from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Warren Chernaik

(Queen Mary and Westfield College, U of London; Institute of English Studies, School of Advanced Studies, U of London)

**Works**

Chernaik, Warren. *The Poet's Time: Politics and Religion in the Work of Andrew Marvell.* Cambridge: Cambridge UP, 1983.

\_\_\_\_\_. *The Rebel in Your Arms: Sexual Freedom in Restoration Literature.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

\_\_\_\_\_. *Sexual Freedom in Restoration Literature.* Cambridge: Cambridge UP, 1995.

\_\_\_\_\_. *The Merchant of Venice.* (Writers and Their Work). Tavistock (Devon): Northcote House, 2005.

\_\_\_\_\_. *The Cambridge Introduction to Shakespeare's History Plays.* (Cambridge Introductions to Literature). Cambridge: Cambridge UP, 2007.

\_\_\_\_\_. *Milton and the Burden of Freedom.* Cambridge: Cambridge UP, 2017. Online preview at Google Books.

 <https://books.google.es/books?id=JxLqDQAAQBAJ>

 2017

Chernaik, Warren, and Patrick Parrinder, eds. *Textual Monopolies, Literary Copyright and the Public Domain.* (Office for Humanities Communication Publication no. 8). Cantre for English Studies.

Chernaik, Warren, Caroline Davis and Marilyn Deegan, eds. *The Politics of the Electronic Text.* Oxford: Office for Humanities Communication Publications, with The Centre for English Studies, U of London, 1993.

Chernaik, Warren L., Ian Willison, and Warwick Gould, eds. *Modernist Writers and the Marketplace.* Basingstoke: Macmillan, 1996.

Chernaik, Warren, and Martin Dzelzainis, eds. *Marvell and Liberty.* Houndmills: Macmillan / Centre for English Studies, School of Advanced Studies, U of London, 1999.

Chernaik, Warren, Martin Swales and Robert Vilain. *The Art of Detective Fiction.* Houndmills: Macmillan / Institute of English Studies, School of Advanced Studies, U of London, 2000.