from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Alexander C. Y. Huang

**Works**

Huang, Alexander C. Y. and Charles S. Ross, eds. *Shakespeare in Hollywood, Asia, and Cyberspace.* West Lafayette: Purdue UP, 2009.

Huang, Alexan, ed. *Asian Shakespeares On Screen: Two Films in Perspective.* Special issue of *Borrowers and Lenders* 4.2 (Spring/Summer 2009).\*

<http://www.borrowers.uga.edu/>

2014

**Edited works**

*Asian Shakespeares on Screen:*

Orfall, Blair. "From Ethnographic Impulses to Apocalyptic Endings: Bharadwaj's *Maqbool* and Kurosawa's *Throne of Blood* in Comparative Context." In *Asian Shakespeares On Screen: Two Films in Perspective.* Ed. Alexan Huang. Special issue of *Borrowers and Lenders* 4.2 (Spring/Summer 2009).\*

<http://www.borrowers.uga.edu/782306/show>

2014