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# James Harry Smith

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**Works**

Smith, James Harry and Edd Winfield Parks, eds. *The Great Critics: An Anthology of Literary Criticism.* New York: Norton, 1932.\*

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*The Great Critics:*

Plato. *Ion.* Selection. Trans. B. Jowett. In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 513-14.\*

Horace. *The Art of Poetry.* Trans. Ben Jonson. In *The Great Critics.* Ed. James Harry Smith and E. W. Parks. New York: Norton, 1932. 88-105.\*

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Du Bellay, Joachim. "The Defense and Illustration of the French Language." Selection. Trans. J. H. Smith and E. W. Parks. In *The Great Critics.* Ed. James Harry Smith and Edd Winfield Parks. New York: Norton, 1932. 120-33.\*

Ronsard, Pierre de. "A Brief on the Art of French Poetry." Trans. J. H. Smith. In *The Great Critics.* Ed. James Harry Smith and Edd Winfield Parks. New York: Norton, 1932. 134-42.\*

Corneille, Pierre. "A Discourse on the Three Unities." (Selection). Trans. J. H. Smith. In *The Great Critics.*Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 530-31.\*

Dryden, John. "Preface to *Fables, Ancient and Modern."* In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 311-31.\*

Johnson, Samuel. "Preface to Shakespeare." Selection. In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932.\*

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Wordsworth, William. "Observations Prefixed to *Lyrical Ballads."* In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 430-50.\*

Coleridge, Samuel Taylor. *Biographia Literaria.* Selection. In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 458-74.\*

Corneille, Pierre. "A Discourse on the Three Unities." (Selection). Trans. J. H. Smith. In *The Great Critics.*Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 530-31.\*

Poe, Edgar Allan. "The Poetic Principle." In *The Great Critics.* Ed. J. H. Smith and E. W. Clark. New York: Norton, 1932. 551-53.\*