from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On German Romantic criticism

**General**

Bowie, Andrew. *From Romanticism to Critical Theory: The Philosophy of German Literary Theory.* London: Routledge, 1997.\*

Croce, Benedetto. "The Aesthetic of Idealism: Schiller, Schelling, Solger, Hegel." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 283-303.\*

Lacoue-Labarthe, Philippe, and Jean-Luc Nancy. *L'Absolu littéraire: Théorie de la littérature du romantisme allemand.* Paris: Seuil, 1978.

\_\_\_\_\_. *The Literary Absolute.* Trans. Phillip Barnard and Cheryl Lester. Albany: State U of New York P, 1988.

Pareison, Luigi. *L'estetica del idealismo tedesco.* 1952.

Saldaña Sagredo, Alfredo. "Crítica y estética en el primer romanticismo alemán." *Epos* 12 (1996): 549-64.\*

**Miscellaneous**

Asensi Pérez, Manuel. "La ruptura con el clasicismo (segunda mitad del siglo XVIII)." In Asensi, *Historia de la Teoría de la Literatura (Desde los inicios hasta el siglo XIX). Vol. 1.* Valencia: Tirant lo Blanch, 1998. 289-317. (Vico, Lessing, Herder, Goethe, Sturm und Drang, Kant, Schiller).\*

\_\_\_\_\_. "Fragmentarismo y culminación del idealismo (finales del siglo XVIII y principios del siglo XIX)." In Asensi, *Historia de la Teoría de la Literatura (Desde los inicios hasta el siglo XIX). Vol. 1.* Valencia: Tirant lo Blanch, 1998. 343-87.\* (Schlegel, Hegel).

\_\_\_\_\_. "Romanticismo y materialismo." (Romanticism, positivism, lit. history, Schopenhauer, Nietzsche). In Asensi, *Historia de la Teoría de la Literatura (Desde los inicios hasta el siglo XIX). Vol. 1.* Valencia: Tirant lo Blanch, 1998. 388-461.\*

Behler, E. "Techniques of Irony in the Light of Romantic Theory." *Rice University Studies* 57.4 (1971): 1-17.

\_\_\_\_\_. *Klassische Ironie, Romantische Ironie, Tragische Ironie.* Darmstadt: Wissenschaftliche Buchgesellschaft, 1972.

Benjamin, Walter. "Der Begriff der Kunstkritik in der deutschen Romantik." Dissertation. Bern, 1920.

Dilthey, W. "L'herméneutique romantique dans le contexte de l'idéalisme." In *Critique et herméneutique dans le premier romantisme allemand.* Ed. and trans. Dennis Thouard. Lille: Presses Universitaires du Septentrion, 1996. 331-66.\*

Habib, M. A. R. "16. Romanticism (I): Germany and France." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 408-27.\* (Friedrich von Schiller, Friedrich Schleiermacher, Germaine de Staël).

Schaeffer, Jean-Marie. *La Naissance de la littérature: La théorie esthétique du romantisme allemand.* Paris: Presses de l'École Normale Supérieure, 1983.

Simpson, David. "Transcendental Philosophy and Romantic Criticism." In *Romanticism*. Ed. Marshall Brown. Vol. 5 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2000.\*

Staël (Mme. de). *De l'Allemagne.* 1813.

\_\_\_\_\_. *Germany; by the Baroness Staël Holstein. Translated from the French. In Three Volumes* London: John Murray, 1813.

\_\_\_\_\_. "Part II. On Literature and the Arts." In *Germany; by the Baroness Staël Holstein. Translated from the French. In Three Volumes* London: John Murray, 1813. (German literature; Criticism; Novel; Poetic drama; Schiller Johann Christoph Friedrich von; Goethe Johann Wolfgang von)

Szondi, Peter. *Poésie et poétique de l'idéalisme allemand.* Paris: Minuit, 1975.

\_\_\_\_\_. *Poésie et poétique de l'idéalisme allemand.* 1974. (Tel, 194). Paris, Gallimard, 1991.

Watson, Peter. "30. La gran inversión de valores: El romanticismo." In Watson, *Ideas: Historia intelectual de la Humanidad.* Barcelona: Crítica, 2006. 963-90.\* (Vico, German romanticism).

Wimsatt, W. K.. "German Ideas." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 263-383.\*

Anthologies

Thouard, Dennis, ed. and trans. *Critique et herméneutique dans le premier romantisme allemand: Textes de F. Schlegel, F. Schleiermacher, F. Ast, A. W. Schlegel, A. F. Bernhardi, W. Dilthey.* (Opuscule, 10 – Savoirs et Systèmes de Pensée). Lille: Presses Universitaires du Septentrion, 1996.\*

Bibliographies

García Landa, José Angel. "German Romantic Criticism." In García Landa, *Vanity Fea* 21 Feb. 2015.\*

<http://vanityfea.blogspot.com.es/2015/02/german-romantic-criticism.html>

2015

# On individual critics

**Jakob Grimm**

Cheira, Alexandra. "Snowy Fusion: Andersen's Snow Queen and the Grimms' Snow White Blend in A. S. Byatt's Fiammarosa." *Anglo Saxonica* 3.4 (2012): 251-61.

Gessman, Albert "Grimm's Law—Fact or myth?" 1974. *Language Quarterly* 28 (1990): 3-4.

Gould, Stephen Jay. "Grimm's Greatest Tale." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 32-41.\*

\_\_\_\_\_. "El mayor cuento de los Grimm." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 34-44.\* (Grimm, Human genealogy).

"Hermanos Grimm." In *Wikipedia: La enciclopedia libre*

<http://es.wikipedia.org/wiki/Hermanos_Grimm#Enlaces_externos>

2008

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\* (

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Ker, W. P. "Jacob Grimm." 1915. In Ker, *Collected Essays.* London: Macmillan, 1925. 2.222-33.\*

Films

*Blancanieves.* Writer and dir. Pablo Berger. Based on the story by the Grimm Brothers. Cast: Maribel Verdú, Daniel Giménez, Pere Ponce, José María Pou, Inma Cuesta, Ángela Molina, Sofía Oria, Macarena García. Fig. Paco Delgado. Prod. dir. Josep Morós. Ass.dir. Carlos Gras, Iñigo Rotaetxe. Ed. Fernando Franco. Special effects sup. Ferrán Piquer. Prod. des. Alain Bainée. Photog. Kiko de la Rica. Music. Alfonso de Vilallonga. Exec. Prod. Ignasi Estapé, Ángel Durández, Julián García Rubí, Jon Bárcena, Fernando Baldellou, Julio Piedra, Adrian Politowski, Gilles Watercaeyn. Prod. Ibon Cormenzana. Jerôme Vidal, Pablo Berger. Spain and France: Wanda Visión / Arcadia / Camoeo; plus Nixfilms, Sísifo Films, Kraken, Noodles, Arte, Mama Films, U Film, Ufund, Sofica Palatine Étoile, Generalitat de Catalunya, Dolby Digital, TVE Canal Plus, etc., 2011. DVD Cameo Media, 2013.\*

Literature

Duffy, Carol Ann. *Grimm Tales.* Faber and Faber, 1996.

\_\_\_\_\_. *More Grimm Tales.* Faber and Faber, 1997.

Related works

Benavente, Jacinto. *El nietecito: Comedia en un acto inspirada en un cuento de los hermanos Grimm.*  1910. In Benavente, *Obras completas.* 4th ed. Madrid: Aguilar, 1950. 3.653-62.\*

**Wilhelm Grimm**

Alcantud-Díaz, María. "'The Sisters Did Her Every Imaginable Injury': Power and Violence in *Cinderella."* In *A New Approach to Literature: Corpus linguistics.* Ed. Irina Keshabyan and Ángela Almela. Monograph issue of *International Journal of English Studies* 12.2 (2012): 59-70. (Grimm Brothers, transitivity, corpus analysis).

Clarke, Michael M. "Brontë's *Jane Eyre* and the Grimms' *Cinderella." Studies in English Literature, 1500-1900* 40.4 (2000): 695-710.

"Hermanos Grimm." In *Wikipedia: La enciclopedia libre*

<http://es.wikipedia.org/wiki/Hermanos_Grimm#Enlaces_externos>

2008

Hill, Carl.  *The Soul of Wit: Joke Theory from Grimm to Freud.* Lincoln: University of Nebraska Press, 1993.

Rushdie, Salman. "Maurice Sendak and Wilhelm Grimm." 1988. In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 294-96.\*

Zipes, Jack. *When Dreams Came True: Classic Fairy Tales and Their Tradition.* London: Taylor & Francis-Routledge, 1998. (Grimm, Andersen, Wilde, Collodi, Baum, Hesse).

See also Grimm, Jakob.

**Herder**

Banús Irusta, Enrique. *Untersuchungen zur Rezeption Johann Gottfried Herders in der Komparatistik.* Zurich, 1996.

Berlin, I. *Vico and Herder: Two Studies in the History of Ideas.* New York: Viking, 1976.

Cassirer, Ernst. "The Rise of Historicism: Herder." In Cassirer, *The Problem of Knowledge: Philosophy, Science and History since Hegel.* Trans. William H. Woglom and Charles W. Hendel. Introd. Charles W. Hendel. New Haven: Yale UP, 1950. 217-25.

Clark, Robert T., Jr. "Herder's Conception of 'Kraft'." *PMLA* 57 (1942): 737-52.

Dumont, Louis. "Une variante nationale: Le peuple et la nation chez Herder et Fichte." In Dumont, *Essais sur l'individualisme.* Paris: Seuil (Points), 1991. 134-51.\*

Gadamer, Hans-Georg. *Volk und Geschichte im Werke Herders.* Frankfurt: Klostermann, 1942.

Lewenthal, Robert S. The Disciplines of Interpretation: Lessing, Herder, Schlegel and Hermeneutics in Germany, 1750-1800. (European Cultures, 5). Berlin: De Gruyter, 1994.

Sapir, Edward. "Herder's 'Ursprung der Sprache'." *Modern Philology* 5 (1907): 109-42.

*Vico y Herder: Homenaje en el segundo centenario.* Madrid: Universidad, 1948.

Music

Beethoven, Ludwig van. "Die laute Klage" WoO 135. 1814-15. Lyrics by Johann Gottfried Herder. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

**Jean Paul Richter**

Berend, Eduard. *Jean Pauls Persönlichkeit: Zeitgen Berichte.* München: Müller 1913.

Borges, Jorge Luis. "*Traumdichtungen,* de Jean Paul Richter." *El Hogar* 15 Oct. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 880.\*

Carlyle, Thomas. "Jean Paul Friedrich Richter." 1827. (Miscellanies). In *Critical and Miscellaneous Essays: Collected and Republished. By Thomas Carlyle. Popular Edition – Four volumes in two. Vols. I and II.* Boston: Houghton Mifflin; Cambridge: Riverside Press, 1881. I.5-29.\*

\_\_\_\_\_. "Jean Paul Friedrich Richter." 1827. In Carlyle, *Works.* Ed. H. D. Traill. London, 1905. Vol. 26.

\_\_\_\_\_. "Richter." In *Critical and Miscellaneous Essays: Collected and Republished. By Thomas Carlyle. Popular Edition – Four volumes in two. Vols. I and II.* Boston: Houghton Mifflin; Cambridge: Riverside Press, 1881. I.443-52.\*

\_\_\_\_\_. "Jean Paul Friedrich Richter Again." 1830. (Miscellanies). In *Critical and Miscellaneous Essays: Collected and Republished. By Thomas Carlyle. Popular Edition – Four volumes in two. Vols. I and II.* Boston: Houghton Mifflin; Cambridge: Riverside Press, 1881. II.162-227.\*

\_\_\_\_\_. "Jean Paul Friedrich Richter's Review of Madame de Staël's 'Allemagne'." 1830. (Appendix). In *Critical and Miscellaneous Essays: Collected and Republished. By Thomas Carlyle. Popular Edition – Four volumes in two. Vols. I and II.* Boston: Houghton Mifflin; Cambridge: Riverside Press, 1881. II.455-82.\*

Higonnet, Margaret R. *Horn of Oberon: Jean Paul Richter's School for Aesthetics.*

**August W. Schlegel**

"*Corso di Literatura Dramatica del Signor A.W. Schlegel. Curso de Literatura Dramática,* traducido del italiano con notas por el Señor Juan Gherardini. Milan 1817. Juicio de esta obra". *Crónica científica y literaria* 130 (1818).

Johnson, David. "Violence and Philosophy: Nathaniel Merriman, A. W. Schlegel and Jack Cade." In *Philosophical Shakespeares.* Ed. John Joughin. London: Routledge, 2000. 68-85.\*

Pujante, Angel Luis, and Miguel Angel Centenero. "Las canciones de Shakespeare en las traducciones alemanas de A. W. Schlegel." *Cuadernos de Filología Inglesa* n. s. 4 (1995):

Sauer, Thomas George. "A. W. Schlegel's Shakespearean Criticism in England, 1811-1846." *DAI* 40 )1980): 5434A

Schleiermacher, F. "Sur les Caractéristiques et critiques des Schlegel." In *Critique et herméneutique dans le premier romantisme allemand.* Ed. and trans. Dennis Thouard. Lille: Presses Universitaires du Septentrion, 1996. 101-10.\*

Scheu, Dagmar, and Pilar Aguado Jiménez. "A W. Schlegel: Los principios de fidelidad y agilidad estilística en la traducción de W. Shakespeare." *Cuadernos de Filología Inglesa* n. s. 4 (1995): 75-92.\*

**Solger**

Croce, Benedetto. "The Aesthetic of Idealism: Schiller, Schelling, Solger, Hegel." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 283-303.\*

**Wackenroder**

Neumann, Michael. *Die fünf Ströme des Erzählens: Eine Anthropologie der Narration.* (Narratologia, 35). Berlin: De Gruyter, 2013.\* (Genre theory, literature and anthropology, Folk tale, legends, myth, religion, comedy; Heliodorus, Goethe, Audrey Hepburn, Conan Doyle, witches, artists, Wackenroder, Hoffman, Shakespeare, *As You Like It,* Céline, chinese novel *Shuihu zhuan,* Propp).