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# Michael Eberle-Sinatra (1971)

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**Works**

Eberle-Sinatra, Michael. "Gender, Authorship and Male Domination: Mary Shelley's Limited Freedom in *Frankenstein* and *The Last Man."* In *Mary Shelley's Fictions.* Ed. Michael Eberle-Sinatra. Houndmills: Macmillan; New York: St Martin's, 2000. 95-108.\*

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**Edited works**

*Mary Shelley's Fictions:*

Thomas, Sophie. "The Ends of the Fragment, the Problem of the Preface: Proliferation and Finality in *The Last Man."* In *Mary Shelley's Fictions.* Ed. Michael Eberle-Sinatra. Houndmills: Macmillan; New York: St Martin's, 2000. 22-38.\*

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Mulvey-Roberts, Marie. "The Corpse in the Corpus: *Frankenstein,* Rewriting Wollstonecraft and the Abject." In *Mary Shelley's Fictions.* Ed. Michael Eberle-Sinatra. Houndmills: Macmillan; New York: St Martin's, 2000. 197-210.\*

Saunders, Julia. "Rehabilitating the Family in Mary Shelley's *Falkner."* In *Mary Shelley's Fictions.* Ed. Michael Eberle-Sinatra. Houndmills: Macmillan; New York: St Martin's, 2000. 211-23.\*