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**Maurizio Ascari**

**Works**

Ascari, Maurizio. "Light into Darkness: The Gothic Roots of Hitchcock's *Spellbound* (1945)." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 181-97.\*

Ascari, Maurizio, Serena Baiesi, and David Levente Palatinus. "Introduction: Why Yet Another Book on the Gothic." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 9-34.\*

\_\_\_\_\_, eds. *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* (Critical Perspectives on English and American Literature, Communication and Culture, 23). Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020.\* (19th- c. Intersections between Genres and Aesthetics; 20th-c. Revisitations: Literature in Context; Contemporary Metamorphoses across Media).

**Edited works**

*Edited works:*

Ascari, Maurizio, Serena Baiesi, and David Levente Palatinus. "Introduction: Why Yet Another Book on the Gothic." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 9-34.\*

Baiesi, Serena. "Intersections and Metamorphoses of the 'Female Gothic." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 35-51.\* (Radcliffe, Barbauld, Reeve).

Woudenberg, Maximiliaan van. "The Gothic Galaxy of the Byron-Shelley Circle: The Metamorphosis of Friedrich Schulze and Fantasmagoriana." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 53-67.\*

Wright, Angela. "Mary Shelley and Literary Memory: The Gothic Art of Recollection." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 71-81.\*

Saglia, Diego. "Exotic Dystopias: Global Nightmares in Romantic-Period Oriental Gothic." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 83-97.\* (Beckford, Maturin, Southey, Moore).

Farese, Carlotta. "Vernon Lee and the Renaissance as Gothic at the Fin-de-Siècle." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 99-113.\*

Serafini, Stefano. "The Gothic Side of Golden Age Detective Fiction." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 117-30.\*

Calanchi, Alessandra. "Alien Gothic and Gothic Aliens: Leigh Brackett's 'Respectful Distance'." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 131-47.\*

Angeletti, Gioia. "Haunted Scottish Texts: The Legacy of James Hogg in James Robertson's Intertextual Novels." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 149-64.\*

Mandal, Anthony. "Fear and Loathing in the Library: Anxious Textuality in Recent Gothic Fiction." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 163-78.\* (Borges, Eco, John Harwood, Elizabeth Kostova, Arturo Pérez-Reverte, Carlos Ruiz Zafón).

Ascari, Maurizio. "Light into Darkness: The Gothic Roots of Hitchcock's *Spellbound* (1945)." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 181-97.\*

Hindle, Maurice. "From Byron to Buffy: The Shifting Dynamic of Gender and Its Agency in Print, Film and Television." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 199-214.\*

Palatinus, David Levente. "Humans and Machines: Gothic Legacy and the Screen of the Anthropocene." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 215-31.\* (*Blade Runner, Ex Machina…*)