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# Czech Authors

**Karel Josef Benes** (1896-1969)

## Works

Benes, Karel Josef. *Plameny.* Verse play. 1922 (Recast by Benes as libretto for Schulhoff's opera *Flammen*).

Music

Schulhoff, Erwin. *Flammen.* Opera. Libretto by Karel Josef Benes, trans. Max Brod. 1929, 1st prod. Brno, 1932. (Don Juan story).

\_\_\_\_\_. *Flammen.* Kurt Westi, Jane Eaglen, Iris Vermillion, Johann-Werner Prein, Gerd Wolf, Celina Lindsey, Carola Höhn, Regina Schudel, Elvira Dreßen, Christiane Berggold, Kaja Borris. RIAS-Kammerchor Berlin (Marcus Creed). Deutsches Symphonie-Orchester Berlin / John Mauceri. 2 CDs. (Entartete Musik). London: Decca, 1995.\* (Coprod. DeutschlandRadio & ROC GmbH. With notes Josef Bek, Albrecht Dümling, and John Mauceri, and libretto, in English, French, German and Italian).

**Jindra Capek**

**Works**

Capek, Jindra. *Londres para niños.* C. 2011.

**Josef Capek**

**Works**

Çapek, Karel, and Josef Çapek. *The Life of the Insects (a.k.a. The Insect Play).* Drama. 1921.

\_\_\_\_\_. *The Life of the Insects.* In *International Modern Plays.* Introd. Anthony Dent.(Everyman's Library, 989). London: Dent; New York: Dutton. (August Strindberg, *Lady Julie*; Gerhart Hauptmann, *Hannele*. Capek brothers, *The Life of the Insects*; Jean Cocteau, *The Infernal Machine;* Luigi Chiarelli, *The Mask and the Face*).

\_\_\_\_\_. *RUR and The Insect Play.* Trans. P. Selver. Adapt. Nigel Playfair. London: Oxford UP, 1961. 1963.

**Halas**

**Works**

Janés, Clara, ed. *Cinco Poetas Checos: Nezval, Seifert, Halas, Holan, Orten.* Madrid, 1993.

**Václav Havel**

 (Dissident dramatist imprisoned under the Communist régime; later President of Czechoslovakia and of the Czech Republic after the secession)

**Works**

Havel, Václav. *Living in Truth.*

\_\_\_\_\_. *The Mistake.* Drama.

\_\_\_\_\_. "The Search for Meaning in a Global Civilization." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 108-14.\*

\_\_\_\_\_. *Sea breve, por favor: Pensamientos y recuerdos.* Galaxia Gutemberg, 2008.

\_\_\_\_\_. *Discursos políticos.* (Colección Austral). Madrid: Espasa-Calpe.

Gerould, Daniel, ed. *Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel.* Applause Books, 2003.

**Criticism**

Beer, John. *Post-Romantic Consciousness: Dickens to Plath.* Houndmills: Palgrave Macmillan, 2003. (Heidegger, Sartre, Havel, Woolf, Lawrence, Hughes, Dickens, Plath).

Elam, Keir. "Catastrophic Mistakes: Beckett, Havel, the End." In *Intertexts in Beckett's Work / Intertextes de l'œuvre de Beckett.* (*Samuel Beckett Today / aujourd'hui* 3). Ed. Marius Buning and Sjef Houppermans. Amsterdam: Rodopi, 1994.

**Vladimir Holan**

**Works**

Holan, Vladimir. *Una noche con Hamlet.*Ediciones de Bolsillo.

Janés, Clara, ed. *Cinco Poetas Checos: Nezval, Seifert, Halas, Holan, Orten.* Madrid, 1993.

**Jaroslav Hasek**

**Works**

Hasek, Jaroslav. *The Good Soldier Schweik.*

# Milena Jesenska

(Czech writer, loved Franz Kafka)

**Vaclav Klaus**

**Works**

Klaus, Vaclav. *Planeta azul (no verde).*

**Ivan Klíma**

(Czech Republic)

**Works**

Klíma, Ivan. *My First Loves.*  Harmondsworth: Penguin.

\_\_\_\_\_. *Love and Garbage.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Love and Garbage.* New York: Random House-Vintage International.

\_\_\_\_\_. *The Ultimate Legacy.* Granta Books, 1998.

**Jiri Kratochvil**

**Works**

Kratochvil Jiri. "Vyznání příběhovosti (příběh příběhů)." 1994. In J. Kratochvil, *Vyznání příběhovosti*. Brno: Petrov, 2000. 11-16. ("Declaration of storyness. A Story of a Story").

**Vera Linhartova**

**Works**

Kundera, Milan*. Une rencontre.* Essays, criticism and reviews. 2009. (Francis Bacon, Dostoievski, Céline, Philip Roth, Gudbergur Bergsson, Mark Beinczyk, Juan Goytisolo, García Márquez, Anatole France, Rabelais, Beethoven, Carlos Fuentes, Xenakis, Vera Linhartova, Oscar Milosz, friendship, Rabelais, Skvorecky, Ernest Breleur, Janacek, film, Brecht, Schönberg, Malaparte).

\_\_\_\_\_. *Un encuentro.* Trans. Beatriz de Moura. (Marginales, 255). Barcelona: Tusquets, 2009.\*

\_\_\_\_\_. *Una trobada.* (L'Ull de vidre). Barcelona: Tusquets.

**Jan Neruda**

**Criticism**

Schmid, Wolf. "10. Die nicht ereignisfähige Welt in Jan Nerudas *Kleinseitner Geschichten*." In Schmid, *Mentale Ereignisse.* Berlin: De Gruyter, 2017. 233-48.\*

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Internet resources

"Jan Neruda." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Jan_Neruda>

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**Josef Nesvadba**

**Works**

Nesvadba, Josef. *Slenca Golem.* Screen play. (= *Miss Golem).*

\_\_\_\_\_. *In the Footsteps of the Abominable Snowman.* Novel. 1970. (= *The Lost Face).*

\_\_\_\_\_. "Reason and Rationalism." Lecture. *Vector* 122 (Summer 1984).

**Criticism**

Aldiss, Brian W. "Nesvadba: In the Footsteps of the Admirable Capek." In Aldiss, *This World and other Ones.*

**Nezval**

**Works**

Janés, Clara, ed. *Cinco Poetas Checos: Nezval, Seifert, Halas, Holan, Orten.* Madrid, 1993.

**Orten**

**Works**

Janés, Clara, ed. *Cinco Poetas Checos: Nezval, Seifert, Halas, Holan, Orten.* Madrid, 1993.

**Seifert**

**Works**

Janés, Clara, ed. *Cinco Poetas Checos: Nezval, Seifert, Halas, Holan, Orten.* Madrid, 1993.

**Monika Zgustova**

 (Journalist and novelist, b. Prague, l. Barcelona; writes at *El País* and other newspapers; novelist and dramatist; translator from Czech and Russian, trans. prizes Angel Crespo and Ciudad de Barcelona)

**Works**

Zgustova, Monika. *La mujer silenciosa.* Novel. Acantilado, 2005.

\_\_\_\_\_. *La novia silenciosa.* Novel. (Amat-Piniella Prize 2014).

\_\_\_\_\_. *Las rosas de Stalin.* Novel. Barcelona: Galaxia Gutenberg, 2016.

\_\_\_\_\_. *Vestidas para un baile en la nieve.* Journalism. Barcelona: Galaxia Gutenberg, 2017.\* (Report on Gulag women survivors).

\_\_\_\_\_. *La intrusa.* (Galaxia Gutenberg, 185). Barcelona: Galaxia Gutenberg.