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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other Russian Authors

**Sergei Aksakov** (1791-1859)

**Works**

Aksakov, Sergei.*Years of Childhood.* Trans. J. D. Duff. Introd. Lord David Cecil. Oxford: Oxford UP.

\_\_\_\_\_. *A Russian Schoolboy.* Trans. J. D. Duff. Introd. John Bayley. Oxford: Oxford UP.

\_\_\_\_\_. *A Russian Gentleman.* Trans. J. D. Duff. Ed. Edward Crankshaw. Oxford: Oxford UP.

**Criticism**

Pritchett, V. S. "A Russian Cinderella." (Aksakov). In Pritchett, *The Living Novel.* London: Chatto, 1946. 248-54.

**Svetlana Alexievich** (1948)

(Byelorussian journalist and essayist; st. journalism at Minsk, wrote at *Neman,* Minsk; translated to over 20 languages, Peace price of German booksellers 2013; Nobel Prize for Literature 2015)

**Works**

Alexievich, Svetlana. (Svetlana Alexeievich). *U wojny ne zenskoje lizo.* USSR, 1985. Rev. ed. 2008.

\_\_\_\_\_. *La Guerre n'a pas un visage de femme.*

\_\_\_\_\_. *Zinkovye malchiki.* 1989. Rev. ed. 2007. ("The brass boys"; Afghan war).

\_\_\_\_\_. *Les Cercueils de zinc.* Paris: Bourgeois, 1991. (Trans. of *Zynkovye malchiki*).

\_\_\_\_\_. *Tchernobylskaya molitva.* 1997. Rev. ed. 2005.

\_\_\_\_\_. *Voces de Chernóbil: Crónica del futuro.* Trans. Ricardo San Vicente. Barcelona: Penguin Random House - DeBols!llo, 2015.\*

\_\_\_\_\_. *La Supplication.* Lattès, 1998. (On Chernobyl).

\_\_\_\_\_. *Ensorcelés par la mort.* Paris: Plon, 1995.

\_\_\_\_\_. *Poslednie Svideleti.* 2004.

\_\_\_\_\_. *Derniers témoins.* Presses de la Renaissance, 2005. (Trans. of *Poslednie Svideleti).*

*\_\_\_\_\_. Vremya sekond-khend.* 2013. ("Second-hand time").

\_\_\_\_\_. *La Fin de l'homme rouge ou le temps du désenchantement.* 2013.

\_\_\_\_\_. *El fin del "Homo sovieticus".* Trans. Jorge Ferrer. c. 2016.

Video

"Hay vida en martes… con Svetlana Alexievich." Interview by Marta Fernández. *Fundación Telefónica* 17 May 2016.\*

<https://espacio.fundaciontelefonica.com/evento/svetlana-alexievich-nobel-literatura-2015-madrid-charla/>

2016

**Leonid Andreyev** (1871-1919)

**Works**

Andreev. *The Seven Who Were Hanged.*

**Isaak E. Babel**

(Jewish/Russian author, b. Odessa, family of merchants; st. Law at Kiev and Saratov, journalist persecuted by Tsarists, friend of Gorki, member of the Cheka 1917, wrote journalism as war correspondent under ps. "Kiril Vasilievich Liutov" 1920; accused of Trostkism, deported to Siberia, died in concentration camp, figure rehabilitated after Stalin's death).

**Works**

Babel, Isaak. *Caballería Roja.* Stories. Barcelona: Barral, 1970.

\_\_\_\_\_. *Caballería Roja.* Trans. Ricardo San Vicente. Barcelona: Círculo de Lectores / Galaxia Gutenberg, 1999.

\_\_\_\_\_. *Caballería Roja.* Trans. and notes by Ricardo San Vicente. Prologue (2004) by Rodolfo Fogwill ("Bábel: verdad estética y ficción revolucionaria", 9-33). (Biblioteca Universal; Maestros Modernos Europeos II). Barcelona: Círculo de Lectores, 2004.\*

\_\_\_\_\_. "Di Gratto." Story.

\_\_\_\_\_. "How It Was Done in Odessa." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

**Criticism**

Baak, J. J. van. *The Place of Space in Narration: A Semiotic Approach to the Problem of Literary Space. With an Analysis of the Role of Space in I. E. Babel's Konarmija.* Amsterdam: Rodopi, 1983.

Borges, Jorge Luis. "Isaac Babel." *El Hogar* 4 Feb. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 912-13.\*

\_\_\_\_\_. "Isaac Babel." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Chatman, Seymour. "3. Character and Setting." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 58-89.\* (Character: A Definition; Characterization; Setting: Isaac Bashevis Singer, 'Short Friday'; Isaac Babel, 'How It was Done in Odessa'; Virginia Woolf, 'Kew Gardens').

Chentalinski, Vitali. "La caja negra de la literatura rusa: Los archivos literarios del KGB." *Quimera* 128 (1994): 12-18.\* (Bábel).

Stanton, Rebecca. "Isaak Babel's Great Credibility Caper." *Australian Slavonic and East European Studies* 15.1-2 (2001): 115-25.

Trilling, Lionel. "Isaac Babel." 1955. In Trilling, *Beyond Culture.* 1965. Harmondsworth: Penguin, 1967. 111-32.\*

**Eduard Bagritsky** (Russian poet, 1895-1934)

**Mikhail Bakunin**

**Works**

Bakunin, Mikhail. "The Reaction in Germany." In *Bakunin on Anarchy: Selected Works by the Activist-Founder of World Anarchism.* Ed. Sam Dolgoff. New York: Vintage, 1971.

\_\_\_\_\_. *Bakunin on Anarchy: Selected Works by the Activist-Founder of World Anarchism.* Ed. Sam Dolgoff. New York: Vintage, 1971.

**Criticism**

Carr, E. H. *Los exiliados románticos: Bakunin, Herzen, Ogarev.* (Colección Documentos 2). Barcelona: Anagrama.

Innes, Christopher D. "The Politics of Primitivism." (Bakunin, Bakhtin, Bali). In Innes, *Avant Garde Theatre 1892-1992.* London: Routledge, 1993. 6-18.\*

Jiménez Losantos, Federico. "3. Lenin." In Jiménez Losantos, *Memoria del comunismo: de Lenin a Podemos.* Madrid: La Esfera de los Libros, 2018. 167-348.\* (Netchaev, Bakunin, hate, Marx, propaganda, lies, French commune, violence, anarchism, Plekhanov, Cheka, Soviets, famine, civil war, Red Army, Totalitariarism, genocide, intellectuals, massacres, persecutions, Christianity).

**Konstantin Bal'mont**

Music

Stravinsky, Igor. *Two Poems of Konstantin Bal'mont.* Ravel, Maurice. *Trois poèmes de Stéphane Mallarmé.* In Dawn Upshaw, *The Girl with Orange Lips.* CD. Time Warner-Elektra, 1991.\*

**Andrey Balashov**

**Works**

Nabokov, Vladimir, and Andrey Balashov. *Dva puti.* Petrograd: privately printed, 1918.

**Baratynski** (1800-1844)

**K. N. Batiushkov** (1787-1855)

**Works**

Batiushkov, K. N. ("Madrigal on the New Sappho", in Russian). 1809. (On A. P. Bunin, woman poet).

**Aleksandr Beliáliev**

**Works**

Beliáliev, Aleksandr R. *La cabeza del profesor Dowell.* (Rara Avis). Barcelona: Alba Editorial, c. 2013.

**Andrey Bely** (1880-1934)

(Ps. of Boris Bugaev)

**Works**

Bely, Andrey. *St. Petersburg.* Trans. John Cournos. New York: Grove, 1959.

\_\_\_\_\_. *Petersburg.* (Penguin Twentieth Century Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Petersburg.* New York: Grove Press, 1967?

\_\_\_\_\_. "The Magic of Words." In *Symbolism: An Anthology.* Ed. T. G. West. London: Methuen, 1980. 121-43.\*

\_\_\_\_\_. In *Utopias: Russian Modernist Texts 1905-1940.* Ed. Catriona Kelly. Harmondsworth: Penguin, c. 2000.

**Criticism**

Alexandrov, Vladimir E. "Nabokov and Bely." In *The Garland Companion to Vladimir Nabokov.* Ed. Vladimir Alexandrov. New York: Garland, 1995. 358-66.\*

Hodel, Robert. "Zur Funktion des Symbolischen. Ein Vergleich zwischen Realismus und Moderne (Tolstoj, Cechov, Belyj)." In Hodel, Lehmann, et al., *Textkohärenz und Narration: Untersuchungen russischer Texte des Realismus und der Moderne.* (Narratologia, 15). Berlin and New York: Walter de Gruyter, 2008. 75-100.\* (& Zamiatin, Zoschenko).

Keys, Roger. *The Reluctant Modernist: Andrei Belyi and the Development of Russian Fiction, 1902-1914.* Oxford: Clarendon Press, 1996.

Marszk, Doris. "Granularitätsphänomene als Parameter zur Unterscheidung." In Hodel, Lehmann, et al., *Textkohärenz und Narration: Untersuchungen russischer Texte des Realismus und der Moderne.* (Narratologia, 15). Berlin and New York: Walter de Gruyter, 2008. 307-30.\* (Bely, Tosltoi).

Tielkes, Olja. "Четвёртая симфония Андрея Белого: : точки "затемнения фокализации" и неомифологический порядок действия." ("Neomythology and the Points of Retardation in 'Focalization' [The case of the Fourth Symphony by A. Bely]"). *Amsterdam International Electronic Journal for Cultural Narratology* 1 (Spring 2005).

<http://cf.hum.uva.nl/narratology/s05_index.htm>

2007-01-30

Wellek, René. "Andrey Bely (Pseudonym of Boris Bugaev, 1880-1934)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 271-73.\*

**Nina Berberova**

**Works**

Berberova, Nina. "Nabokov in the Thirties." In Berberova, *The Italics Are Mine.* Trans. Philippe Radley. New York: Harcourt, 1969.

\_\_\_\_\_. "Nabokov in the Thirties." *Triquarterly* 17 (Nabokov Special Issue, 1970). Ed. Alfred Appel and Charles Newman. Rpt. as *Nabokov: Criticism, Reminiscences, Translations, and Tributes.* Evanston [Ill.] Northwestern University Press, 1970.

\_\_\_\_\_. "The mechanics of *Pale Fire*." *TriQuaterly* 17 (Winter 1970): 147-59.

\_\_\_\_\_. *Kursiv moy.* 1972. 2nd ed. 2 vols. New York: Russica, 1983.

\_\_\_\_\_. *The Italics are Mine: An Autobiography.* Trans. Philipp Radley. London: Longman; New York: Harcourt Brace and World, 1969. Rpt. 1992.

\_\_\_\_\_. *The Tattered Cloak and Other Novels.* New York: Random House-Vintage International.

\_\_\_\_\_. *Moura: The Dangerous Life of the Baroness Budberg.* Trans. Marian Schwartz and Richard D. Sylvester. 2005.

**Andrej Bítov**

**Works**

Schmid, Wolf. *Narrative Motivierung: Von der romanischen Renaissance bis zur russischen Postmoderne.* (Narratologia, 69). Berlin and Boston: De Gruyter, 2020.\* (Aristotle, Russian formalists, Wolfram, Gottfried, Boccaccio, Cervantes, Hoffmann, Mérimée, Henry James, Dostoevsky, Goethe, Zamyatin, Robbe-Grillet, Jurij Olesa, Andrej Bitov, Gogol, Antonij Perovskij, Pushkin, Sterne).

<https://www.degruyter.com/view/title/575096>

2020

**Madame Blavatsky**

**Biography**

Meade, Marion. *Madame Blavatsky: The Woman Behind the Myth.*

**Alexandr Blok**  (1880-1921)

**Works**

Blok, Aleksandr. *Balaganchik.*

\_\_\_\_\_. "On the Present State of Russian Symbolism." In *Symbolism: An Anthology.* Ed. T. G. West. London: Methuen, 1980. 145-58.\*

\_\_\_\_\_. "Cuatro poemas." *San Petersburgo: La ciudad y sus poetas.* *Revista de Occidente* 155 (1994): 87-90.\*

\_\_\_\_\_. *Vozmezdie.* Unfinished autobiographical poem.

**Criticism**

Bethea, David M. "Nabokov and Blok." In *The Garland Companion to Vladimir Nabokov.* Ed. Vladimir Alexandrov. New York: Garland, 1995. 374-82.\*

Lunacharsky, Anatoly. "Alexander Blok." 1932. In Lunacharsky, *On Literature and Art.* Moscow: Progress, 1965. 159-212.\*

Medvedev, Pavel N. *Dramy i poèmy Al. Bloka.* (*The Dramas and narrative poems of Alexander Blok*). Leningrad, 1928.

Trotski, Lev. "Alexander Blok." In Trotski, *Literatura y revolución. Otros escritos sobre la literatura y el arte.* Madrid: Ruedo Ibérico, 1969. 1.75-82.\*

Wellek, René. "Aleksandr Blok (1880-1921)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 274-80.\*

**Nikolay Bogdanov**

Bogdanov, Nikolay. "Krymskoe kraevoe pravitel'stvo." Unpublished memoir. Hoover.

Kelly, Catriona, ed. *Utopias: Russian Modernist Texts 1905-1940.* Harmondsworth: Penguin, c. 2000. (Bogdanov)

**Nikolai Bokov**

**Works**

Bokov, Nikolai (Nikto). *Nobody.* London: Calder.

\_\_\_\_\_. Short stories in *New Writing and Writers* 13 and 14 (London: John Calder).

\_\_\_\_\_. "Best Seller." *New Writing and Writers* 17.

\_\_\_\_\_. "We are Flying Over the Valley." *New Writing and Writers* 20.

**Valerii Briusov**

**Works**

Briusov, Valerii. *The Republic of the Southern Cross.*

**Criticism**

Connolly, J. W. "Vladimir Nabokov and Valerij Brjusov." *Die Welder Slaven* 33 (1988): 69-86.

**Moura Budberg (Baroness)**

**Biography**

Berberova, Nina. *Moura: The Dangerous Life of the Baroness Budberg.* Trans. Marian Schwartz and Richard D. Sylvester. 2005.

Films

*Agent Moura: My Secret Agent Auntie—Baroness Moura Budberg.* Documentary. Dir. Dimitry Collingridge (great-great nephew of M.B.). BBC, 2008. DVD.

**A. P. Bunin**

**Criticism**

Batiushkov, K. N. ("Madrigal on the New Sappho", in Russian). 1809. (On A. P. Bunin, woman poet).

**Ivan A. Bunin**

(Nobel prize for literature 1933)

**Works**

Bunin, Ivan. *Memories and Portraits.* Garden City (NY): Doubleday, 1951.

Bunin, Ivan, and Vera Bunin. *Ustami Buninykh.* Ed. M. Grin. 3 vols. Frankfrut: Possev, 1977-1982.

Zveers, A., ed. "Perepiska I. A. Bunina s M. A. Aldanovym." *Novyy Zhurnal* 155 (1984): 131-46.

**Criticism**

Bethea, D. M. "1944-1953: Ivan Bunin and the Time of Troubles in Russian Emigré Literature." *Slavic Review* 43 (1984): 1-16.

Hennig, Anke. "Miniaturen einer Reise. Ivan Bunins ikonisches Präsens." In *Der Präsensroman.* Ed. Armen Avanessian and Anke Hennig. Berlin and Boston: de Gruyter, 2013. 183-95.\*

Shcherbina, V. R. *Ivan Bunin.* (Liternaturnoe nasledstvo, 84). Moscow: Nauka, 1973.

Shrayer, Maxim D. "The Poetics of Vladimir Nabokov's Short Stories, with Reference to Anton Chekhov and Ivan Bunin." Ph.D. Yale U, 1995.

\_\_\_\_\_. "Ivan Bunin i Vladimir Nabokov: Poetika sopernichestva." In *I. A. Bunin i russkaia literatura XX veka.* Moskva: Nasledie, 1996. 41-65.

\_\_\_\_\_. "Nabokov and Bunin: The Poetics of Rivalry." In Shrayer, *The World of Nabokov's Stories.* Austin: U of Texas P, 1999. 239-92.\*

Valente, José Ángel. "En la muerte de Iván Bunin." In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 916-18.\*

**Evgeniy Chirikov** (1864-1923)

**Aleksandr Davydov**

**Works**

Davydov, Alkesandr. *Vospominaniya.* Paris, 1982.

**Gavriil R. Derzhavin**

**Works**

Derzhavin, Gavriil R. *Stikhotvoreniia.* (*Verses).* Leningrad: Sovetskii pisatel', 1957.

**Criticism**

Khodasevich, V. F. *Derzhavin.* Munich: Fink, 1975.

**Leo Deutsch**

**Works**

Deutsch (Deich), Leo. *Sixteen Years in Siberia: Some Experiences of a Russian Revolutionist.* Trans. Helen Chisholm. 1903. Rpt. Westport (CT): Hyperion, 1977.

**Don-aminado**

**Works**

Don-aminado [Aminado Shpolyansky.] *Poezd na tret'em puti.* New York: Chekhov Publishing House, 1954.

**Sergei Dovlatov** (USSR, New York)

**Works**

Dovlatov, Sergei. *The Compromise.* Novel. 1981. Trans. Anne Frydman. Chicago: Academy Chicago Publishers, 1990.

\_\_\_\_\_. "La chaqueta de Fernand Léger (versión reducida." Story. Trans. Sonia Santos Vila. *Hermeneus* 2 (2000): 343-53.\*

**Mikhail M. Dostoevski** (d. 1864)

**Works**

Dostoevski, F. M. and Mikhail M. Dostoevski, eds. *Vriemia.* Periodical. 1861-1863.

\_\_\_\_\_, ed. *Epokha.* Periodical. 1864-65.

**Vladimir Dudintsev**

**Works**

Dudintsev, Vladimir. *Not by Bread Alone.* Novel.

**Aleksandr Dugin**

(Russian traditionalist totalitarian activist, anti-democratic ideologue)

**Criticism**

Bauzá, Borja. "Dugin, Benoist y Olavo de Carvalho: Tres pensadores para entender a la extrema derecha radical." *The Objective (Make Sense)* 12 Dec. 2018.\* (Alain de Benoist, Aleksandr Dugin).

<https://theobjective.com/further/dugin-benoist-olavo-de-carvalho/>

2019

**Ilya Ehrenburg**

**Works**

Ehrenburg, Ilya. *The Stormy Life of Laz.* London: Calder.

\_\_\_\_\_. *Roitshvantz.* London: Calder.

\_\_\_\_\_. *España, república de trabajadores.* Buenos Aires: Victora, 193-?

\_\_\_\_\_. *Men, Years—Life.* Vol. 3, *Truce.* 1921-23. Trans. T. Shebunina and Y. Kapp. London: MacGibbon & Kee, 1963.

\_\_\_\_\_. Obituary of Ernest Hemingway. *Saturday Review (July 1961).* Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 433-37.\*

**Venichka Erofeiev**

**Works**

Erofeiev, Venichka. *Moscow-Petushki.*

**Sergey Esenin** (1895-1925)

(peasant poet)

**Criticism**

Trotski, Lev. "En memoria de Sergio Esenin." 1926. In Trotski, *Sobre arte y cultura.* Madrid: Alianza, 1973. 144-8.\*

**Nicholas N. Evreinov**

**Works**

Evreinov, Nicolás N. "La muerte alegre: Arlequinada en un acto, con prólogo y epílogo." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1265-74.\*

**Criticism**

Alexandrov, Vladimir E. "Nabokov and Evreinov." In *The Garland Companion to Vladimir Nabokov.* Ed. Vladimir Alexandrov. New York: Garland, 1995. 402-5.\*

**Nina Fedorova**

**Works**

Fedorova, Nina. *The Family.* Fiction. c. 1940.

**E. M. Feoktikov**

**Works**

Feoktisov, Evgeny. *Vospominania E. M. Feoktisova: Za kulisami politiki i literatury, 1848-1896.* Ed. Y. Oksman. Leningrad: Priboy, 1929.

**A. I. Gersten**

**Works**

Gersten, A. I. *Sobranie sochineniy v 30 tomakh.* Moscow: Akademiya Nauk, 1959.

**Gladkov**

**Works**

Gladkov. In *Utopias: Russian Modernist Texts 1905-1940.* Ed. Catriona Kelly. Harmondsworth: Penguin, c. 2000.

**Ivan A. Goncharov** (1812-1891)

**Works**

Goncharov, Ivan A. *Oblomov.* Novel. 1857.

\_\_\_\_\_. *Oblomov.* Trans. Natalie Duddington. New introd. Nikolay Andreyev. (Everyman's Library, 878). London: Dent; New York: Dutton.

**Criticism**

Dobroliubov, Nikolai Alexandrovich. ("What is Oblomovism?, in Russian). On I. A. Goncharov.

Pritchett, V. S. "The Great Absentee." (Goncharov). In Pritchett, *The Living Novel.* London: Chatto, 1946. 233-40.

**I. F. Gorbunov**

**Works**

Gorbunov, I. F. "En casa del inspector de policía." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1249-50.\*

\_\_\_\_\_. "Ante el juez de paz." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1251-52.\*

**Maksim Gorky**  (1868-1936)

(Russian realist novelist and story writer; a.k.a. Maxim Gorky; Ps. Alexei Maximovitch Pieshkov; leftist icon, pampered by Bolsheviks after the Revolution and hailed as model for 'Socialist Realism')

**Works**

Gorky, Maksim. *Mats.*

\_\_\_\_\_. *The Lower Depths.*

\_\_\_\_\_. *Through Russia.* Trans. and introd. C. J. Hogarth. (Everyman's Library, 741). London: Dent; New York: Dutton.

\_\_\_\_\_. (On socialist realism). At the First All-Union Congress of Soviet Writers (Aug.-Sept. 1934).

\_\_\_\_\_. *Literature and Life.* Hutchinson, 1946.

\_\_\_\_\_. *Mi infancia.* Ediciones de Bolsillo.

\_\_\_\_\_. *Mis universidades.* Ediciones de Bolsillo.

\_\_\_\_\_. *Caminando por el mundo.* Ediciones de Bolsillo.

\_\_\_\_\_. *Entrevistas.* Ed. Sempere, 192-?

\_\_\_\_\_. *Escritos filosóficos y sociales.* Trans. Juan Melián. Ed. Sempere.

\_\_\_\_\_. (*History of Russian Literature*, in Russian). Moscow, 1939.

\_\_\_\_\_. *O karamazovchine. Ieshcho o 'karamazovschine'.* In Gorky, *O literature.* Moscow, 1953.

\_\_\_\_\_. *Maksim Gorky: Selected Letters*. Ed. and trans. Andrew Barratt and Barry P. Scherr. Oxford: Clarendon Press, 1997.

**Criticism**

Gourfinkel, Nina. *Gorki según Gorki.* Ediciones de Bolsillo.

Lunacharsky, Anatoly. "Maxim Gorky." 1932. In Lunacharsky, *On Literature and Art.* Moscow: Progress, 1965. 213-32.\*

Nabokov, Vladimir. "Maksim Gorki (1868-1936)." In Nabokov, *Curso de literatura rusa.* Trans. María Luisa Balseiro. Barcelona: Ediciones B, 1997. 515-32.\*

Wellek, René. "Maxim Gorky (1868-1936)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 305-308.\*

Related works

Strauss, Botho. *Sommergäste.* Screenplay based on Makism Gorki's work.. Filmed by Peter Stein, 1975.

**A. S. Griboiedov** (1795-1829)

**Works**

Griboiedov, A. S. *Gore ot uma (Woe from Wit, or The Misfortune of Being Intelligent).* Comedy.

**Dmitri Vasilievich Grigorovich** (1822-1899)

**Works**

Grigorovich, Dmitri Vasilievich. *Organilleros de Petersburgo.*

\_\_\_\_\_. *La aldea*

- -- . *Antón Goremyka* *(Antón el desgraciado).*

**P. P. Gronsky**

**Works**

Gronsky, P. P. "Borets za pravo." *Poslednie novosti* 30 March 1922: 1.

\_\_\_\_\_. *Vchera: Vospominaniya.* Paris: Dom knigi, 1938.

**Vasily Grossman** (1905-1964)

(Russian novelist and journalist, covered battle of Stalingrad and revealed the existence of Nazi extermination camps, praised as novelist by Gorky and Bulgákov, but condemned by the state and ostracized, *Life and Fate* was clandestinely microfilmed and published posthumously abroad)

**Works**

Grossman, Vasily. *Zhizn i sudhá.* Novel. Written 1960, pub. 1980.

\_\_\_\_\_. *Life and Fate.* Trans. Robert Chandler. Harvill, 1995? (Trans. of *Zhizn i sudhá).*

\_\_\_\_\_. *Vida y destino.* Trans. Marta-Intrid Rebón Rodríguez. Barcelona: Círculo de Lectores-Galaxia Gutenberg, 2007.\*

\_\_\_\_\_. *Forever Flowing.* Trans. Thomas P. Whitney. New York: Harper and Row, 1986.

\_\_\_\_\_. "L’enfer de Treblinka." In *Années de guerre.* Paris: Autrement, 1992.

\_\_\_\_\_. *El bien sea con vosotros.* (Galaxia Gutenberg, 200). Barcelona: Galaxia Gutenberg.

**Criticism**

García Landa, José Ángel. "Totalitarismo, historia retroactiva y control interiorizado." In García Landa, *Vanity Fea* 28 Feb. 2009.

<http://garciala.blogia.com/2009/022801-totalitarismo-historia-retroactiva-y-control-interiorizado.php>

2009

**Nicolai Gubsky**

**Criticism**

Borges, Jorge Luis. "*My Double and I,* de Nicolai Gubsky." *El Hogar* 21 April 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1061-62.\*

**Gumilev**

**Works**

Alexandrov, Vladimir E. "Nabokov and Gumilev." In *The Garland Companion to Vladimir Nabokov.* Ed. Vladimir Alexandrov. New York: Garland, 1995. 428-33.\*

**Alexander Herzen** (1812-1870)

**Works**

Herzen, Alexandr Ivanovich. *Dilettantism in Science.* 1842-43.

\_\_\_\_\_. *Letters on the Study of Nature.* 1844-45.

\_\_\_\_\_.*Who Is to Blame?* 1841-46.

\_\_\_\_\_. *Dr Krupov.* Story. 1847.

\_\_\_\_\_. *The Thieving Magpie.* Story. 1848.

\_\_\_\_\_. *Byloe i dumi*.Autobiographical novel. 1852-68.

\_\_\_\_\_. *From the Other Shore.*

\_\_\_\_\_. *Pasado y pensamientos.* Select. and ed. O. Novikova. Trans. O. Novikova and J. C. Lechado. Madrid: Tecnos, 1994.

\_\_\_\_\_. *Childhood, Youth, and Exile.* Trans. J. D. Duff. Introd. Sir Isaiah Berlin. Oxford: Oxford UP.

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**Vladislav F. Khodasevich**

(Russian émigré writer)

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(Russian "peasant poet")

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(Russian prince, anarchist-nihilist radical, diplomat, geographical explorer)

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(Ps. of Eduard Veniominovich Savienko, left Russia 1974, came back c. 1990; leader of a Fascist-communist nationalist party)

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**Vladimir Dmitrievich Nabokov**

(Russian lawyer and politician, leader of the liberal Kadet party, father of novelist Vladimir V. Nabokov; minister in anticommunist government in Crimea, exile in London, then Berlin; founded *Rul'* ; shot by Russian Fascist terrorists)

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**Ogarev**

**Criticism**

Carr, E. H. *Los exiliados románticos: Bakunin, Herzen, Ogarev.* (Colección Documentos 2). Barcelona: Anagrama.

**Iuri Olesha**

**Works**

Olesha. *Zavist'.*

**Criticism**

Schmid, Wolf. *Narrative Motivierung: Von der romanischen Renaissance bis zur russischen Postmoderne.* (Narratologia, 69). Berlin and Boston: De Gruyter, 2020.\* (Aristotle, Russian formalists, Wolfram, Gottfried, Boccaccio, Cervantes, Hoffmann, Mérimée, Henry James, Dostoevsky, Goethe, Zamyatin, Robbe-Grillet, Jurij Olesa, Andrej Bitov, Gogol, Antonij Perovskij, Pushkin, Sterne).

<https://www.degruyter.com/view/title/575096>

2020

**N. A. Ostrovski** (1836-1861)

**Works**

Ostrovskij, Alejandro N. "Incompatibilidad de caracteres." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1226-38.\*

**Criticism**

Dobroliubov, Nikolai Alexandrovich. ("The Kingdom of Darkness.") (In Russian). Essay on N. A. Ostrovski.

\_\_\_\_\_. ("A Beam of Light on the Kingdom of Darkness"; in Russian). On N. A. Ostrovski.

**Sofiya Parnok**

(Lesbian writer)

**Works**

Parnok, Sofiya. In *Utopias: Russian Modernist Texts 1905-1940.* Ed. Catriona Kelly. Harmondsworth: Penguin, c. 2000.

**Viktor Pelevin**

**Works**

Gomel, Elana. "Viktor Pelevin and Literary Postmodernism in Post-Soviet Russia." In *Postmodernist Fiction: East and West.* Ed. Wang Ning and Brian McHale. Special issue of *Narrative* 21.3 (Oct. 2013): 309-21.\*

**Mikhail Vasilievich Petrashevski** (1821-1866).

**Antonij Perovskij**

**Works**

Schmid, Wolf. *Narrative Motivierung: Von der romanischen Renaissance bis zur russischen Postmoderne.* (Narratologia, 69). Berlin and Boston: De Gruyter, 2020.\* (Aristotle, Russian formalists, Wolfram, Gottfried, Boccaccio, Cervantes, Hoffmann, Mérimée, Henry James, Dostoevsky, Goethe, Zamyatin, Robbe-Grillet, Jurij Olesa, Andrej Bitov, Gogol, Antonij Perovskij, Pushkin, Sterne).

<https://www.degruyter.com/view/title/575096>

2020

**Yevgeny Petrov**

**Works**

Ilf, Ilya, and Yevgeny Petrov. *Zolotoy telyonok* (= *The Golden Calf*).

\_\_\_\_\_. (Ilya Ilf and Eugene Petrov).*The Little Golden Calf: A Satiric Novel.* Trans. Charles Malamuth. New York: Ungar, 1966.

**Kuzma Petrov-Vodkin**

(Painter and writer)

**Works**

Petrov-Vodkin, Kuzma. In *Utopias: Russian Modernist Texts 1905-1940.* Ed. Catriona Kelly. Harmondsworth: Penguin, c. 2000.

**Liudmila Petruchevskaia** (1938)

(Russian dramatist)

**Works**

"Liudmila Petruchevskaia (1938-)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 724-25.\*

# Boris Pilniak (1894-1938)

## Works

Pilniak, Boris. *El año desnudo.*

\_\_\_\_\_. "Un cuento sobre cómo se escriben los cuentos." In *Los cuentos de una vida: Antología del cuento universal.* Ed Sergio Pitol. Barcelona and México: Plaza & Janés, 2002. 271-84.\*

**Criticism**

Schmid, Wolf. "4. Functions and Areas of Application." In Schmid, *Figurally Colored Narration: Case Studies from English, German, and Russian Literature.* Berlin and Boston: de Gruyter, 2022. 58-123.\* (Chekhov, "The Bride"; Bellow, "Looking for Mr. Green"; Chekhov, "The Student," Jurij Trifonov, *The Long Goodbye*; Mansfield, "The Daughters of the Late Colonel"; Dieter Wellershoff, "The Normal Life"; Hemingway, "Up in Michigan"; Dickens, *Little Dorrit*; Austen, *Emma*; Mann, "Tristan"; Dostoevsky, "A Nasty Anecdote", *Crime and Punishment*; Pil'njak, *The Naked Year*; Tolstoy, "The Forged Coupon"; Fay Weldon, "Weekend"; children's fiction; Dostoevsky, *The Eternal Husband*, *The Double;*Pushkin, "The Coffinmaker"; Shirley Jackson, "The Lottery"; Faulkner, "Elly"; Illusion, Description, Dreams, Foreshadowing, Mood, Characterization, Flashbacks).

<http://doi.org/10.1515/9783110763102-005>

2022

**Andrey Platonov**

**Works**

Platonov, Andrey. *The Foundation Pit.* (1920s). Harvill, 1996.

\_\_\_\_\_. In *Utopias: Russian Modernist Texts 1905-1940.* Ed. Catriona Kelly. Harmondsworth: Penguin, c. 2000.

**Anna Politovskaya**

(Russian journalist, murdered by Putin's secret service)

**Works**

Politkovskaya, Anna. *La Rusia de Putin.*

**Evgeni Popov**

**Works**

Popov, Evgeni. *El alma del patriota.* Madrid: Alianza, 1994.

**Irina Ratushinkaya**

**Works**

Ratushinskaya, Irina. *Grey Is the Color of Hope.* (Vintage International). New York: Random House-Vintage, *c.* 1989.

**Alexy Remizov** (1877-1957)

(Russian novelist and satirist)

**Pantaleimon Romanof** (1883-1938)

**Works**

Romanof, Pantaleimon.*Three Pairs of Silk Stockings: A novel of the Life of the Educated Class under the Soviet.* Trans. Leonide Zarine. Ed. Stephen Graham. London: E. Benn, 1931.

**Rozanov**

**Works**

Shklovski, Viktor. "Rozanov: La obra y la evolución literaria." In *Antología del formalismo ruso y el grupo de Bajtin.* Ed. Emil Volek. Madrid: Fundamentos, 1992. 171-76.

**Andrei Sakharov**

**Criticism**

Rushdie, Salman. "Andrei Sakharov." 1990. In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 265-68.\*

**Julian Semionov**

**Works**

Semionov, Julián. *Diecisiete instantes de una primavera.* Novel. (Stirlitz series, on Russian spies vs. nazis).

\_\_\_\_\_, ed. *Soversheno Sekretno.* Russian magazine, c. 1990.

**Princess Zinaida Shakhovskoy** (1908)

**Works**

Schakovskoy, Zinaèida. [Ps. Jacques Croisé] "Le Cas Nabokov, our la blessure de l'exil." *La Revue des deux mondes* 15 August 1959.

\_\_\_\_\_. *La folle Clio.* Paris: Presses de la Cité, 1966.

\_\_\_\_\_. *Une Manière de vivre.* Paris: Presses de la Cité, 1965.

\_\_\_\_\_. *Otrazheniya.* Paris: YMCA, 1975.

\_\_\_\_\_. "Pustynya." *Novyy Zhurnal* 111 (June 1973); 27-33.

\_\_\_\_\_. "V. I Pol' i Angel'skie stihi' V. Nabokova." In Shakhovskoy et al., *Russkiy al'manakh* 230-35.

\_\_\_\_\_. *V poiskakh Nabokova.* Paris : "La Presse Libre," 1979.

\_\_\_\_\_. (Untitled). *Russkaya mysl'* 29 Dec. 1977: 8.

Shakovskoy, Zinaida, René Guerra, and Eugene Ternovsky, eds. *Russkiy Al'manakh.* Paris, 1981.

**Shchedrin**  (Ps. of M. E. Saltymov, 1826-1892)

**Works**

Shchedrin. *The Golovlyov Family.* Trans. Natalie Duddington. Introd. Edward Garnett. (Everyman's Library, 908). London: Dent; New York: Dutton.

**Criticism**

Pritchett, V. S. "The Hypocrite." (Shchedrin). In Pritchett, *The Living Novel.* London: Chatto, 1946. 226-32.

**Shershenevich**

**Works**

Shershenevich. In *Utopias: Russian Modernist Texts 1905-1940.* Ed. Catriona Kelly. Harmondsworth: Penguin, c. 2000.

**Mikhail Sholokhov**

**Works**

Sholokov, Mikhail. *And Quiet Flows the Don.* (Vintage International). New York: Random House-Vintage, *c.* 1989.

**Criticism**

Solzhenitzin, Aleksandr. "Un misterio todavía no aclarado." (Sholokhov). *Quimera* 103 (1991): 45-51.\*

Related works

Dzerzhinsky, Ivan. *The Quiet Don.* Opera.

**S. Shubinski**

**Works**

Шубинский, С. (ред.), *Письма леди Рондо, жены английского резидента при русском дворе в царствование имп. Анны Иоановны.* Санкт–Петербург: Издание Я. А. Исакова, 1874.

**Andrey Sinyavsky**

**Works**

Sinyavsky, Andrey. *Lyubimov.* Dystopia.

\_\_\_\_\_. (Andrei Siniavski). *Lubimov.* Ediciones de Bolsillo.

\_\_\_\_\_. (Ps. Abram Tertz). . "On Socialist Realism." Trans. George Dennis. In *The Trial Begins* and *On Socialist Realism.* Berkeley: U of California P, 1982.

**Sologub**

**Criticism**

Shapiro, Michael. "Fragments of Meaning in Sologub's *The Pretty Demon."* In Shapiro, *The Sense of Form in Literature and Language.* Houndmills: Macmillan, 1998. 43-62.\*

\_\_\_\_\_. (Michael and Marianne Shapiro). "Fragments of Meaning in Sologub's *The Petty Demon."* In *The Sense of Form in Literature and Language.* 2nd ed. by Michael and Marianne Shapiro. California: Scotts Valley, 2009. 169-94.\*

**Arkady and Boris Strugatsky**

**Works**

Strugatsky, Arkady, and Boris Strugatsky. *Far Rainbow.* Novel. 1963. English trans. 1967.

\_\_\_\_\_. *Trudno byt bogom.* Trans. A. Molina García and Domingo Santos.

\_\_\_\_\_. *Hard to Be a God.* Novel. 1964.

\_\_\_\_\_. *Qué difícil es ser Dios.* Barcelona: Acervo, 1975.\*

\_\_\_\_\_. *The Final Circle of Paradise.* Novel. 1965. English trans. 1976.

\_\_\_\_\_. *Roadside Picnic. Tale of the Troika.* 1972. Trans. Antinina W. Bouis. New York: Pocket Books, 1977.

\_\_\_\_\_. *The Snail on the Slope.* Novel. 1968. English trans. 1980.

Tarkovsky, Andrei. *Stalker.* Film. 1979. Based on *Roadside Picnic.* By Arkady and Boris Strugatsky.

**Criticism**

Csicsery-Ronay, Istvan, Jr. "Towards the Last Fairy Tale: On The Fairy-Tale Paradigm in the Strugatsky's Science Fiction, 1963-72." *Science-Fiction Studies* 13 (1986): 1-41.

Lem, Stanislaw. "About the Strugatskys' *Roadside Picnic."* In Lem, *Microworlds: Writings on Science Fiction and Fantasy.* San Diego: Harcourt, 1984. 243-78.\*

Salvestroni, Simonetta. "The Ambiguous Miracle in Three Novels by the Strugatsky Brothers." *Science-Fiction Studies* 11 (1984): 291-303.

**Sumarokov**

**Criticism**

Keshabyan, Irina. "Analysing the Concepts of Vengeance and *Hono(u)r* in Shakespeare's *Hamlet* and Sumarokov's *Gamlet:* A Corpus-Based Approach to Literature." In *Recent and Applied Corpus-based Studies.* Monograph issue of *International Journal of English Studies* (Special issue 2009): 235-57.\*

\_\_\_\_\_. "Cross-Linguistic Representation of the Topic of Religion and Traditional Moral Values in Shakespeare‟s *Hamlet* and Sumarokov's *Gamlet*: A Corpus-Based Study." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 352-359.\* <http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

**Modest Tchaikovsky**

(Brother of Piotr Ilych Tchaikovsky)

Music

Tchaikovsky, Piotr Ilich. *Pikovaya Dama.* Opera in three acts. Libretto by Modest Tchaikovsky, after Pushkin. Written 1890.

\_\_\_\_\_. *Pique Dame: The Queen of Spades.* Vladimir Atlantov, Mirella Freni, Sergei Leiferkus, Maureen Forrester, Dmitri Hvorostovsky, Katherine Ciesinski, Dominique Labelle, Janis Taylor, Ernesto Gavazzi, Julian Rodescu, Richard Clement, Dennis Petersen, Jorge Chaminé. Tanglewood Festival Chorus (John Oliver). American Boychoir. Boston Symphony Orchestra / Seiji Ozawa. Prod. Jay David Saks. Rec. 1991. 3 CDs, with libretto in Russian (translit. Martin Cooper 1977), English (trans. Martin Cooper, 1977), German (trans. Dr. Detlef Gojowy, 1977) and French (André Lischke, 1977). Notes by Steven Ledbetter. (RCA Victor Red Seal). BMG Ariola, 1992.\*

**Fyodor Tyutchev** (1803-1873)

Tynianov, Iuri (Iouri Tynianov). "Tiouttchev et Heine." In Tynianov, *Formalisme et histoire littéraire.* Ed. and trans. Catherine Depretto-Genty. Lausanne: L'Age d'Homme, 1991. 182-95.\*

**Aleksei Konstantinovich Tolstoi**  (1817-1875)

**Works**

Tolstoy, Aleksey Konstantinovich. *Idil-lis rurals.* Trans. Markow Gassol. Barcelona: Antoni Lopez, n. d.

\_\_\_\_\_. *Prince Serebryanïy.* Historical novel.

**Criticism**

Wilson, Colin. *The Outsider.* London: Victor Gollancz, 1956. (Barbusse, Sartre, Camus, Hemingway, T. E. Lawrence, Vaslav Nijinski, Alexei Tolstoy, Dostoevsky, Blake, Nietzsche, Kafka, T. S. Eliot, Rilke, Joyce).

\_\_\_\_\_. *The Outsider.* Including a new Postscript for this edition. London: Pan Books, 1967. 1970. 1971.\*

**Alexandra Tolstoy**

**Works**

Tolstoy, Alexandra. *Out of the Past.* Ed. and trans. Katherine Strelsky and Catherine Wolkonsky. New York: Columbia UP, 1981.

**Tatyana Tolstoya**

**Works**

Tolstoya, Tatyana. *On the Golden Porch and Other Stories.* Harmondsworth: Penguin.

\_\_\_\_\_. *On the Golden Porch.* New York: Random House-Vintage International.

\_\_\_\_\_. *Sleepwalker in a Fog.* New York: Random House-Vintage International.

**Iuri Trifonov**

**Works**

Trifonov, Iuri. *The Long Goodbye.*

**Criticism**

Schmid, Wolf. "4. Functions and Areas of Application." In Schmid, *Figurally Colored Narration: Case Studies from English, German, and Russian Literature.* Berlin and Boston: de Gruyter, 2022. 58-123.\* (Chekhov, "The Bride"; Bellow, "Looking for Mr. Green"; Chekhov, "The Student," Jurij Trifonov, *The Long Goodbye*; Mansfield, "The Daughters of the Late Colonel"; Dieter Wellershoff, "The Normal Life"; Hemingway, "Up in Michigan"; Dickens, *Little Dorrit*; Austen, *Emma*; Mann, "Tristan"; Dostoevsky, "A Nasty Anecdote", *Crime and Punishment*; Pil'njak, *The Naked Year*; Tolstoy, "The Forged Coupon"; Fay Weldon, "Weekend"; children's fiction; Dostoevsky, *The Eternal Husband*, *The Double;*Pushkin, "The Coffinmaker"; Shirley Jackson, "The Lottery"; Faulkner, "Elly"; Illusion, Description, Dreams, Foreshadowing, Mood, Characterization, Flashbacks).

<http://doi.org/10.1515/9783110763102-005>

2022

**Marina Tsvetaeva**

**Works**

Tsvetaeva, Marina. "Poet o Kritike." *Blagonamerennyy* 2 (1926).

\_\_\_\_\_. *Tres poemas mayores.* Hiperión, 1991.

\_\_\_\_\_. *Correspondencia de verano.* México: Siglo XXI, 1984.

\_\_\_\_\_. *El poeta y el tiempo. El poeta y la crítica.* Barcelona: Anagrama, 1990.

\_\_\_\_\_. *Carta a la amazona, y otros escritos franceses.* Hiperión, 1991.

\_\_\_\_\_. *El diablo.* Barcelona: Anagrama, 1991.

\_\_\_\_\_. *Indicios terrestres.* Madrid: Versal, 1992.

\_\_\_\_\_. *Six poems of Marina Tsvetaeva.* Music by Dmitri Shostakovich. ("My Poems", "Where Does Such Tenderness Come From," "Hamlet's Dialogue with Conscience," "The Poet and the Tsar," "No, the Drum Beat," "To Anna Akhmatova").

\_\_\_\_\_. *Selected Poems.* Ed. Elaine Feinstein. (Oxford Poets). Manchester: Carcanet, 1999.

\_\_\_\_\_. In *Utopias: Russian Modernist Texts 1905-1940.* Ed. Catriona Kelly. Harmondsworth: Penguin, c. 2000.

\_\_\_\_\_. *Carnets de Marina Tsvetaeva*. Ed. Luba Jurgenson Trans. Eveline Amoursky and Nadine Dubourvieux. Syrtes, 2008.

Pasternak, Boris, Rainer María Rilke and Marina Tsvetaieva. *Correspondance à trois: Rilke, Pasternak, Tsvetaïeva.* Paris: Gallimard, 1983.

\_\_\_\_\_. *Cartas del verano de 1926.* Barcelona: Grijalbo Mondadori, 1993.

Morgan, Edwin, trans. *Sovpoems.* Migrant Press, 1961. (Brecht, Neruda, Pasternak, Tsvetayeva, Mayakovsky, Martynov, Yevtushenko).

**Criticism**

Burgos, Elizabeth. "Ajmátova y Tsvietáieva: Cuando sólo los muertos sonreían." *Quimera* 117 (1993): 24-35.

Cixous, Hélène. *The Poetics of Blanchot, Joyce, Kafka, Kleist, Lispector and Tsvetayeva.* Ed. and trans. Verena Andermatt Conley. Hemel Hempstead: Harvester Wheatsheaf, 1992.

Jurgenson, Luba. "Les événements se trament au sein du langage." *Vox Poetica* 15 Nov. 2008. (From Marina Tsveataeva, *Carnets,* ed. Luba Jurgenson).

<http://www.vox-poetica.org/t/jurgenson2008.html>

2008

Karlinsky, Simon. *Marina Tsvetaeva: The Woman, Her World, and Her Poetry.* Cambridge: Cambridge UP, 1985.

\_\_\_\_\_. *Marina Tsvietaieva.* Madrid: Grijalbo, 1991.

Music

Dmitri Shostakovich. *Symphony No. 14, op. 135. Six Poems of Marina Tsvetaeva, Op. 143a.* Julia Varády, Dietrich Fischer-Dieskau. Ortrun Wenkel. Concertgebouw Orchestra, Bernard Haitink. Recorded 1981, 1983. CD. London: Decca, 1986.\*

**Fyodor Tyutchev**

**Works**

Tyutchev. "Last Love." Poem. Trans. Vladimir Nabokov. 1944. In Nabokov, *Selected Letters* 1940-77. 66.\*

**Ludmila Vrangel**

**Works**

Vrangel, Ludmila (Baroness). *Vospominaniya i starodavnie vremena.* Washington, D.C.: Victor Kamkin, 1964.

**Fyodor Tyutchev** (1803-1873)

**Works**

Tiutchev, Fiodor Ivanovich. ("Those Poor Hamlets, That Miserable Nature.") Poem. 1855.

\_\_\_\_\_. ("In Memoriam" (of Schiller), in Russian). Poem.

Nabokov, Vladimir, trans. *Three Russian Poets.* Verse translation. Norfolk (CT): New Directions, 1945. Enlarged ed., under the title *Pushkin, Lermontov, Tyutchev.* London: Lindsay Drummond, 1947.

Tomlison, Charles, trans. *Versions for Fyodor Tyutchev.* Oxford UP, 1960.

**Ludmila Ulitskaya**

**Works**

Ulitskaya, Ludmila. *Sonechka and Other Stories.* 1992. Trans. Arch Tait. Birmingham: Glas Publishers / Department of Russian Literature, U of Birmingham, c. 1999.

**Uspensky**

**Criticism**

Alexandrov, Vladimir E. "Nabokov and Uspensky." In *The Garland Companion to Vladimir Nabokov.* Ed. Vladimir Alexandrov. New York: Garland, 1995. 548-553.\*

**Konstantin Vaginov**

**Works**

Vaginov, Konstantin. In *Utopias: Russian Modernist Texts 1905-1940.* Ed. Catriona Kelly. Harmondsworth: Penguin, c. 2000.

**Vladimir Voinovich**

**Works**

Voinovich, Vladimir. *The Life and Extraordinary Adventures of Private Ivan Chonkin.* 1969. Trans. Richard Lourie. New York: Farrar, 1977.

\_\_\_\_\_. *Vida e insólitas aventuras del soldado Iván Chonkin.* Foreword by Horacio Vázquez-Rial. Libros del Asteroide.

**Andrei Vozenesensky**

**Works**

Vozenesensky, Andrei. *Selected Poems of Andrei Vozenesensky.* Trans. Anselm Hollo. New York: Grove Press, 1964.

**Guzel Yájina** (1977)

(Kazán; st. English and German philology, U of Kazan, then screenwriting in Moscow)

**Works**

Yájina, Guzel. *Zuleija otryvaet glaza.* Novel. 2015. (First novel, trans. to over 20 languages; Great Book Prize (Russia), 2015).

*\_\_\_\_\_. Zuleijá abre los ojos.* Trans. Jorge Ferrer. (Narrativa del Acantilado, 317). Barcelona: Acantilado, 2019.\*

**Yevgeni Yevtushenko**

(Poet, critic of Stalinism, expatriate, d. in Oklahoma 2017 at 84)

**Works**

Yevtushenko, Evgeni. *Yevtushenko: Selected Poems.* Ed. and trans. Peter Levi and Robin Milner-Gulland. Harmondsworth: Penguin, 1962.

**Biography**

Associated Press in Tulsa. "Yevgeni Yevtushenko, Russian Poet who Memorialised Babi Yar, dies Aged 84." *The Guardian* 1 April 2017.\*

<https://www.theguardian.com/books/2017/apr/01/yevgeny-yevtushenko-russian-poet-babi-yar-dies-84>

2017

**Criticism**

Valente, José Ángel. "Un fantasmón recorre europa." In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 1149-51.\* (Evgeni Evtuchenko).

**Vasily Zhukovsky**

**Works**

Zhukovsky, Vasily. "Two Stories and One More." 1831.

**Zoschenko**

**Criticism**

Hodel, Robert. "Zur Funktion des Symbolischen. Ein Vergleich zwischen Realismus und Moderne (Tolstoj, Cechov, Belyj)." In Hodel, Lehmann, et al., *Textkohärenz und Narration: Untersuchungen russischer Texte des Realismus und der Moderne.* (Narratologia, 15). Berlin and New York: Walter de Gruyter, 2008. 75-100.\* (& Zamiatin, Zoschenko).

Mychko-Megrin, Irina. "Aproximación pragmática a la traducción de la ironía: Problemas traductológicos en la traslación al castellano de los relatos de M. Zóschenko y M. Bulgákov." Ph.D. diss. U of Barcelona, 2011.\*

<http://diposit.ub.edu/dspace/bitstream/2445/41675/2/IMM_TESIS.pdf>

2022

**Anonymous Russian Works**

***The Song of Igor's Campaign***

*Slovo o polku Igoreve (The Song of Igor's Campaign).*

*The Song of Igor's Campaign.* Anonymous. Trans. Vladimir Nabokov. New York: Vintage, 1960.

*The Song of Igor's Campaign .* Trans. Vladimir Nabokov. New York : McGraw-Hill Book Co., 1975.

*El canto del Príncipe Igor.* (Tras 3 Letras, 12). Oviedo: Krk Ediciones, c. 2009.\*