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by José Ángel García Landa

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# Other Italian authors

# Giuseppe Adami

## Works

Puccini. *Turandot.* Opera. Libretto by Giuseppe Adami and Renato Simoni, based on the play *Turandotte* by Carlo Gozzi, 18th-c. (on the Italian version, trans. Andrea Maffei, of the trans. F. Schiller). Premiere at La Scala, Milan, dir. Arturo Toscanini, April 25, 1926, with Miguel Fleta. (Unfinished, completed by Franco Alfano).

**Agostino**

**Works**

Agostino (Agustin), A. *Dialoghi . . . intorno alle medaglie.* 1625.

# Lino Aldani (1926)

(Italian SF writer, stories in magazine *Oltre il Cielo* under ps. N. L. Janda, 1960-, teacher, bartender, mayor…)

## Works

Aldani, Lino. *La Fantascienza.* 1962. (Study on SF).

\_\_\_\_\_. "Good Night, Sophie." Trans. L. K. Conrad. In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 352-68.\*

\_\_\_\_\_. *Quarta Dimenssione.* 1964.

\_\_\_\_\_. *Quando le Radici.* Novel. 1977.

\_\_\_\_\_. *Parabole per domani.* Short stories. 1987.

\_\_\_\_\_. "Quo Vadis Francisco?" Story in *The Penguin World Omnibus of Science Fiction.* Ed. Brian Aldiss and Sam J. Lundwall. Harmondsworth: Penguin, 1986.

\_\_\_\_\_. *La croce di ghiaccio.* SF novel. 1989. (Based on "Quo Vadis Francisco?").

\_\_\_\_\_. "Eclissi 2000." Novella. In Aldani, *Eclissi 2000.* Stories. 1979.

Aldani, Lino, and Daniela Piegai. *Nel segno della luna bianca.* Fantasy novel. 1985.

Aldani, Lino, Massimo Lo Jacono and Giulio Raiola, founding eds. *Futuro.* SF magazine.

**Vittorio Alfieri**

(Count)

**Works**

Alfieri, Vittorio. *Filippo.* Drama. 1783.

**Criticism**

Dilthey, Wilhelm. "Vittorio Alfieri." In Dilthey, *Literatura y fantasía.* Trans. Emilio Uranga and Carlos Gerhard. México: FCE, 1963. 173-209.\*

**Niccolò Ammaniti**

**Works**

Ammaniti, Niccolò. *Que empiece la fiesta.* (Panorama de Narrativas, 777). Barcelona: Anagrama.

\_\_\_\_\_. *No tengo miedo.* (Panorama de Narrativas, 793). Barcelona: Anagrama.

\_\_\_\_\_. *Tú y yo.* (Panorama de Narrativas, 806). Barcelona: Anagrama.

\_\_\_\_\_. *Te llevaré conmigo.* (Panorama de Narrativas, 846). Barcelona: Anagrama.

\_\_\_\_\_. *Anna.* (Panorama de Narrativas, 927). Barcelona: Anagrama, c. 2017.

**Antonella Anedda** (Rome, 1958)

**Works**

Anedda, Antonella. *Residenze invernali.* Poetry. Milan, 1992.

**Luigi Antonelli**

**Works**

Antonelli, Luigi. "¡Cuidado con perder el tren! Admonición dramática de Luigi Antonelli." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1166-69.\*

**Luigi Anselmi**

**Works**

Anselmi, Luigi. "Poems." Trans. Idoia Barandiarán. *Hermeneus* 1 (1999): 223-28.\*

**Arbasino**

**Works**

Arbasino, Alberto, and Jonas Mekas. *Entre el "underground" y el "off-off."* (Cuadernos Anagrama 11). Barcelona: Anagrama.

**Criticism**

Guglielmi, Angelo. "Su Lombardi e Arbasino." *Il Verri* 13 (1964).

**Pietro Aretino**

**Works**

Aretino. *Postures.* (Erotic work).

\_\_\_\_\_. (Pedro Aretino). "¿Para quién son las cosas bonitas?" In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1091.\*

**Criticism**

"Pietro Aretino." In *El poder de la palabra*

 <http://www.epdlp.com//escritor.php?id=1399>

 2006-11-29

**Gaetano Argento** (1661-1730)

**Criticism**

Gencarelli, Elvira. (On Gaetano Argento). *Dizionario Biografico degli Italiani* 4 (1962): 122-24.

**Giovanni Arpino**

**Works**

Arpino, Giovanni. *La hora del adiós.* Barcelona: Ediciones B.

**L. Asciutto**

**Works**

Asciutto, L. *Eva y sus Hermanas: La Biblia en femenino.* Trans. F. Pérez Miguel. Madrid: Sociedad de Educación Atenas, 1992. 1993.

**Giacomo Badoara** (1602-1654)

(Italian poet, member of the Accademia degli Incogniti).

**Works**

Badoara, Giacomo. *Il ritorno d'Ulisse in patria.* Set by Monteverdi.

\_\_\_\_\_. *Le nozze d'Enea con Lavinia.*

\_\_\_\_\_. *L'Ulisse errante.* Set by Sacrati, 1644.

\_\_\_\_\_. *L'Helena rapita da Theseo.* Set by ?Francesco Cavalli, 1653.

Music

Monteverdi, Claudio. *Il ritorno d'Ulisse in patria.* Opera. Libretto by Giacomo Badoara. Premiere at the Teatro San Cassiano, Venice, 1641.

\_\_\_\_\_. *Il Ritorno d'Ulisse in patria.* Gloria Banditelli, Furio Zanasi, Maria Cristina Kiehr, Jean Paul Fouchécourt. Coro Antonio Il Verso. Ensemble Eufonia; Ensemble Elyma / Gabriel Garrido. 3 CDs. Fundazione Teatro Massimo / Città di Palermo, Assessorato alla cultura, Associazione per la musica antica Antonio Il Verso, 1998.\*

**Mateo Bandello**

**Works**

Bandello, Mateo. *La Prima Parte de le Novelle.* 1554.

\_\_\_\_\_. *Novelas escogidas.* Barcelona: Artes y Letras, 1884.

\_\_\_\_\_. *Bandello.* Trans. Fenton. 1567.

Related works

Belleforest, François de. *Histoires Tragiques Extraictes des œuvres Italiennes de Bandel.* 1569.

Brooke, Arthur *The Tragicall History of Romeus and Juliet.* 1562. (Based on Bandello). Online PDF at

 <http://www.canadianshakespeares.ca/folio/Sources/romeusandjuliet.pdf>

 2016

Shakespeare. *Romeo and Juliet.* many editions

**Giuseppe Baretti** (1719-1789)

(Satirist, b. Turin, d. in exile in London, friend of Johnson)

**Works**

Baretti, Giuseppe. *An Account of the Manners and Customs of Italy.* 1768.

\_\_\_\_\_. *A Journal from London to Genoa.* 1770.

\_\_\_\_\_. *Viaje de Londres a Génova, a través de Inglaterra, Portugal, España y Francia.* Ed. and trans. Soledad Martínez de Pinillos Ruiz. Madrid: Reino de Redonda, 2005.

\_\_\_\_\_. *Discours sur Shakespeare et sur Monsieur de Voltaire.* Paris and London.

\_\_\_\_\_. *Dictionary Spanish and English, and English and Spanish*. 1778.

\_\_\_\_\_. *Scritti.* Turin: Einaudi, 1976.

## Criticism

Villena, Luis Antonio de. "Un europeo de veras." *El Mundo* 18 Jan. 2006. (Giuseppe Baretti).

**Alessandro Baricco**

**Works**

Baricco, Alessandro. *Seda.* Barcelona: Anagrama, 2005.

\_\_\_\_\_. *Emaús.* (Panorama de Narrativas, 772). Barcelona: Anagrama.

\_\_\_\_\_. *Mr Gwyn.* (Panorama de Narrativas, 819). Barcelona: Anagrama.

\_\_\_\_\_. *Tres veces al amanecer.* (Panorama de Narrativas, 849). Barcelona: Anagrama.

\_\_\_\_\_. *La esposa joven.* (Panorama de Narrativas, 936). Barcelona: Anagrama, c. 2017.

**Renato Barilli**

**Criticism**

Barilli, Renato. *L'Azione e l'estasi.* Milano: Feltrinelli, 1967.

**Giorgio Bassani**

**Works**

Bassani, Giorgio. *Los anteojos de oro.* Ediciones de Bolsillo.

\_\_\_\_\_. *Lida Mantovani y otras historias de Ferrara.* Ediciones de Bolsillo.

\_\_\_\_\_. *Il Giardino dei Finzi-Contini.* Torino: Einaudi, 1962.

\_\_\_\_\_. *The Garden of the Finzi-Continis.* London: Faber, 1965.

**Criticism**

Hoyos, Antonio de. "*El jardín de los Finzi Contini* y los hallazgos suramericanos." In *Estudios literarios dedicados al profesor Mariano Baquero Goyanes.* Murcia, 1974. 523-28.\* (Giorgio Bassani).

Marín, Paco. "La novela de una vida: Giorgio Bassani." *Quimera* 101 (1991): 34-37.\*

**Giambattista Basile**

**Works**

Basile, Giambattista. *Cunto de li cunti* or *Pentamerone.*

\_\_\_\_\_. *El cuento de los cuentos.* Introd. Benedetto Croce. Trans. César Palma. Madrid: Siruela, 1994. Rev. *Quimera* 129 (1994).

**Romano Battaglia**

**Works**

Battaglia, Romano. *La favola di un sogno.* Novel. Milan: RCS Libri, 2003. (Indian healer)

\_\_\_\_\_. *El buscador de sueños.* Trans. Teresa Clavel. Barcelona: RBA Coleccionables, 2006.\*

**Gilberto Beccari**

**Criticism**

Blasco Ibáñez, Vicente. "Gilberto Beccari." In Blasco Ibáñez, *Estudios Literarios.* Barcelona: Plaza y Janés, 1982. 40-45.

# Cesare Beccaria

## Works

Beccaria, Cesare. (*De los delitos y las penas).* 1764.

**Feo Belcari**

**Works**

Belcari, Feo. "Abraham e Isaac: Drama en un acto." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1080-90.\*

**Stefano Benni**

**Works**

Benni, Stefano. *La cofradía de los celestinos.* Trans. César Palma. (Siruela/Bolsillo 12). Madrid: Siruela.

**Guido Bentivoglio** (1579-1644).

(Cardinal and political writer)

**Andrea da Berberino**

**Works**

Berberino, Andrea da. *Guerrin Meschino.* Padua, 1473.

\_\_\_\_\_. *Crónica del muy noble caballero Guarino Mezquino, en la cual trata de las aventuras que le acontecieron por todas partes del mundo.* Seville, 1548.

**Betti** (1892-1953)

**Works**

Betti. *The Queen and the Rebels.* Trans. of *La Regina e gli insorti.*

*\_\_\_\_\_.* *Summertime.* Trans. of *Il paese delle vacance.*

**Héctor Bianciotti**

**Works**

Bianciotti, Héctor. *La busca del jardín.* Barcelona: Tusquets, 1978. (Prix Médicis to the best foreign novel 1977).

\_\_\_\_\_. *Sin la misericordia de Cristo.* (Andanzas, 58). Barcelona: Tusquets.

\_\_\_\_\_. *Lo que la noche le cuenta al día.* Novel. Barcelona: Tusquets, 1993.

\_\_\_\_\_. *El paso tan lento del amor.* Trans. Ernesto Schóo. Barcelona: Tusquets, 1996.

**Criticism**

Kippur, Sara. "From yo to je: Héctor Bianciotti and the Language of Memory." *a/b: Auto/Biography Studies* 24.2 (2010).

Martín Gaite, Carmen. Note on *La busca del jardín,* by Héctor Bianciotti. In Martín Gaite, *Cuadernos de todo* 435-37.

\_\_\_\_\_. "Primera memoria. *La busca del jardín,* de Héctor Bianciotti." *Diario 16* 16 Oct. 1978. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 214-16.\*

**Giuseppe Domenico Biancolelli**

**Works**

Biancolelli, Giuseppe Domenico. *Arlequin Empereur dans la Lune.*

Related works

Behn, Aphra. *The Emperor of the Moon.* Comedy. Premiere at the Duke's Theatre, 1687. (Based on Giuseppe Domenico Biancolelli's *Arlequin Empereur dans la Lune*).

**Vittorio Bodini**

**Works**

Masoliver, Juan Ramón. "'Et in Arcadia Ego'." *El Ciervo* (Sept.-Oct. 1990). In Masoliver, *Perfil de sombras.* Barcelona: Destino, 1994. 295-99.\* (Vittorio Bodini).

**Matteo Boiardo** (1434-1494)

**Works**

Boiardo, Matteo. *Orlando innamorato.* Romance.

**Criticism**

Ker, W. P. "Italian Romance: Boiardo." 1923. In Ker, *Collected Essays.* London: Macmillan, 1925. 1.321-35.

Prescott, William H. "Italian Narrative Poetry." (Boiardo, Ariosto). In Prescott, *Miscellanies.* 1845. Boston: Estes, 1875. 381-454.

Related works

*Espejo de Caballerías.* Toledo, 1525. (Based on Boiardo's *Orlando innamorato*).

**Ginevra Bompiani**

**Works**

Bompiani, Ginevra. *Viejo cielo, nueva tierra.* Trans. Isabel Cervelló. Barcelona: Lumen, 1994.

**Pietro Bonfante**

**Works**

Complete works ed. by Giuliano Crifò.

**Bontempelli**

**Criticism**

Gregori, Carme. "Bontempelli i Calders: Imaginació, fantasia i realitat." In *Miscel-lània homenatge Enrique García Díez.* Valencia: Universitat de Valencia / Consellería de Cultura, Educació i Ciència de la Generalitat Valenciana, 1991. 141-46.

**Bordone**

**Works**

Bordone. *Isolario.* Venice, 1526. 1534. 1547.

**Antonio Bosio**

**Works**

Bosio, Antonio. *Roma sotterranea.* 1632.

**G. Bosio**

**Works**

Bosio, G. *La trionfante croce.* 1617.

**Emilia Branca**

(Wife of Felice Romani)

**Works**

Branca, Emilia. (Biography of Felice Romani).

# Mariano Buonincontro

(Italian Renaissance poet, Palermo; author of nonsense poems).

## Works

Buonincontro, Mariano. "I piu lievi, che Tigre, pensier Miei." Nonsense poem. Qut. by Giraldi, in *Norton Anthology of Theory and Criticism*. New York: Norton, 2002. 277-8.

**F. Buonanni**

**Works**

Buonanni, F. *Ricreatione dell' occhio e della mente nell' osservation' delle Chicciole.* Rome, 1681. (Shells).

**Dino Buzzati** (1906-1972)

Buzzati, Dino. *The Tartar Steppe.* 1945.

\_\_\_\_\_. *El desierto de los tártaros.* Gadir.

\_\_\_\_\_. *El desierto de los tártaros*." Prologue by Jorge Luis Borges. (Biblioteca Personal de Jorge Luis Borges).

\_\_\_\_\_. *Larger Than Life.* SF novel. 1960.

\_\_\_\_\_. "The Time Machine." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 261-64.\*

**Criticism**

Aparicio, Javier. *Lecturas de ficción contemporánea: De Kafka a Ishiguro.* (Crítica y Estudios Literarios). Madrid: Cátedra, 2008. 2nd ed., rev. 2009. 3rd ed., rev. 2015. 4th ed., rev., 2020.\* (Martin Amis, John Barth, Saul Bellow, Jorge Luis Borges, Dino Buzzati, Italo Calvino, Raymond Carver, Julio Cortázar, Don DeLillo, E. L. Doctorow, John Dos Passos, William Faulkner, Gabriel García Márquez, Nadine Gordimer, Peter Handke, Ernest Hemingway, Franz Kafka, Milan Kundera, Antonio Lobo Antunes, David Lodge, Norman Mailer, Vladimir Nabokov, Cees Nooteboom, Thomas Pynchon, Philip Roth, José Saramago, John Steinbeck, John Updike, Gore Vidal, Kurt Vonnegut, Tom Wolfe, Virginia Woolf).

Borges, Jorge Luis. "Dino Buzzati, *El desierto de los tártaros*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 270.\*

Esslin, Martin. *The Theatre of the Absurd.* Harmondsworth: Penguin, 1968.\*

Martín Gaite, Carmen. "La confortable ambigüedad. *El desierto de los tártaros,* de Dino Buzzati." *Diario 16* 31 Jan. 1977. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 73-74.\*

**Roberto Calasso**

**Works**

Calasso, Roberto. *The Marriage of Cadmus and Harmony.* Trans. Tim Parks. New York: Knopf, 1993.

\_\_\_\_\_. *The Ruin of Kasch.*

\_\_\_\_\_. *KA.* Milan: Adelphi, 1996. (Hindu mythology).

\_\_\_\_\_. *Cien cartas a un desconocido.* Barcelona: Anagrama, 2007.

\_\_\_\_\_. *La folie Baudelaire.* (Panorama de Narrativas, 785). Barcelona: Anagrama.

\_\_\_\_\_. *El ardor.* (Panorama de Narrativas, 931). Barcelona: Anagrama, c. 2017.

\_\_\_\_\_. *La actualidad innombrable.* (Panorama de Narrativas, 975). Barcelona: Anagrama.

**Criticism**

Griffin, Jasper. "Alive in Myth." Rev of *The Marriage of Cadmus and Harmony.* By Roberto Calasso. *New York Review of Books* 40.8 (22 April 1993): 25-26.

# Raniero de' Calzabigi (1714-1795)

(b. Livorno, member of Arcadia, w. Naples ministry, 1750 Paris, 1761 Vienna, expelled by the Queen after scandal, 1775 Pisa, 1785- Naples, d. Naples)

## Works

Calzabigi, Raniero de', ed. *Works.* By Metastasio. Paris, 1755.

Music

Gluck, Christoph Willibald. *Orfeo ed Euridice.* Opera. Libretto by Ranieri de' Calzabigi.

\_\_\_\_\_. *Selección de Orfeo ed Euridice.* Fedora Barbieri, Hilde Güden, Magda Gabory. Chorus and Orchestra of the Teatro Alla Scala, Milan / Wilhelm Furtwängler. Rec. 1951. CD. Audioclásica / LAR Music, 1999.\*

\_\_\_\_\_. *Orfeo ed Euridice (Arias and Scenes).* Marilyn Horne, Pilar Lorengar, Helen Donath. Orchestra and Chorus of the Royal Opera House, Covent Garden / Sir Georg Solti. Rec. Kingsway Hall, London, 1969. Prod. Decca, 1970. CD with book *Orfeo y Eurídice* by Stefano Russomano et al. (La gran ópera, paso a paso). Universal Music-Decca / Club Internacional del Libro, 1999.\*

\_\_\_\_\_. *Alceste.* Opera. Libretto by Ranieri de' Calzabigi.

\_\_\_\_\_. *Alceste: Tragedia lírica en tres actos de Ranieri de Calzabigi (40-4-1954).* Maria Callas. Orchestra and Chorus of the Teatro della Scala, Milan / Carlo Maria Giulini. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2001.\*

\_\_\_\_\_. *Paride ed Elena.* Opera. Libretto by Ranieri de' Calzabigi.

# Salvatore Cammarano

Music

Donizetti, Gaetano. *Lucia di Lammermoor: Drama en tres actos de Salvatore Cammarano (26-6-1957).* Maria Callas, Rolando Panerai, Eugenio Fernandi, Dino Formichini, Giuseppe Modesti, Elvira Galassi, Valiano Natali. Orchestra and Chorus of the RAI, Rome / Tulio Serafin. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. *Lucia di Lammermoor (Arias and Scenes).* Sutherland, Cioni, Merrill, Siepi, Macdonald, Pelizzoni, Satre. Orchestra e coro dell'Accademia di Santa Cecilia, Roma / Sir John Pritchard. Prod. Decca, 1961. CD. Madrid: Decca / Club Internacional del Libro, 1999.\*

\_\_\_\_\_. *Lucia di Lammermoor.* Joan Sutherland, Luciano Pavarotti, Sherrill Milnes, Nicolai Ghiaurov. Orchestra and Chorus of the Royal Opera House, Covent Garden / Richard Bonynge. Prod. Decca, 1972. 3 CDs. London: Decca, 1985.\*

\_\_\_\_\_. *Lucia di Lammermoor.* Alfredo Kraus. Royal Philharmonic Orchestra / Nicola Rescigno. EMI, 1984.

**Achille Campanile**

**Works**

Campanille, Achille. "Una noche infernal." Story. *La hora XXV* 12 (1958): 61-73.\*

Campanile, Achille. *Agosto, moglie mia non ti conosco.* In Campanile, *Opere.* Milan: Bompiani, 1989.

\_\_\_\_\_. *En agosto, esposa mía, no te conozco.* Trans. Juan Moreno. Barcelona: Plaza y Janés, 1981.

**Massimo Campigli**

**Criticism**

Valente, José Ángel. "Conversación con Massimo Campigli." In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 911-16.\*

**Piero Camporesi**

**Works**

Camporesi, Piero. *The Incorruptible Flesh.* Cambridge: Polity Press, 1988.

\_\_\_\_\_. *The Magic Harvest.* Cambridge: Polity Press, 1989.

\_\_\_\_\_. *Bread of Dreams.* Cambridge: Polity Press, 1989.

**Caracciolo**

**Works**

Caracciolo (Marquis of). *Ultima despedida de la mariscala a sus hijos.* Madrid: Herederos de Escribano, 1789.

**Vincenzo Cardarelli**

**Works**

Cardarelli, Vincenzo. *El tiempo tras nosotros.* Trans. Enrique Baltanás. 2001.

**Giosuè Carducci** (1835-1907)

(Nobel Prize for Literature 1906)

**Works**

Carducci, Giosue. *Obras escogidas: Poesías y ensayos.* Madrid: Aguilar, 1957.

**Biography**

"Giosuè Carducci." In *Wikipedia: L'Enciclopedia libera*

 <http://it.wikipedia.org/wiki/Giosu%C3%A8_Carducci>

 2008

Papini, Giovanni. *L'Uomo Carducci.* 1918.

**F. Carlesi**

**Works**

Cervantes, Miguel de. *Don Quijote.* Italian ed., trans. F. Carlesi. Prologue by C. Segre. Notes by Donatella Moro Pini. Milan: Mondadori, 1974.

**Massimo Carlotto**

**Works**

Carlotto, Massimo. *Death's Dark Abyss.* Thriller. Trans. Lawrence Venuti. Europa Editions, 2006.

**Giuseppe Carpani**

Music

Beethoven, Ludwig van. "In questa tomba oscura" WoO 133. 1807. Lyrics by Giuseppe Carpani. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

**Donato Carrisi**

**Works**

*La chica en la niebla.* Dir. Donato Carrisi, based on his novel. Cast: Toni Servillo, Alessio Boni, Lorenzo Richelmy, Jean Reno, Galatea Ranzi, Greta Scacchi, Michela Cescon, Lucrezia Guidone, Jacopo Olmo Antinori, Daniela Piazza, Marina Occhionero, Sabrina Martina, Antonio Gerard. Italy, 2017.\*

**Giovanni Della Casa**

**Works**

della Casa, Giovanni. *Galatée ou des manières.* Trans. Alain Pens. Paris: Le Livre de Poche, 1991.

\_\_\_\_\_. *Galateo.* Trans. Domingo Becerra. 1585.

**Giacomo Girolamo Casanova de Seingault**

(1725-1798)

**Works**

Casanova de Seingault, Giacomo. *Icosameron.*

\_\_\_\_\_. *Storia della mia vita.* 3 vols. (I Meridiani). Mondadori.\*

\_\_\_\_\_. *History of My Life.* Trans. Willard R. Trask. 12 vols. New York: Harcourt, 1967.

\_\_\_\_\_. *The Memoirs of Jacques Casanova.* Trans. A. Machen. New York: Dover, 1961.

\_\_\_\_\_. *Historia de mi vida.* Trans. and notes Mauro Armiño. Foreword by Félix de Azúa. 3 vols. Atalanta, 2021.

**Criticism**

Ellis, Havelock. "Casanova." In Ellis, *Affirmations.* 1898. London: Constable, 1926. 86-130.\*

Coste, Didier. "Of Worlds and Nutshells: On Casanova's *Icosameron."* In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 187-96.\*

Zschirnt, Christiane. "4. Sexo. Giovanni Boccaccio: *El Decamerón.* François Villon: *Poesías.* Denis Diderot: *Las joyas indiscretas.* John Cleland: *Fanny Hill, memorias de una cortesana.* Giacomo Girolamo Casanova, *Memorias.* Marqués de Sade: *Justine o los infortunios de la virtud.* D. H. Lawrence: *El amante de Lady Chatterley.*" In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 105-18.\*

Music

Ambrosini, Claudio. *Casanova's Missing Notebook.* Opera-ballet. Libretto by Ambrosini. 1998.

Strauss, Johann, II. *Casanova.* Operetta.

**Anna Cascella** (Rome, 1941)

**Works**

Cascella, Anna. *Le voglie: Novi Poeti italiani.* Torino, 1980.

\_\_\_\_\_. *Tesoro da nulla.* Poetry. Milano, 1990.

**Paolo Casini**

**Works**

Casini, Paolo. *El universo máquina.* 1969. Trans. Teresa Filesi. Barcelona: Martínez Roca, 1971.

**Romeo Castellucci**

**Criticism**

Hennaut, Benoît. "Building Stories around Contemporary Performing Arts: The Case of Romeo Castellucci's *Tragedia Endogonidia."* In *Beyond Classical Narration: Transmedial and Unnatural Challenges.* Ed. Jan Alber and Per Krogh Hansen. Berlin and Boston: De Gruyter, 2014. 97-116.\*

**Pino Levi Cavaglione**

**Criticism**

Pavese, Cesare. *"Guerrilla en los castillos romanos."* (Pino Levi Cavaglione). In Pavese, *La literatura norteamericana y otros ensayos.* Barcelona: Ediciones B, 1987. 276-80.

**Guido Cavalcanti**

**Works**

Cavalcanti, Guido. *Canzone d'Amore.*

\_\_\_\_\_.  *Rime.* Trans. Ezra Pound.

\_\_\_\_\_. *Sonnets and Ballate of Guido Cavalcanti.* Trans. Ezra Pound.

\_\_\_\_\_. "Cavalcanti Poems." Trans. Ezra Pound. Introd. 1910; 1912, rev. 1920, 1931. In *The Translations of Ezra Pound.* London: Faber and Faber, 1970. 17-143.\*

**Criticism**

Bird, O. "The *Canzone d'Amore* of Guido Cavalcanti according to the Commentary of Dino del Garbo." *Medieval Studies* 2 (1940): 150-203; 3 (1941): 117-60.

Campos, Augusto de. *Invençâo (de Arnaut e Raimbaut a Dante e Cavalcanti).* Sâo Paulo: Arx, 2003.

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**Benvenuto Cellini** (1500-1571)

(Italian sculptor, rogue and writer)

**Works**

Cellini, Benvenuto. *Autobiography.* Trans. John Addington Symonds. 1888.

\_\_\_\_\_. *The Life of Benvenuto Cellini.*  Trans. Anne Macdonell. Introd. William Gaunt. (Everyman's Library, 51). London: Dent; New York: Dutton.

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**Criticism**

Dawson, George. "Benvenuto Cellini." In Dawson, *Shakespeare and Other Lectures.* Ed. George St Clair. London: Kegan Paul, 1888. 281-8.\*

Gallucci, Margaret A. *Benvenuto Cellini: Sexuality, Masculinity and Artistic Identity in Renaissance Italy.* Basingstoke: Palgrave Macmillan, 2003.

Music

Berlioz, Hector. *Benvenuto Cellini.* Opera. 1838.

\_\_\_\_\_. *Benvenuto Cellini.* Christiane Eda-Pierre, Jules Bastin, Jane Berbié, Nicolai Gedda. Chorus of the Royal Opera House Covent Garden; BBC Symphony Orchestra / Sir Colin Davis. CD. Decca, 1999.\*

**Guido Ceronetti** (1927)

**Works**

Ceronetti, Guido. *Aquilegia.* Novel. Barcelona: Muchnik, 1993.

\_\_\_\_\_. *Los pensamientos del té.* Trans. José Ramón Monreal. Barcelona: Muchnik, 1994.

**Criticism**

Nuvolati, Tazia. Interview with Guido Ceronetti. *Quimera* 118 (1993): 35-38.

Zanghi, Sara. "El viaje aquilégico de Guido Ceronetti." *Quimera* 118 (1993): 33-4.

**Luigi Chiarelli**

**Works**

Chiarelli, Luigi. *The Mask and the Face.* Drama. In *International Modern Plays.* Introd. Anthony Dent.(Everyman's Library, 989). London: Dent; New York: Dutton. (August Strindberg, *Lady Julie*; Gerhart Hauptmann, *Hannele*. Capek brothers, *The Life of the Insects*; Jean Cocteau, *The Infernal Machine;* Luigi Chiarelli, *The Mask and the Face*).

**Nicola Chiaromonte**

**Works**

Chiaromonte, Nicola. *Che cosa rimane.* Bologna: Il Mulino, 1995.

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**Fausta Cialente**

**Criticism**

Re, Lucia. "Painting, Politics, and Eroticism in Fausta Cialente's Egyptian Narratives." *Symbolism* 8 (2008). (Special Focus: Literature and Painting).

**Carlo Collodi**

**Works**

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\_\_\_\_\_. *Pinocchio.* (Puffin). Harmondsworth: Penguin, 1997.

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**Criticism**

Sánchez Ferlosio, Rafael. "Sobre el *Pinocho* de Collodi." In Sánchez Ferlosio, *Altos estudios eclesiásticos: Gramática - Narración - Diversiones.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2016. 35-42.\*

Wunderlich, Richard. "The Tribulations of *Pinocchio*: How Social Change Can Wreck a Good Story." *Poetics Today* 13.1 (1992): 197-220.\*

Zipes, Jack. *When Dreams Came True: Classic Fairy Tales and Their Tradition.* London: Taylor & Francis-Routledge, 1998. (Grimm, Andersen, Wilde, Collodi, Baum, Hesse).

**Dino Compagni**

**Works**

Compagni, Dino. *Cronica.* 1310-13. In *La cronica di Dino Compagni delle cose occorrenti ne'tempi suoi e La canzone morale Del Pregio dello stesso autore.* Ed. Isidore Del Lungo. 4th ed. rev. Florence, 1902.

**Vincenzo Consolo**

**Works**

Consolo, Vincenzo. *La sonrisa del ignoto marinero.* Alfaguara.

\_\_\_\_\_. *De noche casa por casa.* Muchnik, 1993.

\_\_\_\_\_. *L'olivo l'olivastro.* Novel.

**Criticism**

Bibolas, Noemí. "Vincenzo Consolo: El mensajero de la melancolía." Interview. *Quimera* 147 (1996): 12-18.\*

**Teresa Cremisi**

**Works**

Cremisi, Teresa. *La triunfante.* (Panorama de Narrativas, 933). Barcelona: Anagrama, c. 2017.

**Luciano de Crescenzo**

**Works**

Crescenzo, Luciano de. *Historia de la filosofía griega.* 2 vols. Barcelona: Seix Barral, 1986.

# Edmundo D'Amicis

**Works**

D'Amicis, Edmundo. *Corazón.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**Luca D'Andrea**

**Works**

D'Andrea, Luca. *Wunderkind.* Young fiction trilogy.

\_\_\_\_\_. *Mountain Heroes.* Scripts for the documentary series.

\_\_\_\_\_. *La sostanza del male.* 2016.

\_\_\_\_\_. *La sustancia del mal.* Trans. Xavier González Rovira. (Narrativa Internacional). Barcelona: Penguin Random House - Alfaguara, 2017.\*

**Francesco d'Andrea** (1625-1698)

**Criticism**

Giovanni, Biagio de. *Filosofia e diritto in Francesco d'Andrea.* Milan, 1958.

**Gabriele D'Annunzio**

**Works**

D'Annunzio, Gabriele. *El placer.* Barcelona: Ediciones B.

\_\_\_\_\_. *L'Enfant de volupté.*

\_\_\_\_\_. *Le dit du sourd et du muet.*

**Criticism**

Adair, Gilbert. "D'Annunzio." In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 183-86.\*

Borges, Jorge Luis. "*Le dit du sourd et du muet,* de Gabriele d'Annunzio." *El Hogar* 26 Oct. 1936. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 706.\*

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Scrimeri, Rosario. "Visión simbólica y visión dialéctica en la obra de Gabriele d'Annunzio." In *De Baudelaire a Lorca.* Ed. Manuel Losada et al. Kassel: Reichenberger, 1996. 303-22.\*

Valesio, Paolo. *Gabriele D'Annunzio: The Dark Flame.* New Haven: Yale UP, 1992.

Music

Debussy, Claude. *Le Martyre de Saint Sébastien.* Dramatic oratorio on a poem by Gabriele d'Annunzio. With Ida Rubinstein. Staging by Léon Bakst. Choreog. Michail Fokin. Théâtre du Châtelet, 1911.

\_\_\_\_\_. *Le Martyre de Saint Sébastien.* Sylvia McNair, Ann Murray, Nathalie Stutzmann. Leslie Caron, narrator. London Symphony Chorus (Stephen Westrop). London Symphony Orchestra / Michael Tilson Thomas. Prod. Sony, 1992. CD. (Amadeus 93). Spain: Sony Classical / Amadeus, 2001.\*

D'Annunzio. *Phoedre.* Music by A. Honegger. 1926.

**Massimo D'Azeglio** (1798-1866)

**Works**

D'Azeglio, Massimo. *I mei ricordi.* Memoirs.

**Lorenzo da Ponte** (1749-1838)

 (Ps. of Emanuele Conegliano, Jewish family; b. Ceneda, d. New York)

## Works

da Ponte, Lorenzo. *Don Giovanni de Mozart.* Bilingual ed. Italian-Spanish. Trans. Rosalía Gómez and José María Delgado Romero. Madrid: Anaya, 2006.\*

\_\_\_\_\_. *Don Juan.* (GF 939). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Les Noces de Figaro.* (GF 941). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Cosi fan Tutte.* (GF 942). Paris: Garnier-Flammarion.

## Music

Mozart, W. A. *Le nozze di Figaro.* Opera, K 492. Libretto by Lorenzo da Ponte, based on Beaumarchais' *Le Mariage de Figaro.* Written 1785-86. Première at Vienna, 1 May 1786.

\_\_\_\_\_. From *Le nozze di Figaro* ("Aprite un po' quegli occhi"). Tito Gobbi. Philharmonia Orchestra / James Robertson. Prod. 1950. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *Las bodas de Fígaro.* Italo Tajo, Alda Noni, Sesto Bruscantini, Gabriella Gatti, Graziella Sciutti, Jolanda Gardino, Fernando Corena, Miti Trucatto Pace, Angelo Mercuriali, Cristiano de Dalamangas, Manfredi Ponz de Leon. Orquesta Sinfónica y Coro de la RAI de Roma (Gaetano Riccitelli) / Fernando Previtali. Recorded Rome, 1951. Remastered CD (Highlights). (Homenaje a la Ópera, 9). Madrid: Alfadelta / El Mundo, 2000.\*

**Nicola Daspuro**

(Neapolitan journalist and librettist)

Music

Giordano, Umberto. *Mala vita.* Opera. Libretto by Nicola Daspuro, based on a story by Salvatore di Giacomo. First performed 21 Feb. 1892.

Mascagni, Pietro. *L'Amico Fritz.* Opera. Libretto by Nicola Daspuro.

**Sandrone Dazieri** (1964).

(Italian crime novelist, b. Cremona)

**Works**

Dazieri, Sandrone. *Attenti al gorilla.* Novel.

\_\_\_\_\_. *La cura del gorilla.* Novel.

\_\_\_\_\_. *La Bellezza è un malintenso.i*

*­\_\_\_\_\_. Squadra antimafia.* Scripts for the TV series.

\_\_\_\_\_. *Intelligence.* Scripts for the TV series.

\_\_\_\_\_. *R.I.S. Roma.* Scripts for the TV series.

\_\_\_\_\_. *Uccidi il padre.* Novel. Mondadori, 2014.

\_\_\_\_\_. *No está solo.* Trans. Xavier González Rovira. (Alfaguara Negra). Barcelona: Penguin Random House - Alfaguara, 2015.\* (Trans. of *Uccidi il padre*).

**Edmondo De Amicis**

**Works**

De Amicis. *Corazón.* (Historias Selección). Barcelona: Bruguera. (Adapted children's version).

**Criticism**

Yazıcı, Nermin. "Çocuk Edebiyatı ve Edebiyat Eleştirisi: *Çocuk Kalbi* Romanında Anlatının Biçimlenişi ve Söylemsel Niyetler." *Bilig* 66 (2013): 315-33.\* ("Children’s Literature and Literary Criticism: Narrative Style and Discursive Intentions in Edmondo De Amicis’s *Heart*"). Online at *Academia.\**

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 2019

Films

*Marco: De los Apeninos a los Andes.* Cartoon series. Japan.

**Giorgio de Chirico**

**Works**

de Chirico, Giorgio. *Hebomeros.* Novel.

\_\_\_\_\_. "On Metaphysical Art." (Jules Verne). 1919. Rpt. in *Metaphysical Art.* Ed. Massimo Carra. 1971.

**Ludovico Dolce**

Related works

Argensola, Lupercio Leonardo de. *Alejandra.* Tragedy. (Based on *Marianna* by Ludovico Dolce).

**Leone Ebreo**

**Works**

Ebreo, Leone. *The Philosophy of Love.* Trans. F. Friedeberg-Seeley and Jean H. Barnes. London: Soncino Press, 1937.

**Eduardo de Filippo**

**Criticism**

De Stasio, Loreta. "Sobre *Questi Fantasmi* di Eduardo de Filippo." *Tropelías* 7/8 (1996/97 [issued 1999]): 395-403.\*

**Erri De Luca**

**Criticism**

Stanco, Michele. "La parola narrativa come luogo della memoria in Erri De Luca." In *Fare letteratura oggi*. Ed. Carla Locatelli e Oriana Palusci. Trento: Università degli Studi di Trento - Dipartimento di Scienze Filologiche e Storiche, 2003. 29-37.

**Daniele Del Giudice**

**Works**

Del Giudice, Daniele. *Lo stadio di Wimbledon.* Turin, 1983.

\_\_\_\_\_. *Atlante occidentale.* Turin, 1985.

\_\_\_\_\_. *Lines of Light.* Harmondsworth: Penguin.

**Ezio D'Errico**

**Criticism**

Esslin, Martin.*The Theatre of the Absurd.* Harmondsworth: Penguin, 1968.

**Valerio Evangelisti** (1952)

(Italian historian and novelist, b. Bologna; Urania Award; Grand Prix de l'Imaginaire 1998)

**Works**

Evangelisti, Valerio. *Nicolás Eymerich, Inquisidor.* Novel. (Urania award).

\_\_\_\_\_. *Le catene di Eymerich.* Milan: Mondadori, 1996.

\_\_\_\_\_. *Las cadenas de Eymerich.* Trans. Francisco Amella. Barcelona: Grijalbo Mondadori, 2000. Rpt. Barcelona: Círculo de Lectores, 2001.\*

\_\_\_\_\_. *Il corpo e il sangue di Eymerich.* Novel. Milan: Mondadori, 1996.

*\_\_\_\_\_. El cuerpo y la sangre de Eymerich.* Trans. Francisco Amella. Barcelona: Círculo de Lectores, 2001.\*

*\_\_\_\_\_.* *Il mistero dell' inquisitore Eymerich.* Novel. 1996.

\_\_\_\_\_. *Cherudek.* Novel. 1997.

\_\_\_\_\_. *Picatrix, la scala per l'inferno.* Novel. 1998.

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*\_\_\_\_\_. Tutti i denti del mostro.* Anthology. (45th anniversay of *Urania,* Italian SF journal).

**Salvatore di Giacomo**

(Neapolitan writer)

Music

Giordano, Umberto. *Mala vita.* Opera. Libretto by Nicola Daspuro, based on a story by Salvatore di Giacomo. First performed 21 Feb. 1892.

**Antonio Facchin**

**Works**

Facchin, Antonio. *Tu voz inconfundible.* Trans. Emilio Coco. Madrid: Devenir, 1994.

**Giorgio Faletti**

**Works**

Faletti, Giorgio. *Apuntes de un vendedor de mujeres.* (Panorama de Narrativas, 818). Barcelona: Anagrama.

\_\_\_\_\_. *Tres actos y dos partes.* (Panorama de Narrativas, 851). Barcelona: Anagrama.

**Salvatore Farina**

**Criticism**

Navarro Salazar, Mª Teresa. "La cuestión palpitante en Italia: Salvatore Farina y Emilia Pardo Bazán." *Epos* 6 (1990): 551-60.

**Gennaro Antonio Federico**

**Works**

Pergolesi, Giovanni Battista. *La serva padrona.* Musical intermezzo in two acts in 2 acts for soprano, bass and orchestra. Libretto by Gennaro Antonio Federico. Premiere at the Teatro San Bartolomeo, Naples, 1733.

\_\_\_\_\_. *La serva padrona.* Maddalena Bonifaccio, Siegmund Nimsgern. Collegium Aureum. Prod. Harmonia Mundi, 1969. CD. Freiburg: Harmonia Mundi Deutschland, dist. BMG, 1990.\*

\_\_\_\_\_. *La Serva Padrona.* Furio Zanasi, Sonya Yoncheva, Roberto Carlos Gerboles, Pablo Ariel Bursztin. I Barocchisti / Diego Fasolis. Video of the performance dir. Mando Berdinello (HD Suisse, 2008). *YouTube (patcucciola)* 25 May 2012.\*

 <https://youtu.be/NsUeywPFEgQ>

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**Elena Ferrante**

**Works**

Ferrante, Elena. (Ps.). *Crónicas del desamor.*

\_\_\_\_\_. *L'amica geniale.* Novel. Italy: Edizioni e/o, 2012.

\_\_\_\_\_. *La amiga estupenda.* (Dos amigas, 1). Trans. Celia Filipetto. Barcelona: Random House-Lumen narrativa, 2012.\*

\_\_\_\_\_. *Un mal nombre.* (Dos amigas, 2). Trans. Celia Filipetto. Barcelona: Random House-Lumen narrativa, 2013.

\_\_\_\_\_. *Storia di chi fugge e di chi resta.* Novel. Italy: Edizioni e/o, 2013.

\_\_\_\_\_. *Las deudas del cuerpo.* (Dos amigas, 3). Trans. Celia Filipetto. Barcelona: Random House-Lumen narrativa, 2014. (Trans. of *Storia di chi fugge e dichi resta*).

\_\_\_\_\_. *Storia della bambina perduta.* Italy: Edizioni e/o, 2014.

\_\_\_\_\_. *La niña perdida.* Trans. Celia Filipetto. (Dos Amigas, 4). Barcelona: Random House-Lumen Narrativa, 2015.\*

**Leonardo Fioravanti**

**Works**

Fioravanti, Leonardo. *La Cirugia.*

**Agnuolo Firenzuola**

**Works**

Firenzuola, Agnuolo. *Discacciamento de le nuove lettere*. In *Trattati sull'ortografia del Volgare 1524-1526.*Ed. Brian Richardson. **(**Testi italiani di letteratura e di storia della lingua, 5). Exeter: University of Exeter, 1984***.***

**Giovanni della Casa**

**Works**

Della Casa, Giovanni. *Galateo.* 1558.

\_\_\_\_\_. *Galatée ou des manières.* Trans. Alain Pens. Paris: Le Livre de Poche, 1991.

\_\_\_\_\_. *Galateo.* Trans. K. Eisenbichler and K. R. Bartlett. Toronto: U of Toronto P, Centre for Reformation and Renaissance Studies, 1986.

**Dario Fo**

(Italian leftist dramatist, Nobel Prize 1997)

**Works**

Fo, Dario. *Muerte accidental de un anarquista.* Drama.

\_\_\_\_\_. *Tengamos el sexo en paz.* Drama.

\_\_\_\_\_. *Misterio bufo.* Prologue and trans. by Carla Matteini. Madrid: Siruela, 1998.

**Criticism**

Dittami, Mauro. Rev. of *Misterio bufo.* By Dario Fo. Trans. Carla Matteini. *Hermeneus* 1 (1999): 189-95.\*

Meotti, Guido. "Con ustedes, los charlatanes occidentales que justifican la Yihad." *Libertad Digital* 9 Oct. 2016.\*

 <http://www.libertaddigital.com/internacional/europa/2016-10-09/con-ustedes-los-charlatanes-occidentales-que-justifican-la-yihad-1276584152>

 2016

**Teofilo Folengo** (1496-1546)

**Works**

Folengo, Teofilo (ps. Merlinus Cocaius). *Baldus.* 20-book poem.

**Criticism**

Camera de Asarta, V. On Cervantes and Folengo. *Revista de Filología Española* 46 (1963).

Paoli, Ugo Enrico. *Il latino maccheronico.* Florence, 1949. (Folengo).

Segre, Cesare. "La tradición macarrónica desde Folengo hasta Gadda (y más allá)." In Segre, *Semiótica filológica.* Murcia: Universidad de Murcia, 1990. 155-66.\*

**Ugo Foscolo**

**Works**

Foscolo, Ugo. *Ùltimas cartas de Jacopo Ortis.* Barcelona: Planeta, 1994.

**Criticism**

Marangon, Giorgia. *La poesía de Ugo Foscolo y su alter ego en francés, Gabriel-Marie Legouvé.* (Interlingua, 116). Granada: Comares, 2013.

Pagnini, Marcelo. "El soneto 'A Zacynto' de Ugo Foscolo. Ensayo de análisis semiótico." In Pagnini, *Estructura literaria y método crítico.* Trans. Carlos Mazo del Castillo. 4th ed. Madrid: Cátedra, 1992. 171-96.\*

**Biancamaria Frabotta** (Rome, 1946)

**Works**

Frabotta, Biancamaria. *Il rumore bianco.* Poetry. Milan, 1982.

\_\_\_\_\_ . *Appunti di volo e altre poesie.* Rome, 1985.

\_\_\_\_\_ . *Controcanto al chiuso.* Poetry. Rome, 1991.

\_\_\_\_\_ . *Velocità di fuga.* Novel. Trento, 1989.

**L. Franchetti** (1847-1917)

(Italian MP)

**Works**

Tocqueville, A. de, G. Mosca and L. Franchetti *Los orígenes de la mafia.* Introd. E. J. Hobsbawm. Capitán Swing, 2009.

**C. M. Franzero**

**Works**

Franzero, C. M. "En casa de Mauricio: Comedia radiofónica." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1170-75.\*

**Gadda**

**Criticism**

Segre, Cesare. "La tradición macarrónica desde Folengo hasta Gadda (y más allá)." In Segre, *Semiótica filológica.* Murcia: Universidad de Murcia, 1990. 155-66.\*

**Carlo Fruterro**

**Works**

Dickens, Charles, Carlo Fruterro, and Franco Lucentini. *The D. Case: The Truth about the Mystery of Edwin Drood.* Trans. Gregory Dowling. New York: Harcourt Brace, 1992.

**Jonathan Galassi**

**Works**

Galassi, Jonathan. *Musa.* (Panorama de Narrativas, 930). Barcelona: Anagrama, c. 2017.

**Galileo Galilei** (1564-1642)

**Criticism**

Duhem, Pierre. *Essai sur la notion de théorie physique de Platon à Galilée.* Paris: Hermann, 1908.

\_\_\_\_\_. *To Save the Phenomena: An Essay in the Idea of Physical Theory from Plato to Galileo.* Chicago: U of Chicago P, 1969.

Gaymonat, Ludovico. *Galileo Galilei.* Ediciones de Bolsillo.

Koyré, Alexandre. *Etudes Galiléennes.* 1940. Paris: Hermann, 1966.

\_\_\_\_\_. *Galileo Studies.* Trans. John Mepham. Hassocks: Harvester, 1978.

Russell, Colin A. "Crisis in Italy." In *The Rise of Scientific Europe, 1500-1800.* Ed. David Goodman and Colin A. Russell. London: Hodder and Stoughton / Open U, 1991. 91-116.\* (Galileo, etc.).

**Gelli**

**Works**

Gelli. *Circe.* 1548. Trans. H. Laying. London, 1744.

**Giovanni Giacosa**

**Works**

Giacosa, Giovanni. *Il marito amante della moglie.*

**Giuseppe Giacosa**

**Works**

Puccini. *Tosca.* Opera in three acts. Libretto by L. Illica and G. Giacosa, based on Victorien Sardou. Premiere at Rome, 14 Jan. 1900, with Emilio de Marchi.

\_\_\_\_\_. *Tosca: Drama en tres actos de Victorien Sardou.* *(24-1-1964).* Maria Callas, Renato Cioni, Tito Gobbi, Victor Godfrey, Eric Garett, Robert Bowman, Dennis Wicks.Orchestra and Chorus of the Royal Opera House Covent Garden, London / Carlo Felice Cillario. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. *Tosca.* Angela Gheorghiu, Roberto Alagna, Ruggero Raimondi. Antonio Pappano. 2 CDs. EMI Classics.

\_\_\_\_\_. *Tosca: Highlights.* Gheorghiu, Alagna, Raimondi. Pappano. CD. EMI Classics.

\_\_\_\_\_. *La Bohème.* Opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica, after Henri Murger's novel *Scènes de la vie de bohème.* Premiere cond. Arturo Toscanini.

**Piero Gilardi**

**Works**

Gilardi, Piero. "El honorable Pilatos." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1181-88.\*

**Natalia Ginzburg**

**Works**

Ginzburg, Natalia. *Lessico famigliare.* Einaudi. (Strega award 1963).

\_\_\_\_\_. *Léxico familiar.* Trans. Mercedes Corral. Editorial Trieste, 1989.

\_\_\_\_\_. *Las pequeñas virtudes.* Madrid: Alianza Editorial.

\_\_\_\_\_. *Familia.* Novellas. Madrid: Alfaguara.

\_\_\_\_\_. *Caro Michele.* (Spanish trans. Carmen Martín Gaite, Lumen, c. 1989).

\_\_\_\_\_. *Las palabras de la noche.* Valencia: Pre-Textos, 1994.

\_\_\_\_\_. *Nuestros ayeres.* Trans. Carmen Martín Gaite. Madrid: Debate, 1996.

\_\_\_\_\_. *A propósito de las mujeres.* Barcelona: Penguin Random House-Lumen.

**Criticism**

Martín Gaite, Carmen. "*Léxico familiar,* de Natalia Ginzburg." *ABC Literario* 10 June 1989. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 422-24.\*

Rev. of *Nuestros ayeres.* By Natalia Ginzburg. *Quimera* 147 (1996).\*

**Ser Giovanni**

**Works**

Giovanni, Ser. "The Story of Giannetto of Venice and the Lady of Belmont." From Giovanni, *Il Pecorone,* printed 1558. Trans. T. J. B. Spencer. In *Elizabethan Love Stories.* Ed. T. J. B. Spencer. Harmondsworth: Penguin, 1968. 177-96.\*

**Paolo Giovio**

**Works**

Giovio, Paolo. *Dialogo dell' Imprese Militari et Amorose.* Trans. Samuel Daniel, 1585.

**Carlo Goldoni** (1707-1793)

(Italian comedian)

**Works**

Goldoni, Carlo. 2 plays adapted from *Pamela,* by Samuel Richardson.

\_\_\_\_\_. *La Locandiera.* Comedy. 1761.

\_\_\_\_\_. *The Mistress of the Inn.* Trans. of *La Locandiera.*

\_\_\_\_\_. "La Hostería de la Posta: Comedia en un acto, en prosa, representada por vez primera en Zola, en el verano del año de 1761." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1107-18.\*

**Criticism**

Farrell, Joseph. *Carlo Goldoni and Eighteenth-Century Theatre.* Lampeter: Edwin Mellen Press, 1997.

# Carlo Gozzi

## Works

Gozzi, Carlo. *Turandotte.*

\_\_\_\_\_. *L'amore delle tre melarance.* Comedy.

Schiller, F. Trans. of Carlo Gozzi's *Turandotte.*

Music

Bazzini, Antonio. *Turanda.* Opera. based on the play *Turandotte* by Carlo Gozzi, 1867.

Busoni, Ferrucio. *Turandot.* Opera. Based on the play *Turandotte* by Carlo Gozzi. 1917.

Prokofiev, Sergei *L'Amour des trois oranges.* Opera in 4 acts with a prologue. French libretto by the composer and Véra Janacopoulos, based on Carlo Gozzi's comedy *L'amore delle tre melarance.*

\_\_\_\_\_. *L'Amour des trois oranges.* Gabriel Bacquier, Jean-Luc Viala, Hélène Perraguin, Vincent le Texier, Georges Gautier, Didier Henry, Gregory Reinhart, Michèle Lagrange, Consuelo Caroli, Brigitte Fournier, Catherine Dubosc, Jules Bastin, Béatrice Uria Monzon. Choeurs de l'opéra de Lyon (Donald Palumbo). Orchestre de l'Opéra de Lyon / Kent Nagano. Rec. Lyon, 1989. 2 CDs. London: Virgin Classics, 1989.\*

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**Tomasso Grossi** (1790-1853)

**Works**

Grossi, Tomasso. *Marco Visconti.* Novel.

**Gian Battista Guarini** (1538-1612)

**Works**

Guarini, Battista. *Il pastor Fido.* Venice, 1590. (Spanish trans. by Cristóbal Suárez de Figueroa, Naples, 1602).

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**Criticism**

Denham, John. "To Sir Richard Fanshaw Upon His Translation of *Pastor Fido."* 1648. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

Music

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**Serafino Gubbio**

**Works**

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**Francesco Domenico Guerrazzi** (1804-1873)

**Works**

Guerrazzi, Francesco Domenico. *La battaglia di Benvento.* Novel. 1827.

# Guido Guinicelli (d. 1274)

**Works**

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# Simonetta Agnello Hornby

## Works

Hornby, Simonetta Agnello. *La tía marquesa.* (Barcelona: Tusquets, 2006.

**Luigi Illica**

Music

Giordano, Umberto. *Andrea Chénier.* Opera. Libretto by Luigi Illica. Premiere at La Scala, Milan, 28 March 1896.

Puccini. *Tosca.* Opera in three acts. Libretto by L. Illica and G. Giacosa, based on Victorien Sardou. Premiere at Rome, 14 Jan. 1900, with Emilio de Marchi.

\_\_\_\_\_. *Tosca: Drama en tres actos de Victorien Sardou.* *(24-1-1964).* Maria Callas, Renato Cioni, Tito Gobbi, Victor Godfrey, Eric Garett, Robert Bowman, Dennis Wicks.Orchestra and Chorus of the Royal Opera House Covent Garden, London / Carlo Felice Cillario. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. *Tosca.* Angela Gheorghiu, Roberto Alagna, Ruggero Raimondi. Antonio Pappano. 2 CDs. EMI Classics.

\_\_\_\_\_. *Tosca: Highlights.* Gheorghiu, Alagna, Raimondi. Pappano. CD. EMI Classics.

\_\_\_\_\_. *La Bohème.* Opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica, after Henri Murger's novel *Scènes de la vie de bohème.* Premiere cond. Arturo Toscanini.

**Jolanda Insana** (Messina, 1937)

**Works**

Insana, Jolanda. *Sciarra amara.* Poetry. Milan, 1977.

\_\_\_\_\_. *Fendenti fonici.* Poetry. Milan, 1982.

\_\_\_\_\_. *Il collettame.* Poetry. Milan, 1985.

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**Carolina Invernizio**

**Works**

Invernizio, Carolina. *El albergue del delito.* Trans. C. G. E. Barcelona: Maucci, 1910.

**Vivian Lamarque** (Tesero, 1946)

**Works**

Lamarque, Vivian. *L'amore mio è buonissimo.* Poetry. Milan, 1978.

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**Giuseppe Tomasi di Lampedusa** (1896-1957)

**Works**

Lampedusa, Giuseppe Tomasi di. *Il Gattopardo.* Milán: Feltrinelli, 1963.

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**Criticism**

Argullol, Rafael. *Lampedusa: una historia mediterránea*. Barcelona: Montesinos, 1987.

Delon, Michel. "Tomasi de Lampedusa: 'un compagnon de marche'." (Dossier Shakespeare). *Magazine Littéraire* 393 (Dec. 2000): 61.\*

Fletcher, John. "Lampedusa." In Fletcher, *New Directions in Literature.* London: Calder, 1968. 86-91.\*

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Marías, Javier. "Giuseppe Tomasi di Lampedusa en clase." In Marías, *Vidas escritas*. Siruela, 1992. 39-44.\*

Orlando, Francesco. *Ricordo di Lampedusa.* Milan: Vanni Scheiwiller, 1985.

# Tommaso Landolfi (1908-1979)

## Works

Landolfi, Tommaso. "La mujer de Gogol." In *Los cuentos de una vida: Antología del cuento universal.* Ed Sergio Pitol. Barcelona and México: Plaza & Janés, 2002. 401-12.\*

**Brunetto Latini**

**Criticism**

Sánchez González de Herrero, María Nieves (U de Salamanca). "El *Libro del Tesoro* en los manuscritos de la Biblioteca de la Universidad de Salamanca." In *Palabras, Norma, Discurso: En memoria de Fernando Lázaro Carreter.* Ed. Luis Santos Río et al. Salamanca: Ediciones U de Salamanca, 2005. 1079-85.\* (Brunetto Latini).

Vance, Eugene. "The Differing Seed: Dante's Brunetto Latini." In Vance, *Mervelous Signals: Poetics and Sign Theory in the Middle Ages.* Lincoln: U of Nebraska P, 1986. 230-55.\*

**Giacomo Lauri-Volpi**

**Works**

Lauri-Volpi, Giacomo. *Voces paralelas.* Barcelona: Guadarrama.

**Marco Lessona**

**Works**

Masoliver, Juan Ramón. "De un Wilhelm Meister piamontés." *El Ciervo* (Dec. 1987). In Masoliver, *Perfil de sombras.* Barcelona: Destino, 1994. 265-68. (Marco Lessona).

**Carlo Levi**

**Works**

Levi, Carlo. *Christ Stopped at Eboli.* (Penguin Twentieth Century Classics). Harmondsworth: Penguin.

Films

Rosi, Francesco, dir. *Christ Stopped at Eboli.* Based on the book by Carlo Levi. 1979.

**Primo Levi**

 (Italian Jewish author, survivor of Holocaust, d. late 20th c., committed suicide 1987 during severe depression)

**Works**

Levi, Primo. *Se questo è un uomo.* Memoir. 1947. (Holocaust)

\_\_\_\_\_. *Se questo è un uomo.* In Levi, *Opere* 1. Turin: Einaudi, 1987.

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**Criticism**

Gunzberg, Lynn M. "Nuotando altrimenti che nel Serchio: Dante as vademecum for Primo Levi." In *Reason and Light: Essays on Primo Levi.* Ed. Susan Tarrow. (Western Societies program, Occasional paper No. 25). Ithaca: Cornell University Center for International Studies, 1990.

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Theatrical productions

Sher, Anthony. *Primo.* Dramatization of *If This Is a Man,* by Primo Levi. National Theatre, 2004.

**Nicolò Liburnio**

**Works**

Liburnio, Nicolò. *Dialogo sopra le lettere del Trissino*. In *Trattati sull'ortografia del Volgare 1524-1526.*Ed. Brian Richardson. **(**Testi italiani di letteratura e di storia della lingua, 5). Exeter: University of Exeter, 1984***.***

**Mario Lodi**

**Works**

Lodi, Mario. *El país errado.* Ediciones de Bolsillo.

**Marco Lodoli**

**Works**

Lodoli, Marco. *Los haraganes.* Barcelona: Circe, 1993.

**Lombardi**

**Criticism**

Guglielmi, Angelo. "Su Lombardi e Arbasino." *Il Verri* 13 (1964).

**Franco Lucentini**

**Works**

Dickens, Charles, Carlo Fruterro, and Franco Lucentini. *The D. Case: The Truth about the Mystery of Edwin Drood.* Trans. Gregory Dowling. New York: Harcourt Brace, 1992.

**Luigi Magnani**

**Works**

Magnani, Luigi. *El sobrino de Beethoven.* Novel. Trans. Marcelo Zapata. Barcelona: Edhasa.

**Gabriella Magrini**

**Works**

Starace, Irene. "Una mirada italiana sobre Murasaki Shikibu: *Mille Autunni (Mil otoños)* de Gabriella Magrini." In *Japón y Occidente: Estudios comparados.* Ed. Carmen Tirado Robles. Zaragoza: Prensas Universitarias de Zaragoza, 2014. 205-17.\*

**Claudio Magris**

**Works**

Magris, Claudio. "El premio." *Revista de Occidente* 133 (1992): 21-8.\*

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**Criticism**

Sánchez-Mesa Martínez, Domingo. "Magris en el Hades: Figuración del *yo* en *Así que usted comprenderá*." In *Cartografía Teatral en homenaje al profesor José Romera Castillo.* (Tomo II). Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

**Curzio Malaparte**

**Works**

Malaparte, Curzio. *Techniques of the Coup.* 1931.

\_\_\_\_\_. *Técnica del golpe de Estado.* Editorial Americana.

\_\_\_\_\_. *Kaputt.*

\_\_\_\_\_. *La pelle.*

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\_\_\_\_\_. *El Volga nace en Europa.* (Andanzas, 867). Barcelona: Tusquets.

\_\_\_\_\_. *Baile en el Kremlin.* (Andanzas, 894). Barcelona: Tusquets.

**Criticism**

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Prizes

Malaparte Prize

**Valerio Massimo Manfredi**

**Works**

Manfredi, Valerio. *El oráculo.* Novel. Madrid: Anaya / Muchnik, 1993.

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**Nicolao Manucci**

(Italian traveler and historian, d. India, 1717, over 80)

**Works**

Manucci, Nicolao. *Storia do Mogor.*

\_\_\_\_ (*Storia do Mogor,* English trans.). Ed. William Irvine. Illust. Mir Muhammad. 4 vols. (Indian Texts Series). London: John Murray, 1907.

Related works

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**Alessandro Manzoni** (1785-1873)

**Works**

Manzoni, Alessandro. *I Promessi Sposi.* Novel. 1827.

\_\_\_\_\_. *I Promessi Sposi.* 1840. Rev. ed.

\_\_\_\_\_. *The Betrothed.* Trans. and preface by Archibald Colquhoun. Everyman's Library, 999). London: Dent; New York: Dutton.

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**Criticism**

Calvino, Italo. "Manzoni's *The Bethroted:* The Novel of Ratios of Power." In Calvino, *The Literature Machine.* Trans. Patrick Creagh. London: Pan/Secker & Warburg, 1987. 196-212.\*

Dombroski, Robert S. "The Ideological Question in Manzoni." *Studies in Romanticism* 20.4 (Winter 1981).

Giardina, Alberto. "'Quello scigurato crear': un itinerario manzoniano." In *Miscel-lània homenatge Enrique García Díez.* Valencia: Universitat de Valencia / Consellería de Cultura, Educació i Ciència de la Generalitat Valenciana, 1991. 129-34.

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**Giovanni Ambrogio Marini**

(Italian baroque poet)

**Works**

Marino. *Sospetto d'Herode.* (English trans. of 1st book by Crashaw).

**Criticism**

Rozas, Juan Manuel. "Marino frente a Góngora en la lírica de Soto de Rojas." In *Homenaje a la memoria de Don Antonio Rodríguez-Moñino: 1910-1970.* Madrid: Castalia, 1975. 583-94.\*

Related works

La Calprenède. *Cléopâtre.* 1658. Based on Giovanni Ambrogio Marini's *El Caloandre.* 1646.

**Lodovico Martelli**

**Works**

Martelli, Lodovico. *Risposta alla Epistola del Trissino*. In *Trattati sull'ortografia del Volgare 1524-1526.*Ed. Brian Richardson. **(**Testi italiani di letteratura e di storia della lingua, 5). Exeter: University of Exeter, 1984***.***

**Fernando Martini**

**Works**

Martini, Fernando. "Quen sabe el juego no debe enseñarlo." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1121-34.\*

**Abbot Marco Mastorpini**

**Works**

Mastorpini, Marco (Abbot). *Tratado de la usura.* Trans. Mariano de Ibarquengoitia. Barcelona: Riera, 1859.

**Ortensio Mauro**

(Abbot; Italian poet)

Music

Handel, George Frideric. *A mirarvi io son intento.* Duetto on a poem by Ortensio Mauro. c. 1710-11. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

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\_\_\_\_\_. *Troppo cruda.* Duetto on a poem by Ortensio Mauro. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

\_\_\_\_\_. *Conservate, raddopiate.* Duetto on a poem by Ortensio Mauro. In Handel, *Duetti italiani.* La Venexiana. CD. Spain: Música Antigua-Cantus, 1998.\*

**Margaret Mazzantini**  (b. 1961)

(Daughter of Italian writer Carlo Mazzantini and Irish painter Anne Donnelly; b. Dublin; travelled throughout Europe for many years; l. Rome with husband Sergio Castillitto, actor, and 4 children; actress at Teatro Stabile, Genoa, later writer)

**Works**

Mazzantini, Margaret. *Il catino di zinco.* Novel.

\_\_\_\_\_. *No te mueras.* Novel. 2001. (Strega Prize; filmed with Penelope Cruz).

\_\_\_\_\_. *Venuto al mondo.* Novel. Milan: Mondadori, 2008. (Sons).

\_\_\_\_\_. *La palabra más hermosa.* Trans. Roberto Falcó Miramontes. Barcelona: Random House Mondadori-Lumen, 2009. (Trans. of *Venuto al mondo*).

**Giuseppe Mazzini** (1805-1872)

**Works**

Mazzini, Giuseppe. *Lettere d'amore.* Genoa: Editrice Moderna, 1922.

\_\_\_\_\_. (Joseph Mazzini). *The Duties of Man.* [Trans. Miss E. Noyes] *and other Essays.* New introd. Thomas Jones. (Everyman's Library, 224). London: Dent; New York: Dutton.

**Biography**

Pollini, Leo. *Mazzini e la rivolta milanese del 6 febbraio 1853.* Milan: Ceschina, 1953.

**Criticism**

McCunn, John. *Six Radical Thinkers: Bentham, Mill, Cobden, Carlyle, Mazzini, Green.* Arnold, 1910.

Pérez de Ayala, Ramón. "Mazzini: El hombre que amó tanto y jamás odió." In *Política y toros.* In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 817-23.\*

**Caterino Mazzolà**

(Dresden court poet, late 18th c.)

**Works**

Mozart, W. A. *La Clemenza di Tito.* Opera. 1791. Libretto by Caterino Mazzolà, based on Metastasio's *La Clemenza di Tito.*

**Mario Mazzucchelli**

**Works**

Mazzucchelli, Mario. *Murat: El Centauro de la epopeya.* Trans. J. Farran. Barcelona: Joaquín Gil, 1942.

**Melania G. Mazzucco**

**Works**

Mazzucco, Melania G. *Limbo.* (Panorama de Narrativas, 860). Barcelona: Anagrama.

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**Lea Melandri**

**Works**

Melandri, Lea. *L'Infamia originaria.* Milan: L'Erba Voglio, 1977.

**Piero Meldini** (1941)

(Rimini)

**Works**

Meldini, Piero. *La abogada del vértigo.* Novel. Trans. Carlos Manzano. Barcelona: Destino, 1996.

**Criticism**

Rev. of. *La abogada del vértigo.* *Quimera* 147 (1996).

**Guido Menasci**

Music

Giordano, Umberto. *Regina Díaz.* Opera. Libretto by Guido Menasci and Targioni Tozzetti, based on Donizetti's *Maria di Rohan.* Premiere at the Teatro Mercadante, Naples, 5 March 1893.

Mascagni, Pietro. *Cavalleria Rusticana.* Opera. Libretto by Guido Menasci and Targioni Tozzetti. First performed 1890. (Winner of the a competition for a one-act opera sponsored by Edoardo Sonzogno, music publisher)

**Scipio Mercurio**

**Works**

Mercurio, Scipio. *De gli Errori Popolari d'Italia.* Verona, 1645.

**Pietro A. D. Metastasio** (1698-1782)

(Italian dramatist, b. Rome; court poet at Vienna)

**Works**

Metastasio, Pietro A. D. *La Clemenza di Tito.* Libretto. 1734. (Set by Antonio Caldara, Mozart, Gluck, Hasse, Veracini, Wagenseil, Jomelli, Scarlatti, Myslivecek, etc.)

\_\_\_\_\_. *Il sogno di Scipione,* Libretto. 1735. (Based on Cicero's *Republic.* Set by Predieri and Mozart).

\_\_\_\_\_. *La Betulia liberata.* Libretto.

\_\_\_\_\_. (*Works).* Ed. Raniero de' Calzabigi.. Paris, 1755.

\_\_\_\_\_. *La Didone: Dramma serio in musica.* 1795.

\_\_\_\_\_. (Works). 10 vols.

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**Criticism**

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Music

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Vivaldi, Antonio. *L'Olimpiade,* RV 725. Opera in three acts. Libretto by Pietro Metastasio. Premiere at Venice, Teatro Sant Angelo, Carnival 1734.

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**Marco Micone**

**Criticism**

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**Federico Moccia** (1963)

(Italian author of women's pop romance, Rome)

**Works**

Moccia, Federico. *Perdona si te llamo amor.* Novel. Barcelona: Planet, 2008.

\_\_\_\_\_. *A tres metros sobre el cielo.* Barcelona: Planeta, 2008.

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*\_\_\_\_\_.* *Carolina se enamora.* Barcelona: Planeta, 2011.

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**Leon Modena**

**Works**

Modena, Leon. *Istoria de riti Hebraici.* Engl. trans. 1650.

# Rita Monaldi

 (Italian writer, l. Vienna; grad. in Classical Philology, specialised in History of Religions, journalist and novelist with Francesco Sorti)

## Works

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\_\_\_\_\_. *Imprimatur.* Trans. César Palma. Barcelona: Salamandra, 2004.\*

**Eugenio Montale**

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Montale, Eugenio. *Tutte le poesie.* Milan, 1977.

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**Criticism**

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Segre, Cesare. "Introducción a la 'Farfalla di Dinard'." (Montale). In Segre, *Crítica bajo control.* 2nd ed. Barcelona: Planeta, 1974. 151-70.\*

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# Saturno Montanari (1918-1941)

**Works**

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# Carlo Montella

## Works

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***Ulysse Moore***

(Children's novel series)

**Works**

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**Elsa Morante**

**Works**

Morante, Elsa. *La isla de Arturo.* Barcelona: Penguin Random House-Lumen.

**Criticism**

Beauvoir, Simone de. "8. Foreword to *History: A Novel."* Introd. Margaret A. Simons (173-75). In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 176-78.\* (Elsa Morante).

**Alberto Moravia**

(Italian realist novelist, m. Elsa Morante; separated)

**Works**

Moravia, Alberto. *The Two of Us.* London: Granada.

\_\_\_\_\_. *The Lie.* London: Granada.

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Institutions

Alberto Moravia Prize, Rome.

**Guido Morselli**

**Works**

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**G. Mosca** (1858-1940)

(Italian senator for life early 20th c.)

**Works**

Tocqueville, A. de, G. Mosca and L. Franchetti. *Los orígenes de la mafia.* Introd. E. J. Hobsbawm. Capitán Swing, 2009.

**Ernesto Murolo**

**Works**

Murolo, Ernesto. "El compañero." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1159-65.\*

**Bernadine Ochine**

**Works**

Ochine, Bernadine. *Fouretene sermons.* Trans. Anna Cooke. 1550.

**Criticism**

Cooke, Anna. "The Study of Italian Justified." From the Preface to the Translation of Bernadine Ochine, *Fouretene sermons.* 1550. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

**Guido Orlandi**

**Works**

Orlandi, Guido. "Sonnet to Guido Cavalcanti"—From Guido Orlandi (13th c.) Trans. Ezra Pound. In *The Translations of Ezra Pound.* London: Faber and Faber, 1970. 441-2.\*

**Rocco E. Pagliara** (1857-1914)

Music

Martucci, Giuseppe. *La canzone dei ricordi.* Lyric poem for mezzo-soprano and orchestra. Text by Rocco E. Pagliara. 1887, orchestrated 1899.

**Virgilio Paladini**

**Works**

Paladini, Virgilio. *Scritti minori.* Rome, 1973.

**E. Palandri**

**Works**

Palandri, Enrico. *Boccalone.* Milan, 1979.

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**Criticism**

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**Luigi Pasaquaglio**

**Works**

Pasaquaglio, Luigi. *Il Fedele.* Comedy. 1579.

\_\_\_\_\_. *Il Fedele.* English trans.: *The Two Italian Gentlemen.* 1584. Ed. P. Simpson. (Malone Society).

Fraunce, Abraham. *Victoria.* Latin play. *c.* 1580-83. Version of *Il Fedele,* by Luigi Pasaquaglio.

M. A. *Fedele and Fortunio, the Italian Gentlemen.* Drama. 1585. Version of *Il Fedele,* by Luigi Pasaquaglio.

**Passeran**

**Works**

Passeran. *A Philosophical Discourse on Death.*

**Roberto Pazzi**

**Works**

Pazzi, Roberto. *Cercando l'Imperatore.* Casale Monferrato, 1985.

\_\_\_\_\_. *La principessa e il drago.* Milan, 1986.

**Erica Pedretti**

**Works**

Pedretti, Erica. *Stones.* Poetic fiction. London: Calder, 198-?

**Silvio Pellico**

**Works**

Pellico, Silvio. *Opere Scelte di Silvio Pellico.* Paris: Baudry, 1837.

**Perucci**

**Works**

Perucci. *Pompe funebri.* 1639.

**Francesco Maria Piave**  (1810-1876)

(Italian writer, b. Murano, st. philosophy, translator and man of letters, friend of Verdi, wrote librettos for Verdi, Ponchielli, Pacini, Mercadante; d. Milan)

**Works**

Music

Verdi, Giuseppe. *La Traviata.* Opera in tree acts. Libretto by Francesco Maria Piave, after *La Dame aux Camélias,* by Alexandre Dumas (son). Premiere at La Fenice, 6 March 1853.

\_\_\_\_\_. *La Traviata: Melodrama en tres actos de Francesco Maria Piave (20-6-1958).* Orchestra and Chorus of the Royal Opera House Covent Garden, London. With Maria Callas, Cesare Valletti, Mario Zanasi, Marie Collier, Lea Roberts, Dermont Troy, Forbes Robinson, Ronald Lewis, David Kelly. Dir. Nicola Rescigno*.* New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

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\_\_\_\_\_. *La Traviata (Arias and Scenes).* Joan Sutherland, Luciano Pavarotti, Matteo Manuguerra, Marjon Lambriks, Alexander Oliver, Jonathan Summers, Giorgio Tadeo. National Philharmonic Orchestra / Richard Bonynge. Rec. Kingsway Hall, London, 1979. Prod. Decca, 1983. CD. (La gran ópera paso a paso). Madrid: Decca / Polymedia Hamburg / Club Internacional del Libro, 1999. Book by Pedro Elías. Madrid: Edilibro / Club Internacional del Libro, 1999.\*

\_\_\_\_\_. *La Traviata (Arias and Scenes).* Sutherland, Pavarotti, Manuguerra. National Symphony Orchestra / Richard Bonynge. Prod. Decca, 1983. CD. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1999.\*

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\_\_\_\_\_. *La Traviata.* Stefania Bonfadelli, Scott Piper, Renato Bruson, Annely Peebo, Christian Ricci, Ezio Maria Tisi, Paola Leveroni, Gastone Sarti, Andrea Snarsky. Orchestra and Chorus of the Fondazione Antonio Toscanini (Marco Faelli) / Plácido Domingo. Scenic dir. Franco Zeffirelli. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, 2003.\*

Verdi, Giuseppe. *Macbeth.* Opera in four acts. Libretto by Francesco Maria Piave, based on Shakespeare’s play. Original version at the Teatro della Pergola, Florence, 14 March 1847. Replaced by the rev. version at Théâtre Lyrique, Paris, 1865.

\_\_\_\_\_. From *Macbeth.* Tito Gobbi. Orchestra dell’Opera dir Roma / Oliviero di Fabritiis. Prod. 1959. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *Macbeth.* Dietrich Fischer-Dieskau, Nicolai Ghiaurov, Elena Soulotis, Luciano Pavarotti, Helen Lawrence, Ricardo Cassinelli, John Noble, Raymond Myers, Leslie Fyson, David Reed. London Philharmonic Orchestra & The Ambrosian Opera Chorus / Lamberto Gardelli. Prod. Decca, 1971. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Universal Music-Decca / RBA, 2001.\*

\_\_\_\_\_. From *Macbeth.* Montserrat Caballé, Thomas Allen, Elizabeth Bainbridge. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI, 1971. Remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Macbeth.* Piero Cappuccilli, Nicolai Ghiaurov, Shirley Verrett, Stefania Malagú, Plácido Domingo, Antonio Savastano, Carlo Zardo, Giovanni Foiani, Alfredo Mariotti, Sergio Fontana, Alfredo Giacomotti, Maria Fausta Gallamini, Massimo Bortolotti. Coro e Orchestra del Teatro alla Scala (Romano Gandolfi) / Claudio Abbado. Prod. Polydor, 1976. 3 CDs. Hamburg: Deutsche Grammophon, n.d. [c. 1984].\* (Notes by Attila Csampai, Giorgio Strehler, Claudio Abbado, Marisa di Gregorio Casati, Francesco Degrada and John Higgins; libretto in German, Italian, English and French).

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**Francesco Piccolo**

**Works**

Piccolo, Francesco. *Momentos de inadvertida felicidad.* (Panorama de Narrativas, 810). Barcelona: Anagrama.

**Aeneas Silvius Piccolomini**

(later Pope)

**Works**

Piccolomini, Aeneas Silvius. *Historia de duobus amantibus.*

-\_\_\_\_\_. *History of Eurialus and Lucretia.* Trans. Richard Aleyn. 1638.

\_\_\_\_\_. (Eneas Silvio Piccolomini). *Historia Muy Verdadera de dos Amantes...* Seville, 1512. Rpt. Madrid: Real Academia, 1952.

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**C. Piersanti**

**Criticism**

De Michelis, Cesare. "C. Piersanti, *Charles." Il Gazzetino* 6 September 1986.

**Antonio Pigafetta**

(Member of the Magellan-Elcano expedition… who *does not mention* Elcano!)

**Works**

Pigafetta, Antonio. *Relazioni in torno al primo viaggio di circumnavegazione. Notizia del Mondo Novo con le figure dei paesi scoperti.* 1536. (Rediscovered in 1800. Pub. in Italian, in French trans., and in Spanish trans. from the French in Chile, 1888).

\_\_\_\_\_. *Relación del primer viaje alrededor del mundo.* Trans. José Toribio Medina. In Medina, *Colección de documentos inéditos para la historia de Chile,* 1888.

\_\_\_\_\_. "III. Primer viaje alrededor del mundo." In V.V.A.A. *Crónicas fantásticas de las Indias.* Ed. Jesús Paniagua Pérez. (Biblioteca de Literatura Universal). Barcelona: Edhasa, 2015. 381-474.\*

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Related works

Purchas, Samuel. "[Part I, Book 2] Chap. II. Of Fernandus Magalianes: The occasion of his Voyage, and the particulars of the same, with the compassing of the World by the ship called San Victoria; gathered out of Antonio Pigafetta, an Italian of Vicenza, who was one in the said Circum-Navigation, as also from divers other Authors."In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 84-119.\*

**Pizzuto**

**Works**

Segre, Cesare. "La *Hypnopaleoneomachia* de Pizzuto." In Segre, *Crítica bajo control.* 2nd ed. Barcelona: Planeta, 1974. 171-92.

**Marco Polo** (1254-1324)

**Works**

Polo, Marco. *Il Millione.* 1298. (Dictated to Rusticello de Pisa in Genoa jail)

*\_\_\_\_\_. Libro de las Maravillas.* (Trans of *Il Millione).*

*\_\_\_\_\_. The Book of Ser Marco Polo.* Trans. Henry Yule. 3rd ed. Henri Cordelier, 1921.

\_\_\_\_\_. *Travels.* Introd. John Masefield*.* (Everyman's Library, 306). London: Dent; New York: Dutton.

\_\_\_\_\_. *La descripción del mundo*. Foreword by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

**Criticism**

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Forster, E. M. "Marco Polo." 1931. In Forster, *Abinger Harvest.* London: Arnold, 1940. 285-7.\*

Gosman, Martin. "Marco Polo's Voyages: The Conflict between Confirmation and Observation." In *Travel Fact and Travel Fiction.* Ed. Zweder von Martels. Leiden: E. J. Brill, 1994. 72-84.\*

Verdejo, C. *Figuras.* (Edison, Leonardo, María Antonieta, Carlos V., Marco Polo). Barcellona: Sopena, 1979.

Literature

Montes, Graciela, and Ema Wolf. *El turno del escriba.* Novel. Barcelona: Alfaguara, 2005. (On Marco Polo) (Premio Alfaguara de Novela 2005).

Music

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<https://youtu.be/R7CtgFNeoqg>

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**Mario Pompei**

**Works**

Pompei, Mario. "La lámpara del ogro." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1176-80.\*

# Gillo Pontecorvo

#### Criticism

Said, Edward W. "En busca de Gillo Pontecorvo." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 255-68.\*

**Antonia Pozzi**

**Works**

Pozzi, Antonia. *Breath: Poems and Letters.* Trans. Lawrence Venuti. Wesleyan UP, 2002.

**Emilio Praga**

(Late 19th c.)

**Works**

Boito, Arrigo, and Emilio Praga. *Le madri galanti.* Drama.

**Marco Praga**

**Works**

Praga, Marco. *La porta chiusa.* Drama.

\_\_\_\_\_. *La moglie ideale.* Drama.

**Mario Puccini**

**Criticism**

Blasco Ibáñez, Vicente. "Mario Puccini." 1923. In Blasco Ibáñez, *Estudios Literarios.* Barcelona: Plaza y Janés, 1982. 299-302.

**Luigi Pulci** (1434-84)

**Works**

Pulci, Luigi. *Il Morgante maggiore.* Burlesque epic. 1460-70.

**Criticism**

Davie, Mark. *Half-Serious Rhymes: The Narrative Poetry of Luigi Pulci.* Dublin: Irish Academic, 1998.

**Salvatore Quasimodo**

(Nobel Prize 1959)

Internet resources

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 <https://en.wikipedia.org/wiki/Salvatore_Quasimodo>

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**Agostino Ramelli**

**Works**

Ramelli, Agostino. *Le diverse et artificiose machine del Capitano Agostino Ramelli dal Ponte Della Tresia…* Paris: [Agostino Ramelli], 1588.

 <http://echo.mpiwg-berlin.mpg.de/ECHOdocuView?mode=imagepath&url=/permanent/library/A0QMGXBK/pageimg>

 2015

**Ramusio** (d. 1557)

**Works**

Ramusio, ed. (*Voyages and Travels).* 2nd vol. 1559. Rpt. 1574. 1583. (Later eds. With Zeno's narrative).

**Criticism**

Purchas, Samuel, B.D. "Part II, Book 5 [Vol. 14] Chap. I. A Description of the West Indies, by Antonio de Herrera, his Majesties chiefe Chronicler of the Indies, and his Chronicler of Castile. H. P. - Ramusio taxed and defended. Herreras description of America. How farre America hath bin discovered. Nature of the Loadstone. American Seas: Spanish course and customes in those Navigations. The ships returne not by the same way. Navigation of the South Sea. Division of the Spanish Indies. Spanish plantations in Hispaniola. S. Domingo. Sugar planted. Spanish plantations, Ports, numbers in Hispaniola. Herreras description of Cuba: her Ports and Plantations. Herreras description of the American Ilands. Ginger. Strong Current. Canibals or Men-eaters. Friers dangerous food. America named of a wrong Father. Limits of Venezuela. Herreras Description of the Spanish Indies. Venezuelas Government. Prodigious Earthquake. Ponces fondnesse. Simplicitie of Florida. Description of the Coast from Florida to New found Land. Florida. New Spaine. Yucatan. Mexico described. Mexico described; and the government of New Spaine. Province of Panuco. Bishopricke of Tlascala. Valley of Atlisco. Veracruz. Indian Doctrines, or Parishes. Bishopricks of Guaxaca. Golden Rivers: Cacao-money. Mulberies multiplyied. No Crosses in America till the Spaniards came. A Man 300. yeeres old. Tabasco. The Audience and Province of Guadalajara. Provinces of New Biskay, Civaloa, California, Guatimala. Spanish Townes in Honduras. Vulcanes. Bottomlesse Lake. Chispa. Verapaz. Feather pictures. Manati-fish described. Gulfe and Coast of Honduras. Province and Lake of Nicaragua. Herreras description of southern America. Andes & Sierras of Peru. Herreras description of West Indies. Citie and Province of Panama. Porto bello. Strange case of a Lizard. River of Snakes. South Sea Points. New Kingdome of Granada. Saint Michael, &c. Thunderbolts. R. Grande or Magdalen. Sancta Martha her Provinces. Cartagena. Amazonian women. El Dorado. Herreras W. Indies. Two Rowes and highwayes the wonders of Nature and Art in Peru. River Bamba. Raine a wonder. Payta. Amirable high-way. How Emeralds grow. Giants. Popayan, Quixos, Pacamoros. Inhumanitie of Canibal Indians. Cali, Caramanta, Cartago, &c. Vulcans described. Government of Pacamoros and Gualsango. Gold how gotten. Government, Hills, Playnes, and Raynes of Peru. Herreras description of Peru, S. James, S. John, Guamanga, & c. Finding of Quick-silver. Salt spring. Foure high-wayes admired. Earthquakes, from whence they proceed. Fertilitie without raine. The bounds of Plate, or Charcas. Oropesa, Potosi. Crosse worshipped worketh miracles. Thistle walls of sober Indians. Eleven Spanish colonies in Chili. Raine seldome, not so oft. Herreras description of Chili and Magelane Provinces, &c. Herreras description of the West Indies. Sir Richard Hawkins. Herreras description of the Magillane Straits, and the River of Plate. Terrible River-fall. River of Plate. Tigre killing and killed. Herreras description of Brasil. Jesuites Colledges. Coast and Ports. Herreras description of the Moluccas; and of the Philippinas. Ilands of the Spicerie. Tandayala, Masbat, Mindoro, Manila. Bursting out of waters, destroying of Cities, Man, and Beast. Coast of new Guinea. Ilands betwixt the West and East Indies. Five Archbish. 27. Bishops, 400. Monasteries, 2. Universities, &c. in India. Ecclesiasticall Government and spirituall provision in and for the Indies. Herreras description of the Spanish-Indian Government. Inquisition and forme of Spanish-Indian Government. Herrera. The severall Spanish-Indian Courts, their Residences and jurisdictions. Indian Officers and Offices, how provided and ordered. Herrera. Spanish Government of, and provisions for the Indians. Indian Lawes. Contractation house. Councell for the Indies. - [587] The Presidents, Counsellors, Secretaries, and Attourneys, which unto this present day have served, and doe serve in the supreme Councell of the Indies, from their first Discoverie. - Names of the Spanish Presidents and Councellors for the Indies - [590] The Governours and Vice-royes, which have governed untill this time, the Kingdomes of New-Spaine and of Peru. - Spanish Viceroyes which have beene in New Spaine and Peru." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 427-592.\*

**Ottavio Rinuccini** (1562-1621)

**Works**

Rinuccini, Octavio. "Ariadna." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1092-1101.\* (Libretto for Monteverdi's opera).

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"Ottavio Rinuccini." *Wikipedia: The Free Encyclopedia.\**

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Monteverdi, Claudio. "Lamento della ninfa." Canzonetta by Ottavio Rinuccini. From the *Libro ottavo.* In Monteverdi, *Combattimento di Tancredi et Clorinda. Lamento della ninfa. Ed altri madrigali.* Akadêmia (dir. Françoise Lasserre). Jan Val Elsacker. Guillemette Laurens. CD. France: Région Champane Ardenne / Partenariat de Zig-Zag Territoires / Mécénat Musical, 2005.\*

\_\_\_\_\_. *L'Arianna.* Opera. Libretto by Ottavio Rinuccini. 1608.

\_\_\_\_\_. *Ariadne.* Extracts. In Janet Baker, *Arisas y cantatas barrocas.* Prod. London: EMI, 1997. CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1997.\*

\_\_\_\_\_. *Lamento d'Arianna.* In Monteverdi's 6th book of madrigals. 1614.

\_\_\_\_\_. *Lamento d'Arianna.* In *Solo cantatas by Monteverdi, Vivaldi, Haydn, Rossini.* Teresa Berganza, mezzosoprano. English Chamber Orchestra / Marcello Viotti. CD. Thun (Switzerland): Claves Records, 1990.\*

**Federico de Roberto**

**Works**

Roberto, Federico de. *Atestados.* Trans. José Ramón Monreal. Madrid: Anaya/Muchnik, 1995.

**Felice Romani**

**Works**

Music

Bellini, Vincenzo. *Norma.* Opera. Libretto by Felice Romani, based on Louis Alexandre Soumet's *Norma ou l'infanticide.*

\_\_\_\_\_. *Norma: Tragedia lírica en dos actos de Felice Romani. (8-11-1952).* Maria Callas, Eve Stignani, Joan Sutherland, Mirto Picchi, Giacomo Vagi, Paul Asciak.Orchestra and Chorus of the Royal Opera House Covent Garden, London / Vittorio Gui.. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. *Norma.* Libretto by Felice Romani, with German, French and English translation. New critical ed. by Riccardo Minasi and Maruizio Biondi. Cecilia Bartoli, Sumi Jo, John Osborn, Michele Pertusi. Orchestra La Scintilla / Giovanni Antonioni. EU: Decca, 2013.\*

\_\_\_\_\_. *La Sonnambula.* Opera in two acts. Libretto by Felice Romani, based on a vaudeville by Eugène Scribe. Premiere 6 March 1831.

\_\_\_\_\_. *La sonámbula: Melodrama en dos actos de Felice Romani* *(4-7-1957).* Maria Callas, Nicola Monti, Nicola Zaccaria, Fiorenza Cossotto, Mariella Angioletti, Dino Mantovani, Franco Ricciardi. Orchestra and Chorus of the Teatro alla Scala, Milan / Antonino Voto. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. *La Sonnambula.* Joan Sutherland, Luciano Pavarotti, Nicolai Ghiaurov, Della Jones, Isobel Buchanan, John Tomlison, Piero de Palma. London Opera Chorus (Terry Edwards). Natinal Philharmonic Orchestra / Richard Bonynge. Rec. Kingsway Hall, London, 1980. Prod. Decca, 1982. 2 CDs. London: Decca, 1987.\*

Donizetti, Gaetano. *L'elisir d'amore.* Libretto by Felice Romani, based on Eugène Scribe's comedy *Le Philtre.*

\_\_\_\_\_. *Der Liebestrank.* Güden, di Stefano, Corena. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. *L'elisir d'amore.* Roberto Alagna, Angela Gheorghiu, Simone Alaimo, Roberto Scaltriti, Luce Bekistan, Elena Dan. Orchestra and Chorus of the Opéra Nationale de Lyon (Alan Woodbridge) / Evelino Pidò. Prod. Frank Dunlop. Video prod. Brian Large. Prod. Universal Music / Decca, 1997. DVD. (Gran Ópera). Madrid: Universal Music / Altaya, 2004.\*

**Biography**

Branca, Emilia. (Biography of Felice Romani).

Roccatagliati, Alessandro. ((Biography of Felice Romani). 1996.

**Hannibal Romei**

**Works**

Romei, Hannibal (Count). "Of Beauty." Ch. 1 of Romei, *Courtier's Academy.* 1546. Trans. I. K. 1598.

**Amelia Rosselli** (Paris, 1930, Rome)

**Works**

Rosselli, Amelia. *Variazioni belliche.* Poetry. Milan, 1964.

\_\_\_\_\_. *Serie ospedaliera.* Poetry. Milan, 1969.

\_\_\_\_\_. *Documento.* Poetry. Milan, 1976.

\_\_\_\_\_. *Primi scritti.* Poetry. Milan, 1980.

\_\_\_\_\_. *Impreomptu.* Poetry. Genoa, 1981.

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\_\_\_\_\_. *Appunti sparsi e persi.* Poetry. Parma, 1983.

\_\_\_\_\_. *Diario ottuso.* Poetry. Rome, 1990.

\_\_\_\_\_. *Sleep.* Poetry. Milan, 1992.

**C. Ruini**

**Works**

Ruini, C. *Anatomia . . . del Cavallo.* 1598. 1618.

**Franco Sacchetti**

**Works**

Sacchetti, Franco. *Three Hundred Tales (Trecentonovelle3).*

# Emilio Salgari (1862-1911)

(Popular novelist, b. Verona, committed suicide in Turin)

## Works

Salgari, Emilio. *Sandokan* novel series.

\_\_\_\_\_. *Black Corsair* novel series.

\_\_\_\_\_. *Captain Storm* novel series.

\_\_\_\_\_. *Los Robinsones.* Novel. (Saeta Junior). Madrid: Susaeta, 1996.\*

\_\_\_\_\_. *Por el mar de la Sonda.* Novel. (Emilio Salgari, 8). Barcelona: Orbis, 1987.\* (Sandokan series).

\_\_\_\_\_. *Sandokan. Los Dos rivales. Incluye: Los Tigres de Malasia.* (Clásicos Juveniles Planeta). Trans. María Teresa Díaz. Barcelona: Planeta, 1987.\*

\_\_\_\_\_. *Il Brick del diavolo.*

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\_\_\_\_\_. *La montaña de luz.*

\_\_\_\_\_. *Le meraviglie del Duemila.* 1907.

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**Antonio Salvi**

Music

Handel, G. F. *Ariodante.* Opera. 1734. Libretto based on *Ginevra principessa di Scozia,* by Antonio Salvi (1708), derived from *Orlando Furioso*.

\_\_\_\_\_. *Ariodante.* Anne Sofie von Otter. Les Musiciens du Louvre / Marc Minkowski. CDs. Archiv, 1999.\*

\_\_\_\_\_. *Ariodante.* Lorraine Hunt, Juliana Gondek, Lisa Saffer, Jennifer Lane, Nicolas Cavallier, Rufus Müller, Jörn Lindemann. Wilhelmshavener Vokalensemble (Ralf Popken). Freuburger Barockorchester / Nicholas McGegan. 1995 Göttingen Festival Production. 3 CDs. France /Germany: Harmonia Mundi, 1996.\*

**Jacopo Sannazaro**  (1458-1530)

(Italian Renaissance pastoralist, Naples)

**Works**

Sannazaro. *Arcadia.* Pastoral. 1502.

**Criticism**

Armisén, Antonio. "El *Canzoniere* de Petrarca y el caso Sannazaro: Posición numérica petrarquista, *imitatio* y sagrada nostalgia. El año 17 y la *ratio sesquitertia* de la *Data Sacra (RVF)* en los *Sonetti et Canzoni* de 1530." *Petrarchesca* 4 (2016): 27-76.\*

Related works

Lope de Vega, Félix. *La Arcadia.* Pastoral novel. 1598.

Sidney, Philip (Sir). *The Countess of Pembroke's Arcadia.* Posth.

**Rosso di San Secondo**

**Criticism**

Martínez-Peñuela Vírseda, Ana. "Las acotaciones de Rosso di San Secondo a su *Marionette, che passione!"* *Epos* 7 (1991): 455-74.\*

**Roberto Saviano**

**Works**

Saviano, Roberto. *CeroCeroCero: Cómo la cocaína gobierna el mundo.* (Panorama de Narrativas, 853). Barcelona: Anagrama.

\_\_\_\_\_. *La banda de los niños.* (Panorama de Narrativas, 952). Barcelona: Anagrama, c. 2017.

**Alberto Savinio**

(Ps. of Andrea de Chirico)

**Works**

Savinio, Alberto *Contad, hombres, vuestra historia.* Trans. César Palma. Madrid: Siruela.

\_\_\_\_\_. *Maupassant e "l'altro'.* Milano: Adelphi, 1975.

\_\_\_\_\_. *Maupassant y "el otro".* Trans. Gabriela Sánchez Ferlosio. Barcelona: Bruguera, 1983.

\_\_\_\_\_. *La infancia de Nivasio Dolcemare.* Trans. César Palma. Madrid: Siruela.

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**Criticism**

Chabás, Juan. "Alberto Savinio: *Angelica o la notte di maggio." Revista de Occidente* 146-7 (1993): 244-6.

**Vincenzo Saviolo**

**Works**

Saviolo, Vincenzio. *Vincenzo Saviolo, his practise, in two bookes, first intreating of the use of Rapier and Dagger, the second of Honour and Honourable quarrels.* 1595.

**Giorgio Scerbanenco**

**Works**

Scerbanenco, Giorgio. *Las princesas de Acapulco.* Ediciones de Bolsillo.

\_\_\_\_\_. *Al servicio de quien me quiera.* Ediciones de Bolsillo.

\_\_\_\_\_. *La cueva de los filósofos.* Novel. Barcelona: Bruguera.

**Leonardo Sciascia**

**Works**

Sciascia, Leonardo. *Cándido o un sueño siciliano.* Barcelona: Bruguera, 1979.

\_\_\_\_\_. *Fuego en el alma.* Conversaciones con Domenico Porzio. Trans. Víctor Gallego Ballesteros. Madrid: Mondadori, 1992.

\_\_\_\_\_. *A cada cual lo suyo.* Novel. Madrid: Alianza, 1993.

\_\_\_\_\_. *El día de la lechuza.* Madrid: Alianza.

\_\_\_\_\_. *Las parroquias de Regalpetra.* Madrid: Alianza.

\_\_\_\_\_. *1912+1.* (Andanzas, 54). Barcelona: Tusquets.

\_\_\_\_\_. *La bruja y el capitán.* (Andanzas, 60). Barcelona: Tusquets.

\_\_\_\_\_. *El Consejo de Egipto.* (Andanzas, 68). Barcelona: Tusquets.

**Criticism**

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\*

Martín Gaite, Carmen. "Un guiño un tanto inútil. *Cándido o un sueño siciliano,* de Leonardo Sciascia." *Diario 16* 10 Sept. 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 289-91.\*

# Dino Segre

## Works

Segre, Dino (Pitilligri). "Recuerdos escolares." Trans. Andrés Guilmain. *La hora XXV* 53 (October 1961): 115-26.\*

**Silone**

**Criticism**

Baden, H. Jürgen. *Literatura y conversión.* Madrid: Guadarrama, 1969. (Koestler, Silone, Fischer, Wright, Spender).

Trotski, Lev. *"Fontamara."* In Trotski, *Sobre arte y cultura.* Madrid: Alianza, 1973. 194-5.\* (Silone).

**Ignazio Silone**

**Works**

Silone, Ignazio. *Pane e vino.* Novel. 1937.

Chiaromonte, Nicola, and Ignazio Silone. *Tempo presente.* Periodical. Rome, -1969.

**Criticism**

Howe, Irving. "Malraux, Silone, Koestler: The Twentieth Century." In Howe, *Politics and the Novel.* 1957. New York: Columbia UP, 1992. 203-34.\*

# Renato Simoni

## Works

Puccini. *Turandot.* Opera. Libretto by Giuseppe Adami and Renato Simoni, based on the play *Turandotte* by Carlo Gozzi, 18th-c. (on the Italian version, trans. Andrea Maffei, of the trans. F. Schiller). Premiere at La Scala, Milan, dir. Arturo Toscanini, April 25, 1926, with Miguel Fleta. (Unfinished, completed by Franco Alfano).

**Temistocle Solera**

**Works**

Music

Nicolai, Otto. *Gildippe e Odoardo.* Opera. Libretto by Temistocle Solera. Premiere at the Genoa opera, c. 1840.

Verdi, Giuseppe. *Nabucco.* Opera. Libretto by Temistocle Solera. Premiere at Milan, 9 March 1842.

# Antonio Somma

Music

Verdi, Giuseppe. *Un Ballo in Maschera.* Opera. Libretto by Antonio Somma. Premiere at Apollo Theatre, Rome, 17 Feb. 1859. (On Gustavus III of Sweden).

\_\_\_\_\_. *Giuseppe Verdi: Un ballo in maschera: Drama lírico en tres actos de Antonio Somma (13-12-1957).* Maria Callas, Giuseppe Di Stefano, Ettore Bastianini, Giulietta Simionato, Eugenia Ratti, Giuseppe Morresi, Antonio Cassinelli, Marco Stefanoni, Angelo Mercuriali, Antonio Ricci. Orchestra and Chorus of the Teatro Alla Scala, Milan (Norberto Mola) / Gianandrea Gavazzeni. New remastering. 2 CDs. (Maria Callas). Barcelona: DIVA/RBA, 2000.\*

**Paolo Sorrentino**

**Works**

Sorrentino, Paolo. *Todos tienen razón.* (Panorama de Narrativas, 786). Barcelona: Anagrama.

# Francesco Sorti

(Italian musicologist and radio journalist, l. Vienna, novelist with Rita Monaldi)

## Works

Monaldi & Sorti. (Rita Monaldi and Francesco Sorti). *Imprimatur secretum, veritas mysterium. Unicum…*  Novel series, 2002-.

\_\_\_\_\_. *Imprimatur.* Novel and CD. Italy, 2002. (1st volume of *Imprimatur secretum…* novel series).

\_\_\_\_\_. *Imprimatur.* Trans. César Palma. Barcelona: Salamandra, 2004.\*

**Paolo Sortino**

**Works**

Sortino, Paolo. *Elisabeth.* (Panorama de Narrativas, 810). Barcelona: Anagrama.

**Elena Stancanelli**

**Works**

Stancanelli, Elena. *La mujer desnuda.* (Panorama de Narrativas, 990). Barcelona: Anagrama.

# Cesare Sterbini

## Works

Rossini, G. A. *Il Barbiere di Siviglia.* Opera in two acts. Libretto by Cesare Sterbini, based on Beaumarchais’s play. Rome, 1816.

**Geronimo Stilton**

(Pseudonym for children's book series, ps. registered by Atlantyca S.p.A)

Works

Stilton, Geronimo. *Una granita di mosche per il conte.* Children's book. Casale Monferrato (Italy): Piemme Spa, 2000.

\_\_\_\_\_. *Un granizado de moscas para el conde.* Madrid: Santillana, 2002.\*

\_\_\_\_\_. *Un vero gentiltopo non fa… spuzzette!*  Monferrato (Italy): Edizioni Piemme S.p.A., 2000.

\_\_\_\_\_. *¡Un ratón educado no se tira ratopedos!* Trans. Manuel Manzano. (Geronimo Stilton, 20). Barcelona: Planeta-Destino Infantil y Juvenil, 2005. 5th rpt. 2007.\*

\_\_\_\_\_. *Geronimo Stilton nel regno della fantasia.* Monferrato (Italy): 2000.

\_\_\_\_\_. *Geronimo Stilton en el Reino de la fantasía.* Trans. Manuel Manzano. Planeta, 2005.\*

\_\_\_\_\_. *L'hai voluta la vacanza, Stilton?*  Monferrato: Piemme S.p.A., 2000.

\_\_\_\_\_. *¿Querías vacaciones, Stilton?* (Geronimo Stilton, 19). Barcelona: Planeta-Destino Infantil y Juvenil, 2005. 4th rpt. 2007.\*

\_\_\_\_\_. *Halloween… che fifa felina!* Casale Monferrato (AL), Italy: Edizioni Piemme, 2001.

\_\_\_\_\_. *Halloween… ¡qué miedo!* (Geronimo Stilton, 25). Barcelona: Destino, 2006. 5th rpt. 2008.\*

\_\_\_\_\_. *Viaggio nel tempo.* Monferrato (Italy): Edizioni Piemme, 2005.

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\_\_\_\_\_. *Terzo viaggio nel Regno della Fantasia.* Casale Monferrato (AL), Italy: Edizioni Piemme, 2002.

\_\_\_\_\_. *Tercer Viaje al Reino de la Fantasía.* Trans. Manuel Manzano. Barcelona: Planeta, 2008. Rpt. Círculo de Lectores, 2008.\*

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\_\_\_\_\_. *El extraño caso del Calamar Gigante.* (Geronimo Stilton, 31). Barcelona: Destino, 2008.\*

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[www.geronimostilton.com](http://www.geronimostilton.com)

**Italo Svevo** (1851-1928)

(Ps. of Ettore Schmitz, German origin, l. Trieste)

**Works**

Svevo, Italo. *Una vita.* Novel. 1892.

\_\_\_\_\_. *Una vida.* Trans. Francisco Perujo. Barcelona: Barral, 1978.

\_\_\_\_\_. *Senilitá.* Novel. 1897.

\_\_\_\_\_. *La conciencia de Zeno.* Novel. c. 1926.

\_\_\_\_\_. *Confessions of Zeno.* New York: Random House-Vintage International.

\_\_\_\_\_. *Confessions of Zeno.* (Vintage International). New York: Random House-Vintage, *c.* 1989.

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Hollington, Michael. "Svevo, Joyce, and Modernist Time." In *Modernism.* Ed. Malcolm Bradbury and James McFarlane. 1976. Harmondsworth: Penguin, 1991. 430-42.\*

Martín Gaite, Carmen. "Sordidez y megalomanía. *Una vida,* de Italo Svevo." *Diario 16*  22 May 1978. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 182-83.\*

Robbe-Grillet, Alain. "La conscience malade de Zeno." (Svevo). 1954. In Robbe-Grillet, *Pour un nouveau roman.* Paris: Minuit, 1963. 77-81.

Rodríguez Fierro, Mercedes. "L'inettitudine del personaggio sveviano, como documento inventivo e psicologico, nella narrativa del primo Novecento in Italia." In *De Baudelaire a Lorca.* Ed. Manuel Losada et al. Kassel: Reichenberger, 1996. 727-36.\*

Van den Bossche, Bart. "Unreliability in Italian Modernist Fiction: The Cases of Italo Svevo and Luigi Pirandello." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 247-58.\*

**Antonio Tabucchi**

**Works**

Tabucchi, Antonio. *Donna di Porto Pim.* Palermo, 1983.

\_\_\_\_\_. *Los ultimos días de Fernando Pessoa.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. *Sueños de sueños & Los tres últimos días de Fernando Pessoa.* (Panorama de narrativas, 352). Barcelona: Anagrama.

\_\_\_\_\_. *Sostiene Pereira.* (Panorama de narrativas, 329). Barcelona: Anagrama.

\_\_\_\_\_. *Viajes y otros viajes.* (Panorama de Narrativas, 802). Barcelona: Anagrama.

\_\_\_\_\_. *Para Isabel. Un mandala.* (Panorama de Narrativas, 876). Barcelona: Anagrama.

\_\_\_\_\_.*El barquito chiquitito.* (Panorama de Narrativas, 980). Barcelona: Anagrama.

**Criticism**

Capano, Daniel A. "Scott Fitzgerald-Antonio Tabucchi: el pequeño-gran Gatsby." *Cuadernos de Literatura Inglesa y Norteamericana* 1.2 (1996): 41-50.\*

Valente, José Ángel. "Tabucchi, Lisboa, la memoria." In Valente, *La experiencia abisal.* Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2004. 129-35.\*

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*Sostiene Pereira.* Starring Marcello Mastroianni.

**Susanna Tamaro** (b. Trieste, 1957; l. Rome)

**Works**

Tamaro, Susanna. *Follow Your Heart.* Trans. Avril Bardoni. London: Secker and Warbrug, 1994. (1st pub. Milano: Baldini & Castoldi, 1994).

\_\_\_\_\_. *Follow Your Heart.* Trans. Avril Bardoni. 1994. London: Random House-Minerva, 1996. 1997.\*

\_\_\_\_\_. *Donde el corazón te lleve.* Trans. Attilio Pentimalli. Barcelona: Seix Barral, 1994.

\_\_\_\_\_. *La testa fra le nuvole.*

\_\_\_\_\_. *Per voce sola*

\_\_\_\_\_. *Cuore di ciccia.*

\_\_\_\_\_. *Anima mundi.* Novel. Trans. Atilio Pentimalli Melacrino. Barcelona: Seix Barral, 1997.

**Criticism**

Arriaga Flórez, Mercedes. "El diario como novela: *A donde el corazón te lleve." Tropelías* 7/8 (1996/97 [Issued 1999]): 37-44.\*

**Luigi Tansillo** (1510-1568)

**Works**

Tansillo, Luigi. *Le lacrime di San Pietro.* Religious poem, posth. 1585.

**Alessandro Tassoni**

**Works**

Tassoni, Alessandro. (*Rape of the Bucket.* ). 1612.

**Elio Teone**

**Criticism**

Lana, Italo. *I progimnasmi di Elio Teone: 1. La storia del testo.* Torino, 1959.

**Jacopone da Todi**

**Works**

Todi, Jacopone da. "El llanto de la Virgen: Loa dramática." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1078-79.\*

**Claudio Tolomei**

**Works**

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# G. D. de Totis

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**Andrea Tottola**

**Works**

Music

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**Targioni Tozzetti**

**Works**

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**Federigo Tozzi**

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**Criticism**

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**Gaetano Tumiati**

(Ferrara)

**Works**

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**Criticism**

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**Ungaretti**

**Criticism**

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**Patrizia Valduga** (Castelfranco, 1953)

**Works**

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**Benedetto Varchi**

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**Sebastiano Vassalli**

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**Giovanni Verga**

**Works**

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**Criticism**

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**Michele Verino** (1469-87)

(Son of humanist Ugolino Verino)

**Works**

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**Sandro Veronesi**

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**Americo Vespucci**

**Criticism**

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**Antonio Vignali**

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**Giovanni Visconti Venosta**

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**Elio Vittorini**

**Criticism**

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Monteys, Mónica. "La Sicilia de Vittorini." *Quimera* 103 (1991): 69.

**Fabio Volo** (1972)

(Italian writer of erotic fiction, b. Calcinate, Bergamo)

**Works**

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**Paolo Volponi**

**Works**

Volponi, Paolo. *Memoriale.* Milano: Garzanti, 1962.

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**Iside Zecchini** (1921-2011)

(Venice)

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**Antonio Zeno**

(Italian explorer, late 14th c., brother of Nicolò Zeno)

**Criticism**

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**Nicolò Zeno**

(Italian explorer, late 14th c.)

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**Nicolò Zeno**

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**Mirko Zilahy** (1974)

 (b. Rome; grad. in foreign languages and literature; Ph.D. Trinity College, Dublin, t. Italian language and literature there; trans. Bram Stoker and John Boyne, editor and journalist)

**Works**

Zilahy, Mirko.

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