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**Works**

Hurtley, Jacqueline A. "Thomas More and Jonathan Swift: The Utopia as Satire." *Anuario de Filología* 11 (Universidad de Barcelona, 1985): 393-99.

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Hurtley, Jacqueline, and Pilar Zozaya. "Writing after Woolf: An Interview with Maggie Gee." *BELLS* 5 (1994): 171-84.

Hurtley, J. A., B. Hughes, R. M. González Casademont, I. Praga and E. Aliaga. *Diccionario cultural e histórico de Irlanda.* Barcelona: Ariel, 1996. Rev. in *Revista Alicantina de Estudios Ingleses* 10 (1997).

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**Criticism**

Rev. of *Diccionario cultural e histórico de Irlanda.* By J. A. Hurtley, B. Hughes, R. M. González Casademont, I. Praga and E. Aliaga. Rev. in *Revista Alicantina de Estudios Ingleses* 10 (1997).

Related works

Ortega Sáez, Marta. "Traducciones del franquismo en el mercado literario español contemporáneo: El caso de *Jane Eyre* de Juan G. de Luaces." Ph.D. diss. Dir. Jacqueline Hurtley. U of Barcelona, 2013. Online at *Dipòsit UB.\**

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