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by José Ángel García Landa

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# Chinese Authors

**Wang Anyi**

**Works**

Anyi, Wang. *Baotown.*  Harmondsworth: Penguin.

**Wu Ch'eng En** (16th c.)

**Works**

Wu Ch'eng En. "La sentencia." In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 435-6.\*

**Jung Chang**

**Works**

Chang, Jung. *Wild Swans.* Non-fiction. London: HarperCollins-Flamingo, c. 1994.

\_\_\_\_\_. "Regreso a Chengdu." Story. *China: La apuesta por el cambio. Revista de Occidente* 172 (September 1995): 137-46.\*

**Niu Chiao** (9th c.)

(Lawyer and poet, author of 30 books)

**Works**

Niu Chiao. "Historia de zorros." In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 305-6.\*

**P. Chin**

**Works**

Chin, P. *The Family.* Trans. S. Shapiro. Peking: Foreign Languages Press, 1978.

**Confucius**  (551-479 BC)

**Works**

Confucius. *The Analects.* Ed. and trans. Raymond Dawson. Oxford: Oxford UP.

\_\_\_\_\_. *Entretiens.* (GF 799). Paris: Garnier-Flammarion.

*Confucian Four Books.*

**Criticism**

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Sinaiko, Herman L. "The *Analects:* Confucius' Claim to Philosophical Greatness." In Sinaiko, *Reclaiming the Canon.* New Haven: Yale UP, 1998. 154-77.\*

Wang, Xuding, and Naiqiao Yang. "Metaphysical Violent Hermeneutic Misreading of Confucian Literary Theory." *Fudan: Journal of the Humanities and Social Sciences* 10.2 (June 2017): 193-208.\*

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Audio

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Espurna. "El árbol genealógico más antiguo de la historia." Audio. *Ivoox (Colectivo Burbuja)* 30 Oct. 2020.\* (Confucius).

<https://www.ivoox.com/arbol-genealogico-mas-antiguo-historia-audios-mp3_rf_58880605_1.html>

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Video

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<https://youtu.be/CTtnGjZl-h4>

2018

**Shen Cong-wen**

**Works**

Cong-wen, Shen. *The Chinese Earth.* Stories. Trans. Jin Di and Robert Payne. London: Allen and Unwin, 1947; Columbia UP, 1982.

**Fang Fang**

**Criticism**

BBC News. "Fang Fang: The Wuhan writer whose virus diary angered China." *BBC News* 18 May 2020.\*

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2020

**Du Fu**

**Works**

Fu, Du. "Dos poemas." *China: La apuesta por el cambio. Revista de Occidente* 172 (September 1995): 147-51.\*

**Luo Guanzhong** (c. 1315-1400)

Guanzhong, Luo. (attr.). *Sanguo Yanyi (Romance of the Three Kingdoms).* Printed 1522. Based on Chen Shou's *Records of the Three Kingdoms.*

Internet resources

*"Romance of the Three Kingdoms." Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Romance_of_the_Three_Kingdoms>

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**Hoang Ti**

*Ling Shu (Canon de Acupuntura): Hoang Ti (Emperador Amarillo) Nei King (Canon de Medicina).* Trans. Shuai Xuezhong. Madrid: Mandala Ediciones-Dilema Editorial, 2002. 5th ed. 2010.\*

# Grace Hsieh-Hsing

## Criticism

Cruz, Isagani R. "Ang Panulaang Chinoy: Si Grace Hsieh-Hsing bilang Makatang Filipina." 1995. In *The Alfredo E. Litiatco Lectures of Isagani R. Cruz.* Ed. David Jonathan Y. Bayot. Malate (Manila): De La Salle UP, 1996. 268-80.\* (Chinese-Filipino poetry; Grace Hsieh-Hsing).

**Lu Hsun**

Works

Hsun, Lu. *Diario de un loco.* 1918. Trans. Sergio Pitol. Mexico: Universidad Veracruzana, 2007.

**Yu Hua**

**Works**

Hua, Yu. *Huozhe.*

**Criticism**

Casas-Tost, Helena, and Jia Jia "El análisis del registro en la traducción literaria chino-español: un estudio de la novela de Yu Hua *¡Vivir!"* *Hermeneus* 17 (2015): 61-86.\* (Yu Hua, *Huozhe*)

**Li Hung-Chang**

**Criticism**

Strachey, Lytton. "A Diplomatist: Li Hung-Chang." Rev. of *Li Hung-Chang.* By J. O. P. Bland. London: Constable. *War and Peace* (March 1918). In Strachey, *Characters and Commentaries.* London: Chatto and Windus, 1933. 232-37.\*

**Zhang Jie**

(Chinese novelist, b. Peking, grad in economics 1960, sent to work in the country during the Cultural Revolution, 1967-72; back to Peking, honorary memmber of the American Academy and of the Institute of Arts and Letter; Malaparte Prize 1989)

**Works**

Jie, Zhang. *Wu Zi.* Novel. 2001.

*\_\_\_\_\_. Faltan palabras.* Trans. of the rewritten version of *Wu Zi* by Jorge Rizzo. ("Lectura comparada de Fan Ye y Javier González Roldán"). (Miscelánea). Barcelona: Roca, 2009.\*

**Liehtse** (fl. 4th c. BC)

Liehtse. "El ciervo escondido." In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 276-77.\*

# Lu-Sim (1881-1936)

Lu-Sim. "El diario de un loco." In *Los cuentos de una vida: Antología del cuento universal.* Ed Sergio Pitol. Barcelona and México: Plaza & Janés, 2002. 185-97.\*

**Wu Ming**

**Works**

Ming, Wu. *El Ejército de los Sonámbulos.* (Panorama de Narrativas, 957). Barcelona: Anagrama, c. 2017.

**Shi Nai An**

**Criticism**

Borges, Jorge Luis. "*Die Raeuber vom Liang Schan Moor,* de Shi Nai An." *El Hogar* 5 Aug. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 982-3.\*

**Sima Quian**  (c.145-86BC)

**Works**

Quian, Sima. *Historical Records.* Ed. and trans. Raymond Dawson. Oxford: Oxford UP.

**Chen Sen** (ca. 1796–1870)

**Works**

Sen, Chen. *Pinhua Baojian.* Novel. ("Precious Mirror for Appreciating Flowers").

**Works**

Ge, Lianghyan. "Feminization, Gender Dislocation, and Social Demotion in *Pinhua Baojian*." *Late Imperial China* 29.1 (June 2008): 41-72. Online at *Project Muse.\** (Chen Sen).

<http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/late_imperial_china/v029/29.1.ge.html>

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\_\_\_\_\_. "Feminization, Gender Dislocation and Social Demotion in *Pinhua baojian." Late Imperial China* (Baltimore) 29.1 (June 2008): 41-72. Online at *ProQuest.\**

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**Fu Shen**

**Works**

Fu Shen. *Six Records of a Floating Life (Fu Shen Liuji).* Trans. Leonard Pratt and Chiang Su-hui. Harmondsworth: Penguin, 1983.

**Chen Shou**

Shou, Chen. *Records of the Three Kingdoms.*

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Guanzhong, Luo. (attr.). *Sanguo Yanyi (Romance of the Three Kingdoms).* Printed 1522. Based on Chen Shou's *Records of the Three Kingdoms.*

**Sun Zi** (c. 400-c.320 BC)

(a. k. a. Sun Tse, Sun Tzu, Sun Zi)

**Works**

Sun Zi. *Sunzi Bingfa.* (Sunzi's Art of War).

\_\_\_\_\_. (Sun Tzu). *The Art of War.* Ed. and trans. Samuel B. Griffith. Foreword by B. H. Liddel Hart. London: Oxford UP, 1963.

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**Criticism**

García Landa, José Angel. "La perspectiva dominante en *El arte de la guerra*." In García Landa, *Vanity Fea* 30 April 2014.\*

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<http://en.wikipedia.org/wiki/The_Art_of_War>

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García López, Tomás. "Filosofía de la Guerra (1)." (El Materialismo Filosófico sobre las guerras del presente). *YouTube (fgbuenotv)* 10 Nov. 2011.\* (Clausewitz, Sun Tzu).

<https://youtu.be/tDidiZ8Bciw>

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**Chuang Tzu** (300 BC)

**Works**

Chuang Tzu. *Chuang Tzu: Mystic, Moralist and Social Reformer.* Trans. Herbert A. Gils (Bernard Quaritch). UK, c. 1890.

\_\_\_\_\_. "Sueño de la mariposa." In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 158-59.\*

**Criticism**

Wilde, Oscar. "Un sabio chino." Rev. of *Chuang Tzu: Mystic, Moralist, and Social Reformer.* Trans. Herbert A. Gils. (Bernard Quaritch). *Speaker* 8 February 1890. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1128-33.\*

\_\_\_\_\_. "Un sabio chino." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 294-303.\*

**Lao Tzu**

(a.k.a. Lao-tse; Chinese philosopher, supposed author of the Tao Te King)

**Works**

Lao Tse. (attr.). *Tao Te King.*  Ediciones de Bolsillo.

**Criticism**

Kaltenmark, M. *Lao Tzu and Taoism*. Stanford: Stanford UP, 1969.

**Wu Wenying**

**Works**

Fong, Grace S. *Wu Wenying and the Art of Southern Song Ci Poetry.* Princeton: Princeton UP, 1987.

**Liu Xiaboo**

**Criticism**

Jiménez Losantos, Federico. "8. Podemos o el comunismo después del comunismo." In Jiménez Losantos, *Memoria del comunismo: de Lenin a Podemos.* Madrid: La Esfera de los Libros, 2018. 573-600. (Liu Xiaboo, Famines, Mao's china, political violence, Podemos, Pablo Iglesias, against Spain, Fascism, Galdós).\*

**Zhang Xianlang**

**Works**

Xianliang, Zhang. *Half of Man is Woman.*  Harmondsworth: Penguin.

\_\_\_\_\_. *La mitad del hombre es la mujer.* Trans. Iñaki Preciado Idoeta and Emilia Hu. Madrid: Siruela.

\_\_\_\_\_. *Grass Soup.* London: Random House-Minerva, c. 1997.

**Camel Xiangzi**

**Works**

Chan, Ching Kiu Stephen. "Split Consciousness: The Dialectic of Desire in Camel Xiangzi." *Modern Chinese Literature* 2.2 (Fall 1986).

**Tang Xianzu**

**Works**

Xianzu, Tang. *The Peony Pavilion.* 1598.

Music

Dun, Tan. *Peony Pavilion.* Opera. Text by Tang Xianzu, 1598. Trans. Cyril Birch. Dir. Peter Sellars. 1998.

\_\_\_\_\_. *Bitter Love: From Peony Pavilion.* Ying Huang, soprano. New York Virtuoso Singers. NchiCa-Orchestra / Tan Dun. Austria: Sony Music, 1999.\*

**Qiu Xiaolong**

**Works**

Xiaolong, Qiu. *El dragón de Shanghai.* (Andanzas, 871). Barcelona: Tusquets.

**Gao Xingjian**

(Chinese author, b. Ganzhou, east China, 1940; painter, dramatist and novelist, political exile in France 1987, naturalized French; l. Bagnolet, Paris; Nobel prize for Literature 2000; Chevalier de la Légion d'Honneur)

**Works**

Xingjian, Gao. *Lingshan.* Novel. 1978.

\_\_\_\_\_. *The Spirit of the Mountain.* (Trans. of *Linghshan*).

\_\_\_\_\_. *La montaña del alma.* Trans. Liao Yanping and José Ramón Monreal. (Colección Étnicos del Bronce; Serie Francófonos del Bronce). Barcelona: Planeta-Ediciones del Bronce, 2001.\* (Trans. of *Lingshan*).

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\_\_\_\_\_. *Juedui Xinhao.* (*Absolute Signal*). Drama. 1982, forbidden in 1982.

\_\_\_\_\_. *Signal d'alarme.*

\_\_\_\_\_. *Soul Mountain.* c. 1983.

\_\_\_\_\_. *The Bus-Stop.* Drama. 1983. In *The Other Shore.*

*\_\_\_\_\_. Arrêt de bus.*

\_\_\_\_\_. *L'homme sauvage.* Drama. 1985.

\_\_\_\_\_. *La fuite.* Drama. 1989.

\_\_\_\_\_. *Le somnambule.* Drama. 1993. (Prize of the French Belgian community 1994).

\_\_\_\_\_. *The Other Shore.* Collected plays.

\_\_\_\_\_. *Between Life and Death.* Drama.

\_\_\_\_\_. *Livre d'un homme seul.* Novel. 1999.

**Criticism**

"Primer premio a las letras chinas." *Heraldo de Aragón* 13 October 2000: 42.\*

**Xuanzang**

(Buddhist pilgrim, 600-664)

**Works**

Lung, Rachel. "Interpreters in Xuanzang's Pilgrimage in Seventh-century Asia." *Hermeneus* 15 (2013): 111-31.\*

**Jin Xuefei**

(Pen name Ha Jin)

**Works**

Ibáñez, José R. "'Although the Sparrow Is Small, It Has a Complete Set of Organs': Literatura de contacto y creatividad bilingüe en los cuentos de Ha Jin." In *La traducción literaria a finales del siglo XX y principios del XXI: Hacia la disolución de fronteras.* Ed. Ingrid Cáceres Würsig and María Jesús Fernández Gil. (Vertere: Monográficos de la revista *Hermeneus,* 21). Soria and Zaragoza: Facultad de Traducción e Interpretación / Pórtico Librerías, 2019. 173-93.\* (Jin Xuefei, pen name Ha Jin, China).

**Cao Xuequin** (c. 1719-1764)

(a.k.a. Tsao Hue-King; major Chinese novelist, b. Kiangsu province)

**Works**

Xuequin, Cao. *The Story of the Stone. (Shitouji). (= The Dream of the Red Chamber [Hungloumeng]).* 5 vols. Trans. David Hawkes and John Minford. Harmondsworth: Penguin, 1973-86.

\_\_\_\_\_. *The Dream of the Red Chamber.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. (Tsao Hue-King). "El espejo de viento-y-luna." From *Dream of the Red Chamber.* In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 406-7.\*

\_\_\_\_\_. (Tsao Hue-King). "Sueño infinito de Pao Yu." In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 407-8.\* (Alter ego).

**Criticism**

Borges, Jorge Luis. "*El sueño del aposento rojo,* de Tsao Hsue Kin." *El Hogar* 19 Nov. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 888-9.\*

\_\_\_\_\_. *"El sueño del aposento rojo,* de Tsao Hsue Kin." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en*  El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Plaks, Andrew H. *Archetype and Allegory in*  *The Dream of the Red Chamber.* Princeton: Princeton UP, 1976.

Zhang, Yinde. "Le vrai et le faux: bipolarité complémentaire dans *Le Rêve dans le pavillon rouge* de Cao Xueqin." In *Dramaxes.* Ed. Denis Mellier and Luc Ruiz. Fontenay: ENS, 1995. 283-300.\*

**Lu Xun** (1881-1936)

**Works**

Pettersson, Bo. "7. How Literary Worlds Shape Us." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 208-34.\* (Imagined selves, Communities, Heroes, Chesney's *The Battle of Dorking;* Lu Xun).

**Mo Yan**

(Pseudonym)

**Works**

Mo Yan. *Red Sorghum.* London: Random House-Minerva, c. 1997.

**Critiicsm**

Díez, Pablo M. "Mo Yan, Premio Nobel de Literatura 2012." *ABC (Cultura)* 11 Oct. 2012.\*

<https://www.abc.es/cultura/libros/abci-premio-nobel-literatura2012-201210110000_noticia.html>

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\_\_\_\_\_. "Mo Yan: 'Escribir es la manera más libre y poderosa de expresarme'." *ABC* 12 Oct. 2012.\*

<http://www.abc.es/20121012/cultura-libros/abci-nobel-chino-literatura-201210120845.html>

2012

**Li Yiyun**

**Works**

Li, Yiyun. "Reading Toni Morrison in Beijing." *New York Times* 8 Aug. 2019.\*

<https://www.nytimes.com/2019/08/08/opinion/toni-morrison-beijing.html>

2019

**Yongle (Emperor)**

(Emperor, 1402-24; moved capital to Peking 1421)

**Works**

Yongle (Emperor). dir. *Yongle Dadian.* ("Yongle's Canon"). Manuscript library/encyclopedia, 11.095 vols., 1407-8. 3 copies, mostly lost. Partially exhibited at Peking's National Library, "Reprinted Ancient Books of China", 2007.

**Criticism**

"Una enciclopedia milenaria." *ADN Cultura.com* 12 Nov. 2007

<http://adncultura.lanacion.com.ar/nota.asp?nota_id=961570>

2007

**Mao Zedong**

(a.k.a. Mao Tse Tung; Chinese revolutionary leader, head of the Chinese Communist party and dictator in continental China 1940s-70s)

**Works**

Zedong, Mao. (Mao Tsé Toung). "Interventions aux causeries sur la littérature et l'art à Yenan." 1942. In Mao Tsé Toung, *Sur la littérature et l'art.* Pekin: Editions en Langues Etrangères, 1965. 80-128.\*

\_\_\_\_\_. (Mao Tsé-Toung). "Du style littéraire." 1955. In Zedong, *Sur la littérature et l'art.* Pekin: Editions en langues étrangères, 1965. 148-50.\*

\_\_\_\_\_. [Mao Tsé Toung]. *Sur la littérature et l'art.* 1958. Pekin: Editions en Langues Etrangères, 1965.

\_\_\_\_\_. (Mao Tse-tung ). *Intervenciones en el foro de Yenán sobre literatura y arte.* (Cuadernos Anagrama, 73). Barcelona: Anagrama.

\_\_\_\_\_. (Mao Tse Tung). *Escritos sociológicos y culturales.*Ediciones de Bolsillo.

\_\_\_\_\_. (Mao Tse Tung). *La construcción del socialismo.* Ediciones de Bolsillo.

\_\_\_\_\_. (Mao Tse-tung). *Cuatro tesis filosóficas.* (Colección Documentos 15). Barcelona: Anagrama.

\_\_\_\_\_. *Sobre la guerra prolongada.*

(Mao Tse-Tung) et al. *Enseñanza y revolución en China.* (Colección Documentos 30). Barcelona: Anagrama.

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**Criticism**

Del Río, Eugenio. *La teoría de la transición al comunismo en Mao Tsetung. (1949-1969).* Madrid: Editorial Revolución.

Rossanda, Rossana, and Charles Bettelheim. *El marxismo y la dialéctica en Mao.* (Cuadernos Anagrama, 90). Barcelona: Anagrama.