from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Thomas Medwin**

(English aficionado man of letters, Captain of dragoons, friend of Shelley and Byron, visited them in Italy; married Anne-Henrietta Baroness Hamilton of Sweden, by her first marriage Countess of Stainforth, separated, she died 1868)

**Works**

Medwin, Thomas. *Oswald and Edwin, / An Oriental Sketch. / By Thomas Medwin.* (Epigraph by Shelley). 8vo. Geneva, / Printed by J. J. Paschoud. / Feb., 1820.

\_\_\_\_. *Sketches in Hindoostan / with / Other Poems / by Thomas Medwin / London / Published by C and J Ollier Vere Street / Bond Street and Simpkin and Marshall / Stationers' Court / 1821.*  (Demi 8vo). (Includes "The Lion Hunt", rev. version of "Oswald and Edwin"; "The Pindaress", "Stanzas", "Spring" and translations from Calderón, Dante and Camoens).

\_\_\_\_\_. *AHASUERUS, / THE WANDERER: / A Dramatic Legend, / in Six Parts / By the Author of Sketches in Hindoostan, and Other Poems.* (Epigraph from the Book of Job). London: Printed for G. and W. B. Whittakerer, Ave Maria Lane. 1823. (Dedicated to Lord Byron).

\_\_\_\_\_. *JOURNAL / OF THE / CONVERSATIONS / OF / LORD BYRON: / Noted during a Residence with his Lordship / at Pisa, / in the Years 1821 and 1822 / by THOMAS MEDWIN, Esq. / of the 24th. Light Dragoons, / Author of "Ahasuerus the wanderer" /*  London: / Printed for Henry Colburn, New Burlington Street. / 1824. (With a passage on Lady Caroline Lamb).

\_\_\_\_\_. *CONVERSATIONS / OF / LORD BYRON: / Noted / during a resicence with hi s Lordship / at Pisa, / in the aYears 1821 and 1822. / By THOMAS MEDWIN, Esq. / of the 25th Light Dragoons, / Author of "AHASUERUS THE WANDERER." /*  Second Edition. & London: / Printed for Henry Colburn, / New Burlington Street, / 1824. (With a passage on Lady Caroline Lamb).

\_\_\_\_\_. *CONVERSATIONS / OF / LORD BYRON: / Noted / During a Residence with his Lordship / At pisa, / in the Years 1821 and 1822. / by THOMAS MEDWIN, Esq. / of the 24th Light Dragoons, / Author of "Ahasuerus the Wanderer." / A New Edition. / London: / Printed for Henry Colburn, / New Burlington Street. / 1824.*  (Bowdlerized without the Lady Caroline Lamb scandal).

\_\_\_\_\_. *Conversations of Lord Byron.* Paris, 1824.

\_\_\_\_\_. *Conversations of Lord Byron.* New York, 1824.

\_\_\_\_\_. *Conversations of Lord Byron.* 2 vols. 1825. (With a 117-page Appendix).

\_\_\_\_\_. *Conversations of Lord Byron.* London: Colburn and Bentley; Edinburgh: Bell and Bradfute; Dublin: Cummin, 1832. (Reissue of 1825 as 2 volumes in one, minus the Appendix).

\_\_\_\_\_. (*Conversations of Lord Byron,* French translation). 1824.

\_\_\_\_\_. (*Conversations of Lord Byron,* German translation). 1824.

\_\_\_\_\_. "Sonnet on Shelley. From the German of Herwegh." In Medwin, *The Life of Percy Bysshe Shelley – By Thomas Medwin – A New Edition printed from a copy copiously amended and extended by the Author and left unpublished at his death. With an introduction and Commentary by* H. Buxton Forman, C.B. London – Edinburgh – New York – Toronto – Melbourne- Bombay: Humphrey Milford – Oxford UP, 1913. 5.\*

\_\_\_\_\_. *PROMETHEUS BOUND, / A Tragedy, / Translated from / the Greek of AESCHYLUS, / into English Verse / by Thomas Medwin, Esq. / author of "The Conversations of Lord Byron." /* London: / William Pickering, / 1832. 8vo., pp. viii+70.

\_\_\_\_\_. "PROMETHEUS BOUND, A Tragedy, /Translated from / the Greek of AESCHYLUS, into English Verse by Thomas Medwin*." Fraser's Magazine* (Aug. 1837).

\_\_\_\_\_. *THE SHELLEY PAPERS / MEMOIR / OF / PERCY BYSSHE SHELLEY /* By T. MEDWIN, Esq. / and / ORIGINAL POEMS AND PAPERS / By PERCY BYSSHE SHELLEY. / Now first collected. / London: / Whittaker, Treacher, & Co., / 1833. Pott 8vo., pp. viii+180. (Reissued by Reeves & Turner as remainders, c. 1880)

\_\_\_\_\_. *AGAMEMNON, / A Tragedy, / Translated from / the Greek of AESCHYLUS, / into English Verse/ By THOMAS MEDWIN, Esq. / Author of "THE CONVERSATIONS OF LORD BYRON." /* London: / William Pickering. / 1832.

\_\_\_\_\_. "AGAMEMNON, / A Tragedy, / Translated from / the Greek of AESCHYLUS, / into English Verse/ By THOMAS MEDWIN, Esq. / Author of "THE CONVERSATIONS OF LORD BYRON." *Fraser's Magazine* (Nov. 1838).

\_\_\_\_\_. "*The Chöephori."* By Aeschylus. Trans. Thomas Medwin. *Fraser's Magazine* (Nov. 1832).

\_\_\_\_\_. *"The Persians."* By Aeschylus. Trans. Thomas Medwin. *Fraser's Magazine* (Jan. 1833).

\_\_\_\_\_. *"The Seven before Thebes."* By Aeschylus. Trans. Thomas Medwin. *Fraser's Magazine* (April 1833).

\_\_\_\_\_. *"The Eumenides."* By Aeschylus. Trans. Thomas Medwin. *Fraser's Magazine* (May 1834).

\_\_\_\_\_. *THE / ANGLER IN WALES, / Or / Days and Nights of Sportsmen. / By THOMAS MEDWIN,* Esq. / late of the First Life Guards, / Author of "THE CONVERSATIONS OF LORD BYRON." / Si quid est in libellis meis quod placeat, dictavi audita. / In Two Volumes. / Vol. I [II] / [vignette] / London: / Richard Bentley, new Burlington Street, / Publisher in Ordinary to His Majesty. / 1834. Demi 8vo.

\_\_\_\_\_. *The Sacrifice; or, the Country, Town, and the Continent.* (Early version of *Lady Singleton*). *Fraser's Magazine* (Nov. 1837, Dec. 1837). (On mercenary marriage).

\_\_\_\_\_. *LADY SINGLETON: / or, / The World As It Is. / by / THOMAS MEDWIN,*  Esq. / Author of "CONVERSATIONS OF LORD BYRON," &c. &c. / [Epigraph from Schiller]/ 3 duodecimo vols. London: / Cunningham & Mortimer, Adelaide-Street, / Trafalgar-Square. / mdcccxliii.

\_\_\_\_\_. *THE LIFE / OF / PERCY BYSSHE SHELLEY. / By THOMAS MEDWIN. / In two Volumes. / Vol. I, II.* / London: / Thomas Cautley Newby, / 72, Mortimer Street, Cavendish Square. / 1847. 12mo. Vol.I, pp. xii+384, Vol. II, pp. iv +368.

\_\_\_\_\_. *The Life of Percy Bysshe Shelley – By Thomas Medwin – A New Edition printed from a copy copiously amended and extended by the Author and left unpublished at his death. With an introduction and Commentary by* H. Buxton Forman, C.B. London – Edinburgh – New York – Toronto – Melbourne- Bombay: Humphrey Milford – Oxford UP, 1913. Facsimile ed. at the Internet Archive.

<https://ia601305.us.archive.org/26/items/cu31924013549906/cu31924013549906.pdf>

2024

\_\_\_\_\_. *NUGAE / by / Thomas Medwin. /* Why you have published is a Poser, / Your Book's too little for the Grocer! / Heidelberg 1856. / J.S. Wolff. (Sextodecimo, pp. vi+96. Perhaps best "edited by").

\_\_\_\_\_. *ODDS AND ENDS / By / Thomas Medwin. /*  J'aime l'allure poetique à sauts / et en gambardes. / Montaigne. / Heidelberg 1862 / J.S. Wolff. (Crown 8vo, pp. ii + 118).

Shelley, P. B., and Thomas Medwin. *The Wandering Jew.* Fragmentary Gothic romance, c. 1808. 4 cantos pub. in *Fraser's Magazine* (1831). Rpt. By the Shelley Society in 1887 as "A poem by Percy Bysshe Shelley".

**Biography**

*The London Gazette* 15 Feb. 1831. (Thomas Medwin's retirement).

Related works

Byron (Lord). *SOME / REJECTED STANZAS / OF / "DON JUAN," / with / BYRON'S own curious notes. /* The whole written in Double Rhymes, after CASTI'S man- / ner, an Italian Author from whom Byron is said to / have plagiarized many of his beauties. / From an unpublished manuscript / in the possession of / CAPTAIN MEDWIN / a very limited number printed. / Great Totham, Essex: / printed at / Charles Clark's Private Apress. / 1845.