from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Anonymous Chinese Works

***Annals of the Bamboo Books***

*Annals of the Bamboo Books.* Chinese history, 21st. c. BC.

***Dunhuang Manuscripts***

***El encuentro***

"El encuentro." Anonymous Chinese story (T'ang dynasty). In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 404-6.\*

***I Ching***

*I Ching: Book of Changes.* Ed. James Legge. 1888. Secaucus (NJ): Citadel Press, 1964.

*I Ching or Book of Changes.* Trans. Cary F. Baynes, from a German trans. by Richard Wilhelm. Foreword by C. G. Jung. 1950. London: Arkana/Penguin, 1989.

*I Ching.* Anonymous. (Books4Pocket, Narrativa). Barcelona: Obelisco.

*I Ching.*  Ed. Mirko Lauer. Ediciones de Bolsillo.

Wilhelm, R. *La sabiduría del I Ching.* Barcelona: Guadarrama.

Literature

Borges, Jorge Luis. *La moneda de hierro.* Poems. 1976. ("Para una versión del *I King"*).

\_\_\_\_\_. *La moneda de hierro.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *La moneda de hierro.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 119-62.\*

***Golden Lotus***

*The Golden Lotus*. Trans. Clement Egerton. London:Routledge, c. 1939.

**Criticism**

Borges, Jorge Luis. "Clement Egerton, *The Golden Lotus*.Routledge" From *Borges en Sur (1931-1980).* *Sur* 9.60 (Sept. 1939). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 579-80. (Trans. of the anonymous Chinese classic).

***Journey to the West***

**Text**

Gaton, E. P., and L. Huang-Wuang, ed. and trans. *Viaje al oeste: las aventuras del rey mono.* Anonymous. 3 vols. Madrid: Siruela, 1993.

**Criticism**

Otero, Carlos. Rev. of *Viaje al Oeste: Las aventuras del rey mono.* *Quimera* 120 (1993): 74.\*

***Lüshi Chunqiu***

Jacoby, Marcin. "History as Parable: Indirect Persuasion in the *Lüshi Chunqiu." Asian Studies* X (XXVI) 2 (2022): 313-29: 313-29.\*

<https://doi.org/10.4312/as.2022.10.2.313-329>

<https://www.academia.edu/78860069/>

2022

***Sanguo Zhiyenyí***

*The Romance of the Three Kingdoms (Sanguo Zhiyenyí).* 2 vols. Trans. C. H. Brewitt-Taylor. *ca.* 1925. Taipei: Dunhuang Shuju, 1959.

***Shi King***

Borges, Jorge Luis. "Una versión inglesa de los cantares más antiguos del mundo." *El Hogar* 28 Oct. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1010-13.\* (*Shi King* o *Libro de los cantares*).

***Shuihu zhuan***

Neumann, Michael. *Die fünf Ströme des Erzählens: Eine Anthropologie der Narration.* (Narratologia, 35). Berlin: De Gruyter, 2013.\* (Genre theory, literature and anthropology, Folk tale, legends, myth, religion, comedy; Heliodorus, Goethe, Audrey Hepburn, Conan Doyle, witches, artists, Wackenroder, Hoffman, Shakespeare, *As You Like It,* Céline, chinese novel *Shuihu zhuan,* Propp).

***Siku Quanshu***

("Complete Books of the Four Imperial Libraries")

***The Yellow Tunic***

Benavente, Jacinto. *La túnica amarilla: Traducción de la leyenda china en tres actos.* (Original by Georges C. Hazelton, Jr., and J. Harry Benrimo). 1916. In Benavente, *Obras completas.* 4th ed. Madrid: Aguilar, 1950. 3.1059-1124.\*

***Zhaocheng Tripitaka***

(Chinese Buddhist canon)