from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Friedrich W. J. Schelling (1775-1854)

(German idealist philosopher, Lutheran family, became Catholic c. 1809)

**Works**

Schelling, Friedrich Wilhelm Joseph. Poems. In *Gedichte der Romantik.* Ed. Wolfgang Frühwald. Stuttgart: Reclam, 1984. 176-87.\*

\_\_\_\_\_. *The System of Transcendental Idealism.* 1800. Trans. Peter Heath. Charlottesville: U of Virginia P, 1978.

\_\_\_\_\_. "Philosophie der Kunst." 1802-3. In *Sämtliche Werke* vol. 5.

\_\_\_\_\_. *Über das Verhältnis der bildenden Künste zur Natur.* 1807. In *Sämtliche Werke.*

\_\_\_\_\_. *Concerning the Relations of the Plastic Arts to Nature.* Trans. Michael Bullock. In Herbert Read, *The True Voice of Feeling.* London: Faber and Faber [1953]. 323-64. Trans. of *Über das Verhältnis der bildenden Künste zur Natur.* 1807.

\_\_\_\_\_. *La relación del arte con la naturaleza.* Madrid: SARPE, 1985.\*

\_\_\_\_\_. *Einleitung in die Philosophie der Mythologie.*

\_\_\_\_\_. *Introduction à la Philosophie de la Mythologie.* *I. Introduction histórico-critique. II. Philosophie rationelle pure.* Trans. of the GDR Schellingiana (CNRS), dir. Jean-François Courtine and Jean-François Marquet, with Gérard Bensussan, Rémi Brague, Marc de Launay, Marie-Christine Challiol, Pascal David, Alexandre J.-L. Delamarre, Yves-Jean Harder, Élisabeth Kessler, Alain Pernet. (Bibliotèque de Philosophie). Paris: Gallimard-NRF, 1998.\*

\_\_\_\_\_. *Sämtliche Werke.* Stuttgart, 1856-61.

**Criticism**

Clark, Timothy. "Infinite Inspiration: Hölderlin and Schelling." In Clark, *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic Writing.* Manchester: Manchester UP, 1997. 115-42.\*

Croce, Benedetto. "The Aesthetic of Idealism: Schiller, Schelling, Solger, Hegel." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 283-303.\*

Geboers, Tom. "Welt-Geschichte: Raum- und Zeiterfahrung als Grunderfahrung von Geschichtlichkeit. Eine Betrachtung im ausgang von Schelling." In *Erfahrung und Geschichte: Historische Sinnbildung im Pränarrativen.* Ed. Thiemo Breyer and Daniel Creutz. Berlin and New York: De Gruyter, 2010. 149-66.\*

Hegel, G. W. F. *La diferencia entre el sistema de filosofía de Fichte y el de Schelling.* Madrid: Alianza Editorial.

\_\_\_\_\_. *Diferencia entre los sistemas de filosofía de Fichte y Schelling. Lecciones de la Filosofía de la Historia.* (Grandes Pensadores Gredos; Hegel, II). Madrid: Gredos, 2010. Rpt. RBA Coleccionables, 2014.\*

Hirschberger, Johannes. "Schelling y el romanticismo: Idealismo objetivo." In Hirschberger, *Historia de la filosofía.* Barcelona: Herder, 1977. 2.235-55.\*

Leonard, Philip. *Trajectories of Mysticism in Theory and Literature.* (Cross-Currents in Religion and Culture). Houndmills: Macmillan, 1999.

Marcel, Gabriel. *Coleridge et Schelling.* Paris: Aubier-Montaigne, 1971.

Internet resources

"Friedrich Wilhelm Joseph Schelling." *Wikipedia: The Free Encyclopedia.*\*

<http://en.wikipedia.org/wiki/Friedrich_Wilhelm_Joseph_Schelling>

2012

Video

Giménez, Felipe. "El fundamento del fundamento: Schelling, Schopenhauer y Heidegger." Video of the presentation at the XX Encuentros de Filosofía, Fundación Gustavo Bueno. *YouTube (fgbuenotv)* 7 April 2015.\*

<https://youtu.be/oohR_u_zX-E>

2018