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# Jewish Authors

**S. Y. Agnon**

**Works**

Agnon, S. Y. *Two Tales.* Trans. Walter Lever. New York: Schocken, 1966.

**Nathan Alterman** (Israeli poet).

**Yehuda Amichai**

**Works**

Amichai, Yehuda. *Not of this Time, Not of this Place.* Novel. 1963.

\_\_\_\_\_. "Tourists." In *Selected Poetry of Yehuda Amichai.* Ed. and trans. Chana Bloch and Stephen Mitchell. New York: Harper and Row, 1986.

\_\_\_\_\_. *Selected Poems.* Ed. and trans Channa Bloch and Stephen Mitchell. Harmondsworth: Penguin.

**Criticism**

Cohen, Joseph. *Voices of Israel: Essays on and Interviewswth Yehuda Amichai, A. B. Yehoshua, T. Carmi, Aharon Appelfeld, and Amos Oz.* Albany: SUNY Press, 1990.

**Shalom Auslander**

**Works**

Auslander, Shalom. *Lamentaciones de un prepucio.* Trans. Damià Alou. Barcelona: Blakie Books, 2010.

**Isaak Bábel.**  See Russian authors.

**Hayim Nahman Bialik**

**Works**

Bialik, Hayim Nahman, and Yehoshua Hana Ravnitzky, eds. *The Book of Legends: Sefer Ha-Aggadah.* Trans. William G. Braude. New York: Schocken, 1992.

# Selomoh Bonafed

## Criticism

Sáenz-Badillos, Ángel, and Arturo Prats. "Selomoh Bonafed y la lógica cristiana del siglo XV." Revista Española de Filosofía Medieval 10 (2003): 15-27.\*

**Margarete Buber-Neumann**

**Works**

Buber-Neumann, Margarete. *Déportée à Ravensbrück*. Paris: Seuil, 1988.

**J. H. Campe**

**Works**

Campe, J. H. *The New Robinson.* 1779.

**Criticism**

Shavit, Zohar. "Literary Interference between German and Jewish-Hebrew Children's Literature during the Enlightenment: The Case of Campe." *Poetics Today* 13.1 (1992): 41-62.\*

**T. Carmi**

**Works**

Carmi, T. *The Brass Serpent.* Trans. Dom Moraes. London: Deutsch, 1964.

**Criticism**

Cohen, Joseph. *Voices of Israel: Essays on and Interviews with Yehuda Amichai, A. B. Yehoshua, T. Carmi, Aharon Appelfeld, and Amos Oz.* Albany: SUNY Press, 1990.

**Varlam Chalamov**

**Works**

Chalamov, Varlam. "Le graphite." In *Récits de la Kolyma.* Lagrasse: Verdier, 2003.

**Herman Cohen**

**Works**

Kagan, Matvei Isaevich. "German Kogen" ("Herman Cohen"). *Nauchnye izvestiia akademicheskogo tsentra Narkomprosa* sb 2 (Moscow, 1922).

**Ariel Dorfman.** *See English authors.*

**Pincas Dov**

**Works**

Dov, Pincas. *Genesis: Mother of Sciences.* 1953. (Creationist Judaism).

**Pauline Dreyfus**

**Works**

Dreyfus, Pauline. *Son cosas que pasan.* (Panorama de Narrativas, 949). Barcelona: Anagrama, c. 2017.

\_\_\_\_\_. *El banquete de las barricadas.* (Panorama de Narrativas, 978). Barcelona: Anagrama.

**Ephraim of Bonn**

**Works**

Mey, Jacob L. "Ephraim of Bonn and the Slaughter of Isaac." In *Con/Texts of Persuasion.* Ed. Beatriz Penas et al. Kassel: Edition Reichenberger, 2011. 27-36.\*

**Leandro Fleischer**

**Works**

Fleischer, Leandro. *Relatos de un progre.* Foreword by Javier Milei. Grupo Unión, 2017.

**Ephim Fogel**

**Works**

Fogel, Ephim. In "Remembering Nabokov." In *The Achievement of Vladimir Nabokov: Essays, Studies, Reminiscences and Stories.* Ed. George Gibian and Stephen Jay Parker. Ithaca: Cornell University Center for International Studies, 1984. 231-33.

**Criticism**

Alter, Robert. "Fogel and the Forging of a Hebrew Self." *Prooftexts* 13 (1993).

**Anne Frank**

(German Jewish girl, Frankfurt 1929; hidden with her family in Amsterdam; denounced and deported, d. in Bergen-Belsen concentration camp)

**Works**

Frank, Anne. *The Diary of Anne Frank.* 1942-1944.

\_\_\_\_\_. *The Diary of a Young Girl: The Definitive Edition.* Ed. Otto H. Frank and Mirjam Pressler. New York: Viking, 1997.

\_\_\_\_\_. *Journal de Anne Frank (Het Achterhuis).* Trans. T. Caren and Suzanne Lombard. Foreword by Daniel-Rops. Paris: Calmann-Lévy, 1950. Pbk (Le livre de Poche, 287). 1973.\*

\_\_\_\_\_. *Diario.* Barcelona: Plaza y Janés, 2001.

**Criticism**

Bettelheim, Bruno. "The Ignored Lesson of Anne Frank." In *Surviving and Other Essays.* New York: Alfred A. Knopf, 1979.

EFE. "Un notario judío fue quien reveló el escondite de Ana Frank y su familia." *Heraldo de Aragón* 17 Jan. 2022.\*

<https://www.heraldo.es/noticias/internacional/2022/01/17/un-notario-judio-fue-quien-revelo-el-escondite-de-ana-frank-y-su-familia-1546849.html>

2022

Espada, Arcadi. "Personal Copyright." *Diarios de Arcadi Espada* 28 June 2010.\* (Anne Frank, Sharon Dougar).

<http://www.arcadiespada.es/2010/06/26/26-de-junio-de-2010/>

2010

Fernández Mallo, Agustín. "Ana Frank no era un ser asexuado." *Blog Fnac* 22 May 2018.\*

<https://www.fnac.es/Ana-Frank-no-era-un-ser-asexuado/cp1897/w-4>

2018

*Frank: The Diary of Anne Frank.* (Brodie's Notes). Houndmills: Macmillan.

Lejeune, Philippe. "Comme Anne Frank a réecrit le Journal d'Anne Frank." In *Le Journal personnnel. Colloque de mai 1990 sous la direction de Philippe Lejeune.* Nanterre: Publidix, 1993.

\_\_\_\_\_. "Comme Anne Frank a réecrit le Journal d'Anne Frank." *La Revue de livres pour enfants* 153 (Fall 1993).

Schwarz, Daniel R. "World into Words: *The Diary of Anne Frank* and Sophie Goetzel-Leviathan's *The War from Within."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 101-28.\*

Related works

Dougar, Sharon. Annexed: The Incredible Story of the Boy Who Loved Anne Frank. Andersen Press.

Goodrich, Frances, and Albert Hackett. *The Diary of Anne Frank.* Drama version.

*La ladrona de libros.* Dir. Brian Percival. Cast: Sophie Nélisse, Emily Watson, Geoffrey Rush. 2013.

Video

*El diario de Anna Frank.* Morfeo Teatro. CMU Cerbuna, 23 May 2014. *YouTube (Filosofía y Letras Zaragoza)* 29 May 2014.\*

<https://www.youtube.com/watch?v=ajlyDr_GsWY>

2014

**Selomo Ibn Gabirol**

**Works**

ibn Gabirol, Selomoh. *Poesía secular.* Introd. Dan Pagis. Trans. Elena Romero. (Clásicos Alfaguara). Madrid: Alfaguara, c. 1979.

**Criticism**

Martín Gaite, Carmen. "Un regalo de hace nueve siglos. *Poesía secular,* de Selomoh ibn Gabirol." *Diario 16* 15 Jan. 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 229-30.\*

Millas Vallicrosa, José María. *Selomo Ibn Gabirol como poeta y filósofo.* Granada, 1993.

**Sol Gali**

(a.k.a. Odette Eilat, Canadian psychologist, journalist at Jewish Radio Strasbourg)

**Works**

Gali, Sol. *El enigma de Zaragoza.* Trans. Rosa Moreno. Barcelona: Styria, 2007.\* (Pedro Arbués murder).

**Abraham Geiger**

**Works**

Hischel, Susannah. *Abraham Geiger and the Jewish Jesus.* Chicago: U of Chicago P, 1998.

# Amir Gilboa

(Israeli Poet).

**Sophie Goetzel-Leviathan**

**Criticism**

Schwarz, Daniel R. "World into Words: *The Diary of Anne Frank* and Sophie Goetzel-Leviathan's *The War from Within."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 101-28.\*

**Michal Govrin**

**Criticism**

Rimmon-Kenan, Shlomith. "Place, Space, and Michal Govrin's *Snapshots." Narrative* 17.2 (May 2009): 220-34.\*

**Hayim Gouri**  (Israeli poet)

**Uri Zvi Greenberg** (Israeli poet)

**David Grossman**  (1954)

(Israeli novelist, b. Jerusalem, grad in philosophy and drama, Hebrew U of Jerusalem, professional author 1988-, major Israeli novelist, trans. to 26 languages; 3 children, eldest son Uri Grossman killed at 20, 2006, during the 2nd Lebanon war)

**Works**

Grossman, David. *See Under: Love.* Fiction in dictionary form.

\_\_\_\_\_. *Véase: Amor.* Trans. Jimena García. Barcelona: Tusquets, 1993.

\_\_\_\_\_. *Llévame contigo.*

\_\_\_\_\_. *Tú serás mi cuchillo.*

\_\_\_\_\_. *La sonrisa del cordero.* Trans. Roser Lluch Oms and M. Forcano Aparicio. Barcelona: Tusquets, 1994.

\_\_\_\_\_. *Delirio.* 2002. Trans. Ana María Bejarano. Barcelona: Lumen, 2011.

\_\_\_\_\_. *Escribir en la oscuridad.* Barcelona: Debate, c. 2010.

\_\_\_\_\_. *Ishah borabat mi-bsorah.* Novel. 2008. *(= La vida entera*).

\_\_\_\_\_. *La vida entera.* Trans. Ana María Bejarano Escanilla. (Lumen Narrativa). Barcelona: Random House Mondadori – Lumen, 2010.\*

**Criticism**

Hoffman, Anne Golomb. "The Body of the Child, the Body of the Land: Trauma and *Nachträglichkeit* in David Grossman's *To the End of the Land." Narrative* 20.1 (Jan. 2012): 43-63.\*

**Ahad Ha'am**

**Criticism**

Zipperstein, Steven J. *Elusive Prophet: Ahad Ha'am and the Origins of Zionism.* Berkeley: U of California P, 1993.

**Haim Hazaz** (Ukraine, 1897-Israel, 1973)

**Works**

Hazaz, Haim. "The Sermon." Story. Trans. Ben Halpern. *Partisan Review* 23 (Winter 1956): 171-87.

\_\_\_\_\_. "The Sermon." In *Modern Hebrew Literature.* Ed. Robert Alter. West Orange (NJ): Behrman House, 1975. 253-87.

**Leo Hebraeus**

(a.k.a. Leone Ebreo, León Hebreo, Judá Abrabanel)

**Works**

Ebreo, Leone. *Dialoghi d'amore.* Rome, 1535.

\_\_\_\_\_. *La traduzion del indio de los tres dialogos de amor de Leon Hebreo...* Trans Garcilaso de la Vega. Madrid, 1590. Facsimile ed. Miguel Burgos. Sevilla: Artes Gráficas del Sur, 1989.

\_\_\_\_\_, *Diálogos de Amor, de Leâo Hebreu.* Ed. and trans. Reis Brazil.(Clásicos Cegonha, 1).

**Criticism**

Brazil, Reis. *Leâo Hebreu e Camôes.* Essay.

# Stefan Heim

## Works

Heim, Stefan. *The King David Report.*

**Bahya Ibn Paquda** (Spain, 11th cent.)

**Criticism**

Vajda, Georges. *La teología ascética de Bahya Ibn Paquda.* Trans. J. M. Solá Sale.  Barcelona: Instituto Arias Montano, 1950.

**Raphaël Jerusalmy**

**Works**

Jerusalmy, Raphaël. *La rose de Saragosse.* Paris: Actes Sud, 2018. (Pedro Arbués murder).

# Y. Katzenelson

## Works

Katzenelson, Y. *Song of the Murdered Jewish People.* Trans. Noah H. Rosenbloom. Tel Aviv, 1980.

**Simon Laks**

**Works**

Laks, Simon. *Mélodies d’Auschwitz.* Paris: Le Cerf, 1991.

**Claude Lanzmann.** *See Film directors.*

**Ron Meshbesher**

**Works**

Newton, Adam Z. "A Tale of Two Jewish Studies: From Ron Meshbesher to the Rashbam." *Studies in American Jewish Literature* 36.2 (2017): 117-157. Online at *JSTOR.\**

<http://www.jstor.org/stable/10.5325/studamerjewilite.36.2.0117>

2017

**Judah Messer Leon**

**Works**

Leon, Judah Messer. *Sepher Nopheth Suphim / The Book of the Honeycomb's Flow.* Critical ed. and trans. Isaac Rabinowitz. Ithaca (NY): Cornell UP, 1983.

**Criticism**

Santos Vila, Sonia. Rev. of *Sepher Nopheth Suphim / The Book of the Honeycomb's Flow.* Critical ed. and trans. Isaac Rabinowitz. *Hermeneus* 3 (2001): 335-39.\*

**Primo Levi..** *See Italian authors*

## Moses Maimonides (1135-1204)

(Moisés ben Maimón, a.k.a. Maimonides, Spanish Jewish philosopher, d. Egypt)

## Works

Maimonides, Moses. *Guía de perplejos.*

\_\_\_\_\_. From *The Guide of the Perplexed.* (Introduction to the First Part). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Maimonides, Moses. *Principles.* Ed. H. H. Bernard. Cambridge, 1832.

\_\_\_\_\_. *De idolatria.*

Literature

Vidal, César. *El médico de Sefarad.* Historical novel. Barcelona: Random House Mondadori-Grijalbo, 2004.\* (On Moisés ben Maimón, a.k.a. Maimónides).

**Soma Morgenstern**

(German-Jewish journalist and novelist, b. 1896)

**Max Nordau** (1849-1923)

(Jewish-Hungarian author, physician and Sionist leader)

**Works**

Nordau, Max. *Degeneration.* 1895. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 415-32.\* (Art as pathology).

**Criticism**

Darío, Rubén. "Max Nordau." In Darío, *El Modernismo y otros ensayos.* Ed. Iris M. Zavala. Madrid: Alianza, 1989. 115-25.\*

**Amos Oz**

(Premio Príncipe de Asturias de las Letras, d. 2018 at 79)

**Works**

Oz, Amos. *Black Box.* (Vintage International). New York: Random House-Vintage, *c.* 1989.

\_\_\_\_\_. *My Michael.* New York: Random House-Vintage International.

\_\_\_\_\_. *Mi querido Mijael.* Siruela.

\_\_\_\_\_. *The Slopes of Lebanon.* New York: Random House-Vintage International.

\_\_\_\_\_. *Don't Call It Night.* Novel. London: Chatto, 1995.

\_\_\_\_\_. *Una historia de amor y oscuridad.* Autobiography.

**Criticism**

Cohen, Joseph. *Voices of Israel: Essays on and Interviewswth Yehuda Amichai, A. B. Yehoshua, T. Carmi, Aharon Appelfeld, and Amos Oz.* Albany: SUNY Press, 1990.

Gordimer, Nadine. *Writing and Being.* Cambridge (MA): Harvard UP, 1995.

**Yehoshua Hana Ravnitzky**

**Works**

Bialik, Hayim Nahman, and Yehoshua Hana Ravnitzky, eds. *The Book of Legends: Sefer Ha-Aggadah.* Trans. William G. Braude. New York: Schocken, 1992.

**Franz Rosenzweig** (1886-1926)

(German Jewish philosopher and theologian)

**Works**

Rosenzweig, Franz. *Star of Redemption.* 1921.

\_\_\_\_\_. *Understanding the Sick and the Healthy: A View of the World, Man, and God.* 1921. Cambridge (MA): Harvard UP, 1999.

\_\_\_\_\_. *Briefe.* Ed. Edith Rosenzweig. Berlin: Schocken, 1935.

\_\_\_\_\_. *God, Man, and the World: Lectures and Essays of Franz Rosenzweig.* Trans. Barbara E. Galli. Syracuse (NY): Syracuse UP, 1998.

**Nelly Sachs** (1891-1970)

(Jewish-German symbolist poet and dramatist, l. Sweden 1940-; 1965 Peace Price of the German Booksellers and Editors' Association; Nobel Prize 1966)

**Works**

Sachs, Nelly. *En las mansiones de la muerte.* 1947.

\_\_\_\_\_. *Huída y metamorfosis.* 1959.

\_\_\_\_\_. *Viaje hacia lo impoluto.*

Celan, Paul, and Nelly Sachs. *Paul Celan-Nelly Sachs Correspondence.* Ed. Barbara Weiderman. Trans. Christopher Clark. Riverdale-on-Hudson (NY), 1995.

**Criticism**

Bahti, Timothy, and Marilyn Sibley Fries, eds. *Jewish Writers, German Literature: The Uneasy Examples of Nelly Sachs and Walter Benjamin*. Univ. of Michigan Press, 1995.

Gutiérrez Girardot, Rafael. *Moriré callando: Tres poetisas judías: Gertrud Kolmar, Else Lasker-Schüler, Nely Sachs.* Barcelona: Montesinos, 1996.

West, William N. "The Poetics of Inadequacy: Nelly Sachs and the Resurrection of the Dead." In *Jewish Writers, German Literature: The Uneasy Examples of Nelly Sachs and Walter Benjamin*. Ed. Timothy Bahti and Marilyn Sibley Fries. Univ. of Michigan Press, 1995. 77-104

**Menachem Schneerson**

(Rabbi, leader of the ultra-orthodox Lubavitch Hassidim, d. 1994)

**Bruno Schulz** (1892-1942)

(Polish modernist novelist)

**Works**

Schulz, Bruno. *The Street of Crocodiles.* 1934.

\_\_\_\_\_. *Obra completa.* Trans. Juan Carlos and Elswieta Vidal. (Siruela/Bolsillo 9). Madrid: Siruela.

\_\_\_\_\_. "Los pájaros." In *Los cuentos de una vida: Antología del cuento universal.* Ed Sergio Pitol. Barcelona and México: Plaza & Janés, 2002. 259-63.\*

**Criticism**

Bialas, Zbigniew. "Giving Birth to the (False) Father: Bruno Schulz vs. Cynthia Ozick." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 89-97.\*

De Bruyn, Dieter. "An Eye for an I: Telling as Reading in Bruno Schulz's Fiction." In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 209-27.\*

Schwarz, Daniel R. "Bruno Schulz's Nightmare in *The Street of Crocodiles* and *Sanitarium under the Sign of the Hourglass* and Cynthia Ozick's Response in *The Messiah of Stockholm."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 317-38.\*

Related works

Foer, Jonathan Safran. *Tree of Codes.* Novel. London: Visual Editions, 2010.\* (Cutting-up of Bruno Schulz's *The Street of Crocodiles,* 1934).

**André Schwarz-Bart**

(Expatriate, b. Poland)

## Works

Schwarz-Bart, André. *The Last of the Just.* New York: Atheneum, 1960.

\_\_\_\_\_. *La Mulâtresse Solitude.* Novel. 1972. (Caribbean slaves).

Schwarz-Bart, Simone, and André Schwarz-Bart. *Un plat de porc aux bananes vertes.* Novel. 1967.

**Criticism**

Schwarz, Daniel R. "Schwarz-Bart's Mythopoeic and Historical Humanism: *The Last of the Just."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 239-48.\*

**Meir Shalev**

**Works**

Shalev, Meir. (*The Blue Mountain* ). Hebrew novel, 1988.

\_\_\_\_\_. *The Blue Mountain.* Trans. Hillel Halkin. New York: Harper and Row, 1991.

**Yehoshua Sobol**

(Israeli dramatist)

#### Works

Sobol, Yehoshua. *Schöner Toni.* Drama. Based on Peter Finkelgruen's *Haus Deutschland.* Premiere in Düsseldorf, June 1994.

**Criticism**

Lichtenstein, Leonie. “Rushdie, Steiner, Sobol and Others: Moral Boundaries.” *Encounter* 73.3 (March 1989): 34-42.

**Art Spiegelman** (1948)

(American Jewish graphic novelist, b. Stockholm, raised in USA; illustrator at Topps Gum Co., then *New York Times, Village Voice, Playboy;* founder of *Raw* magazine).

**Works**

Spiegelman, Art. (Illust.). *La pandilla basura.* Cartoons for Topps Gum. Co.

\_\_\_\_\_. *Maus: A Survivor's Tale.* Serialized in *Raw* (1980-1991).

\_\_\_\_\_. *Maus: A Survivor's Tale, I: My Father Bleeds History.* New York: Pantheon, 1986.

\_\_\_\_\_. *Maus: A Survivor's Tale, II: And Here My Troubles Began.* New York: Pantheon, 1991.

\_\_\_\_\_. *Maus: A Survivor's Tale.* (I & II). (Pulitzer Prize 1992).

\_\_\_\_\_. *Maus: Relato de un superviviente. (I. Mi padre sangra historia. II. Y aquí comenzaron mis problemas).* Trans. Cruz Rodríguez Juiz. Barcelona: Penguin Random House-Reservoir Books, 2012. 2014.\*

\_\_\_\_\_. *MetaMaus.* Rev. ed. of *Maus.*

\_\_\_\_\_. *Comix, Essays, Graphics and Scraps: From Maus to Now to Maus to Now.* New York: Raw, 1999.

\_\_\_\_\_. *In the Shadow of No Towers.* New York: Pantheon, 2004.

**Criticism**

Boyd, Brian. "Art and Evolution: Spiegelman in The Narrative Corpse." *Philosophy and Literature* 32 (2008): 31-57.

\_\_\_\_\_. "35. Art and Evolution: The Avant-Garde as Test Case: Spiegelman in *The Narrative Corpse."* 2008. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 433-56.\*

Ewert, Jeanne. "Art Spiegelman's *Maus* and the Graphic Narrative." In *Narrative across Media: The Languages of Storytelling.* Ed. Marie-Laure Ryan. Lincoln: U of Nebraska P, 2004. 178-94.\*

Jenkins, Henry. "Archival, Ephemeral, and Residual: The Functions of Early Comics in Art Spiegelman's *In the Shadow of No Towers."* In *From Comic Strips to Graphic Novels.* Ed. Daniel Stein and Jan-Noël Thon. Berlin and Boston: Walter de Gruyter, 2013. 301-22.\*

Schwarz, Daniel R. "The Comic Grotesque of Spiegelman's *Maus."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 287-302.\*

Kuskin, William. "Vulgar Metaphysicians: William S. Burroughs, Alan Moore, Art Spiegelman, and the Medium of the Book." In *Intermediality and Storytelling.* Ed. Marina Grishakova and Marie-Laure Ryan. Berlin and New York: De Gruyter, 2010. 49-77.\*

Miller, J. Hillis. *The Conflagration of Community: Fiction Before and After Auschwitz.* Chicago: U of Chicago P, 2011. (Kafka, Keneally, Spiegelman, McEwan, Kertész).

**Lionel Trilling.** See New York School

**Moshe Trop**

(Creationist chemist, Ben Gurion U)

**Works**

Trop, Moshe. (*Creation: Origin of Life).* 1982. (In Hebrew).

\_\_\_\_\_. "Is the Archaeopteryx a Fake?" *Creation Research Society Quarterly* (1983).

**Elie Wiesel**  (1928-2016)

(Holocaust survivor, Nobel Prize for Peace 1986)

**Works**

Wiesel, Elie. *Twilight.*  Harmondsworth: Penguin.

\_\_\_\_\_. *Night.* 1958. Introd. François Mauriac. London: Fontana, 1972.

\_\_\_\_\_. "The Holocaust as Literary Inspiration." In *Dimensions of the Holocaust.* By Elie Wiesel, Lucy S. Dawidowicz, Dorothy Rabinowicz and Robert McAfee Brown*.* Evanston: Northwestern UP, 1977.

\_\_\_\_\_. *Paroles d'étranger.* Paris: Seuil (Points).

\_\_\_\_\_. "Does the Holocaust Lie Beyond the Reach of Art?" *New York Times.*

\_\_\_\_\_. *Todos los torrentes van a la mar: Autobiografía.* Anaya- Muchnik, 1996.

\_\_\_\_\_. Preface to *The Gate of Perfection: The Idea of Peace in Jewish Thought.* By Walter Homolka and Albert H. Friedlander. Oxford: Berghahn Books, 1994.

\_\_\_\_\_. *The Trial of God.*

\_\_\_\_\_. *El testamento de un judío de Zaragoza.* Zaragoza: Libros Certeza, n.d (c. 2000).\*

\_\_\_\_\_. *The Forgotten.* Novel. (Alzheimer's disease).

Wiesel, Elie, Lucy S. Dawidowicz, Dorothy Rabinowicz and Robert McAfee Brown*. Dimensions of the Holocaust.* Evanston: Northwestern UP, 1977.

**Criticism**

Kazin, Alfred. "The Least of These." (Elie Wiesel). 1960. In Kazin, *Contemporaries.* London: Secker, 1963. 296-10.\*

Schwarz, Daniel R. "The Ethics of Reading Elie Wiesel's *Night."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 45-74.\*

Related works

Boyce, Frank Cottrell. *God on Trial.* TV play. BBC / WGBH Boston TV prod., with Antony Shjer, Rupert Graves, Jack Shepherd. Prod. Mark Redhead. 2008. Online at *YouTube*. (Inspired by Elie Wiesel's *The Trial of God*).

<http://youtu.be/5caAug5n8Zk>

2014

**Leon Wieseltier**

**Works**

Wieseltier, Leon. *Kaddish.* Narrative. London: Macmillan-Picador, 1999.

**Binjamin Wilkomirski**

**Criticism**

Vice, Sue. *Holocaust Fiction.* London: Routledge, 2000.\* (Binjamin Wilkomirski, *Fragments*).

**Arnold Jacob Wolf**  (l. Chicago)

**Works**

Wolf, Arnold Jacob.*Unfinished Rabbi: The Selected Writings of Arnold Jacob Wolf.* Ed. Eugene B. Borowitz. Chicago: Ivan R. Dee, c. 1998.

**Itamar Yaoz-Kest** (Hungary, 1934; Israel). Poet.

**Criticism**

Fuchs, Esther. "Author with a Dual Root: An Interview with Itamar Yaoz-Kest." In Fuchs, *Encounters with Israeli Authors.* Marblehead (MA): Micah Publications, 1982.

**A. B. Yehoshua**

**Works**

Yehoshua, A. B. *A Late Divorce.*New York: Dutton.

\_\_\_\_\_. *The Lover.*New York: Dutton.

\_\_\_\_\_. *Between Right and Right.* Trans. A. Schwartz. Garden City (NY): Doubleday, 1981.

\_\_\_\_\_. *El señor Mani.* Novel. Madrid: Anaya / Muchnik, 1994.

\_\_\_\_\_. (Abraham B. Yehoshúa). Don Quijote y los judíos." In *Don Quijote alrededor del mundo*. Barcelona: Instituto Cervantes / Galaxia Gutenberg – Círculo de Lectores, 2005. 141-53.\*

**Criticism**

Cohen, Joseph. *Voices of Israel: Essays on and Interviews with Yehuda Amichai, A. B. Yehoshua, T. Carmi, Aharon Appelfeld, and Amos Oz.* Albany: SUNY Press, 1990.

Rev. of *El señor Mani.* *Quimera* 127 (1994).

**Aaron Zeitlin** (1889-1973)

(Yiddish author, emigrated to USA)

**Works**

Zeitlin, Aaron. *Esterke.* Musical. Music by Sholom Secunda. c. 1940.

**Criticism**

García Landa, José Angel. "Dana, dana, dana." In García Landa, *Vanity Fea* 23 June 2008. (Aaron Zeitlin song).

<http://garciala.blogia.com/2008/062302-dana-dana-dana.php>

2008

**Anonymous Jewish works**

*Pirke Aboth.* Rabbinical tract, 2nd century.

*Sefer Toldot Yeshu* ("Narrative of the History of Jesus"). Jewish, 7th century.