from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# J. J. Chardin

**Works**

Chardin, J. J., ed. *The Déjà-vu and the Authentic: Reprise, Recycling, Recuperating in* *Anglophone Literature and Culture*. Newcastle: Cambridge Scholars, 2012.

**Edited works**

*The Déjà-vu and the Authentic: Reprise, Recycling, Recuperating in* *Anglophone Literature and Culture*:

Heydari, Mélanie. "'A Magical Translation': 'Recycling' in Vikram Seth’s *An Equal Music*." In *The Déjà-vu and the Authentic: Reprise, Recycling, Recuperating in* *Anglophone Literature and Culture*. Ed. J. J. Chardin. Newcastle: Cambridge Scholars, 2012. 81-91.