from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Michael J. Toolan

(British stylistician, theorist of linguistics and narratologist, t. U of Birmingham)

**Works**

Toolan, Michael J. "Syntactical Styles as a Means of Characterization in Narrative." *Style* 19 (1985): 79-83.

\_\_\_\_\_. "Language and Affective Communication." In *Cultural Contexts and Literary Idioms.* Ed. Michael Kenneally. Gerrards Cross: Colin Smythe, 1988.

\_\_\_\_\_. *Narrative: A Critical Linguistic Introduction.* London: Routledge, 1988.\* 2nd ed. London: Routledge, 2001.\*

\_\_\_\_\_. *Narrative: A Critical Linguistic Introduction.* London: Routledge, 2005. 2012.\*

<https://books.google.es/books?id=8M6_ia9OCtAC>

2016

\_\_\_\_\_. *The Stylistics of Fiction: A Literary-Linguistic Approach.* London: Routledge, 1990.\*

\_\_\_\_\_. "The Significations of Representing Dialect in Writing." *Language and Literature* 1.1 (1992): 29-46.\*

\_\_\_\_\_. "Analysing Fictional Dialogue." In *Integrational Linguistics: A First Reader.* Ed. Roy Harris and George Wolf. Oxford: Elsevier-Pergamon, 1998. 209­-24.\*

\_\_\_\_\_. Rev. of *The Fictions of Langage and the Language of Fiction.* By Monika Fludernik. *Language and Literature* 3.3 (1994): 223-8.\*

\_\_\_\_\_. "On Recyclings and Irony." In *Literature and the New Interdisciplinarity: Poetics, Linguistics, History.* Ed. Roger Sell and Peter Verdonk. Amsterdam: Rodopi, 1994. 79-92.

\_\_\_\_\_. "A Few Words on Telementation." In *Integrational Linguistics: A First Reader.* Ed. Roy Harris and George Wolf. Oxford: Elsevier-Pergamon, 1998. 68-82.\*

\_\_\_\_\_. "Introduction." In Toolan, *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996. 1-23.\*

\_\_\_\_\_. "On Inscribed or Literal Meaning." In Toolan, *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996. 24-55.\*

\_\_\_\_\_. "On Inscribed or Literal Meaning." In *Integrational Linguistics: A First Reader.* Ed. Roy Harris and George Wolf. Oxford: Elsevier-Pergamon, 1998. 143-58.\*

\_\_\_\_\_. "Intentionality and the Coming into Language." In Toolan, *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996. 98-139.\*

\_\_\_\_\_. "Further Principles of Integrational Linguistics, or, On Not Losing Sight of the Language User." In Toolan, *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996. 140-80.\*

\_\_\_\_\_. "Relevance in Theory and Practice." In Toolan, *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996. 181-225.\*

\_\_\_\_\_. "Metaphor." In Toolan, *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996. 56-97.\*

\_\_\_\_\_. "Repetition." In Toolan, *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996. 226-70.\*

\_\_\_\_\_. "Rules." In Toolan, *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996. 271-322.\*

\_\_\_\_\_. *Total Speech: An Integrational Linguistic Approach to Language.* (Post-Contemporary Interventions). Durham (NC): Duke UP, 1996.\*

\_\_\_\_\_. "What Is Critical Discourse Analysis and Why Are People Saying Such Terrible Things About It?" *Language and Literature* 6.2 (1997): 83-103.

\_\_\_\_\_. "What Is Critical Discourse Analysis and Why Are People Saying Such Terrible Things About It?" In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.219-41.\*

\_\_\_\_\_. *Language in Literature: An Introduction to Stylistics.* London: Arnold, 1998.

\_\_\_\_\_. "New Work on Deixis in Narrative." In *Grenzüberschreitungen: Narratologie im Kontext / Transcending Boundaries: Narratology in Context.* Ed. Walter Grünzweig and Andreas Solbach. Tübingen: Narr, 1999. 147-63.\*

\_\_\_\_\_. "On the Centrality of Stylistics." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. "Values are Descriptions; or, from Literature to Linguistics and back again by Way of Keywords." *BELL* ns 2 (2004): 11-30.

\_\_\_\_\_. "Graded Expectations: On the Textual and Structural Shaping of Readers' Narrative Experience." In *The Dynamics of Narrative Form: Studies in Anglo-American Narratology.* Ed. John Pier. (Narratologia: Contributions to Narrative Theory / Beiträge zur Erzähltheorie, 4). Berlin and New York: Walter de Gruyter, 2005. 215-37.\*

\_\_\_\_\_. Rev. of *Stylistics: A Resource Book for Students.* By Paul Simpson. *Language and Literature* 15.4 (Nov. 2006): 409-11.\*

\_\_\_\_\_. Review of Geoffrey Sampson, *The 'Language Instinct' Debate.* Revised edition 2005. *Language in Society* 36.4 (Sept. 2007): 622-626.

\_\_\_\_\_. "The Language of Guidance." In *Theorizing Narrativity.* Ed. John Pier and José Ángel García Landa. (Narratologia, 12). Berlin and New York: Walter de Gruyter, 2008. 307-29.\* (Munro).

\_\_\_\_\_. "Poem, Reader, Response: Making Sense with 'Skunk Hour'." In *The Language and Literature Reader.* Ed. Ronald Carter and Peter Stockwell. Abingdon (UK) Routledge, 2008.\*

\_\_\_\_\_. "Narrative Progression in the Short Story: First Steps in a Corpus Stylistic Approach." *Narrative* 16.2 (May 2008): 105-20.\*

\_\_\_\_\_. "Stylistics*".  The Cambridge Encyclopedia of the Language Sciences*. Ed. Patrick Colm Hogan, Forthcoming 2008.

\_\_\_\_\_. "Coherence." In *Handbook of Narratology.* Ed. Peter Hühn et al. Berlin and New York: Walter de Gruyter, 2009. 44-62.\*

\_\_\_\_\_. "Coherence." From *Handbook of Narratology. Scribd (lego11)* 13 Nov.. 2013.\*

<https://es.scribd.com/doc/72571586/>

2014

\_\_\_\_\_. *Narrative Progression in the Short Story: A Corpus Stylistic Approach.* Amsterdam and Philadelphia: John Benjamins, 2009.

[http://books.google.es/books?id=jZ7T\_CUb1IEC&printsec=frontcover&dq=Toolan+narrative+progression&source=bl&ots=UiTdrDbUba&sig=Q\_fcu3TXWkUHnzgL8Ud0LIdcJ1Q&hl=es&ei=qsxVS6jOHMKgjAfKy-iaDg&sa=X&oi=book\_result&ct=result&resnum=2&ved=0CBYQ6AEwAQ#v=onepage&q=&f=false](http://books.google.es/books?id=jZ7T_CUb1IEC&printsec=frontcover&dq=Toolan+narrative+progression&source=bl&ots=UiTdrDbUba&sig=Q_fcu3TXWkUHnzgL8Ud0LIdcJ1Q&hl=es&ei=qsxVS6jOHMKgjAfKy-iaDg&sa=X&oi=book_result&ct=result&resnum=2&ved=0CBYQ6AEwAQ#v=onepage&q=&f=)

2009

\_\_\_\_\_. "Does Lexical Patterning Guide Narrative Expectation?" In *Narrative, Cognition and Linguistics.* Ed. Per Krogh Hansen. Odense: UP of Southern Denmark, forthcoming 2009.

\_\_\_\_\_. "Assessing Written Language: Just More Grubby Verbal Hygiene?" In *Language Teaching and Integrational Linguistics*, ed. M. Toolan. New York: Routledge, 2009. 140-155.

\_\_\_\_\_. "Legal definitions". Review on *Definition in Theory and Practice: Language, Lexicography and the Law*, by Roy Harris and Christopher Hutton, and *Language and the Law,* by Sanford Schane. *Language and Communication* (2009). vol 29, 182-192.

\_\_\_\_\_. *Narrative Progression in the Short Story: A Corpus Stylistic Approach.* (Linguistic Approaches to Literature, 6). Amsterdam and Philadlephia: John Benjamins, 2009.\* Online at *Scribd (gabriel simunovic)* 16 June 2016.\*

<https://es.scribd.com/doc/315857574/>

2016

\_\_\_\_\_. "Electronic Multimodal Narratives and Literary Form." In *New Perspectives on Narrative and Multimodality* Ed. Ruth Page. London: Routledge, forthcoming 2010. 127-141.

\_\_\_\_\_. "How Does Literary Language Move Us? On Being 'Immersed' and Emotionally Engaged in Literary Narratives." In *Con/Texts of Persuasion.* Ed. Beatriz Penas et al. Kassel: Edition Reichenberger, 2011. 15-25.\*

\_\_\_\_\_. "Engagement Via Emotional Heightening in 'Passion': On the Grammatical Texture of Emotionally-Immersive Passages in Short Fiction." *Narrative* 20.2 (May 2012): 210-25.\*

\_\_\_\_\_. *Making Sense of Narrative Text: Situation, Repetition, and Picturing in the Reading of Short Stories.* (Routledge Studies in Rhetoric and Stylistics). London: Routledge, 2016.\*

<http://ateliermagnitica.pl/lib/download/asin=1138654841&type=stream>

2017

\_\_\_\_\_, ed. *Language, Text and Context: Essays in Stylistics.* London: Routledge, 1992.

\_\_\_\_\_, ed. *Critical Discourse Analysis: Critical Concepts in Linguistics.* 4 vols. Vol. I, *Precursors and Inspirations.* Vol. II, *Leading Advocates.* Vol. III, *Concurrent Analyses and Critiques.* Vol. IV, *Current Debates and New Directions.* London and New York: Routledge, 2002.\*

\_\_\_\_\_, ed. *Language Teaching and Integrational Linguistics* New York: Taylor and Francis-Routledge, 2009.

Bhaya Nair, R., R. Carter and M. Toolan. "Clines of Metaphoricity, and Creative Metaphors as Situated Risk-Taking." *Journal of Literary Semantics* 17.1 (1988): 20-40.

Caldas-Coulthard, Carmen Rosa, and Michael Toolan, eds. *The Writer's Craft, the Culture's Technology.* (PALA Papers, 1). Amsterdam and New York: Rodopi, 2005.

Winther, Per, Michael Trussler, Michael Toolan, Charles E. May, Susan Lohafer. "Introduction." *Narrative* 20.2 (May 2012): 135-70.\*

\_\_\_\_\_. "Dialogues." *Narrative* 20.2 (May 2012): 239-53.\*

**Criticism**

García Landa, José Ángel. "Introduction to Total Speech." In García Landa, *Vanity Fea* 14 May 2007.

<http://garciala.blogia.com/2007/051401-introduction-to-total-speech.php>

2007-05-31

Rev. of *Total Speech.* By Michael Toolan. *TLS* 26 Dec. 1997.

Stockwell, Peter. Review of *Total Speech: An Integrational Linguistic Approach to Language,* by Michael Toolan.

Internet resources

"Professor Michael Toolan." U of Birmingham professional website.\*

<http://artsweb.bham.ac.uk/MToolan/cv.html>

2010

**Edited works**

*Language, Text and Context: Essays in Stylistics:*

Macleod, Norman. "Lexicogrammar and the Reader: Three Examples from Dickens." In *Language, Text and Context: Essays in Stylistics.* Ed. Michael Toolan. London: Routledge, 1992. 138-57.

*Critical Discourse Analysis: Critical Concepts in Linguistics:*

Leeuwen, Theo van. "The Representation of Social Actors." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 302-39.\*

Whorf, Benjamin Lee. "The Relation of Habitual Thought and Behavior to Language." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 1.8-28.\*

Orwell, George. "Politics and the English Language." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 1.29-39.\*

Kress, Gunther, and. R. I. V. Hodge. "The Founding Fathers Revisited." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 1.257-79.\*

Richardson, Kay. "Critical Linguistics and Textual Diagnosis." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 1.358-74.\*

Leeuwen, Theo van. "Genre and Field in Critical Discourse Analysis: A Synopsis." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 2.166-99.\*

Dijk, Teun van. "Academic Discourse." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 2.200-36.\*

Fairclough, Norman. "Identity and Social Relations in Media Texts." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 2.262-84.\*

Wodak, Ruth. "Critical Discourse Analysis and the Study of Doctor-Patient Interaction." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 2.340-64.\*

Fowler, Roger. "The Salmonella-in-Eggs Affair: Pandora's Box." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.1-33.\*

Billig, M. "Flagging the Homeland Daily." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.59-97.\*

Martin, J. R. "Grace: The Logogenesis of Freedom." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.170-201.\* (Mandela).

Toolan, Michael. "What Is Critical Discourse Analysis and Why Are People Saying Such Terrible Things About It?" In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.219-41.\*

Halliday, M. A. K. "On the Grammar of Pain." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 3.303-30.\*

Threadgold, Terry. "Racism in the News: A Critical Discourse Analysis of News Reporting in Two Australian Newspapers." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.43-60.\*

Kamler, Barbara. "An Interview with Terry Threadgold on Critical Discourse Analysis." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.61-78.\*

Scollon, Ron. "Interdiscursivity and Identity." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.79-94.\*

de Beaugrande, Robert. "Discourse Studies and the Ideology of Liberalism." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.162-201.\*

Mills, Sara. "Post-Feminist Text Analysis." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.202-23.\*

Ehrlich, Susan. "The Discursive Reconstruction of Sexual Consent." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.224-50.\*

Teo, Peter. "Racism in the News: A Critical Discourse Analysis of News Reporting in Two Australian Newspapers." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.360-404.\*