from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Boris Pasternak (1890-1960)

(Boris Leonidovich Pasternak, Russian symbolist-Modernist poet and novelist; b. Moscow; st. Moscow and Marburg, Nobel Prize 1958, renounced under Soviet pressure)

**Works**

Pasternak, Boris. *(Life, my sister).* Poetry. 1914.

\_\_\_\_\_. *(Theme and Variations.*). Poetry. 1923.

\_\_\_\_\_. *Glejt.* Czech trans. of. Boris Pasternak's *Oxrannaja gramota* (*The Safe Conduct).* Prague, 1935.

\_\_\_\_\_. (*Liuvers's Childhood*). Novel. 1925.

\_\_\_\_\_. *(In the Morning Trains).* Poetry. 1943.

\_\_\_\_\_. *(The Immensity of the Earth).* Poetry. 1945.

\_\_\_\_\_. *Doctor Zhivago.* Novel. 1957. English trans. 1958.

\_\_\_\_\_. (*At Dawn).* Poetry. 1959.

\_\_\_\_\_. *Cartas a Renata.* Barcelona: Guadarrama.

\_\_\_\_\_. *Año 1905.* Poetry. Ediciones de Bolsillo.

\_\_\_\_\_. In *Utopias: Russian Modernist Texts 1905-1940.* Ed. Catriona Kelly. Harmondsworth: Penguin, c. 2000.

\_\_\_\_\_, trans. Sonnet 66, by William Shakespeare. In Dmitri Shostakovich, *Six Romances on Verses by Raleigh, Burns and Shakespeare* op. 62/140. In Shostakovich, *The Orchestral Songs, Vol. 1.* Gothenburg Symphony Orchestra / Neeme Järvi. CD. Hamburg: Deutsche Grammophon, 1994.\* (Booklet includes Russian translation of Shakespeare's sonnet by Boris Pasternak).

\_\_\_\_\_. *Poemas.* (La Veleta, 8). Granada: Comares, forthcoming 1990.

Pasternak, Boris, Rainer Maria Rilke and Marina Tsvetaieva. *Correspondance à trois: Rilke, Pasternak, Tsvetaïeva.* Paris: Gallimard, 1983.

\_\_\_\_\_. *Cartas del verano de 1926.* Barcelona: Grijalbo Mondadori, 1993.

Morgan, Edwin, trans. *Sovpoems.* Migrant Press, 1961. (Brecht, Neruda, Pasternak, Tsvetayeva, Mayakovsky, Martynov, Yevtushenko).

**Criticism**

Fleishman, Lazar. *Boris Pasternak.* Berkeley: U of California P, 1990.

Garrard, John, ed. *The Russian Novel from Pushkin to Pasternak.* New Haven: Yale UP, 1983.

Jakobson, Roman. "Kontury Glejtu." Postscript to *Glejt.* Czech trans. of. Boris Pasternak's *Oxrannaja gramota.* Prague, 1935. 371-84.

\_\_\_\_\_. "The Contours of *The Safe Conduct."* Trans. J. Veltrusk´y. In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 188-96.

\_\_\_\_\_. "Randbemerkungen zur Prosa des Dichters Pasternak." *Slavische Rundschau* 7 (1935): 357-73. Rpt. in *Roman Jakobson Poetik: Ausgewählte Aufsätze 1921-1971.* Ed. E. Holenstein and T. Schelbert. Frankfurt, 1979.

Jiménez Losantos, Federico. "1. Cien millones de muertos." In Jiménez Losantos, *Memoria del comunismo: de Lenin a Podemos.* Madrid: La Esfera de los Libros, 2018. 55-66.\* (Russian revolution, Communism, Stalin, Pasternak).

Kazin, Alfred. "Pasternak's Wake." 1960. In Kazin, *Contemporaries.* London: Secker, 1963. 334-7.

Nabokov, Vladimir. Interview on Pasternak. 1972, unpublished then. In Nabokov, *Strong Opinions.* Random House-Vintage International, 1990. 205-7.\*

Slonim, Marc. *"Doctor Zhivago* and *Lolita." International Literary Annual* 2 (1959): 213-25.

Todorov, Tzvetan. *Insoumis.* 2015. (Germaine Tillion, Etty Hillesum, Pasternak,  Solzhenitsyn, Malcolm X, Mandela, Edward Snowden and David Shulman).

\_\_\_\_\_. *Le triomphe de l'artiste: La Révolution et les artistes. Russie, 1917-1941.* 2017. (Maiakovski, Pasternak, Bulgakov, Mandelstam, Kasimir Malevitch).

Anthologies

Morse, Ruth, ed. *Great Shakespeareans, Volume XIV: Hugo, Pasternak, Brecht, Césaire.* (Great Shakespeareans, set IV). London: Bloomsbury, 2013.\*

Films

*Gamlet (Hamlet).* Dir. Grigori Kozintsev. Screenplay by Boris Pasternak, based on Shakespeare's play. USSR, 1964.

*Korol Ler (King Lear).*  Dir. Grigori Kozintsev. Trans. Boris Pasternak. Cast: Yuri Yarvet, E. Radzins, G. Volchek, V. Shendrikova, O. Dal, K. Sebris, L. Merzin, R. Adomaitis, V. Emelyanov, A. Vokach, D. Banionis, A. Petrenko. C: Jonas Gricius. Music by Dmitri Shostakovich. b/w, English subtitles, 139 min. USSR, 1970.

Music

Tavener, John. *Diódia. The World. Akhmatova Songs. Many Years.* Patricia Rozario. The Vanbrugh Quartet. CD. London: Hyperion, 2001.\* (Akhmatova Songs: "Dante," "Pushkin and Lermontov," "Boris Pasternak," "Couplet," "The Muse," "Death").