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# Christine Gerrard

(Lady Margaret Hall, Oxford)

**Works**

Gerrard, Christine. *The Patriot Opposition to Walpole: Politics, Poetry and Natural Myth, 1725-42.* Oxford: Clarendon Press. 1994.

\_\_\_\_\_, ed. *A Companion to Eighteenth-Century Poetry.*  Oxford: Blackwell, 2006. Online ed. 2007.\*

<https://doi.org/10.1002/9780470996638.ch23>

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Gerrard, Christine, and David Fairer, eds. *Eighteenth-Century Poetry: An Annotated Anthology.* (Blackwell Annotated Anthologies). Oxford: Blackwell, 1999.\* New ed. Oxford: Blackwell, 2003. (Now includes Charles Churchill's *Night,* Johnson's *London* and Swift's *A Satirical Elegy on a Late Famous General*,and poems by Martha Sansom and Sarah Dixon).

\_\_\_\_\_, *Eighteenth-Century Poetry: The Annotated Anthology.* (Blackwell Annotated Anthologies). Oxford: Blackwell, 1999. 2nd ed. 2004. 3rd ed. Chichester: Wiley-Blackwell, 2015.\*

**Edited works**

*A Companion to Eighteenth-Century Poetry:*

Charen, Cadyn. "Oliver Goldsmith, *The Deserted Village,* and George Crabbe, *The Village.* From *A Companion to Eighteenth-Century Poetry.*  Ed. Christine Gerrard. Oxford: Blackwell, 2006. Online ed. 2007.\*

<https://doi.org/10.1002/9780470996638.ch23>

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