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# John F. Deeney

**Works**

Deeney, John. *Writing Live: An Investigation into the Relationship beween Writing and Live Art.* Ed. John Deeney. London: New Playwrights Trust, 1998. 9-50.

Deeney, John F., and Maggie B. Gale, eds. *The Routledge Drama Anthology and Sourcebook: From Modernism to Contemporary Performance.* London: Routledge, 2010.

**Edited works**

*Writing Live:*

Payne, Ben. "In the Beginning Was the Word." In *Writing Live: An Investigation into the Relationship beween Writing and Live Art.* Ed. John Deeney. London: New Playwrights Trust, 1998. 9-50.

Ben-Tovim, Ruth. "Writing for Performance: Three Contrasting Approaches." In *Writing Live: An Investigation into the Relationship beween Writing and Live Art.* Ed. John Deeney. London: New Playwrights Trust, 1998. 51-83.