from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**George Sherburn**

(US Anglicist, literary historian)

**Works**

Sherburn, George. "The Fortunes and Misfortunes of *Three Hours after Marriage." Modern Philology* 24 (1926): 91-109.

\_\_\_\_\_. "Les influences anglaises dans la formation du style Louis XVI." *Gazette des Beaux-Arts* 5 (1931): 29-44; 231-55.

\_\_\_\_\_. *The Early Career of Alexander Pope.* Oxford, 1934.

\_\_\_\_\_. "'Timon's Villa' and Cannons." (Pope). *Huntington Library Bulletin* 8 (1935): 131-52.

\_\_\_\_\_. *The Creation of the Rococo.* Philadelphia, 1943.

\_\_\_\_\_. "Fielding's Social Outlook." *Philological Quarterly* (January 1956): 1-23.

\_\_\_\_\_. "Fielding's Social Outlook." In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 251-73.\*

\_\_\_\_\_. "Errors Concerning the Houyhnhnms." *Modern Philology* 56 (November 1958): 92-97.

\_\_\_\_\_. "Rasselas Returns—to what?" *Philological Quarterly* 38.3 (1959): 383-384.

\_\_\_\_\_. Introd. to *Caleb Williams, or, Things as they are.* By William Godwin. New York: Holt, Rinehart & Winston, 1960.

\_\_\_\_\_. "Godwin's Later Novels." *Studies in Romanticism* 1 (1962): 65-82.

\_\_\_\_\_, ed. *Selections from Pope.* New York: Nelson, n.d.

\_\_\_\_\_, ed. *Tom Jones.* By Henry Fielding. (Modern Library College Editions). New York: Modern Library, 1950.

\_\_\_\_\_, ed. *The Correspondence of Alexander Pope.* 5 vols. Oxford: Oxford UP, 1956.

\_\_\_\_\_, ed. *Clarissa, or the History of a Young Lady.* By Samuel Richardson. Boston: Houghton Mifflin, 1962.

Sherburn, George, and Donald F. Bond. "Dr. Johnson." In *The Restoration and Eighteenth Century (1660-1789).* Vol. 3 of *A Literary History of England.* Ed. A. C. Baugh. London: Routledge, 1948. 2nd ed. 1967. 989-1004.\*

\_\_\_\_\_. "Defoe and Journalism." "The Periodicals and Oliver Goldsmith." In *The Restoration and Eighteenth Century (1660-1789).* Vol. 3 of *A Literary History of England.* Ed. A. C. Baugh. London: Routledge, 1948. 2nd ed. 1967. 847-56, 1050-62.\*

\_\_\_\_\_. "Goldsmith or 'an Author to Be Let'." From *A Literary History of England,* ed. A. C. Baugh. In García Landa, *Vanity Fea* 21 June 2022.\*

 <https://vanityfea.blogspot.com/2022/06/goldsmith-or-author-to-be-let.html>

 2022

\_\_\_\_\_. *The Restoration and Eighteenth Century (1660-1789).* Vol. 3 of *A Literary History of England.* Ed. A. C. Baugh. London: Routledge, 1948. 2nd ed. 1967. 1993.\*

Sherburn, George. ["An Astonishing Masterpiece."] In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 198.\*

Festschrift

Clifford, James L., and Louis A. Landa, eds. *Pope and His Contemporaries: Essays Presented to George Sherburn.* Oxford: Clarendon, 1949.