from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Benedetto Croce (1866-1952)

(Major Italian philosopher and historian of aesthetics, b. province of Aquila, Abruzzi; l. Naples)

**Works**

Croce, Benedetto.  *Philosophy of the Spirit* (includes *Logic, Philosophy of Practice,* and *Aesthetic*).

\_\_\_\_\_. *Logic.*

\_\_\_\_\_. *Philosophy of Practice.*

\_\_\_\_\_. "La storia ridotta sotto il concetto generale dell'arte." 1893. In Croce, *Primi saggi.* 3rd ed. Bari, 1951. 3-41.

\_\_\_\_\_. "Fundamental Theses of an Aesthetic as Science of Expression and General Linguistic" (in Italian). Acts of the Academia Pontatiana 30. (Naples, 1900). Rev. version in the first part of *Aesthetic.*

\_\_\_\_\_. *Materialismo storico et economia marxística.* Milan-Palermo, 1900.

\_\_\_\_\_. "Giambattista Vico, First Discoverer of Aesthetic Science." (In Italian). *Flegrea* (review, Naples, April 1901). Rev. version as chapters 1-5 of *Aesthetic.*

\_\_\_\_\_. "Asthetic Feelings and the Distinction between the Beautiful and the Ugly." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 74-81.\*

\_\_\_\_\_. "The 'Physically Beautiful' in Nature and in Art." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 94-103.\*

\_\_\_\_\_. "Aesthetic Ideas in Graeco-Roman Antiquity." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 155-74.\*

\_\_\_\_\_. "Aesthetic Ideas in the Middle Ages and Renaissance." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 175-88.\*

\_\_\_\_\_. "Ferments of Thought in the Seventeenth Century." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 189-203.\*

\_\_\_\_\_. "Aesthetic Ideas of the Cartesian and Leibnitian Schools, and the 'Aesthetic' of Baumgarten." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 204-19.\*

\_\_\_\_\_. "Aesthetic in France, England and Italy during the First Half of the Nineteenth Century." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 350-57.\*

\_\_\_\_\_. "Aesthetic of the Epigoni." (19th century). In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 370-87.\*

\_\_\_\_\_. "Aesthetic Positivism and Naturalism." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 388-403.\*

\_\_\_\_\_. "Aesthetic Psychologism and Other Recent Tendencies." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 404-19.\*

\_\_\_\_\_. "Analogous Errors in the Theory of History and in Logic." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 39-46.\*

\_\_\_\_\_. "Analogy between the Theoretic and the Practical." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 55-60.\*

\_\_\_\_\_. "Art and Philosophy." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 22-31.\*

\_\_\_\_\_. "Asthetic Feelings and the Distinction between the Beautiful and the Ugly." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 74-81.\*

\_\_\_\_\_. "Conclusion: Identity of Linguistic and Aesthetic." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 140-52.\*

\_\_\_\_\_. "Criticism of Aesthetic Hedonism." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 82-86.\*

\_\_\_\_\_. "Criticism of Artistic and Literary Kinds." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 436-48.\*

\_\_\_\_\_. "Errors Arising from the Confusion between Physics and Aesthetic." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 104-10.\*

\_\_\_\_\_. "Exclusion of Other Spiritual Forms." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 61-66.\*

\_\_\_\_\_. "Ferments of Thought in the Seventeenth Century." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 189-203.\*

\_\_\_\_\_. "Francesco de Sanctis." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 358-69.\*

\_\_\_\_\_. "Friedrich Schleiermacher." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 312-23.\*

\_\_\_\_\_. "Giambattista Vico." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 220-34.\*

\_\_\_\_\_. "Historicism and Intellectualism in Aesthetic." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 32-38.\*

\_\_\_\_\_. "History of Aesthetic." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967.153-474.\*

\_\_\_\_\_. "Immanuel Kant." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 272-82.\*

\_\_\_\_\_. "Indivisibility of Expression into Modes or Degrees and Criticism of Rhetoric." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 67-73.\*

\_\_\_\_\_. "Intuition and Art." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 12-21.\*

\_\_\_\_\_. "Intuition and Expression." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 1-11.\*

\_\_\_\_\_. "Aesthetic." ("Intuition and Expression" and "Intuition and Art"). In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 727-735. Trans. from *Estetica come scienza dell' espressione e linguistica*. 1902.

\_\_\_\_\_. "Minor Aesthetic Doctrines of the Eighteenth Century." "Other Aesthetic Doctrines of the Same Period." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 235-56, 257-71.\*

\_\_\_\_\_. "Minor German Aestheticians." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 334-49.\*

\_\_\_\_\_. "Rhetoric: or the Theory of Ornate Form." London: Vision Press / Peter Owen, 1967. 422-35.\*

\_\_\_\_\_. "Schopenhauer and Herbart." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 304-11.\*

\_\_\_\_\_. "Taste and the Reproduction of Art." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 118-27.\*

\_\_\_\_\_. "Taste and the Reproduction of Art." From *Aesthetic.* In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 437-43.\*

\_\_\_\_\_. "The 'Physically Beautiful' in Nature and in Art." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 94-103.\*

\_\_\_\_\_. "The Activity of Externalization: Technique and the Theory of the Arts." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 111-17.\*

\_\_\_\_\_. "The Aesthetic of Idealism: Schiller, Schelling, Solger, Hegel." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 283-303.\*

\_\_\_\_\_. "The Aesthetic of the Sympathetic and Pseudo-Aesthetic Concepts." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 87-93.\*

\_\_\_\_\_. "The History of Literature and of Art." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 128-39.\*

\_\_\_\_\_. "The Philosophy of Language: Humboldt and Steinthal." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 324-33.\*

\_\_\_\_\_. "The Theoretic Activity and the Practical Activity." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 47-54.\*

\_\_\_\_\_. "The Theory of the Limits of the Arts." In Croce, *Aesthetic.* London: Vision Press / Peter Owen, 1967. 449-58.\*

\_\_\_\_\_. *Estetica come scienza dell'espressione e linguistica generale: Teoria e storia.* 3rd ed rev. Bari: Laterza, 1908.

\_\_\_\_\_. *Aesthetic as Science of Expression and General Linguistic.* Trans. Douglas Ainslie. London: Macmillan, 1909. 2nd ed. London and New York: Macmillan, 1922.

\_\_\_\_\_. *Aesthetic.* Trans. Douglas Ainslie (rev. ed 1922). Rpt.London: Vision Press /Peter Owen, 1953. New ed. 1967. (Translations Collection of the UNESCO, Italian series).

\_\_\_\_\_. *Aesthetic as Science of Expression and General Linguistic.* Trans. Douglas Ainslie. New York: Farrar, Straus, and Giroux, Noonday Press, 1972.

\_\_\_\_\_. *Estetica como ciencia de la expresión y lingüística general.* Buenos Aires: Nueva Visión, 1969.

\_\_\_\_\_. *Problemi di estetica.* Bari, 1910. (*Problems of Aesthetic and Contributions to the History of Aesthetic in Italy* )

\_\_\_\_\_. *La Filosofia di Giambattista Vico.* Bari: Laterza, 1911.

\_\_\_\_\_. *Breviario di Estetica.* Bari: Laterza, 1913.

\_\_\_\_\_. *Bréviaire d'Esthétique.* Trans. Georges Bourgin. Paris, 1923.

\_\_\_\_\_. *Breviario de Estética*. Madrid : Espasa-Calpe, 1979.

\_\_\_\_\_. *What Is Living and What Is Dead of the Philosophy of Hegel. Translated from the Original Text of the Third Italian Edition, 1912 by Douglas Ainslie, B.A. (Oxon.), M.R.A.S.* London: Macmillan, 1915. Online at *Internet Archive.\**

 <https://archive.org/details/cu31924029044729/page/n8>

 2019

\_\_\_\_\_. *Teoria e storia della storiografia.* 1917. Bari, 1966.

\_\_\_\_\_. "The Practical Personality and the Poetical Personality." In Croce, *Ariosto, Shakespeare and Corneille.* London, 1920.

\_\_\_\_\_. *Ariosto, Shakespeare and Corneille.* London, 1920.

\_\_\_\_\_. Elementi di politica. Bari: Laterza, 1925.

\_\_\_\_\_. *European Literature in the Nineteenth Century.* New York, 1924.

\_\_\_\_\_. "Aesthetics". Trans. R. G. Collingwood. *Encyclopaedia Britannica.* 14th ed. New York, 1929.

\_\_\_\_\_. *The Defence of Poetry.* Trans. E. F. Carritt. Oxford, 1933.

\_\_\_\_\_. *La Poesia.* Bari, 1937.

\_\_\_\_\_. *Primi Saggi.* 3rd ed. Bari, 1951.

\_\_\_\_\_. *Poesia e non poesia.* 1948.

\_\_\_\_\_. "I trattatisti italiani del concettismo e Baltasar Gracián." In Croce, *Problemi di estetica e contributi alla storia della estetica italiana.* Bari, 1954.

\_\_\_\_\_. *Philosophy, Poetry, History.* Oxford: Oxford UP, 1966.

\_\_\_\_\_. *Indagini su Hegel e schiarimenti filosofici.* Bari: Laterza, 1967.

\_\_\_\_\_. Introd. to *El cuento de los cuentos.* By Giambattista Basile. Madrid, 1994.

\_\_\_\_\_. *History of the Kingdom of Naples.*

\_\_\_\_\_. *Cultura e vita morale.*

\_\_\_\_\_, ed. *La Critica.*

Croce, Benedetto, and Fausto Nicolini. *Bibliografia Vichiana.* 2 vols. Naples: Riccardo Ricciardi, 1947-48.

**Criticism**

Borges, Jorge Luis "Benedetto Croce." *El Hogar* 27 Nov. 1936. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 722-23.\*

Derisi, Octavio Nicolás. *La Filosofía del Espíritu de Benedetto Croce.*Madrid: CSIC, 1947.

Dodds, Annie E. *The Romantic Theory of Poetry: An Examination in the Light of Croce's Aesthetic.* New York: AMS Press, 1976.

Fernández Prat, Mª Helena. "Lingüística general, lenguaje y lengua en la estética de Benedetto Croce." *Analecta Malacitana* 19.1 (1996): 173-86.\*

Hall, Vernon. "Croce." In Hall, *A Short History of Literary Criticism.* New York: New York UP, 1963.\*

Menéndez Pelayo, Marcelino. "Estudios sobre cuatro opúsculos de Benedetto Croce (Primeros contactos entre España e Italia. La Corte de Alfonso V en Nápoles. Versos españoles a Lucrecia Borgia. Questión de amor)." 1894. In Menéndez Pelayo, *Antología de estudios y discursos literarios.* Ed. Mario Crespo López. Madrid: Cátedra, 2009. 369-408.\*

Moller, Stephen. "Italian Idealism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 335-48.\*

Orsini, Gian N. *Benedetto Croce, Philosopher of Art and Literary Critic.* Carbondale (IL), 1961.

Russo, John Paul. "Antihistoricism in Benedetto Croce and I. A. Richards." In *Theoretical Issues in Literary History.* Ed. David Perkins. Cambridge (MA): Harvard UP, 1991. 268-99.\*

Vitiello, Vincenzo. "La conciencia europea ante la primera guerra mundial: Thomas Mann y Benedetto Croce." *Revista de Occidente* 160 (1994): 37-56.

Wellek, René. *Four Critics: Croce, Valéry, Lukács, Ingarden.*

\_\_\_\_\_. "Benedetto Croce (1866-1952)." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 187-223.\*

\_\_\_\_\_. "The Followers of Croce." In Wellek, *A History of Modern Criticism: 1750-1950. Volume 8: French, Italian, and Spanish Criticism, 1900-1950.* New Haven: Yale UP, 1992. 224-44.\*

White, Hayden V. "What Is Living and What Is Dead in Croce's Criticism of Vico." In *Giambattista Vico: An International Symposium.* Ed. Giorgio Tagliacozzo and Hayden V. White. Baltimore: Johns Hopkins UP, 1969. 379-89.

\_\_\_\_\_. "Croce: La defensa filosófica de la historia en el modo irónico." In White, *Metahistoria: la imaginación histórica en la Europa del siglo XIX.* México: FCE, 1992. Rpt. 2001. 357-404.\*

Wimsatt, W. K. "Expressionism: Benedetto Croce." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 499-521.\*