from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Realist and Naturalist criticism

**English**

Conrad, Joseph. See English authors.

Eliot, George. See English authors.

Garland, Hamlin. (1860-1940). "Stephen Crane: A Soldier of Fortune." *Saturday Evening Post* 173 (28 July 1900): 16-17; *Book-Lover* II (Autumn 1900): 6-7.

\_\_\_\_\_. *Crumbling Idols: Twelve Essays on Art and Literature.* Chicago, 1894.

\_\_\_\_\_. *Crumbling Idols.* 1908.

\_\_\_\_\_. *Crumbling Idols: Twelve Essays on Art and Literature.* Gainesville (FL): Scholar’s Facsimiles and Reprints, 1952.

\_\_\_\_\_. "Stephen Crane as I Knew Him." *Yale Review* 3 (April 1914): 494-506.

\_\_\_\_\_. "Roadside Meetings of a Literary Nomad." *Bookman* 70 (January 1930): 189-206.

\_\_\_\_\_. *Roadside Meeings.* New York, 1930. (On Crane, 189-206).

\_\_\_\_\_. *A Spoil of Office.*

Garland, Hamlin, T. E. Allen and B. O. Flower. "Report of Dark Sèance, with a Non-Professional Psychic, for Voices and the Movement of Objects Without Contact." *Psychical Review* 11 (Nov. 1893-Feb. 1894): 152-77.

Howells, William Dean. See English authors.

James, Henry. See English authors.

Lee, Vernon. See English authors.

Lewes, George Henry. See English authors.

Lytton, Edward Bulwer. See English authors.

Moir, George. *Treatises on Poetry, Modern Romance, and Rhetoric: Being the Articles on Those Heads, Contributed to the Encyclopaedia Britannica, Seventh Edition.* 1839.

\_\_\_\_\_. "Modern Romance and Novel." 1842. Extract. In *Victorian Criticism of the Novel.* Ed. Edwin M. Eigner and George J. Worth. Cambridge: Cambridge UP, 1985. 39-57.\*

Norris, Frank. See English authors.

Peacock, Thomas Love. See English authors.

Stephen, James Fitzjames (Sir). (1829-1894). "The Relation of Novels to Life." In *Cambridge Essays Contributed by Members of the University.* London: John W. Parker and Son, 1855. (Novel; Realism; Characterisation; Morality; Robinson Crusoe; Defoe Daniel)

\_\_\_\_\_. "The Relation of Novels to Life." 1855. Extract. In *Victorian Criticism of the Novel.* Ed. Edwin M. Eigner and George J. Worth. Cambridge: Cambridge UP, 1985. 93-118.\*

\_\_\_\_\_. "Light Literature and *The Saturday Review."* *The Saturday Review* (1857) (Novel; Criticism; Society; Dickens)

\_\_\_\_\_. *"Little Dorrit."* *The Saturday Review* (1857) (Dickens, Plot; Characterisation; Society; Morality)

\_\_\_\_\_. *"Madame Bovary."* *The Saturday Review* (1857) (Flaubert; Realism; Novel; Morality; Women and literature)

\_\_\_\_\_."Novels and Novelists." *The Saturday Review* (1858) (Flaubert, *Madame Bovary;* Realism; Novel; Dickens)

\_\_\_\_\_. *Essays by a Barrister.* 1862.

\_\_\_\_\_. *Horae Sabbaticae.* 1892.

Thackeray, William Makepeace. See English authors.

Wells, H. G. See English authors.

**French**

Balzac, Honoré de. See French authors.

Bourget, Paul. See French authors.

Desnoyers, Fernand. "On Realism." In *Documents of Modern Literary Realism.* Ed. George J. Becker. Princeton: Princeton UP, 1983. 80-8.

Flaubert, Gustave. See French authors.

Goncourt, Edmond, and Jules de Goncourt. See French authors.

Maupassant, Guy de. See French authors.

Zola, Emile. See French authors.

**German**

Spielhagen, Friedrich. *Vermischte Scriften.* 1864.

\_\_\_\_\_. "Zur Technik des Romans." *Westermanns Monatshefte* 46 (1879).

\_\_\_\_\_. *Beiträge zur Theorie und Technik des Romans.* Leipzig: Staackmann, 1883.

\_\_\_\_\_. "Wahrscheinlichkeit in der Dichtung." In Spielhagen, *Aus meiner Studienmappe.* 1891.

\_\_\_\_\_. "Die Epische Poesie und Goethe." *Goethejahrbuch* (1895).

\_\_\_\_\_. *Epik und Dramatik.* Leipzig, 1898.

Valentin, Veit. See German historical scholarship 1800-1900.

**Spanish**

Alas, Leopoldo, "Clarín." See Spanish authors.

Pardo Bazán, Emilia. See Spanish authors.

\_\_\_\_\_. *La cuestión palpitante.* (Essay on naturalism).

Pérez Galdós, Benito. See Spanish authors.

**Russian**

Belinski, Vissarion Grigorievich. (1811-1848). "Letter to Gogol." (In Russian). 1847.

\_\_\_\_\_, ed. *Teleskop.*Periodical.

Dobroliubov, Nikolai Alexandrovich. (1836-1861). ("The Kingdom of Darkness.") (In Russian). Essay on N. A. Ostrovski.

\_\_\_\_\_. ("A Beam of Light on the Kingdom of Darkness"; in Russian). On N. A. Ostrovski.

\_\_\_\_\_. ("When will morning come, at last?"*,* in Russian). On Turgenev.

\_\_\_\_\_. ("What is Oblomovism?, in Russian). On I. A. Goncharov.

\_\_\_\_\_. ("Forgotten people", in Russian). On Dostoevski.

\_\_\_\_\_. *Works* (in Russian). 3 vols. Moscow, 1952.

Chernyshevski, Nikolai Gavrilovich. (1828-1889). (*Essays on the Gogolian period of Russian Literature,* in Russian). 1855-56. (Belinski, Gogol).

\_\_\_\_\_. (*What Is to Be Done?,* in Russian) Novel. 1863.

\_\_\_\_\_. *What Is to Be Done? From Stories about New People.*

\_\_\_\_\_. (*The Prologue,* in Russian). Novel. 1867-68.