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by José Ángel García Landa

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# James Henry Leigh Hunt (1748-1859)

(English romantic essayist and journalist)

**Works**

Leigh Hunt, James Henry. *The Story of Rimini.* Poem. 1816.

\_\_\_\_\_. *Hero and Leander.* Poem.1819.

\_\_\_\_\_. "Abou ben Adhem." Poem.

\_\_\_\_\_. "Jenny Kissed Me When We Met." Poem.

\_\_\_\_\_. "Dreams on the Borders of the Land of Poetry." In Leigh Hunt, *Essays.* London: Walter Scott, n. d. 1-7.\*

\_\_\_\_\_. "A 'Now' (Descriptive of a cold day)." In Leigh Hunt, *Essays.* 62-6.

\_\_\_\_\_. "A 'Now' (Descriptive of a hot day)." In Leigh Hunt, *Essays.* 59-61.

\_\_\_\_\_. "Getting up on Cold Mornings." In Leigh Hunt, *Essays.* London: Walter Scott, n. d. 211-14.\*

\_\_\_\_\_. "A Chapter on Hats." In Leigh Hunt, *Essays.* 246-53.

\_\_\_\_\_. "Tea-Drinking." In Leigh Hunt, *Essays.* London: Walter Scott, n. d. 144-8.\*

\_\_\_\_\_. "A Few Thoughts on Sleet." In Leigh Hunt, *Essays.* London: Walter Scott, n. d. 149-53.\*

\_\_\_\_\_. "A Rainy Day." In Leigh Hunt, *Essays and Sketches.* Ed. R. Brimley Johnson. London: H. Frowde, 1916. 348-49.

\_\_\_\_\_. "A Tale for the Chimney-Corner." In Leigh Hunt, *Essays.* 254-62.

\_\_\_\_\_. "An Earth upon Heaven." In Leigh Hunt, *Essays.* London: Walter Scott, n. d. 55-8.\*

\_\_\_\_\_. "Anacreon." In Hunt, *Essays.* London: Walter Scott, n. d. 169-73.\*

\_\_\_\_\_. "Angling." In Leigh Hunt, *Essays.* 231-4.

\_\_\_\_\_. "Breakfast in Summer." In Leigh Hunt, *Essays.* 134-43.

\_\_\_\_\_. "Bricklayers, and an Old Book." In Leigh Hunt, *Essays.* 174-8.

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\_\_\_\_\_. "Colour." In Leigh Hunt, *Essays.* 154-6.

\_\_\_\_\_. "Chaucer." In Hunt, *Essays.* London: Walter Scott, n. d. 80-1.\*

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\_\_\_\_\_. "Muerte de un niño." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 239-42.\*

\_\_\_\_\_. "My Books." In Leigh Hunt, *Essays.* 286-306.

\_\_\_\_\_. "Of Dreams." In Leigh Hunt, *Essays.* London: Walter Scott, n. d. 235-41.\*

\_\_\_\_\_. "Of Sticks." In Leigh Hunt, *Essays.* 161-8.

\_\_\_\_\_. "Of the Sight of Shops (I and II)." In Hunt, *Essays.* London: Walter Scott, n. d. 20-34.\*

\_\_\_\_\_. "On the Graces and Anxieties of Pig-Driving." In Leigh Hunt, *Essays.* 52-4.

\_\_\_\_\_. "On the Realities of Imagination." In Leigh Hunt, *Essays.* 67-73.

\_\_\_\_\_. "On the Realities of the Imagination." In Bromwich 136-41.

\_\_\_\_\_. "Pantomimes." In Leigh Hunt, *Essays.* 98-102.

\_\_\_\_\_. "Pleasant Memories Connected with the Metropolis." In Hunt, *Essays.* London: Walter Scott, n. d. 269-73.\*

\_\_\_\_\_. "Pocket-Books and Keepsakes." In Leigh Hunt, *Essays.* London: Walter Scott, n. d. 8-19.\*

\_\_\_\_\_. "Poems by John Keats." In Bromwich 126-36.

\_\_\_\_\_. "Poetical Anomalies of Shape." In Hunt, *Essays.* London: Walter Scott, n. d. 125-7.\*

\_\_\_\_\_. "Seamen on Shore." In Hunt, *Essays.* London: Walter Scott, n. d. 215-20.\*

\_\_\_\_\_. "Secret of Some Existing Fashions." In Leigh Hunt, *Essays.* 274-6.

\_\_\_\_\_. "Shakespeare's Birthday." In Hunt, *Essays.* London: Walter Scott, n. d. 222-4.\*

\_\_\_\_\_. "Shaking Hands." In Hunt, *Essays.* London: Walter Scott, n. d. 103-4.\*

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\_\_\_\_\_. "Spring and Daisies." In Leigh Hunt, *Essays.* 74-9.

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\_\_\_\_\_. "Tea-Drinking." In Leigh Hunt, *Essays.* 144-8.

\_\_\_\_\_. "The Cat by the Fire." In Leigh Hunt, *Essays.* 263-8.

\_\_\_\_\_. "The Daughter of Hippocrates." In Hunt, *Essays.* London: Walter Scott, n. d. 128-33.\*

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