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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# Swedish Authors

**Bo Bergman**

Music

Rangström, Ture. "Vingar i natten" ("Wings in the Night"). (Bo Bergman). Bengt Forsberg, piano. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Bjørnstjerne Bjørnson**

(Swedish author, Nobel Prize for literature in 1903)

**Criticism**

Quiller-Couch, A. T. "Björnstjerne Björnson." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 346-54.\*

**Fredrika Bremer** (1801-1865)

(Swedish author, "the Swedish Jane Austen"; b. Åbo/Turku, childhood in Stockholm; bourgeois businessmen family, bought Årsta castle near Stockholm, educated at home with five sisters, philanthropist and promoter of charities, author of realistic fiction series *Teckningar utur bvardagslifvet,* "Scenes from Everyday Life"; travelled in Switzerland, Cuba, UK and USA, met Hawthorne and Emerson; unmarried, founder of women's organizations for charity, d. Årsta)

**Works**

Bremer, Fredrika. *Nina.* Novel. 1832.

\_\_\_\_\_\_. *Presidentens döttrar.* Novel. 1834.

\_\_\_\_\_\_. *Grannarne.* Novel. 1837.

*\_\_\_\_\_\_. Los vecinos.* Novel. Trans. Carmen Montes Cano. (Rara Avis, 44). Barcelona: Alba, 2019. (Trans of *Grannarne*).

\_\_\_\_\_\_. *Hertha.* Novel. 1856. (Women's rights).

**Kerstin Ekman**

(Sweden)

**Works**

Ekman, Kerstin. *Blackwater.* London: Chatto and Windus, 1996.

**Lars Gustaffson**

**Works**

Gustaffson, Lars. *El extraño animal del norte.* Novel. Madrid: Anaya/Muchnik, 1992.

**Jonas Jonasson** (1962)

 (Swedish novelist, b. Växjö, Southern Sweden; journalist and TV producer, then writer l. Ponte Tresa, Switzerland).

**Works**

Jonasson, Jonas. *Hundraårigen som klev ut genom fönstret och försvann.* Sweden: Piratförlaget, 2009.

\_\_\_\_\_. *El abuelo que saltó por la ventana y se largó.* Trans. Sofía Pascual Pape. Barcelona: Salamandra, 2012.\*

**Mari Jungstedt** (1962)

 (Stockholm; l. Canary Islands; ambassador at NGO SOS Children's Villages)

**Works**

Jungstedt, Mari. *Nadie lo ha visto.* Detective novel. (EM Bolsillo). (Gotland series).

\_\_\_\_\_. *Nadie lo ha oído* Detective novel. (EM Bolsillo). (Gotland series).

\_\_\_\_\_. *Nadie lo conoce.* Detective novel. (EM Bolsillo). (Gotland series).

\_\_\_\_\_. *El arte del asesino.* Detective novel. (EM Bolsillo). (Gotland series).

\_\_\_\_\_. *Un inquietante amanecer.* Detective novel. (EM Bolsillo). (Gotland series).

\_\_\_\_\_. *La falsa sonrisa.* Detective novel. (EM Bolsillo). (Gotland series).

\_\_\_\_\_. *Doble silencio.* Detective novel. (EM Bolsillo). (Gotland series).

\_\_\_\_\_. *Den farlinga leken.* Novel. 2010. (Gotland Series).

\_\_\_\_\_. *Un juego peligroso.* Trans. Carlos del Valle. Madrid: Maeva, 2015.\* (Trans. of *Den Farlinga leken*).

**Lars Kepler**

(Ps. of Alexander and Ahndoril and Alexandra Coelho Ahndoril, married couple of Swedish novelists)

**Works**

Kepler, Lars. *El hipnotista.* Novel. Barcelona: Planeta, 2010.

\_\_\_\_\_. *El contrato.* Novel. Barcelona: Planeta, 2011.

*\_\_\_\_\_. Elsvittnett.* Novel. 2011.

*\_\_\_\_\_. La vidente.* Trans. Mayte Giménez and Pontus Sánchez. Barcelona: Planeta, 2013. Rpt. Planeta-Booket, 2013.\* (Trans. of *Eldvittnett).*

**Camilla Läckberg** (1974)

(Swedish novelist, b. Fjällbacka; formerly economist, successful crime novelist, over 25 million copies sold, l. Stockholm with her children)

**Works**

Läckberg, Camilla. *La princesa de hielo.* Novel. 2003.

\_\_\_\_\_. *La princesa de hielo.* (Los Crímenes de Fjällbacka). (EMBolsillo). Madrid: Maeva.

\_\_\_\_\_. *Los gritos del pasado.* (Los Crímenes de Fjällbacka). (EMBolsillo). Madrid: Maeva.

\_\_\_\_\_. *Las hijas del frío.* (Los Crímenes de Fjällbacka). (EMBolsillo). Madrid: Maeva.

\_\_\_\_\_. *Crimen en directo.* (Los Crímenes de Fjällbacka). (EMBolsillo). Madrid: Maeva.

\_\_\_\_\_. *Tyskungen.* Novel.

\_\_\_\_\_. *Las huellas imborrables.* (Los Crímenes de Fjällbacka). Trans. Carmen Montes Cano. Madrid: Maeva, 2011. 7 eds. in 2011, 8th ed. 2012.\* (Trans. of *Tyskungen).*

\_\_\_\_\_. *Las huellas imborrables.* (EMBolsillo). Madrid: Maeva.

*\_\_\_\_\_. La sombra de la sirena.* (Los Crímenes de Fjällbacka). (EMBolsillo). Madrid: Maeva.

\_\_\_\_\_. *Änglamakerskan.* Detective novel. Sweden: Bokförlaget Forum, 2011.

\_\_\_\_\_. *La mirada de los ángeles.* (Los Crímenes de Fjällbacka). Trans. Carmen Montes Cano. Madrid: Maeva, 2014.\*

\_\_\_\_\_, scripts for *Los crímenes de Fjällbacka.* TV series.

\_\_\_\_\_. *En bur av guld.* Novel. 2019.

\_\_\_\_\_. *Una jaula de oro: La venganza de una mujer es bella y brutal.* Trans. Carmen Montes Cano. (Maeva Noir). Madrid: Maeva, 2019.\* (Trans. of *En bur av guld*).

Internet resources

*La princesa de hielo.*

 <http://laprincesadehielo.es>

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**David Lagercrantz**

**Works**

Lagercrantz, David. *I am Zlatan Ibrahimovic.* Non-fiction.

\_\_\_\_\_. *Fall of Man in Wilmslow.* Fiction.

\_\_\_\_\_. *The Girl in the Spider's Web.* Novel. (Millennium series, sequel to Stieg Larsson's Millennnium series).

\_\_\_\_\_. *The Girl who Takes an Eye for an Eye.* (Millennium series, sequel to Stieg Larsson's Millennnium series).

\_\_\_\_\_. *Hon som måste dö.* Novel. Sweden: Norstedts, 2019.\*

\_\_\_\_\_. *The Girl who Lived Twice: Continuing Stieg Larsson's Millennium Series.* Trans. George Goulding. London: -Quercus – Maclehose Press, 2019.\* (Trans. of *Hon som måste dö*)

## Selma Lagerlöf (1858-1940)

(Swedish novelist, b. Värmland, southern Sweden, in a patriarchal farming family; teacher, successful novelist, pensioned by King Oscar, professional writer thereafter, 1st woman to win the Nobel Prize for Literature, 1909; member of the Swedish Academy of Letters 1910; active feminist and pacifist in conferences, d. in her farm)

### Works

Lagerlöf, Selma. *The Saga of Gösta Berling.* 1891.

\_\_\_\_\_. *The Invisible Ties.* 1894.

\_\_\_\_\_. *The Miracles of Antichrist.* 1895.

\_\_\_\_\_. *Jerusalem.* 1901.

\_\_\_\_\_. *The Marvelous Journey of Nils Holgerson.* Children's book. 1906.

**Åsa Larsson**

(Swedish crime novelist, b. Kiruna, st. law at Uppsala, l. Mariefred)

**Works**

Larsson, Åsa. *Solstorm.* Detective novel. Stockholm: Albert Bonniers Förlag, 2003.

\_\_\_\_\_. *Aurora boreal.* Trans. Mayte Giménez and Pontus Sánchez. Barcelona: Seix Barral, 2009. Trans. of *Solstorm.*

\_\_\_\_\_. *Det blodsom spillts.* 2004. (Prize to the best Swedish detective novel 2004).

\_\_\_\_\_. *Sangre derramada.* Barcelona: Seix Barral.

\_\_\_\_\_. *Svart Stig.* 2006.

\_\_\_\_\_. *La senda oscura.* Trans. Mayte Giménez and Pontus Sánchez. (Biblioteca Formentor). Barcelona: Seix Barral, 2011.\*

\_\_\_\_\_. *Till dess din vrede upphör.* Detective novel. Stockholm: Albert Bonniers Förlag, 2008.

\_\_\_\_\_. *Cuando pase tu ira.* Trans. Mayte Giménez and Pontus Sánchez. (Biblioteca Formentor). Barcelona: Seix barral, 2012.\*

\_\_\_\_\_. *The Savage Altar: Innocence Will Be Sacrificed.*

**Criticism**

Lindve, Katarina. *How the Translation Changed the Implied Reader of Åsa Lasson's The Savage Altar: Innocence Will be sacrificed.* Dpt. of English, Mälardalen U, 2007.\*

<https://es.scribd.com/doc/241770329/>

 2014

**Stieg Larsson** (d. 2004)

 (Swedish novelist, writer of detective novels, posthumous world bestseller, d. of heart attack)

**Works**

Larsson, Stieg. *Män som hatar kvinnor (Millennium I).* Stockholm: Norstedts, 2005.

\_\_\_\_\_. *The Girl with the Dragon Tattoo (Millennium I).* London: Quercus.

\_\_\_\_\_. *Los hombres que no amaban a las mujeres (Millennium I).* Trans. Martin Lexell and Juan José Ortega Román. (Áncora y Delfín, 1124). Barcelona: Destino, 2008.\*

\_\_\_\_\_. *Flickan Som Lekte Med Elden.* *(Millennium II).* Novel. Stockolm: Norstedts, 2006.

\_\_\_\_\_. *The Girl who Played with Fire*. Trans. Reg Keeland*.* London: Quercus-MacLehose Press, 2009.\*

\_\_\_\_\_. *La chica que soñaba con una cerilla y un bidón de gasolina (Millennium II).* Novel. Barcelona: Destino, 2008.

\_\_\_\_\_. *Luftslottet som sprängdes. (Millennium III).*  Stockholm: Norstdedts, 2007.

\_\_\_\_\_. *La reina en el palacio de las corrientes de aire (Millennium III).* Trans. Martin Lexell and Juan José Ortega Román. (Áncora y Delfín, 1156). Barcelona: Destino, 2009.\*

\_\_\_\_\_. *The Girl Who Kicked the Hornet's Nest.* Fiction. c. 2010.

\_\_\_\_\_, ed. *Expo.* Magazine. Late 1990s.

**Criticism**

García Landa, José Angel. "Por cierto, sobre Lisbeth Salander." In García Landa, *Vanity Fea* 11 March 2010.\*

 <http://vanityfea.blogspot.com/2010/03/por-cierto-sobre-lisbeth-salander.html>

 2010

Films

*Millennium 1: Los hombres que no amaban a las mujeres.* Dir. Niels Arden Oplev. Based on the novel by Stieg Larsson. Cast: Michael Nyqvist, Noomi Rapace, Sven-Bertil Taube, Lena Endre. Sweden, 2009.

*Luftslottet som spragängdes.* Dir.  Daniel Alfredson. Based on the novel by Stieg Larsson. 2009

Internet resources

<http://www.serielarsson.com>

**Astrid Lindgren**

**Works**

Lindgren, Astrid. *Pippi Calzaslargas: Todas las historias.*

**Criticism**

Even-Zohar, Basmat. "Translation Policy in Hebrew Children's Literature: The Case of Astrid Lindgren." *Poetics Today* 13.1 (1992): 231-246.\*

**Torgny Lindgren**

**Works**

Lindgren, Torgny. *Betsabé.*  Novel. Madrid: Alfaguara.

\_\_\_\_\_. In *Encuentro internacional sobre la novela en Europa. El Urogallo* 82 (1993): 80-7.

**Henning Mankell** (1948-2015)

(Swedish author of detective fiction, b. Stockholm, dir. of the national theatre Maputo Avenue, II Prize Pepe Carvalho, Barcelona 2007; d. of cancer)

**Works**

Mankell, Henning. *Chronicler of the Winds.* London: Penguin.

\_\_\_\_\_. *Comedia infantil.* Fiction. (Andanzas, 475). Barcelona: Tusquets.

\_\_\_\_\_. *El hijo del viento.* (Andanzas, 687).

\_\_\_\_\_. *I Die, but the Memory Lives on.* Essay.

\_\_\_\_\_. *Moriré, pero mi memoria sobrevivirá.* Barcelona: Tusquets.

\_\_\_\_\_. *Faceless Killers.* Detective novel. (Kurt Wallander series, 1).

\_\_\_\_\_. *Asesinos sin rostro.* 1991. (Andanzas 431, Maxi Serie Wallander 1). Barcelona: Tusquets. (Kurt Wallander series, 1).

\_\_\_\_\_. *The Dogs of Riga.* Detective novel. 1992. (Kurt Wallander series, 2).

\_\_\_\_\_. *Los perros de Riga.* (Andanzas 493, Maxi Serie Wallander, 2). Barcelona: Tusquets. (Kurt Wallander series, 2).

\_\_\_\_\_. *The White Lioness.* Detective novel. 1993. (Kurt Wallander series, 3).

\_\_\_\_\_. *La leona blanca.* (Andanzas 507; Maxi Serie Wallander 4). Barcelona: Tusquets. (Kurt Wallander series, 3).

\_\_\_\_\_. *The Man Who Smiled.* Detective novel. 1994. (Kurt Wallander series, 4).

\_\_\_\_\_. *El hombre sonriente.* (Andanzas 523; Maxi Serie Wallander, 4). Barcelona: Tusquets. (Kurt Wallander series, 4).

\_\_\_\_\_. *Comédia infantil.* Novel. 1995.

\_\_\_\_\_. *Comedia infantil.* Trans. Carmen Montes Cano, 2002. (Novela Negra Actual). Barcelona: Planeta DeAgostini, 2007.

\_\_\_\_\_. *Sidetracked.* Detective novel. 1995. (Kurt Wallander series, 5).

\_\_\_\_\_. *La falsa pista.*  (Andanzas, 456; Maxi Serie Wallander, 5) Barcelona: Tusquets. (Kurt Wallander series, 5).

\_\_\_\_\_. *The Fifth Woman.* Detective novel. 1996. (Kurt Wallander series, 6).

\_\_\_\_\_. *La quinta mujer.* (Andanzas, 408). Barcelona: Tusquets. (Kurt Wallander series, 6).

\_\_\_\_\_. *One Step Behind.* Detective novel. 1997. (Kurt Wallander series, 7).

\_\_\_\_\_. *Pisando los talones.* (Andanzas, 537). Barcelona: Tusquets. (Kurt Wallander series, 7).

\_\_\_\_\_. *Firewall.* Detective novel. 1998. (Kurt Wallander series, 8).

\_\_\_\_\_. *Cortafuegos.* (Andanzas, 556). Barcelona: Tusquets. (Kurt Wallander series, 8).

\_\_\_\_\_. *Before the Frost.* Detective novel. (Kurt Wallander series).

\_\_\_\_\_. *Antes de que hiele.* Novel. (Andanzas, 598; Maxi 004/2). Barcelona: Tusquets.

\_\_\_\_\_. *The Pyramid.* Detective novel. 1999. (Kurt Wallander series, 9).

\_\_\_\_\_. *La pirámide.* (Andanzas, 572). Barcelona: Tusquets. (Kurt Wallander series, 9).

\_\_\_\_\_. *The Return of the Dancing Master.* 2000. Trans. Laurie Thomson. London: Harvill, 2003.

\_\_\_\_\_. *El retorno del profesor de baile.* Novel. (Andanzas, 586, Maxi 004/1). Barcelona: Tusquets.

\_\_\_\_\_. *Antes de que hiele.* Detective novel. 2002. (Andanzas, 598). Barcelona: Tusquets. (Linda Wallander series).

\_\_\_\_\_. *Kennedy's Brain.* Novel.

*\_\_\_\_\_. El cerebro de Kennedy.* Novel. (Andanzas, 614; Fábula, 293). Barcelona: Tusquets.

\_\_\_\_\_. *The Eye of the Leopard.* Novel.

\_\_\_\_\_. *El ojo del leopardo.* (Andanzas, 717).

\_\_\_\_\_. *Djup.* 2004.

\_\_\_\_\_. *Profundidades.* Novel. Trans. Carmen Montes Cano. (Andanzas, 631). Barcelona: Tusquets, 2007.\*

\_\_\_\_\_. *Profundidades.* (Fábula, 288). Barcelona: Tusquets.

\_\_\_\_\_. *Italian Shoes.* Trans. Laurie Thompson. Harvill Secker, 2009.

\_\_\_\_\_. *Italian Shoes.* Trans. Laurie Thompson. London: Vintage Books, 2010.\*

\_\_\_\_\_. *Zapatos italianos.* Novel. (Andanzas, 643; Fábula, 290). Barcelona: Tusquets.

\_\_\_\_\_. *Kinesen.* Novel. Stockholm: Leopard Förlag, 2007.

\_\_\_\_\_. *The Man from Beijing.*

\_\_\_\_\_. *El chino.* Trans. Carmen Montes. (Andanzas, 674). Barcelona: Tusquets, 2008. 3rd ed. 2009.\*

\_\_\_\_\_. *A Troubled Man.*

\_\_\_\_\_. *El hombre inquieto.* Trans. Carmen Montes. (Andanzas, 702). Tusquets, Barcelona, 2009.

\_\_\_\_\_. *Tea-Bag.* Novel. Stockholm: Leopard Förlag, 2001.

\_\_\_\_\_. *Tea-Bag.* Trans. Francisca Jiménez Pozuelo. (Andanzas, 737). Barcelona: Tusquets, 2010.\*

\_\_\_\_\_. *A Bridge to the Stars.* Young adult fiction.

\_\_\_\_\_. *Shadows in the Twilight.* Young adult fiction.

\_\_\_\_\_. *When the Snow Fell.* Young adult fiction.

\_\_\_\_\_. *The Journey to the End of the Word.* Young adult fiction.

\_\_\_\_\_. *The Cat Who Liked Rain.* Children's fiction.

\_\_\_\_\_. *Daisy Sisters.* Fiction. 2011.

\_\_\_\_\_. *Comedia infantil.* (Serie africana). (Andanzas, 475). Barcelona: Tusquets.

\_\_\_\_\_. *Arenas movedizas.* (Andanzas, 862). Barcelona: Tusquets.

\_\_\_\_\_. *Botas de lluvia suecas.* (Andanzas, 886). Barcelona: Tusquets.

**Criticism**

Díez, Julián. Rev. of *El hombre inquieto.* By Henning Mankell. *La Tormenta en un vaso* 19 Nov. 2009

 <http://latormentaenunvaso.blogspot.com/2009/11/el-hombre-inquieto-henning-mankell.html>

 2009

Zizek, Slavoj. "Parallax." Rev. of *The Return of the Dancing Master,* by Henning Mankell. *London Review of Books* 25.22 (Nov. 2003): 24.\*

 <http://www.lrb.co.uk/v25/n22/slavoj-zizek/parallax>

 2015

Series

(Maxi Serie Wallander). Barcelona: Tusquets.

**Leif G. W. Persson** (1945).

(Swedish crime novelist, b. Stockholm)

**Works**

Persson, Leif G. W. *Entre la promesa del verano y el frío del invierno.* ("The Decline of the Welfare State Trilogy")

\_\_\_\_\_. *Otro tiempo, otra vida.* Novel. ("The Decline of the Welfare State Trilogy")

\_\_\_\_\_. *En caída libre, como en un sueño.* Novel. ("The Decline of the Welfare State Trilogy") (Ebert Bäckström series).

\_\_\_\_\_. *Linda, como en el asesinato de Linda.* Novel. Barcelona: Random House Mondadori.

\_\_\_\_\_. *Quien mate al dragón.* Novel. Barcelona: Random House Mondadori. (Ebert Bäckström series).

\_\_\_\_\_. *Den döende detektiven.* Novel. 2010.

\_\_\_\_\_. *El detective moribundo.* Trans. Francisca Jiménez Pozuelo. Barcelona: Random House Mondadori, 2013.\* (Lars Martin Johannsson series).

**Agneta Pleijel**

**Works**

Pleijel, Agneta. *La estrella del perro.* Novel. Barcelona: Montesinos, 1992.

**Criticism**

Figueroa, Armando. Review of *La estrella del perro.* By Agneta Pleijel. *Quimera* 118 (1993): 69.

**Emmanuel Swedenborg**  (1688-1772)

(Swedish theologian, mystic and scientist)

**Works**

Swedenborg, Emanuel. *Daedalus Hyperboreus.* 1716.

\_\_\_\_\_. *Economia Regni Animalis.*

\_\_\_\_\_. *De Coelo et Inferno.* 1758.

\_\_\_\_\_. *Apocalypsis Revelata.* 1766.

\_\_\_\_\_. *Thesaurus Bibliogrum Emblematicus et Allegoricus.* 1859-68.

\_\_\_\_\_. *Arcana Caelestia.* 12 vols. London, 1863.

\_\_\_\_\_. *The True Christian Religion.* 1771. Trans. F. Bayley. Introd. Dr. Helen Keller. (Everyman's Library, 893). London: Dent; New York: Dutton.

\_\_\_\_\_. *Miracles and Signs (and that they are not expected at this time when the end of the age is near).* Ed. P. H. Johnson. London, 1943.

\_\_\_\_\_. *Mystical Works.* Prologue by Jorge Luis Borges. New York: New Jerusalem, n.d.

\_\_\_\_\_. *Death and After.* Select. Richard Walton Kenyon. Rev. London, 1984.

\_\_\_\_\_. "Un teólogo en la muerte." In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 402-4.\*

**Criticism**

Borges, Jorge Luis. "Emanuel Swedenborg, *Mystical Works*." Prologue to *Mystical Works,* by Emanuel Swedenborg. New York: New Jerusalem, n.d. In Borges, *Prólogos, con un prólogo de prólogos.* 1975. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 170-80.\*

\_\_\_\_\_. "Emanuel Swedenborg." 9 June 1978. From *Borges Oral.* 1979. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 219-30.\*

Dingle, Herbert. *Swedenborg as Physical Scientist.* London, 1983.

Kant, Immanuel. *Los sueños de un visionario explicados por los sueños de la metafísica.* Madrid: Alianza.

**Ernest Thiel**

Music

Alfvén, Hugo. "Skogen sover" ("The Forest Is Asleep") op. 28 no. 6. (Ernest Thiel). Bengt Forsberg, piano. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Tomas Tranströmer** (1931-2015)

 (Swedish poet, b. Stockholm, st. literature, psychology and history of religions U of Stockholm; Nobel Prize for literature 2011, introduced by Robert Bly to English-speaking world)

**Works**

Tranströmer, Tomas. *17 dikter.* Poetry. 1954.

\_\_\_\_\_. *Hemligheter på vägen.* Poetry. 1958. ("Secrets on the way").

\_\_\_\_\_. *Den halvfärdiga himlen.* Poetry. 1962.

\_\_\_\_\_. *El cielo a medio hacer.* Introd. Carlos Pardo. Nórdica, 2010. (Trans. of *Den halvfärdiga himlen*).

\_\_\_\_\_. *Klanger och spår.* Poetry. 1966. ("Sounds and clues").

\_\_\_\_\_. *Minnena ser mig.* Poetry. 1993. ("Memories see me", with his wife Monica Tranströmer).

\_\_\_\_\_. *Para vivos y muertos.* Trans. Francisco Uriz. Madrid: Hiperión, 1991.

\_\_\_\_\_. *Sorgengondolen.* Poetry. 1996. ("Funereal gondola", with Monica Tranströmer).

\_\_\_\_\_. *Den stora gåtan.* Poetry. 2004. ("The great riddle", with Monica tranströmer).

\_\_\_\_\_. *Deshielo a mediodía.* Bilingual ed. Roberto Mascaró. Nórdica, 2011.

**Criticism**

Santos, Ágatha de. "El sueco Tomas Tranströmer gana el Nobel de literatura por su poesía austera." *Faro de Vigo* 7 Oct. 2011.\*

 <http://www.farodevigo.es/sociedad-cultura/2011/10/07/sueco-tomas-transtromer-gana-nobel-literatura-poesia-austera/586275.html>

 2011