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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

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**Concha Espina**  (1869-1955)

(Concepción Espina y Tagle, Spanish realist-poetical "local color" and psychological novelist, "generación del 98"; b. Santander, conservative high-class Catholic background with economic difficulties; moved to Mazcuerras with grand-parents, 1893 m. Ramón de la Serna y Cueto, moved to family business in Chile; failed business, wrote in *El Correo de Buenos Aires,* back to Mazcuerras and Cabezón de la Sal; 5 children, Ramón, Víctor, José (died soon), Josefina, Luis; winner of literary prize at *La Semana* 1908, became novelist, separated from husband, moved to Madrid supported by Menéndez Pelayo brothers and José del Río Sáinz, poverty; l. with her children and friend, confident and assistant Julia de los Ríos, wrote in *ABC, Lecturas,* etc. literary salon "Los miércoles de Concha Espina", with García Lorca, Gerardo Diego, Antonio Machado, etc. Hija Predilecta de la Ciudad de Santander; monument at the Jardines de Pereda by Victorio Macho, by popular subscription; Jardín de Concha Espina works inaugurated by the King and Queen; Banda de Damas Nobles de la Reina María Luisa 1927, Mazcuerras renamed "Luzmela" in her honour, rejected title of "Marquess of Luzmela"; candidate to RAE supported by the King, Medalla de Arte y Literatura de la Hispanic Society, Vice-President of the Hispanic Society, NY, 1943, twice candidate to the Nobel Prize, not supported by the RAE; Gran Cordón de Isabel la Católica; lost sight in the mid 30s, divorced 1934 thanks to Clara Campoamor; became member of Falange Española and supported Franquist rebellion, operated by Barraquer not successfully after the war, monument in Mazcuerras 1947; José María de Cossío supported candidacy to RAE again, again failed in spite of her having 3 academy prizes, Espinosa y Cortina, Fastenrath, and Premio Nacional de Literatura, Gran Cruz de Alfonso X el Sabio 1948; Medalla de la Academia de Letras y Artes de Córdoba 1949; Medalla de Mérito al Trabajo awarded by Girón; collab. in magazines and radio, several works adapted to film, died while writing autobiographical novel)

**Biography**

Fernández Gallo, Cristina. "Concha Espina." *Diccionario Biográfico de la Real Academia de la Historia.*

**Works**

Espina, Concha. "Azul." 1888. (Under ps.).

\_\_\_\_\_. *Mis flores.* Poems.

\_\_\_\_\_. *Entre la noche y el mar.* Poems.

\_\_\_\_\_. *La segunda mies.* Poems.

\_\_\_\_\_. "El rabión." *La Semana* (1908).

\_\_\_\_\_. *La niña de Luzmela.* Novel. 1909. (Set in Mazcuerras, later "Luzmela").

\_\_\_\_\_. *La niña de Luzmela. Ronda de galanes.* (Colección Crisol, 42). Madrid: Aguilar, 1957.\*

\_\_\_\_\_. *Despertar para morir.* Novel. 1910.

\_\_\_\_\_. *Despertar para morir.* (Colección Crisol, 37).

\_\_\_\_\_. *Agua de nieve.* Novel. 1912.

\_\_\_\_\_. *La esfinge maragata.* Novel. 1914. (Fastenrath prize).

\_\_\_\_\_. *La esfinge maragata.* (Colección Crisol, 320).

\_\_\_\_\_. *Altar mayor.* (Colección Crisol, 326).

\_\_\_\_\_. *La rosa de los vientos.* Novel. 1916.

\_\_\_\_\_. *Mujeres del Quijote.* Essay. 1916. (First entitled *Al amor de las estrellas).*

\_\_\_\_\_. "El jayón." Story. (Premio Espinosa). In *Ruecas de marfil.* 1917.

\_\_\_\_\_. "Cortina." Story. (Adapted to the stage and opera).

\_\_\_\_\_. *Ruecas de marfil.* 1917.

\_\_\_\_\_. *El metal de los muertos.* 1920. (Strike at Riotinto).

\_\_\_\_\_. "En propia mano." Story. In *Pastorelas.*

\_\_\_\_\_. *Pastorelas.* 1920. (Stories from Santander newspapers).

\_\_\_\_\_. *Dulce nombre.* Novel. 1921. (woman's story, Mazcuerras).

\_\_\_\_\_. *Simientes.* Stories. 1922.

\_\_\_\_\_. *Cuentos.* 1922.

\_\_\_\_\_. *El cáliz rojo.* Novel. 1923.

\_\_\_\_\_. *Tierras del Aquilón.* Stories. 1924.

\_\_\_\_\_. *Altar Mayor.* Novel. 1926. (Covadonga; Premio Nacional de Literatura, donated prize to the Cervantes monument).

\_\_\_\_\_. *La virgen prudente.* Novel. 1929. (Woman writer in men's world).

\_\_\_\_\_. *Ronda de galanes.* In *La niña de Luzmela. Ronda de galanes.* (Colección Crisol, 42). Madrid: Aguilar, 1957.\*

\_\_\_\_\_. *Siete rayos de sol (cuentos tradicionales).* Madrid: CIAP, 1930.

\_\_\_\_\_. *La flor de ayer.* Novel. 1934.

\_\_\_\_\_. *Luna roja.* Stories. 1936. (Santander).

\_\_\_\_\_. *Obras Completas.* Prologue by Víctor de la Serna. Editorial Fax, 1944. 2nd ed. 1955.

\_\_\_\_\_. *El más fuerte.* Novel. 1947. (Madrid middle class).

\_\_\_\_\_. *El más fuerte.* (Colección literaria).

\_\_\_\_\_. *Un valle en el mar.* Novel. c. 1950. (Mazcuerras).

\_\_\_\_\_. *De Antonio Machado a su grande y secreto amor.* 1952. (Letters to "Guiomar", Pilar Valderrama, friend of Concha Espina).

\_\_\_\_\_. *Una novela de amor.* Novel. 1953. (Marcelino Menéndez Pelayo and Conchita Pintado).

Audio

Sánchez Manglanos, Ángel, et al. "Concha Espina, escritora." Audio. (Hablemos de Historia). *RTVE Audio* 11 Jan. 2024.\*

<https://www.rtve.es/play/audios/hablemos-de-historia-en-rtve/concha-espina/7048839/>

2024

Music

Mingoni, Francisco. *Cortina.* Based on the story by Concha Espina. Premiere in Brazil.