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# Sor Juana Inés de la Cruz (1651-1695)

(A.k.a. Juana de Asbaje, Mexican nun and poet)

**Works**

Sor Juana Inés de la Cruz. *Respuesta a Sor Filotea de la Cruz.* Letter.

\_\_\_\_\_. *Carta Atenagórica.*

\_\_\_\_\_. *El Equilibrio Moral: Direcciones Praticas en la Segura Probabilidad de las Acciones Humanas.* (Lost).

\_\_\_\_\_. *El Divino Narciso.*

\_\_\_\_\_. *Primero Sueño.* Poem.

\_\_\_\_\_. *Inundación Castálida*. Poetry. 1698.

\_\_\_\_\_. *Inundación Castálida.* Poetry. Madrid: Cátedra.

\_\_\_\_\_. "Verses Expressing the Feelings of a Lover"; "Describes Rationally the Irrational Effects of Love"; "Tarry, Shadow of my Scornful Treasure..."; "Diuturnal Infirmity of Hope..." "This Evening whien I Spake with Thee, Beloved..."; "This Coloured Counterfeit that Thou Beholdest"; "Divine Rose, That in a Pleasant Garden"; "Crimson Lute that Comst in the Dawn"; "Green Enravishment of Human Life"; "Amorous of Laura's Loveliness"; "Christmas Hymn"; "First Dream". In *Anthology of Mexican Poetry.* Ed. Octavio Paz. Trans. Samuel Beckett. 1958. London: Calder and Boyars, 1970.\*

**Criticism**

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Bono, Ferrán. "El amor sin tabúes entre Sor Juana Inés de la Cruz y la virreina de México." *El País* 29 March 2017.\*

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Prizes

Premio Sor Juana Inés de la Cruz