from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Ernesto Suárez Toste

(U de Castilla-La Mancha, formerly U de La Laguna)

**Works**

Suárez Toste, Ernesto. "Elizabeth Bishop and the Dubious Reputation of Surrealism in the USA." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 351-7.\*

\_\_\_\_\_. "'Red-and-White Now': Elizabeth Bishop's Selective Subversions of Surrealism." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

\_\_\_\_\_. "'And Looked Our Infant Sight Away': Nostalgia for the Innocent Gaze in Elizabeth Bishop's Poetry." *Atlantis* 24.2 (December 2002): 203-13.\*

\_\_\_\_\_. "Too Real to Be a Dream? Elizabeth Bishop's Dynamic Visual Reality." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. "The Struggle between Fame and Solipsism in John Ashbery's 'Wet Casements'." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. *"Loin des yeux du soleil:* Baudelairean Echoes in Elizabeth Bishop." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 155-60.\*

\_\_\_\_\_. "The Hotel Metaphor in John Ashbery's Pantoums." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 819-25.\*

\_\_\_\_\_. "Willy Loman in Potterville: Arthur Miller in the Light of WWII Patriotic Optimism." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

\_\_\_\_\_. "The Temple and the Cottage: Architecture in Elizabeth Bishop's Landscapes." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

\_\_\_\_\_. "Leda in Mexico: The Rhetoric of Landscape and Pain(t) in H.D. and Carlos Fuentes." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

Suárez Toste, Ernesto, and Rosario Caballero Rodríguez. "'A Monster in a Beautiful Frock': Textile Metaphors in the Description and Evaluation of Wine." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 301-5.\*

Patea Birk, Viorica, Ernesto Suárez Toste, and Fabio Vericat. "Distintos enfoques en torno a la poesía y las artes visuales." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*