from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Joseph Addison (1672-1719)

(English journalist and poet, b. Milston, Wiltshire, son of the rector; st. Charterhouse, Queen's College, Oxford, fellow Magdalen College, Oxford; associated to Whig party; grand Tour 1699-1703; Whig agent and politician, Secretary of State 1718, m. a countess late in life, unhappy marriage)

**Works**

Addison, Joseph. (On *Paradise Lost).* From "An Account of the Greatest English Poets." Poem. 1694. In *Works.* 1730. 1.36-37. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 105-6.\*

\_\_\_\_\_. "Essay on the Georgics." In *Works of Virgil . . . Translated . . . by . . . Dryden.* 1763. Vol. 1.

\_\_\_\_\_. *Letter from Italy.*

\_\_\_\_\_. *Song for St. Cecilia's Day.* 1694.

\_\_\_\_\_. *The Campaign.* Epic poem. 1704.

\_\_\_\_\_. *Milton's Stile Imitated in a Translation out of . . . the Third Aeneid.* 1704.

\_\_\_\_\_. *Rosamond.* Opera. 1707.

\_\_\_\_\_. (On gardening). *Tatler* 31 August 1710.

\_\_\_\_\_. *The Spectator* 1 (1 March 1711).

\_\_\_\_\_. *Spectator* 2 (2 March 1711) [The Spectator's Club]. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2484-86.\*

\_\_\_\_\_. "El club." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 49-50.\*

\_\_\_\_\_. ("The Aims of the Spectator.") *The Spectator* 10 (12 March 1711).

\_\_\_\_\_. *Spectator* 10 (12 March 1711) [The Aims of the *Spectator*]. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2492-94.\*

\_\_\_\_\_. (On apparitions). *Spectator* 12 (14 March 1711).

\_\_\_\_\_. "National Accents." *Spectator* no. 29. 1711. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. On poetic justice. *Spectator* 40.

\_\_\_\_\_. *Spectator* 62 (11 March 1711). [Wit: True, False, Mixed.]

\_\_\_\_\_. "True and False Wit." *Spectator* 62. (Selection). In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 532-33.\*

\_\_\_\_\_. "True and False Wit." *Spectator* 62. In Addison, *Critical Essays from the Spectator: With Four Essays by Richard Steele.* Ed. Donald F. Bond. Oxford: Oxford UP, 1970. 1-25.\*

\_\_\_\_\_. "True and False Wit." *Spectator* 62. In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 341-44.\*

\_\_\_\_\_. *Spectator* 62 (11 March 1711). [Wit: True, False, Mixed.] In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2494-98.\*

\_\_\_\_\_. *Spectator* 62 (True and False Wit). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. On *Chevy Chase.* *Spectator* 70.

\_\_\_\_\_. "The Ballad." In Addison, *Critical Essays from the Spectator: With Four Essays by Richard Steele.* Ed. Donald F. Bond. Oxford: Oxford UP, 1970. 36-48.

\_\_\_\_\_. *Spectator* 112 (9 July 1711) [Sir Roger at Church]. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2488-89.\*

\_\_\_\_\_. *Spectator* 122 (20 July 1711) [Sir Roger at the Assizes]. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2490-92.\*

\_\_\_\_\_. "Sir Roger en el Tribunal de Justicia." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 55-58.\*

\_\_\_\_\_. "Humour." In Addison, *Critical Essays from the Spectator* 26-34.

\_\_\_\_\_. "The Fable." In Addison, *Critical Essays from the Spectator* 49-54.

\_\_\_\_\_. The Vision of Mirzah." *Spectator* No. 159. In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 36-39.\*

\_\_\_\_\_. "La visión de Mirza." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 66-70.\*

\_\_\_\_\_. "Modern Poetry." In Addison, *Critical Essays from the Spectator: With Four Essays by Richard Steele.* Ed. Donald F. Bond. Oxford: Oxford UP, 1970. 55-7.

\_\_\_\_\_. "Pope's *Essay on Criticism." Spectator* 253. In Addison, *Critical Essays from the Spectator* 58-60.

\_\_\_\_\_. On *Paradise Lost.* *Spectator* 267-369, Saturdays. 1712.

\_\_\_\_\_. *Notes upon the Twelve Books of Paradise Lost.* Separate ed. London, 1719. Rpt. as *"Paradise Lost"* in Addison, *Critical Essays from the Spectator* 62-170.

\_\_\_\_\_. "Papers on *Paradise Lost." Spectator*. 1712. From *Notes upon the Twelve Books of Paradise Lost.* London, 1719. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 147-220.\*

\_\_\_\_\_. *Spectator* 267 (5 Jan. 1712) [*Paradise Lost:* General Critical Remarks.] In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2499-502.\*

\_\_\_\_\_. (On gardening). *Spectator* 6 Sept. 1712.

\_\_\_\_\_. (On taste). *Spectator* 409. (Selection). In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 533.\*

\_\_\_\_\_. *Spectator* 519 (25 Oct. 1712) [On the Scale of Being]. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2502-5.\*

\_\_\_\_\_. *Cato: A Tragedy.* 1713.

\_\_\_\_\_. *Cato.* In *Miscellaneous Works in Verse and Prose*. Tonson, 1726. Vol. 2.

\_\_\_\_\_. *Cato.* In *Eighteenth-Century Plays.* Ed. John Hampden.(Everyman's Library, 818). London: Dent; New York: Dutton. (Gay, *The Beggar's Opera;* Addison, *Cato*; Rowe, *Jane Shore*; Fielding, *Tragedy of Tragedies, or, Tom Thumb the Great*; Lillo, *George Barnwell*; Colman and Garrick, *The Clandestine Marriage*; Cumberland, *The West Indian*).

\_\_\_\_\_. "On the Pleasures of Imagination." *The Spectator* 411, 416, 418 (1712). Rpt. in *Critical Theory since Plato.* Ed. H. Adams. San Diego: Harcourt, 1971. 288-294.

\_\_\_\_\_. "Pleasures of the Imagination." (*Spectator* 412, 416, 418). In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989.\*

\_\_\_\_\_. *Spectator* 412 (On the Sublime). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. (On imagination and *Paradise Lost.).* From *Spectator* 417 (28 June 1712). In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 221.\*

\_\_\_\_\_. (On the pleasures of the Imagination). *Spectator* 416, 418. (Selection). In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 534-45.

\_\_\_\_\_. "Taste and the Pleasures of the Imagination." In Addison, *Critical Essays from the Spectator* 172-208.

\_\_\_\_\_. *Los Placeres de la Imaginación* y otros ensayos de *The Spectator.* Ed. and trans. Tonia Raquejo. Madrid: Visor, 1991.\*

\_\_\_\_\_. (On apparitions). *Spectator* 419 (2 July 1712).

\_\_\_\_\_. "Ode ('The Spacious Firmament on high')." *Spectator* 465 (23 Aug. 1712).

\_\_\_\_\_. "Ode ('The Spacious Firmament on high')." In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 158-59.\*

\_\_\_\_\_. "Divine Ode." *Spectator* 489 (20 Sept. 1712).

\_\_\_\_\_. "Divine Ode." In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 160-61.\*

\_\_\_\_\_. *Spectator* 519 (25 Oct. 1712) [On the Scale of Being]. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2502-5.

\_\_\_\_\_. "English Tragedy." In Addison, *Critical Essays from the Spectator: With Four Essays by Richard Steele.* Ed. Donald F. Bond. Oxford: Oxford UP, 1970. 210-20.\*

\_\_\_\_\_. Critiques on plays by Richard Steele. In Addison, *Critical Essays from the Spectator* 228-38.

\_\_\_\_\_. "On Authors and Writing." In Addison, *Critical Essays from the Spectator* 247-9.

\_\_\_\_\_. "On Genius." In Addison, *Critical Essays from the Spectator: With Four Essays by Richard Steele.* Ed. Donald F. Bond. Oxford: Oxford UP, 1970. 250-4.\*

\_\_\_\_\_. "On Method in Writing and Speaking." In Addison, *Critical Essays from the Spectator* 254-6.

\_\_\_\_\_. *The Freeholder.* Periodical. 55 nos. 23 Dec. 1715 to 29 June 1716.

\_\_\_\_\_. On biography. *Freeholder* 35.

\_\_\_\_\_. *Notes upon the Twelve Books of Paradise Lost.* London, 1719.

\_\_\_\_\_. *The Old Whig.* Serial pamphlet. 1719.

\_\_\_\_\_. *Tryal of Count Tariff.* Pamphlet. Rpt. in *Miscellaneous Works in Verse and Prose*. Tonson, 1726. Vol 2.

\_\_\_\_\_. *The Drummer.* In Addison, *Miscellaneous Works in Verse and Prose*. Tonson, 1726. Vol 2.

\_\_\_\_\_. *The Whig-Examiner.* In *Miscellaneous Works in Verse and Prose*. Tonson, 1726. Vol 2.

\_\_\_\_\_. Critical selections. In Saintsbury, *Loci Critici.* 177-200.

\_\_\_\_\_. *Letters.*  In *Works.* Ed. R. Hurd.

\_\_\_\_\_. *Letters.* Ed. Walter Graham. Oxford, 1941.

\_\_\_\_\_. *Poemata.* In *Miscellaneous Works in Verse and Prose*. Vol. 2. Tonson, 1726.

\_\_\_\_\_. *Works.* Ed. Thomas Tickell. 4 vols. 1721.

\_\_\_\_\_. *Miscellaneous Works in Verse and Prose*. With a Life by Tickell. 3 vols. Tonson, 1726.

\_\_\_\_\_. *Works.* Ed. Richard Hurd. 6 vols. 1811.

\_\_\_\_\_. *Works.* Ed. George W. Greene. 6 vols. 1856.

\_\_\_\_\_. *Works.* Ed. A. C. Guthkelch. 2 vols. 1914.

Addison, Joseph, and Richard Steele. *The Tatler.* Periodical essay. 1709-11.

\_\_\_\_\_. *The Tatler.* 1st collected edition. 4 vols. 1710-11. 25 eds. by 1900.

\_\_\_\_\_. *The Tatler.* Ed. John Nichols. 6 vols. 1786.

\_\_\_\_\_. *The Tatler.* Ed. Robert Bisset. 4 vols. 1797.

\_\_\_\_\_*. The Tatler.* Ed. Alexander Chalmers. 4 vols. 1803.

\_\_\_\_\_. *The Tatler.* Ed. George A. Aitken. 4 vols. 1898-9.

\_\_\_\_\_. *The Tatler.* Ed. Lewis Gibbs. London: Dent, 1953.

\_\_\_\_\_. (On *Paradise Lost).* From *Tatler* 114 (31 Dec. 1709). In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 142.\*

\_\_\_\_\_. "Del talento para la conversación." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 45-48.\*

\_\_\_\_\_. *Spectator* 4. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 537-40.\*

\_\_\_\_\_. "Sir Roger y William Wimble." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 51-54.\*

\_\_\_\_\_. "Sir Roger en el teatro." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 59-62.\*

\_\_\_\_\_. "Muerte de Sir Roger." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 63-65.\*

\_\_\_\_\_. "Supersticiones populares." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 71-74.\*

\_\_\_\_\_. *The Spectator.* Periodical essay. 1711-12.

\_\_\_\_\_. *The Spectator.* 1st collected edition. 8 vols. 1712-15.

\_\_\_\_\_. *The Spectator. Volume the Second.* London: Printed for J. and R. Tonson and S. Draper. M DCC XLVII.

\_\_\_\_\_. *The Spectator.* Tonson, 1749.

\_\_\_\_\_. *The Spectator.* Ed. Robert Bisset. 8 vols. 1793-4.

\_\_\_\_\_. *The Spectator.* Ed. John Nichols. 8 vols. 1798.

\_\_\_\_\_. *The Spectator.* Ed. Alexander Chalmers. 8 vols. 1806.

\_\_\_\_\_. *The Spectator, with Notes and Illustrations.* 6 vols. London Stereotype Ed., 1824.

\_\_\_\_\_. *The Spectator.* *A New edition. Reproducing the Original Text Both as First Issued and as Corrected by Its Authors.* Ed. Henry Morley (Prof. of English Lit., U College, London). 3 vols. London: Routledge, 1891. Vol. 1 online at *Project Gutenberg.\**

<https://www.gutenberg.org/files/12030/12030-h/SV1/Spectator1.html>

2018

\_\_\_\_\_. *The Spectator.* Ed. G. Gregory Smith. 8 vols. London, 1897-8. Rpt. London: Dent, 1907.

\_\_\_\_\_. *The Spectator.* By Joseph Addison, Richard Steele, et al. Ed. G. Gregory Smith. New introd. P. Smithers, and a Biographical and General Index by G. Gregory Smith. Rev. ed. 1945. 4 vols. (Everyman's Library, 164, 165, 166, 167). London: Dent; New York: Dutton, 1970.

\_\_\_\_\_. *The Spectator.* Ed. George A. Aitken. 8 vols. 1898.

\_\_\_\_\_. *The Coverley Papers from The Spectator.* Ed. O M Myers. Oxford UP, 1926.

\_\_\_\_\_. *The Spectator.* Ed. Donald F. Bond. 5 vols. Oxford: Clarendon Press, 1965.

\_\_\_\_\_. *The Spectator.* Ed. Donald F. Bond. Oxford: Oxford UP, 1987.

\_\_\_\_\_. *Selections from The Tatler and The Spectator.* Ed. Angus Ross. Harmondsworth: Penguin.

\_\_\_\_\_. From *The Spectator.* 1711-14. In *Shakespeare Criticism: A Selection 1623-1840.* London: Oxford UP, 1946. 38-41.

\_\_\_\_\_. *The Spectator.* 4 vols. London: Dent, 1958.

\_\_\_\_\_. *The Spectator.* 4 vols. Ed. Gregory Smith. London: J. M. Dent, 1970.

\_\_\_\_\_. *Critical Essays from the Spectator: With Four Essays by Richard Steele.* Ed. Donald F. Bond. Oxford: Oxford UP, 1970.

\_\_\_\_\_. Papers in *The Eighteenth Century.* 48 vols. database. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Edmond Halley, Daniel Defoe, Richard Steele, Humphrey Wanley, Joseph Addison, Edward Young, John Gay, Samuel Richardson, Mary Wortley Montagu, Lord Chesterfield, Henry and Sarah Fielding, Laurence Sterne, Tobias Smollett, Edmund Burke, William Cowper, William Johnston Temple, James Boswell, William Jones, Richard Sheridan. From the Oxford UP ed.).

<http://www.nlx.oup.com>

2004

Drake, Nathan, ed. *Essays . . . Illustrative of the Tatler, Spectator, and Guardian.* 3 vols. 1805.

Mackie, Erin, ed. *The Commerce of Everyday Life: Selections from The Tatler* *and The Spectator.* (Bedford Cultural Editions). Basingstoke: Macmillan, 1997; Boston: St. Martin's-Bedford Books, 1998.

**Biography**

Aiken, Lucy. *Life of Addison.* 2 vols. 1843.

Courthope, William J. *Life of Addison.* 1884.

Dobrée, Bonamy. *Essays in Biography.* Oxford, 1925. (Addison).

Johnson, Samuel. "Life of Addison." In *Lives of the Poets.* Ed. G. B. Hill, Oxford, 1905. 2.76-158.

\_\_\_\_\_. "Joseph Addison." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.327-68.\*

"Joseph Addison." *Wikipedia: The Free Encyclopedia*.\*

<http://en.wikipedia.org/wiki/Addison,_Joseph>

2011

Macaulay (Lord). "The Life and Writings of Addison." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 731-74.

\_\_\_\_\_. *Macaulay's Essays on Addison and Milton.* Ed. Herbert Augustine Smith. Boston: Ginn/ Athenaeum, 1900.

Smithers, Peter. *The Life of Joseph Addison.* Oxford: Clarendon, 1954.

Tickell, Thomas. Life of Addison. In Addison, *Miscellaneous Works in Verse and Prose*. Ed. Tickell. 3 vols. Tonson, 1726.

**Criticism**

Abrams, M. H. "From Addison to Kant: Modern Aesthetics and the Exemplary Art." In Abrams, *Doing Things with Texts: Essays in Criticism and Critical Theory.* Ed. Michael Fischer. New York: Norton, 1989. 1991. 159-90.

Ault, Norman. "Pope and Addison." *Review of English Studies* 17 (1941): 428-51.

Bateson, F. W. "Addison, Steele and the Periodical Essay." 1971. In *Dryden to Johnson.* Ed. Roger Lonsdale. Vol. 4 of *Penguin History of Literature.* Harmondsworth: Penguin, 1993. 17-36.\*

Beljame, Alexandre. *Le Public et les hommes de lettres en Angleterre, 1660-1744.* Paris, 1881.

\_\_\_\_\_. *Men of Letters and the English Public in the Eighteenth Century, 1660-1744: Dryden, Addison, Pope.* 1897. Ed. B. Dobrée, trans. E. O. Lorimer. London: Kegan Paul, 1948.

Bloom, Edward A., and Lillian D. Bloom. *Addison and Steele: The Critical Heritage.* London: Routledge and Kegan Paul, 1980.

Bradner, Leicester. "The Composition and Publication of Addison's Latin Poems." *Modern Philology* 35 (1938): 359-67.

Bredvold, Louis I. "Addison and Steele." In Bredvold, *The Literature of the Restoration and the Eighteenth Century* *1660-1798.* London: Collier-Macmillan, 1962. 61-66.\*

Broadus, E. K. "Addison's Influence on the Development of Interest in Folk-Poetry in the Eighteenth Century." *Modern Philology* 8 (1910): 123-34.

Case, Arthur E. "Pope, Addison, and the Atticus Lines." *Modern Philology* 33 (1935): 187-93.

Eagleton, Terry. *The Function of Criticism: From The Spectator to Post-Structuralism.* London: Verso, 1984.\*

Encyclopaedia Britannica. "*The Spectator* (British periodical, 1711-1712)." *Britannica.\**

<https://www.britannica.com/topic/The-Spectator-British-periodical-1711-1712>

2020

Eusden, Lawrence. "On Reading the Critique on Milton, in the *Spectator."* Poem. From *Poetical Miscellany.* Ed. Sir Richard Steele. 1714. 196-97. Extract. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 225.\*

García Landa, José Angel. "Addison on Aliens." In García Landa, *Vanity Fea* 13 Dec. 2014.\*

<http://vanityfea.blogspot.com.es/2014/12/addison-on-aliens.html>

2014

\_\_\_\_\_. "Addison on Aliens." *Ibercampus (Vanity Fea)* 15 Dec. 2014.\*

<http://www.ibercampus.eu/addison-on-aliens-2605.htm>

2015

\_\_\_\_\_. "Addison on Aliens." *Social Science Research Network* 8 Jan. 2015.\*

<http://ssrn.com/abstract=2543435>

2015

\_\_\_\_\_. "Addison y los extraterrestres." In García Landa, *Vanity Fea* 30 May 2015.\*

<http://vanityfea.blogspot.com.es/2015/05/addison-y-los-extraterrestres.html>

2015

\_\_\_\_\_. "Addison on Aliens." *Academia* 30 May 2015.\*

<https://www.academia.edu/12682907>

2015

\_\_\_\_\_. "Addison on Aliens: On the Origins of the Evolutionary Epic." *ResearchGate* 23 March 2016.\*

<https://www.researchgate.net/publication/299385986>

2016

Habib, M. A. R. "13. The Enlightenment." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 311-46.\* (John Locke, Joseph Addison, Giambattista Vico, David Hume, Edmund Burke, Mary Wollstonecraft).

Knight, C. A. "*The Spectator'*s Generalizing Discourse." *Prose Studies* 16 (1993): 44-57.

Jackson, Wallace. *Immediacy: The Development of a Critical Concept from Addison to Coleridge.* Amsterdam: Rodopi, 1973.

Lewis, C. S. "Addison." In *Essays on the Eighteenth Century Presented to David Nichol Smith.* Oxford: Clarendon, 1945. 1-14.

\_\_\_\_\_. "Addison." In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 144-57.\*

Lewis, Lawrence. *The Advertisements of the Spectator.* 1909.

Marr, George S. *The Periodical Essayists of the Eighteenth Century.* 1924.

Mays, Morley J. "Johnson and Blair on Addison's Prose Style." *Studies in Philology* 39 (1942): 638-49.

Neumann, J. H. "Shakespearean Criticism in *The Tatler* and *The Spectator." PMLA* 39 (1924): 612-23.

Pope, Alexander. "Prologue to Mr. Addison's Tragedy of Cato." 1713. In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 92-93.\*

\_\_\_\_\_. "Epistle V. To Mr Addison. Occasioned by his Dialogues on Medals." 1715, rev. and pub. 1720. In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 263-65.\*

\_\_\_\_\_. "Atticus." In *Cythera.* Poems. London: Curll, 1723.

\_\_\_\_\_. "Atticus." In *Miscellanies.* 1727. Included later in the "Epistle to Dr. Arbuthnot."

Reed, E. B. "Two Notes on Addison." *Modern Philology* 6 (1908): 186-9.

Saintsbury, George. "From Addison to Johnson." In Saintsbury, *A History of English Criticism.* Edinburgh: Blackwood, 1911. 159-234.\*

Sherburne, George, and Donald F. Bond. "Addison, Steele, and the Periodical Essay." In *The Restoration and Eighteenth Century (1660-1789).* Vol. 3 of *A Literary History of England.* Ed. A. C. Baugh. London: Routledge, 1948. 2nd ed. 1967. 870-82.\*

Thackeray, W. M. "Congreve and Addison." In Thackeray, *The Four Georges. The English Humourists of the Eighteenth Century.* London: Smith, Elder, 1895. 156-91.\*

Thorpe, Clarence D. "Addison's Theory of Imagination as 'Perceptive Response'." *Papers of the Michigan Academy* 31 (1936): 509-30.

\_\_\_\_\_. "Addison and Hutcheson on the Imagination." *ELH* 2 (1935): 215-34.

\_\_\_\_\_. "Addison's Contribution to Criticism." In R. F. Jones et al, *The Seventeenth Century.* Palo Alto, 1951.

Wimsatt, W. K. "Addison and Lessing: Poetry as Pictures." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 252-82.\*

Woolf, Virginia. "Addison." In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 132-45.\*

Young, Edward. *Conjectures on Original Composition in a Letter to the Author of Sir Charles Grandison*. London: Printed for A. Millar and R. and J. Dodsley, 1759. (Originality; Mimesis; Classical literature; Genius; Rhyme; Addison)

\_\_\_\_\_. *Conjectures on Original Composition.* Ed. M. W. Steinke. Philadelphia, 1917.

\_\_\_\_\_. *Conjectures on Original Composition.* Ed. Edith J. Morley. Manchester, 1918.

\_\_\_\_\_. "Conjectures on Original Composition." In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 353-88.\*

\_\_\_\_\_. "Conjectures on Original Composition: In a letter to the author of Sir Charles Grandison." In *Critical Theory since Plato.* Ed. H. Adams. San Diego: Harcourt, 1971. 338-347.\*

Anthologies

"Quotes by Joseph Addison." *Like Success*

<http://likesuccess.com/author/joseph-addison>

2015

Music

"Addison, *Rosamond*." In García Landa, *Vanity Fea* 23 Nov. 2015.\*

<http://vanityfea.blogspot.com.es/2015/11/addison-rosamond.html>

2015

Bostridge, Ian. "Rise, Glory, Rise." From Thomas Arne's music for *Rosamond.* Warner Music. *YouTube (#IanBostridge)*

<https://youtu.be/OZL88BXq7fE>

2015 DISCONTINUED 2016

Fearnley, Joan. "Rise, Glory, Rise." From *Rosamond,* opera by Thomas Arne. Joan Fearnley, soprano. *YouTube* *(sopranoJoan)* 22 July 2014.\*

<https://youtu.be/Rny32Aj93Kk>

2016

Related works

Haywood, Eliza. *The Female Spectator.* 24 nos. 1744-46.

\_\_\_\_\_. *The Female Spectator.* 4 vols. 3rd ed. London, 1750.

\_\_\_\_\_. *The Female Spectator.* Selection from Book VIII. In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989.351-61.\*