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# Torquato Tasso (1544-1596)

(Italian poet, son of a courtier, b. Sorrento, model for Spenser; mental problems in later life)

**Works**

Tasso, Torquato. *Il Goffredo.* 1st part of *Jerusalem Delivered.* C. 1575.

\_\_\_\_\_. *Gerusalemme liberata.* Epic poem. 1581. 1584. 1590.

\_\_\_\_\_. *Gerusalemme conquistata.* Shorter version of *Gerusalemme Liberata.* 1593.

\_\_\_\_\_. *Jerusalem Delivered.* Ed. and trans. Ralph Nash. Detroit: Wayne State UP, 1987.\*

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\_\_\_\_\_. *El Godofredo o la Jerusalén restaurada.* Trans. Melchor de Sas. Barcelona: Tomás Gorchs, 1817.

\_\_\_\_\_. "The Allegory of the Poem." In Tasso, *Jerusalem Delivered.* Trans. Ralph Nash. Detroit: Wayne State UP, 1957. 469-74.

\_\_\_\_\_. *Discorsi dell' arte poetica.* 1575.

\_\_\_\_\_. *Discorsi dell' poema eroico.* 1594.

\_\_\_\_\_. *Discourses on the Heroic Poem.* Ed. Mariella Cavalchini and Irene Samuel. Oxford: Clarendon, 1973.\*

\_\_\_\_\_. *Discourses on the Heroic Poem.* Select. and trans. Allan H. Gilbert. In Gilbert 467-503.\*

\_\_\_\_\_. *Torrismondo.*

\_\_\_\_\_. *L'Aminta.* Cremona, 1580.

\_\_\_\_\_. *Aminta.* Spanish. trans. Juan de Jáuregui; Rome, 1607.

\_\_\_\_\_. *The Amyntas of Tasso*. Translated from the original Italian by Percival Stockdale. London: Printed for T. Davies, 1770.

\_\_\_\_\_. *La Gerusalemme Liberata e l'Aminta.* Paris: Firmin Didot, 1843.

**Criticism**

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Burrow, Colin. "Tasso." In Burrow, *Epic Romance: Homer to Milton.* Oxford: Clarendon Press, 1993. 76-99.\*

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Careri, Giovanni. *Gestes d'amour et de guerre.* Paris: EHESS, 2005.

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\_\_\_\_\_. "The Arts of Genre: *Torrismondo* and *Hamlet."* In *Shakespeare and the Literary Tradition.* Ed. Stephen Orgel and Sean Keilen. New York and London: Garland, 1999. 121-34.\*

Fichter, Andrew. *Poets Historical: Dynastic Epic in the Renaissance.* New Haven: Yale UP, 1982.\*

Getto, Giovanni. *Interpretazione del Tasso.* Napoli: Edizioni Scientifiche Italiane, 1951.

Habib, M. A. R. "11. The Early Modern Period." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 229-72.\* (Giambattista Giraldi, Lodovico Castelvetro, Giacoppo Mazzoni, Torquato Tasso, Joachim Du Bellay, Pierre de Ronsard, Sir Philip Sidney, George Gascoigne, George Puttenham).

Hampton, Timothy. *Writing from History: The Rhetoric of Exemplarity in Renaissance Literature.* Cornell UP, 1990. (Budé, Tasso, Montaigne, Shakespeare, Cervantes).

Kates, Judith A. "The Revaluation of the Classical Heroic in Tasso and Milton." *Comparative Literature* 26.4 (1974): 299-317.

Ker, W. P. "Tasso." In Ker, *Collected Essays.* London: Macmillan, 1925. 1.336-49.\*

Montgomery, Robert. "Verisimilar Things: Tasso's *Discourses on the Heroic Poem* (1594)." In Montgomery, *The Reader's Eye: Studies in Didactic Theory from Dante to Tasso.* Berkeley: U of California P, 1979. 142-68.\*

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Zabughin, Vladimiro. *Virgilio nel rinascimento italiano da Dante a Torquato Tasso.* 2 vols. Bologna: Zanichelli, 1921-23.

Audio

Douek, Françoise, et al. "Le Tasse: Une vie, une œuvre 1544-1595." Audio. ("Une Vie, Une Œuvre", France Culture, 26 Oct. 2003). *YouTube (Éclair Brut)* 2 June 2017.\*

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Literature

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\_\_\_\_\_. *Rinaldo.* Paul Esswood, Ileana Cotrubas, Carolyn Watkinson, Charles Brett, Ulrik Cold, Jeanette Scovotti, Armand Arapian, Sophie Boulin, Nicole Leport, Marie-Françoise Jacquelin. La Grande Écurie et la Chambre du Roy (on baroque instruments) / Jean-Claude Malgoire. Prod. Sony Music, 1977. 3 CDs. Sony Classical, 1997.\*

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\_\_\_\_\_. "Combattimento di Tancredi e Clorinda." From Tasso's *Gerusalemme liberata* (XII). From *Libro ottavo.* In Monteverdi, *Combattimento di Tancredi et Clorinda. Lamento della ninfa. Ed altri madrigali.* Akadêmia (dir. Françoise Lasserre). Jan Val Elsacker. Guillemette Laurens. CD. France: Région Champane Ardenne / Partenariat de Zig-Zag Territoires / Mécénat Musical, 2005.\*

Related works

Fairfax, Edward. *Godfrey of Bulloign.* Epic. (Trans. of Tasso, dedicated to Elizabeth I).

Lope de Vega, Félix. *La Jerusalén conquistada.* Epic.

Spenser, Edmund. *The Fairy Queen.* (Esp. Book 2). many editions.

Voltaire. *Tancrède.* Tragedy. 1760.