from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**On German Aesthetic Criticism 1830-1900**

**General**

Croce, Benedetto. "Minor German Aestheticians." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 334-49.\*

# On individual critics

**Otto Ludwig**

Lillyman, W. J. "The Interior Monologue in James Joyce and Otto Ludwig." *Comparative Literature* 23 (1971): 45-54.

Schmid, Wolf. "19. Otto Ludwig: Das nicht eintretende Ereignis im Gemenge von Stimmen und Sinnpositionen." In Schmid, *Mentale Ereignisse.* Berlin: De Gruyter, 2017. 400.\*

\_\_\_\_\_. "5. Limiting and Uncertain Cases." In Schmid, *Figurally Colored Narration: Case Studies from English, German, and Russian Literature.* Berlin and Boston: de Gruyter, 2022. 124-42.\* (Figural coloring without a figure; Mansfield, "At the Bay"; Woolf, *The Waves,* Guzel' Jaxina, *My Children*; Character or Narrator? - Goethe, *Novella,* Otto Ludwig, *Between Sky and Earth*; Thomas Mann, "A Weary Hour"; Dostoevsky, *The Adolescent).*

 <http://doi.org/10.1515/9783110763102-006>

 2022

**Max Nordau**

Sanguily, Manuel. "Literatura de decadencia (notas sobre el último libro de Max Nordau)." In Sanguily, *Literatura universal: Páginas de crítica.* Madrid: América, n. d. 171-208.\*

**Oskar Walzel**

Aumüller, Matthias. "Die russische Kompositionstheorie." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 91-140.\* (Russian formalists, Dolezel, Walzel).