from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Nadine Holdsworth

**Works**

Holdsworth, Nadine, and Mary Luckhurst, eds. *A Concise Companion to Contemporary British and Irish Drama.* Oxford: Blackwell, 2008.

**Edited works**

*A Concise Companion to Contemporary British and Irish Drama:*

Peacock, D. Keith. "Black British Drama and the Politics of Identity." In *A Concise Companion to Contemporary British and Irish Theatre*.Ed. Nadine Holdsworth and Mary Luckhurst. Oxford: Blackwell, 2008. 48-65.

Wilkie, Fiona. "The Production of 'Site': Site-Specific Theatre." In *A Concise Companion to Contemporary British and Irish Drama.* Ed. Nadine Holdsworth and Mary Luckhurst. Oxford: Blackwell, 2008. 87-106.

Freshwater, Helen. "Physical Theatre: Complicite and the Question of Authority." In *A Concise Companion to Contemporary British and Irish Drama.* Ed. Nadine Holdsworth and Mary Luckhurst. Oxford: Blackwell, 2008. 171-99.

Luckhurst, Mary. "Verbatim Theatre, Media Relations and Ethics." In *A Concise Companion to Contemporary British and Irish Drama.* Ed. Nadine Holdsworth and Mary Luckhurst. Oxford: Blackwell, 2008. 200-22.