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**Provençal authors**

**Arnaut**

Campos, Augusto de. *Invençâo (de Arnaut e Raimbaut a Dante e Cavalcanti).* Sâo Paulo: Arx, 2003.

**Guillaume de Machaut**

Girard, René. "1. Guillaume de Machaut and the Jews." In Girard, *The Scapegoat.* Baltimore: Johns Hopkins UP, 1986. Pbk 1989.\*

Palmer, R. Barton. "Rereading Guillaume de Machaut's Vision of Love: Chaucer's *Book of the Duchess* as *Bricolage."* In *Second Thoughts: A Focus on Rereading.* Ed. David Galef. Detroit: Wayne State UP, 1998. 169-95.\*

Music

Machaut, Guillaume de. *Le Jugement du Roi de Navarre (1349). Motets, Virelais, Ballades et Textes Dits.* Ensemble Gilles Binchois (Anne-Marie Lablaude, voice; Brigitte Lesne, voice, harp, percussion; Akira Tachikawa, voice. Dominique Vellard, voice, gittern. Emmanuel Bonnardot, voice, fiddle, rebec; Pierre Hamon, recorders, flutes, bagpipe. Randall Cook, fiddle, recorder. Jean-Paul Racodon, reader) / Dominique Vellard. CD. Spain: Música Antigua-Cantus, c. 1998.

**Fréderic Mistral**

(French author, Nobel Prize for Literature 1904 with José Echegaray)

**Works**

Mistral, Fréderic. *Lou Trésor dóu Félibrige.* (Provençal).

**Criticism**

Thibaudet, Albert. *Mistral.* 1930.

**Raimbaut**

Campos, Augusto de. *Invençâo (de Arnaut e Raimbaut a Dante e Cavalcanti).* Sâo Paulo: Arx, 2003.

**Ramón Vidal de Besalù**

Vidal de Besalù, Ramon. "Castia-gilos." In *Provenzalische Chrestomatie.* Ed. Karl Appel. Leipzig: Reisland, 1907.