from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Ludovico Ariosto (1474-1533)

**Works**

Ariosto, Ludovico. *Orlando furioso.* Epic romance. 1516.

\_\_\_\_\_. *Orlando furioso.* With a preface on Ariosto. Venice, 1556.

\_\_\_\_\_. *Orlando Furioso in English Heroical Verse.* Trans. Sir John Harington.Licensed 1591. 3rd ed. 1634.

\_\_\_\_\_. *Orlando Furioso (The Frenzy of Orlando).* Ed. and trans. Barbara Reynolds. 2 vols. Harmondsworth: Penguin, 1975.\*

\_\_\_\_\_. *Orlando Furioso.* Ed. and trans. Guido Waldman. Oxford: Oxford UP.

\_\_\_\_\_. *Orlando furioso.* Spanish trans. Jerónimo de Urrea (Captain). Antwerp, 1549.

\_\_\_\_\_. *Orlando furioso.* Spanish trans. Hernando de Alcocer. Toledo, 1550.

\_\_\_\_\_. *Orlando furioso.* Spanish trans. Diego Vázquez de Contreras. Madrid, 1585.

**Criticism**

Borges, Jorge Luis. Foreword to *Ensayo sobre Orlando Furioso.* By Attilio Momigliano. Trans. Juan González Alvaro. Momigliano, (Jorge Luis Borges: Biblioteca personal, 72). Barcelona: Hyspamérica/Orbis, 1988.\*

Burrow, Colin. "Ariosto." In Burrow, *Epic Romance: Homer to Milton.* Oxford: Clarendon Press, 1993. 52-75.\*

\_\_\_\_\_. "Spenser (Spenser and Ariosto: *The Faerie Queene,* Book III; Beyond Romance: Spenser and Tasso; Ending Epic Romance)." In Burrow, *Epic Romance: Homer to Milton.* Oxford: Clarendon Press, 1993. 100-146.\*

Calvino, Italo. "The Structure of *Orlando Furioso."* In Calvino, *The Literature Machine.* Trans. Patrick Creagh. London: Pan/Secker & Warburg, 1987. 162-74.\*

Courthope, W. J. (C.B., D. Litt, LL.D., New College, Oxford). "11. The Poetry of Spenser." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Spenser's family. 2. Gabriel Harvey. 3. Patronism in Spenser's Love poems. 4. Spenser and Ficino. 5. Spenser and Harvey. 6. *The Shepheards Caleneder.* 7. Spenser's literary obligations to Mantuan, Vergil and Marot. 8. Vocabulary of *The Shepheards Calender.* 9. *The Faerie Queene.* 10. Its design. 11. *Orlando furioso.* 12. Allegory in *The Faerie Queene.* 13. The knight in the social organism. 14. Spenser as a word-painter and as a metrical musician. 15. His *Complaints.* 16. *Colin Clout's Come Home Again.* 17. The later *Hymnes.* 18. Summary view of Spenser's genius).

<http://www.bartleby.com/213/>

2013

Croce, Benedetto. *Ariosto, Shakespeare and Corneille.* London, 1920.

Fichter, Andrew. *Poets Historical: Dynastic Epic in the Renaissance.* New Haven: Yale UP, 1982.\*

Harington, John (Sir). *Orlando Furioso in English Heroical Verse.* Trans. of Ariosto's *Orlando Furioso.* With *A Preface or rather a brief Apology of poetry and of the author and translator.* 1591.

Momigliano, Attilio. *Saggio su l' Orlando Furioso.*

\_\_\_\_\_. *Ensayo sobre Orlando Furioso.* Trans. Juan González Alvaro. Momigliano, Foreword by Jorge Luis Borges. (Jorge Luis Borges: Biblioteca personal, 72). Barcelona: Hyspamérica/Orbis, 1988.\*

Navarro Salazar, María Teresa. "El *Negromante:* Sátira social y vida cotidiana." (Ariosto). *Epos* 5 (1989): 409-26.\*

Prescott, William H. "Italian Narrative Poetry." (Boiardo, Ariosto). In Prescott, *Miscellanies.* 1845. Boston: Estes, 1875. 381-454.

Recio, Roxana. "La transmisión humanista: Ariosto en la Península Ibérica." In *Traducción y humanismo: Panorama de un desarrollo cultural.* Ed. Roxana Recio. (Vertere: Monográficos de la revista *Hermeneus,* 9). Soria: Hermeneus / Diputación Provincial de Soria, 2007. 187-207.\*

Segre, Cesare. "Estructura dialógica de las *Sátiras* de Ariosto." In Segre, *Semiótica filológica.* Murcia: Universidad de Murcia, 1990. 109-20.\*

Sipala, P.-M. "Ariosto (1474-1533)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 183-87.\*

Shapiro, Marianne. *The Poetics of Ariosto.*

Music

Auric, Georges. *Les Enchantements d'Alcine.* Performed by Ida Rubinstein.

Händel, G. F. *Alcina.* Opera. Libretto based on Ariosto's *Orlando Furioso.*

\_\_\_\_\_. *Alcina.* Joan Sutherland, Teresa Berganza, Monica Sinclair, Luigi Alva, Graziella Sciutti, Mirella Freni, Ezio Flagello. London Symphony Orchestra / Richard Bonynge. Prod. 1962. In *Alcina. Giulio Cesare (highlights).* Joan Sutherland / Richard Bonynge.3 CDs. London: Decca, 1992.\*

\_\_\_\_\_. *Rinaldo.* Opera in three acts. Libretto by Aaron Hill, based on Tasso and Ariosto. Italian trans. Giacomo Rossi. Premiere in London, 1711. (Rev. 1711, 1713, 1715, 1717).

\_\_\_\_\_. *Rinaldo.* Paul Esswood, Ileana Cotrubas, Carolyn Watkinson, Charles Brett, Ulrik Cold, Jeanette Scovotti, Armand Arapian, Sophie Boulin, Nicole Leport, Marie-Françoise Jacquelin. La Grande Écurie et la Chambre du Roy (on baroque instruments) / Jean-Claude Malgoire. Prod. Sony Music, 1977. 3 CDs. With libretto and notes by Jean-Claude Malgoire. Sony Classical, 1997.\*

Haydn, F. J. *Orlando Paladino: Dramma eroicocomico, Hob. Xxviii:II.* Libretto by Carlo Francesco Badini and Nunziato Porta, based on Ariosto. Premiere at Schloss Esterháza, 6 Dec. 1782.

\_\_\_\_\_.  *Orlando Paladino.* Patricia Petibon, Christian Gerhaher, Michael Schade, Werner Güra, Johannes Kalpers, Malin Hartelius, Markus Schäfer, Elisaberth von Magnus, Florian Boesch. Concentus Musicus Wien / Nikolaus Harnoncourt. 2 Cds. Sony BMG Music - Deutsche Harmonia Mundi, 2006. (Notes by Sabine M. Gruber).\*

Lully, Jean-Baptiste. *Roland.* Opera in one prologue and 5 acts. Libretto by Philippe Quinault, after Ariosto's *Orlando Furioso.* Versailles, 1685.

\_\_\_\_\_. *Roland.* Nicolas Testé, Anna-Maria Panzarella, Olivier Dumait, Monique Zanetti, Robert Getchell, Salomé Haller, Evgenyi Alexiev, Emiliano González-Toro, Anders J. Dahlin, Marie-Hélène Essade, Delphine Gillot. Chœur de l'Opéra de Lausanne. Les Talens Lyriques / Christophe Rousset. Rec. Lausanne, Jan. 2004. 3 CDs. France: Sound Arts, 2004.\* (World premiere recording).

Vivaldi, Antonio. *Orlando.* Opera. Music by Giovanni Alberto Ristori. Libretto by Grazio Braccioli, based on Ludovico Ariosto's poem. Arranged by Vivaldi as *Orlando Furioso.* Opera in 3 acts. at Teatro Sant' Angelo, Venice, 1727.

\_\_\_\_\_. *Orlando furioso* RV 728. Dramma per musica in tre atti. Libretto di Grazio Braccioli. Premiere at the Teatro San Angelo, Venice, 1727.

\_\_\_\_\_. *Orlando furioso.* Fondo Giordano 39 bis della Biblioteca Nazioneale Universitaria di Torino.

\_\_\_\_\_. *Orlando furioso.* Critical ed. by Federico María Sardelli (Istituto Italiano Antonio Vivaldi della Fondazione Giorgio Cini di Venezia). Reconstruction by Frédéric Delaméa and Jean-Christophe Spinosi. Marie-Nicole Lemieux, Veronica Cangeimi, Philippe Jaroussky, Lorenzo Regazzo, Ann Hallenberg, Blandine Staskiewicz. Chœur "Les Éléments" (Joël Suhubiette). Ensemble Matheus / Jean-Christophe Spinosi. Notes by Frédéric Delaméa. Notes (English and French) and libretto in English, French, and Italian. 3 Cds. (Vivaldi Edition / Tesori del Piemonte, 24). Istituto per i beni musicali in Piemonte / Naïve, 2004.\*

\_\_\_\_\_. "*Orlando furioso* (Fasolis/Ceresa)." Sonia Prina, Angelica Francesca Aspromonte, Lucia Cirillo, Loriana Castellano, Raffaele Pe, Carlo Vistoli, Riccardo Novaro. Theatrical dir. Fabio Ceresa. Scenery by Massimo Checchetto. Choreog. Riccardo Olivier. Orchestra e Coro del Teatro La Fenice (Ulisse Trabacchin) / Diego Fasolis. *YouTube (Teatro La Fenice)* 23 March 2020.\*

<https://youtu.be/FNnht2vDkEU>

2020

\_\_\_\_\_. *L'Orlando finto pazzo.* CDs. Naïve.

Related works

Barahona de Soto, Luis. *Las lágrimas de Angélica.*

\_\_\_\_\_. *Primera parte de la Angélica.* Granada, 1586.

*The Partiall Law.* Drama. *c.* 1615-30. Based on Ariosto.

Dobell, Bertram, ed. *The Partiall Law.* Anonymous. 1908.

Gascoigne, George. *Supposes.* Comedy. 1566. Trans. of Ariosto's *Gli Suppositi.*

Greene, Robert. *The History of Orlando Furioso. A Tragedy.*

Handel, G. F. *Ariodante.* Opera. 1734. Libretto based on *Ginevra principessa di Scozia,* by Antonio Salvi (1708), derived from *Orlando Furioso*.

Lope de Vega, Félix. *La hermosura de Angélica.* Epic.