from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Religious criticism 1500-1800**

Caryl, Joseph. *Comm. on Job.*

Dannhauer, J. C. *Hermeneutica sacra sive methodus exponendarum sacrarum litterarum.* 1654.

Eachard, John. *The Grounds and Occasions.* 1670. (Sacred oratory.).

\_\_\_\_\_\_. *Observations upon an Answer to an Enquiry.* 1671.

Fernández de Madrigal, Alonso. (a.k.a. "El Tostado"). *Tostati Commentaria.*

Grotius, Hugo. (Netherlands, 1585-1645). *Annotata ad Vet. Test.* 1644.

Hutter, Elias, ed. *Nuremberg Bible.* Multilingual. 1599.

Lukin, Henry. *An Introduction to the Holy Scripture.* Preface by John Owen. 1669.

Mersenne. *Quaestiones celeberrimae in Genesim.* 1623.

Mersenne, Marin. *Harmonie Universelle.* 1636. (Universal language)

Napier, John. *A Plaine Discovery of the Whole Revelation of St. John.* 17th cent.

Owen, John. Preface to *An Introduction to the Holy Scripture.* By Henry Lukin. 1669.

\_\_\_\_\_\_. *Truth and Inocence Vindicated.* 1669. (Defense of sacred rhetoric).

Parker, Samuel (Dr.) (Trinity College, Oxford). *A Discourse of Ecclesiastical Politie.* 1670. (Sacred rhetoric).

\_\_\_\_\_\_. *Defence*  (Of *Ecclesiastical Politie*). 1671.

\_\_\_\_\_\_. “A Preface Showing What Grounds There Are of Fears and Jealousies of Popery.” Preface to *Bishop Bramhall’s Vindication of of Himself and the Rest of the Episcopal Clergy from the Presbyterian Charge of Popery.* Ed. Samuel Parker. 1672.

\_\_\_\_\_\_. *A Reproof to The Rehearsal Transpros’d.* c. 1672. (Vs. Marvell).

\_\_\_\_\_\_. *Six Philosophical Essays.* 1700. (On wit).

Pererius. *Comment. in Genesim.* 1622.

Prideaux, John. (Bishop of Worcester). *Sacred Eloquence: Or the Art of Rhetoric as it is Laid down in the Scriptures.* 1659.

Prynne, William. (1600-1669). *Aurum Reginae, or Concerning Queen Gold.*

\_\_\_\_\_. *Histriomastix: The Players' Scourge, or Actors' Tragedy.* London: Michael Sparke, 1632 (cover date 1633).

\_\_\_\_\_. *Histrio-Mastix, the Players Scourge, etc.* 1633. Rpt. in *The English Stage: Attack and Defense 1577-1740.* Ed. Arthur Freeman. New York: Garland, 1974.

\_\_\_\_\_\_. *Canterburies Doome.* London, 1646.

\_\_\_\_\_\_. *The Unlovelyness of Love-locks.*

Sampson, Thomas. Preface. to *Two Notable Sermons Made by That Worthy Martyr of Christ Master John Bradford.* London, 1574.

Simon (Père). *Histoire Critique du Vieux Testament.* 1678. (English trans. Henry Dickinson, 1682).

Stillingfleet, Edward. (Anglican divine, Royal Chaplain to Charles II). Sermon against Rochester’s "Satyr against Reason and Mankind."

\_\_\_\_\_. *Origines Sacrae; or, A Rational Account of the Grounds of Christian Faith: As to the Truth and Divine Authority of the Scriptures.* London, 1662. Online at *Early English Books Online.*

 2013.

Stubbes, Philip. (Puritan pamphleteer). *The Anatomise of Abuses: Contayning A Discoverie, or Briefe Summarie of such Notable Vices and Imperfections, as now raigne in many Christian countreyes of the Worlde: but (especiallie) in a verie famous ILANDE called AILGNA: Together, with most fearefull Examples of Gods Iudgements, executed vpon the wicked for the same, aswell in AILGNA of late, as in other places, elsewhere ... Made dialogue-wise, by Phillip Stubbes.* London: Printed by Richard Iones., 1583.

\_\_\_\_\_\_. *The Anatomie of Abuses.* London, 1595.

\_\_\_\_\_. *Anatomy of Abuses in England.* Ed. Fred J. Furnivall. (New Shakespeare Society). London: Trubner, 1877-9.

\_\_\_\_\_\_. *Anatomie of Abuses.* (New Shakespeare Society).

\_\_\_\_\_\_. *Anatomy of Abuses.* In *Miscellaneous Tracts.* Ed. J. P. Collier.

\_\_\_\_\_\_. *The Anatomie of Abuses.* In *Life in Shakespeare’s England.* Ed. J. D. Wilson. Harmondsworth: Penguin, 1968.\*

\_\_\_\_\_\_. “Of Stage-playes and Enterluds.” In Stubbes, The Anatomie of Abuses.” London: Printed by Richard Iones, 1583.

\_\_\_\_\_\_. “Of Musick in Ailgna, and how it allureth to vanitie.” In Stubbes, *The Anatomie of Abuses.* London: Printed by Richard Iones, 1583.

\_\_\_\_\_\_. “A fearfull Iudgement of GOD, shewed at the Theaters.” In Stubbes, *The Anatomie of Abuses.* London: Printed by Richard Iones, 1583.

\_\_\_\_\_\_. *A Christal Glasse, for Christian Women.* 1591. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 57-61.\*

Traherne, Philip. (Brother of Thomas Traherne), ed. *Poems of Felicity.* By Thomas Traherne; upublished; pub. by H. I. Bell. 1910.