorion, *Défense et illustration du genre humain.* Paris: Fayard, 2018. 235-52.\*

Knight, G. Wilson. *Christ and Nietzsche: An Essay in Poetic Wisdom.* 1948.

Kofman, Sarah. "Nietzsche et la métaphore." *Poétique* 5 (1971): 77-98.

\_\_\_\_\_. *Nietzsche et la métaphore.* Paris, 1972.

Krell, David Farrell. *"Der Maulwurf: Die philosophische Wühlarbeit bei Kant, Hegel und Nietzsche /* The Mole: Philosophic Burrowings in Kant, Hegel, and Nietzsche." *Boundary 2* 9, 10 (1981): 155-79.

\_\_\_\_\_. *Postponements: Woman, Sensuality, and Death in Nietzsche.* 1986.

Krell, David Farrell, and David Wood, eds. *Exceedingly Nietzsche*. (Warwick Studies in Philosophy and Literature). London: Routledge.

Lacoue-Labarthe, Philippe. "Le Détour." (*Genealogy* *of Morals*). *Poétique* 5 (1971): 53-76.

Lasserre, Pierre. *La Morale de Nietzsche.* 1902.

Lebrun, Gérard. *L'Envers de la dialectique: Hegel à la lumière de Nietzsche.* Paris: Éditions du Seuil, 2004.

Lechte, John. *Fifty Key Contemporary Thinkers.* 1994.

\_\_\_\_\_. *50 pensadores contemporáneos esenciales.* Trans. Mª Luisa Rodríguez Tapia. Madrid: Cátedra, 1996.

Leiter, Brian. "Untimely Review of Friedrich Nietzsche's *Twilight of the Idols." Social Science Research Network* 27 Oct. 2013.

 <http://papers.ssrn.com/sol3/Papers.cfm?abstract_id=2345957>

 2014

\_\_\_\_\_. "The Truth is Terrible (April 7, 2018)." *Journal of Nietzsche Studies* (Fall 2018 Forthcoming). Available at *SSRN.\**

[https://ssrn.com/abstract=2099162](https://ssrn.com/abstract%3D2099162)

[http://dx.doi.org/10.2139/ssrn.2099162](http://dx.doi.org/10.2139/ssrn.2099162%20)

 2020

Levesque, Claude. *L'Etrangeté du texte: Essais sur Nietzsche, Freud, Blanchot et Derrida.* Montreal: VLB, 1976.

Liébert, Georges. *Nietzsche et la musique.* Paris: Laffont, 1996.

Lloyd, Genevieve. "The Past: Loss or Eternal Return? (Bergson: Time and Loss; Nietzsche: 'ill will towards time'." In Lloyd, *Being in Time: Selves and Narrators in Philosophy and Literature.* London: Routledge, 1993. 96-122.\*

Long, Michael. "8. The Songs of Apollo and Dionysos." In Long, *The Unnatural Scene: A Study in Shakespearean Tragedy.* London: Methuen, 1976. 220-59.\*

Löwith, Karl. *Von Hegel zu Nietzsche. Der revolutionäre Bruch im Denken des neunzehnten Jahrhunderts.*

\_\_\_\_\_. *De Hegel a Nietzsche: La quiebra revolucionaria del pensamiento en el siglo XIX.* (Pensamiento). Madrid: Katz, 2008.

<http://www.katzeditores.com/fichaLibro.asp?IDL=55>

Lynch, Enrique. *Dionisio dormido sobre un tigre: A través de Nietzsche y su teoría del lenguaje.* Barcelona: Destino, 1993.

Maccoby, Hyam. "Nietzsche's Love-Hate Affair." (Jews). *TLS* 25 June 1999: 14-15.\*

Mann, T. *Schopenhauer, Nietzsche, Freud.* Trans. Andrés Sánchez Pascual. Barcelona: Bruguera, 1984.

MacIntyre, Alasdair. "Nietzsche or Aristotle?" In MacIntyre, *After Virtue: An Essay in Moral Theory.* 1981. 2nd ed. rev. London: Duckworth, 1985. 1996. 109-20.\*

Magnus, Bernard, Jean-Pierre Mileur, and Stanley Stewart, eds. *Nietzsche's Case: Philosophy as/and Literature.* London: Routledge, 1994.

Mandel, Siegfried, ed. *Nietzsche and the Jews: Exaltation and Denigration.* Amherst (NY): Prometheus Books, 1998.

Marin, Louis. "Glose 9. La réversion de l'ombre et de la lumière. Friedrich Nietzsche, *La Naissance de la tragédie,* chapitres IV, XXIV, XXV." In Marin, *Des Pouvoirs de l'Image: Gloses.* Paris: Seuil, 1993. 261-66.\*

Martin, Nicholas. "Nietzsche untamed." Rev. of *Nietzsche,* by Michael Tanner, and *An Introduction to Nietzsche as Political Thinker,* by Keith Ansell-Pearson. *TLS* 19 April 1996: 27.\*

\_\_\_\_\_. *Nietzsche and Schiller: Untimely Aesthetics.* Oxford: Clarendon Press, 1996.

May, Simon. *Nietzsche's Ethics and His War on 'Morality'.* Oxford: Oxford UP, 1999.

McCarthy, George E. *Objectivity and the Silence of Reason: Weber, Habermas, and the Methodological Disputes in German Sociology.* Piscataway (NJ): Transaction, 2000. (Kant, Rickert, Schopenhauer, Nietzsche).

Mccormick, John P. "Técnica y política: peligros de la mitologización. Nietzsche, Schmitt y el Anticristo." *Debats* 55 (1996).

Megill, Allan. *Prophets of Extremity: Nietzsche, Heidegger, Foucault, Derrida.* Berkeley: U of California P, 1985.

Mencken, Henry Louis. *The Philosophy of Friedrich Nietzsche.* 1908.

#### Michalski, Krzysztof. *The Flame of Eternity: An Interpretation of Nietzsche's Thought.* Trans. Benjamin Paloff. Princeton UP, 2011.

Miller, J. Hillis. "The Disarticulation of the Self in Nietzsche." *Monist* 64.2 (1981): 247-61.

\_\_\_\_\_. "Dismembering and Disremembering in Nietzsche's 'On Truth and Lies in a Non-Moral Sense'." *Boundary 2* 9.3 (1981): 41-54. Rpt. in *Why Nietzsche Now?* Ed. Daniel O'Hara. Bloomington: Indiana UP, 1985. 41-54.

\_\_\_\_\_. *The Linguistic Moment.* Princeton: Princeton UP, 1985. 424-33.

\_\_\_\_\_. "Gleichnis in Nietzsche's *Also Sprach Zarathustra." International Studies in Philosophy* 17.2 (1985). Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 277-92.

\_\_\_\_\_.*Topographies.* Stanford: Stanford UP, 1995.

Minson, Jeffrey. *Genealogies of Morals: Nietzsche, Foucault, Donzelot and the Eccentricity of Ethics.* New York: St. Martin's, 1985.

Mueller, F. *L'Irrationalisme contemporain: Schopenhauer, Nietzsche, Freud, Adler, Jung, Sartre.* Paris: Payot, 1970.

Nehamas, Alexander. *Nietzsche: Life as Literature.* Cambridge (MA): Harvard UP, 1985.

Nolte, Ernst. *Nietzsche y el nietzscheanimso.* Trans. Teresa Rocha Barco. Madrid: Alianza, 1995.

Norris, Christopher. "Nietzsche: Philosophy and Deconstruction." In Norris, *Deconstruction: Theory and Practice.* London: Methuen, 1982. 56-72.

O'Hara, Daniel T. *The Romance of Interpretation: Visionary Criticism from Pater to de Man.* New York: Columbia UP, 1985.\*

\_\_\_\_\_, ed. *Why Nietzsche Now?* Bloomington: Indiana UP, 1985.

Onfray, Michel. *La sagesse tragique: Du bon usage de Nietzsche.* (Le Livre de Poche).

\_\_\_\_\_. *Physiologie de Georges Palante: Portrait d'un nietzschéen de gauche.* Paris: Grasset, 2002.(Le Livre de Poche).

\_\_\_\_\_. *Physiologie de Georges Palante: Pour un nietzschéisme de gauche.* (Biblio Essais).

Paglia, Camille. "3. Apollo and Dionysus." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Pautrat, Bernard. *Versions du soleil: Figures et système de Nietzsche.* Paris: Seuil, 1971.

Pfaff, Peter. "Der verwandelte Orpheus: Zur 'ästhetischen Metaphysik' Nietzsches und Rilkes." In *Mythos und Moderne.* Frankfurt: Suhrkamp, 1983. 290-317.

Powys, John Cowper. "Nietzsche." In Powys, *The Pleasures of Literature.* 1938. London: Village Press, 1975. 540-69.

Pütz, Manfred, ed. (U of Freiburg). *Nietzsche in American Literature and Thought.* Columbia (SC): Camden House, 1995.\*

Ratner-Rosenhagen, Jennifer. American Nietzsche: A History of an Icon and His Ideas Chicago: U of Chicago P, 2012.

Reboul, O. *Nietzsche, crítico de Kant.* Barcelona: Anthropos, 1994.

Rey, Jean-Michel. *L'Enjeu des signes: Lecture de Nietzsche.* Paris, 1971.

Rickels, Laurence A., ed. *Looking After Nietzsche.* Albany: State U of New York P, 1989.

Rilke, Rainer Maria. "Marginalien zu Friedrich Nietzsche, *Die Geburt der Tragödie."* In Rilke, *Sämtliche Werke.* (Insel). Vol. 6.

\_\_\_\_\_. "Notas marginales a Friedrich Nietzsche, *El nacimiento de la tragedia."* Ed. and trans. Luisa Paz Rodríguez. *Er* (1994).

Rosen, Stanley. *The Mask of Enlightenment: Nietzsche's* Zarathustra. Cambridge: Cambridge UP, 1996.

Russell, Bertrand. "Nietzsche." In Russell, *Historia de la Filosofía Occidental,* in Russell, *Historia de la filosofía.* Madrid: Aguilar, 1973.\*

Ryan, Michael. "The Act." (Nietzsche's *Ecce Homo*). *Glyph* 2 (1977): 64-87.

Safranski, Rüdiger. *Nietzsche: Biographie seines Denkens.* Munich: Carl Hanser, 2000.\*

\_\_\_\_\_. *Nietzsche: Biografía de su pensamiento.* (Tiempo de Memoria). Barcelona: Tusquets.

\_\_\_\_\_. *Nietzsche: Biografía de su pensamiento.* Trans. Raúl Gabás. Barcelona: Círculo de Lectores, 2001.

Sánchez Meca, Diego. (UNED, Madrid). "De Goethe a Nietzsche: Clasicismo, romanticismo, dionisismo." In *Hans-Georg Gadamer: Ontología estética y hermenéutica.* Ed. Teresa Oñate y Zubía et al. Madrid: Dykinson, 2005. 569-79.\*

Santiago Guervós, Luis Enrique de. "La hermenéutica de H.-G. Gadamer y los implícitos hermenéuticos de la 'Segunda Consideración Intempestiva' de F. Nietzsche." In *Hans-Georg Gadamer: El* lógos *de la era hermenéutica.* Ed. Teresa Oñate y Zubía, Miguel Ángel Quintana Paz, and Cristina García Santos. Special issue of *Endoxa* (Series Filosóficas, no. 20). Madrid: UNED, Facultad de Filosofía, 2005. 601-17.\*

\_\_\_\_\_, ed. *Nietzsche y la polémica sobre el nacimiento de la tragedia.* (Col. Hybris). Málaga: Agora, 1994.

Schönert, Jörg. "Friedrich Nietzsche: 'Der Freigeist'." In *Lyrik und Narratologie.* Berlin and New York: Walter de Gruyter, 2007. 185-96.\*

Sedgwick, Eve Kosofsky. "Some Binarisms (II): Wilde, Nietzsche, and the Sentimental Relations of the Male Body." In Sedgwick, *Epistemology of the Closet.* 1990. Hemel Hempstead: Harvester Wheatsheaf, 1991. 131-81.\*

Sedgwick, Peter, ed. *Nietzsche: A Critical Reader.* Oxford: Blackwell, 1995.

Шеина С. Е., & O B. Затонская (Svetlana Yevgenevna Sheina and Olga Viktorovna Zatonskaya). "Поэтическая философия С. Беккета и Ф. Ницше" ("Poetic Philosophy of S. Beckett and F. Nietzsche.") In *СЕМИОСФЕРА НАРРАТОЛОГИИ: ДИАЛОГ ЯЗЫКОВ И КУЛЬТУР* / *Semiosphere of Narratology: A Dialogue of Languages and Cultures.* Ed. Ludmila Tataru and José Angel García Landa. Balashov: Nikolayev, 2013. 179-89.\*

Silk, Michael S., and J. Peter Stern. *Nietzsche on Tragedy.* Cambridge: Cambridge UP, 1981.

Smith, Douglas. *Transvaluations: Nietzsche in France 1872-1972.* Oxford: Clarendon Press, 1996.

Sobejano, Gonzalo. *Nietzsche en España.* 1967.

Sorci, Antonino. "Mélancolie ou Catharsis? Une question éthique." *Recherches & Travaux*  94 (2019).\* (Aristotle, Nietzsche, Kertész).

<http://journals.openedition.org/recherchestravaux/1610>

 2020

Tanner, Michael. *Nietzsche.* (Past Masters).Oxford: Oxford UP, 1994. 1996.\*

Taylor, Charles. "Visions of the Post-Romantic Age." In Taylor, *Sources of the Self: The Making of the Modern Identity.* Cambridge: Cambridge UP, 1989. 2000. 419-55.\* (Realism, Baudelaire, Schopenhauer, Nietzsche).

Torkamaneh, Pouria, and Ali Ghaderi. "'Thus Spoke Proctor': Nietzsche and the Overman in Arthur Miller's *The Crucible*." *Atlantis* 40.1 (June 2018): 135-52.\*

 <http://doi.org/10.28914/atlantis-2018-40.1.07>

 2018

Valverde, José María. *Nietzsche, de filólogo a anticristo.* Barcelona: Planeta, 1993.

Vattimo, Gianni. *Nietzsche: An Introduction.* Trans. Nicholas Martin. London: Athlone, 1998.

\_\_\_\_\_. *Introducción a Nietzsche.* Trans. J. Binaghi. Barcelona: Península, 1990.

\_\_\_\_\_. *Diálogo con Nietzsche.* Introd. and trans. Teresa Oñate y Zubía. Barcelona: Paidós.

Von Vacano, D. A. The Art of Power: Machiavelli, Nietzsche, and the Making of Aesthetic Political Theory. Lanham (MD): Lexington Books, 2007.

Wellek, René. "Friedrich Nietzsche." In *The Later Nineteenth Century.* 1965. Vol. 4 of Wellek, *A History of Modern Criticism 1750-1950.* 6 vols. Cambridge: Cambrige UP, 1983. 336-56.

White, Hayden. "Nietzsche: La defensa poética de la historia en el modo metafórico." In White, *Metahistoria: la imaginación histórica en la Europa del siglo XIX.* México: FCE, 1992. Rpt. 2001. 316-56.\*

Wilson, Scott. "Reading Shakespeare with Intensity: A Commentary on Some Lines from Nietzsche's *Ecce Homo."* In *Philosophical Shakespeares.* Ed. John Joughin. London: Routledge, 2000. 86-104.\*

Wilson, Colin. *The Outsider.* London: Victor Gollancz, 1956. (Barbusse, Sartre, Camus, Hemingway, T. E. Lawrence, Vaslav Nijinski, Alexei Tolstoy, Dostoevsky, Blake, Nietzsche, Kafka, T. S. Eliot, Rilke, Joyce).

\_\_\_\_\_. *The Outsider.* Including a new Postscript for this edition. London: Pan Books, 1967. 1970. 1971.\*

Wood, David C. "Nietzsche's Transvaluation of Time." In Wood, *The Deconstruction of Time.* (Part 1. Nietzsche's Transvaluation of Time). Evanston: Northwestern UP, 1989. Rpt. with a new preface by the author, 2001.11-35.\*

Yack, Bernard. *The Longing for Total Revolution: Philosophical Sources of Social Discontent from Rousseau to Marx and Nietzsche.* Princeton: Princeton UP, 1986.

Zelechow, Bernard. "Nietzsche's Theology of History and the Redemption of Posmodernism." In *Postmodernism, Literature and the Future of Theology.* Ed. David Jasper. London: Macmillan; New York: St Martin's, 1993. 120-42.\*

Zambrano, María. "La destrucción de la filosofía en Nietzsche." In Zambrano, *Hacia un saber sobre el alma.* Barcelona: Planeta DeAgostini, 2011. 133-40.\*

\_\_\_\_\_. "Lou Andreas Salomé: Nietzsche." In Zambrano, *Hacia un saber sobre el alma.* Barcelona: Planeta DeAgostini, 2011. 155-58.\*

\_\_\_\_\_. "El delirio del superhombre." In Zambrano, *El hombre y lo divino.* Barcelona: Círculo de Lectores, 1999. 271-90.\*

Zupançiç, Alenka. *The Shortest Shadow: Nietzsche's Philosophy of the Two.* Cambridge (MA): MIT Press, 2003.\*

Audio

Gernes, Ken. "Nietzsche on Nihilism and the Death of God." Audio lecture. *YouTube (Philosophical Overdose)* 16 May 2015.\*

 <https://youtu.be/n0y5-hB0WYs>

 2016

\_\_\_\_\_. "Nietzsche on the Value of Truth." *YouTube (Philosophical Overdose)* 18 May 2015.

 <https://youtu.be/sWBIFavfCtM>

 2016

Jouhet, Serge. "Analyse Spectrale de l'Occident: Friedrich Nietzsche." Audio. (France Culture, 8 Jan. 1966). *YouTube (Rien ne veut rien dire)* 29 Oct. 2016.\*

 <https://youtu.be/iOHaFG6pUBM>

 2018

Prideaux, Sue. "I Am Dynamite! A Life of Nietzsche." Interview by Mark Klobas. *New Books Network* 24 Oct. 2018.\*

 <https://newbooksnetwork.com/sue-prideaux-i-am-dynamite-a-life-of-nietzsche-tim-duggan-books-2018/>

 2018

Films

*Más allá del bien y del mal.*

*Friedrich Nietzsche: Más allá del bien y del mal (Humano, demasiado humano –BBC). YouTube (Filosofíacr)* 26 July 2012.\*

 <http://youtu.be/_nM4pe2yGIo>

 2013

Internet resources

*Nietzsche en castellano.*

 <http://www.nietzscheana.com.ar/>

 2006-02-15

*Nietzsche Source*

 <http://www.nietzschesource.org>

 2014

Journals

*Journal of Nietzsche Studies* (Fall 2018).

Literature

García Landa, José Angel. "Mustache Talk." In "Mustache Talk / Family Matters." Online at *Net Sight de José Angel García Landa.* 2005, 2020.

 <https://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/mustache.html>

 2015 DISCONTINUED 2020 – Online at the Internet Archive:

 [https://web.archive.org/web/20150922162215/http://www.unizar.es/departamentos/filologia\_inglesa/garciala/publicaciones/mustache.html](https://web.archive.org/web/20150922162215/http%3A//www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/mustache.html)

 <https://personal.unizar.es/garciala/publicaciones/mustache.html>

 2020

Yalom, Irving. *When Nietzsche Wept.* (On Joseph Breuer).

Music

Nietzsche, Friedrich. *Lieder.* Dietrich Fischer-Dieskau. CD.\*

Strauss, Richard. *Also Sprach Zarathustra,* op. 30. Chicago Symphony Orchestra / Georg Solti. *YouTube (IlaryRhineKlange)* 13 June 2011.\*

<https://www.youtube.com/watch?v=IFPwm0e_K98>

 2019

*\_\_\_\_\_. Also Sprach Zarathustra.* In Strauss, *Also Sprach Zarathustra.* *Till Eulenspiegel. Tod und Verklärung.* Cleveland / Ashkenazy. CD. (Eclipse). London: Decca.

Video

Benito, Jorge. "LA GRAN MENTIRA | Psicosis global, adoración del Estado y la NUEVA RELIGIÓN de las masas." Video. *YouTube (Jorge Benito)* 14 Jan. 2022.\*

<https://youtu.be/YQ6oMWrxcGw>

 2022

Gemes, Ken. "Nietzsche on the Value of Truth." Audio lecture. *YouTube (Brad Younger)* 18 May 2015.\*

 <https://youtu.be/sWBIFavfCtM>

 2015

Leiter, Brian. "Nietzsche on the Terrible Truth and Aesthetic Justification of Life." Lecture at Davidson College. *YouTube (Brad Younger)* 10 May 2014.\*

 <http://youtu.be/qUF5OfKVPwo>

 2014

Onfray, Michel. "Contre-histoire de la philosophie, volume 7: La construction du sur-homme." Video lecture. *YouTube (librairie mollat)* 22 Nov. 2011.\*

 <https://youtu.be/jAHus0Czw2g>

 2018

Posnock, Ross. "On the Pleasures of Self-Misunderstanding: 'How One Becomes What One Is' in Nietzsche & Emerson." Lecture at Yale U (Franke Lectures in the Humanities), 3 Oct. 2013. *YouTube (Yale University)* 11 April 2014.\*

 <http://youtu.be/VYvcG8olnCg>

 2014

Roderick, Rick. "Nietzsche and the Post-Modern Condition." Lecture series. Online videos. *YouTube (The Partially Examined Life)* 27 Jan. 2012.\*

 <https://youtu.be/kjFiU9nDQD4?list=PLA20B690583E9931C>

 2016

\_\_\_\_\_. "Nietzsche on Truth & Lie." (Nietzsche and the Post-Modern Condition, 2). *YouTube (The Partially Examined Life)* 27 Jan. 2012.\*

 <https://youtu.be/KyOP2D5H0nw>

 2016

\_\_\_\_\_. "Rick Roderick on Nietzsche as Master of Suspicion & Immoralist." (Nietzsche and the Post-Modern Condition, 3). *YouTube (The Partially Examined Life)* 27 Jan. 2012.\*

 <https://www.youtube.com/watch?v=E7Ad21jZt_k>

 2016

Savater, Fernando. "Friedrich Nietzsche." (La Aventura del Pensamiento). *YouTube* 5 Feb. 2013.\*

 <https://youtu.be/28t0HV8ZWKs>

 2015