from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# David Daiches

 (Scottish literary historian, formerly t. Cornell U, Jesus College [Cambridge] and U of Edinburgh).

**Works**

Daiches, David. "On Criticism." In Daiches, *New Literary Values: Studies in Modern Literature.* Edinburgh: Oliver and Boyd, 1936. 7-22.\*

\_\_\_\_\_. "Gerard Manley Hopkins and the Modern Poets." *New Literary Values: Studies in Modern Literature.* Edinburgh: Oliver and Boyd, 1936. 23-51.\*

\_\_\_\_\_. "The Poetry of Wilfred Owen." *New Literary Values: Studies in Modern Literature.* Edinburgh: Oliver and Boyd, 1936. 52-69.\*

\_\_\_\_\_. "Literature and Belief." In Daiches, *New Literary Values: Studies in Modern Literature.* Edinburgh: Oliver and Boyd, 1936. 131-46.\*

\_\_\_\_\_. *New Literary Values: Studies in Modern Literature.* Edinburgh: Oliver and Boyd, 1936.\*

\_\_\_\_\_. *Study of Literature for Readers and Critics.*

\_\_\_\_\_. *The Novel and the Modern World.* Chicago: U of Chicago P, 1939. Rev. ed. 1960.

\_\_\_\_\_. "Fiction and Civilization." From Daiches, *The Novel and the Modern World.* Rpt. in *The Modern Critical Spectrum.* Ed. Gerald Jay Goldberg and Nancy Marmer Goldberg. Englewood Cliffs (NJ): Prentice-Hall, 1962. 109-15.\*

\_\_\_\_\_. *Virginia Woolf.* Norfolk (CT): New Directions, 1942. 1945. Rev. ed. 1963.

\_\_\_\_\_. *Robert Louis Stevenson: A Revaluation*. Glasgow: MacLellan; Norfolk (CT): New Directions, 1947.

\_\_\_\_\_. *Stevenson and the Art of Fiction*. New York: privately printed, 1951. (Frances Bergen Memorial Lecture delivered in the Yale University Library, 18th May 1951 on the occasion of the opening of the Beinecke Library).

\_\_\_\_\_. "The Aristotelian Solution." In Daiches, *Critical Approaches to Literature.* 1956. 2nd. ed. London: Longman, 1981. 23-49.\*

\_\_\_\_\_. "Imitation and Instruction." "Possibilities and Limitations of a Method." In Daiches, *Critical Approaches to Literature.* 1956. 2nd. ed. London: Longman, 1981. 73-88, 241-60.\*

\_\_\_\_\_. "Platonism against Plato." In Daiches, *Critical Approaches to Literature.* 1956. 2nd. ed.: London: Longman, 1981. 111-28.\*

\_\_\_\_\_. "History, Relativism, Impressionism." In Daiches, *Critical Approaches to Literature.* 1956. 2nd. ed.: London: Longman, 1981. 261-80.\*

\_\_\_\_\_. "Analysis in Action." In Daiches, *Critical Approaches to Literature.* 1956. 2nd. ed.: London: Longman, 1981. 297-308.\*

\_\_\_\_\_. "Criticism and Sociology." In Daiches, *Critical Approaches to Literature.* 1956. 2nd ed. London: Longman, 1982. 350-71.\*

\_\_\_\_\_. "Criticism and the Cultural Context." In Daiches, *Critical Approaches to Literature.* 1956. 2nd ed. London: Longman, 1982. 383-95.\*

\_\_\_\_\_. *Critical Approaches to Literature.* 1956. 2nd. ed. London: Longman, 1981.\*

\_\_\_\_\_. *Literary Essays.* 1956.

\_\_\_\_\_. *Milton.*London: Hutchinson University Library, 1957.

\_\_\_\_\_. "Anglo-Saxon Literature." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 3-30.\*

\_\_\_\_\_. "Around Cynewulf." From *A Critical History of English Literature.* In García Landa, *Vanity Fea* 23 Sept. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/09/around-cynewulf.html>

 2014

\_\_\_\_\_. "The Anglo-Saxon Elegiac Poems." In García Landa, *Vanity Fea* 29 Sept. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/09/david-daiches-anglo-saxon-elegiac-poems.html>

 2014

\_\_\_\_\_. "Middle English Literature: Fabliau, Lyric, Dream Allegory, Ballad." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 68-88.\*

\_\_\_\_\_. "Chaucer, Gower, Piers Plowman." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 1.89-127.\*

\_\_\_\_\_. "The End of the Middle Ages." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 128-45.\*

\_\_\_\_\_. "The Early Tudor Scene." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 146-64.\*

\_\_\_\_\_. "Spenser and His Time." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 165-207.\*

\_\_\_\_\_. "Drama from the Miracle Plays to Marlowe." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 208-45.\*

\_\_\_\_\_. "Shakespeare." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 246-308.\*

\_\_\_\_\_. "Drama from Jonson to the Closing of the Theatres." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 309-45.\*

\_\_\_\_\_. "Poetry after Spenser: The Jonsonian and the Metaphysical Traditions." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 346-89.\*

\_\_\_\_\_. "Milton." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 390-57.\*

\_\_\_\_\_. "Prose in the Sixteenth and Seventeenth Centuries." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 458-503.\*

\_\_\_\_\_. "The Three B's: Bacon, Burton, Browne." From *A Critical History of English Literature.* In García Landa, *Vanity Fea* Nov. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/11/bacon-and-browne.html>

 2014

\_\_\_\_\_. "Daiches on Sterne." From *A Critical History of English Literature.* In García Landa, *Vanity Fea* 18 Nov. 2018.\*

 <http://vanityfea.blogspot.com/2018/11/daiches-on-sterne.html>

 2018

\_\_\_\_\_. "Scottish Literature to 1700." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 504-34.\*

\_\_\_\_\_. "The Romantic Poets I: Blake, Wordsworth, and Coleridge." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 856-904.\*

\_\_\_\_\_. "The Romantic Poets II: Shelley, Keats, and Byron." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 905-35.\*

\_\_\_\_\_. "Familiar, Critical, and Miscellaneous Prose of the Early and Middle Nineteenth Century." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 935-60.\*

\_\_\_\_\_. "The Victorian Poets." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 993-1049.\*

\_\_\_\_\_. "The Victorian Novel." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 1049-93.\*

\_\_\_\_\_."Third Culture in the Victorian Age." From *A Critical History of English Literature.* In García Landa, *Vanity Fea* 18 Jan. 2015.\* (Huxley).

 <http://vanityfea.blogspot.com.es/2015/01/third-culture-in-victorian-age.html>

 2015

\_\_\_\_\_. "Drama from the Beginning of the Eighteenth Century." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 1094-1112.\*

\_\_\_\_\_. "Victorian Prose: John Henry Newman to William Morris." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 961-93.\*

\_\_\_\_\_. "Drama from the Beginning of the Eighteenth Century." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 1094-1112.

\_\_\_\_\_. "Drama from the Beginning of the Eighteenth Century." In García Landa, *Vanity Fea* 24 Nov. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/11/drama-from-beginning-of-eighteenth.html>

 2014

\_\_\_\_\_. "Epilogue: After the Victorians." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 1113-1138.\*

\_\_\_\_\_. *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960.\*

\_\_\_\_\_. *A Critical History of English Literature.* 2nd ed. 4 vols. London: Secker, 1969. 1971.

\_\_\_\_\_. *A Critical History of English Literature.* London: Secker, 1988-89.\*

\_\_\_\_\_. *A Critical History of English Literature.* 2 vols. London: Reed International-Mandarin, 1994.\*

\_\_\_\_\_. *From the Beginnings to the Sixteenth Century.*Vol. 1 of *A Critical History of English Literature.* 2nd ed. London: Secker and Warburg, 1969.

\_\_\_\_\_. *From the Beginnings to Milton.* Vol. 1 of *A Critical History of English Literature.* Rev. ed. in 2 vols. Mandarin, 1994. Online at *Scribd (Diana Sandra Nicorescu)* 26 Jan. 2011.\*

 <http://es.scribd.com/doc/47590994/>

 2014

\_\_\_\_\_. *The Restoration to the Present Day.* Vol. 2 of *A Critical History of English Literature.* Rev. ed. in 2 vols. Mandarin, 1994. Online at *Scribd*

 <https://es.scribd.com/doc/204563143/159727186>

 2015

\_\_\_\_\_. *Shakespeare to Milton.* Vol. 2 of *A Critical History of English Literature.* 2nd ed. London: Secker and Warburg, 1969.

\_\_\_\_\_. *The Restoration to 1800.* Vol. 3 of *A Critical History of English Literature.* 1960.2nd ed. 4 vols. London: Secker, 1969.

\_\_\_\_\_. *The Romantics to the Present Day.* Vol. 4 of *A Critical History of English Literature.* 2nd ed. London: Secker and Warburg, 1969.

\_\_\_\_\_. *Sir Walter Scott and His World.* New York: Viking, 1961.

\_\_\_\_\_. "Nabokov à Cornell." *L'Arc* 24 (1964): 65-66.

\_\_\_\_\_. *The Paradox of Scottish Culture.* Oxford: Oxford UP, 1964.

\_\_\_\_\_. *Literary Essays.* Edinburgh: Oliver and Boyd, 1967.

\_\_\_\_\_. Introd. to *The Heart of Midlothian.* New York: Reinehardt, 1969.

\_\_\_\_\_ . "The Semi-Transparent Envelope: Virginia Woolf, *To the Lighthouse."* In *Virginia Woolf: To The Lighthouse.* Ed. M. Beja. London: Macmillan, 1970.

\_\_\_\_\_. *A Third World.* (On R. S. Crane, 21-27, 38-45).

\_\_\_\_\_. *A Third World.* Sussex: Sussex UP, 1971.

\_\_\_\_\_. *Robert Louis Stevenson and His World.* London: Thames and Hudson, 1973.

\_\_\_\_\_. *Scotland and the Union*. London: John Murray, 1977.

\_\_\_\_\_. Introd. to *Wuthering Heights.* By Emily Brontë. London: Penguin, 1985.

\_\_\_\_\_. Introd. to *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicententary of the 'Life' of Johnson.* Ed. Greg Clingham.. 1991.

\_\_\_\_\_, ed. *The Penguin Companion to Literature: British and Commonwealth Literature.* Harmondsworth: Penguin, 1971.\*

\_\_\_\_\_, ed. *A Companion to Scottish Culture*. London: Edward Arnold, 1981.

Abrams, M. H., gen. ed., and Stephen Greenblatt, assoc. gen. ed. *The Norton Anthology of English Literature.* Eds. Alfred David, E. Talbot Donaldson, George M. Logan, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, Lawrence Lipking, Samuel Holt Monk, Jack Stillinger, Carol T. Christ, George H. Ford, Jon Stallworthy, David Daiches. 7th ed. 2 vols. New York: Norton, 1999.\*

Bibliography

García Landa, José Angel. "David Daiches." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (Georgiana Dumitrache)* 27 Feb. 2013.\*

 <https://es.scribd.com/doc/127557156/>

 2015