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by José Ángel García Landa

(University of Zaragoza, Spain)

# John Dryden (1631-1700)

(English man of letters, b. Aldwinkle, Northamptonshire; st. Westminster School and Trinity College, Cambridge; Parliamentarian protestant background, soon Anglican Royalist courtier, converted to catholicism 1686; successful playwright, Poet Laureate 1668; Historiographer 1670; Tory satirist and polemist vs. Whigs; lost jobs in 1688 Revolution; then jacobite; neoclassical critic and translator; influential dramatist, poet and critic, d. London; buried at Westminster Abbey after some grotesque incidents)

**Works**

**1650s**

Dryden, John. *A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, and Ireland.* 1659. Rev. version: *Heroique Stanza's Consecrated to the Glorious Memory of His Highness Oliver Late Lord Protector.* 1659.

**1660s**

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\_\_\_\_\_. *To My Lord Chancellor.* Poem. 1662.

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\_\_\_\_\_. *The Wild Gallant.* Comedy. 1663.

\_\_\_\_\_. *The Rival Ladies.* Tragicomedy. 1664.

\_\_\_\_\_. "To the Right Honourable Roger, Earl of Orrery: Prefixed to *The Rival Ladies."* 1664. In Dryden, *Selected Criticism.* Edited by James Kinsley and George Parfitt. Oxford: Oxford UP, 1970. 1-6.

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\_\_\_\_\_. "The Proper Wit of Poetry: An Account of the Ensuing Poem, *Annus Mirabilis: The Year of Wonders, 1666,* in a Letter to the Honourable Sir Robert Howard." In *Dryden's Essays.* Introd. W. H. Hudson. London: Dent, 1912. 189-96.\*

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