from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Historical Scholarship in English, 1950s-2000s: Other scholars (P)

Pace, Joel (U of Wisconsin-Eau Claire) and Matthew Scott (Somerville College, U of Oxford), eds. *Wordsworth and American Literacy Culture, 1802-1902.* Oxford: Oxford UP, 2004.

Packe, Michael St. John. *The Life of John Stuart Mill.* New York: Macmillan, 1954.

Packer, Barbara L., Michael Davitt Bell, Eric J. Sundquist, and Jonathan Arac, eds. *The Cambridge History of American Literature. Vol. 2: Prose Writing 1820-1865.* Cambridge: Cambridge UP, 1995.

Pacy, James S., and Alan P. Wertheimer, eds. *Perspectives on the Holocaust: Essays in Honor of Raul Hilberg.* Boulder, 1995.

Pafford, J. H. P., ed. *The Winter's Tale.* (Arden Shakespeare, 2nd ed).London: Methuen, 1962. Rpt. Routledge.

Pagden, Anthony. *European Encounters with the World: From Renaissance to Romanticism.* New Haven: Yale UP, 1992.

\_\_\_\_\_. "Peter Martyr and Richard Eden: A Letter." *Connotations* 6.1 (1996-97): 65-66.\*

Page, Frederick, ed. *The Poems of Coventry Patmore.* London, 1949.

\_\_\_\_\_, ed. *Letters of John Keats*. London: Oxford UP, 1954.

\_\_\_\_\_, ed. *Poetical Works.* By Lord Byron. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Poetical Works.* By Lord Byron. Rev. ed. John Jump. (Oxford Standard Authors). Oxford: Oxford UP, 1970.

Page, Malcolm. "Unhappy Is the Land that Needs No Hero: Heroes and Anti-Heroes in Contemporary Canadian Drama." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 181-84.\*

Page, Norman. See Stylistics.

Pagliaro, Harold E. (Columbia U 1956-63, then Swarthmore College, Pennsylvania; Emeritus). "Paradox in the Aphorisms of La Rouchefaucauld and some Representative English Followers." *PMLA* 79 (1964): 42-50.

\_\_\_\_\_. *Selfhood and Redemption in Blake's Songs.*

*\_\_\_\_\_. Naked Heart: A Soldier's Journey to the Front.* (Memoir of World War II).

\_\_\_\_\_. *Henry Fielding: A Literary Life.* Houndmills: Macmillan; New York: St. Martin's, 1998.\*

\_\_\_\_\_, ed. *The Journal of a Voyage to Lisbon.* By Henry Fielding.

\_\_\_\_\_, ed. *Major English Writers of the Seventeenth Century.*

\_\_\_\_\_, ed. *Proceedings of the American Society for Eighteenth-Century Studies* (1972, 1973, 1974).

\_\_\_\_\_, ed. *Racism in the Eighteenth Century. Studies in Eighteenth Century Culture* vol. 3. Cleveland: Case Western Reserve UP, 1973.

Paige, D. D., ed. *The Letters of Ezra Pound 1907-1941..* 1951.

Paine, Gregory. *Southern Prose Writers.* New York: American Book Co., 1947.

Painter, George D. *Marcel Proust.* Paris: Mercure de France, 1959.

\_\_\_\_\_. *Marcel Proust.* 2 vols. Paris: Mercure de France, 1985.

\_\_\_\_\_. *Marcel Proust.* Madrid: Alianza, 1972.

Painter, John. *Just James: The Brother of Jesus in History and Tradition.* Columbia: South Carolina UP, 1997.

Painter, Nell. *Standing at Armageddon: The United States, 1877-1919.* New York: Norton, 1987.

Painter, Nell Irvin. *The History of White People.* New York: Norton, 2010.

\_\_\_\_\_. "The History of White People." Interview by Marshall Poe. *New Books in History* 14 Jan. 2011.\*

 <http://newbooksinhistory.com/2011/01/14/nell-irvin-painter-the-history-of-white-people-norton-2010/>

 2015

Palazzolo, Pietra. (U of Essex, UK). "Contentious Encounters: John Banville's *The Untouchable." RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 1- Literature.* Gen. ed. A. Hamm. Sub-eds. Claire Maniez and Luc Hermann. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 79-90. (Banville, *The Untouchable.* London: Picador, 1997).

Paley, Morton D. (U of California, Berkeley). *Energy and the Imagination: A Study of the Development of Blake's Thought.*

\_\_\_\_\_. *The Continuing City: William Blake's Jerusalem.*

\_\_\_\_\_. *The Apocalypse Sublime.*

\_\_\_\_\_. "The Figure of the Garment in *The Four Zoas,* *Milton*, and *Jerusalem."* In *Blake's Sublime Allegory.* Ed. Stuart Curran and Joseph Anthony Wittreich, Jr. Madison: U of Wisconsin P, 1973. 119-39.

\_\_\_\_\_. "Mary Shelley's *The Last Man:* Apocalypse without Millenium. " *Keats-Shelley Review* 4 (1989).

\_\_\_\_\_. "Mary Shelley's *The Last Man:* Apocalypse Without Millennium." In *The Other Mary Shelley.* Ed. Audrey A. Fisch, Anne K. Mellor, and Esther H. Schor. New York: Oxford UP, 1993.

\_\_\_\_\_. *"Le dernier homme:* The French Revolution as the Failure of Typology." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 24 (1991): 67-76.

\_\_\_\_\_. *Coleridge's Later Poetry.* Oxford: Clarendon Press, 1996.

\_\_\_\_\_, ed. Fulford, T. J., and Morton D. Paley. *Coleridge's Visionary Languages.*

\_\_\_\_\_, ed. *Jerusalem.* By William Blake. William Blake Trust.

\_\_\_\_\_, ed. *The Last Man.* By Mary Shelley. Oxford: Oxford UP, 1994.

\_\_\_\_\_, coed. *Blake: An Illustrated Quarterly.*

Paley, Morton, and Michael Phillips, eds. *William Blake: Essays in Honour of Sir Geoffrey Keynes.* 1973.

Palfrey, Simon. *Late Shakespeare: A New World of Words.* Oxford: Clarendon Press, 1999.

Palin, Michael. *Michael Palin's Hemingway Adventure.*

Palliser, Charles. See English authors.

Palmer, Andrew. (School of Oriental and African Studies, U of London). "Egeria the Voyager, or the Technology of Remote Sensing in Late Antiquity." In *Travel Fact and Travel Fiction.* Ed. Zweder von Martels. Leiden: E. J. Brill, 1994. 39-53.\*

Palmer, Jerry. See Structuralism.

Palmer, John. *Joseph Conrad's Fiction.* Ithaca: Cornell UP, 1968.

Palmer, Kenneth, ed. *Troilus and Cressida.* By William Shakespeare. London: Methuen, 1982. Rpt. Routledge.

Palmer, Lucia M., Donald C. Mell, Jr., and Theodore E. D. Braun. *Man, God, and Nature in the Enlightenment.* East Lansing: Colleagues Press, 1988.

Palmer, N. "Museums and Cultural Property." In *The New Museology.* Ed. P. Vergo. London: Reaktion Books, 1989.

Palmer, N. F. "'Antiquitus depingebatur': The Roman Pictures of Death and Misfortune in the *Ackermann aus Böhmen* and *Tkadlecek,* and in the Writings of the Classicizing Friars." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 57 (1983): 171-239.

\_\_\_\_\_. "Latin and Vernacular in the Northern European Tradition of the *De Consolatione Philosophiae.'"* In Gibson, *Boethius* 365-6.

Palmer, Paulina. See Feminist criticism.

Palmer, Richard E. See Hermeneutics.

Palmer, Richard H. *The Contemporary British History Play.* (Contributions in Drama and Theatre Studies, 81). Greenwood Press, 1998.

\_\_\_\_\_. "Technology and the Playwright." *Gramma/Gramma* 10 (2002): 143-56.\*

Palmer, Richard. *Brain Train: Studying for Success.* 2nd ed. Spon Press, 1996.

Palmer, Veronica, and Alan Palmer. *Who's Who in Bloomsbury.* Hemel Hempstead: Harvester Wheatsheaf, 1987.

\_\_\_\_\_. *Who's Who in Shakespeare's England.* Hemel Hempstead: Harvester Wheatsheaf, 1983.

Palmeri, Frank. *Satire in Narrative*. Austin: U of Texas Press, 1990.

\_\_\_\_\_. "The Metamorphoses of Satire in Eighteenth-century Narrative." *Comparative Literature* 48.3 (Summer 1996): 237-264.\*

Palumbo, Donald, series ed. (Contributions to the Study of Science Fiction and Fantasy, 92). Westport (CT): Greenwood P, 2000.\*

Pancoast, Henry S. "Daniel Defoe." An Introduction to English Literature. 3rd ed.  New York: Henry Holt and Company, 1907. 363-371. Online at *Luminarium:*

 <http://www.luminarium.org/eightlit/defoe/defoebio.htm>

 2015

Panichas, George A., ed. *In Continuity: The Last Essays of Austin Warren.* Macon (GA): Mercer UP, c. 1997.

Pankratz, Anette. "4. Jim Cartwright." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 62-81.\*

Paperno, Slava, and John V. Hagopian. "Official and Unofficial Responses to Nabokov in the Soviet Union." In *The Achievements of Vladimir Nabokov: Essays, Studies, Reminiscences and Stories.* Ed. George Gibian and Stephen Jan Parker. Ithaca: Cornell University Center for International Studies, 1984. 99-118.\*

Paperno, Irina. "Leo Tolstoy's Theory of Everything." *Salon.com* 11 Jan. 2015.\*

 <http://www.salon.com/2015/01/11/leo_tolstoys_theory_of_everything/>

 2015

Paperno, Slava, and A. D. Nakhimovsky. *An English-Russian dictionary of Nabokov's Lolita.* Ann Arbor : Ardis, c1982.

Papp, J., and E. Kirkland. "The Status of Women in Shakespeare's Time." In *Exploring Shakespeare.* Detroit: Gale, 2003.

Paradis, James, and Thomas Postlewait, eds. *Victorian Science and Victorian Values: Literary Perspectives.* New York: New York Academy of Sciences, 1981.

Paradis, James, and Charles Bazerman. *Textual Dynamics of the Professions: Historical and Contemporary Studies of Writing in Professional Communities.* Madison: U of Wisconsin P, 1991.

Paradis, James G., and George C. Williams. *Evolution & Ethics: T. H. Huxley's Evolution and Ethics with New Essays on Its victorian and Sociobiological Context.* Princeton (NJ): Princeton UP, 1989.

Parente, James A., Jr. "German-Speaking Centres and Institutions." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 364-70.\*

\_\_\_\_\_, ed. *Socio-Historical Approaches to Early Modern German Literature.* Amsterdam: Rodopi, 1993.

Paret, Peter. *Clausewitz and the State.* Oxford: Oxford UP, 1976.

Parfait, Claire. *The Publishing History of Uncle Tom's Cabin* *1852-2002.*Aldershot, UK and Burlington, USA: Ashgate, 2007.

Parfitt, George. (formerly U of Nottingham). *Ben Jonson: Public Poet and Private Man.* New York: Barnes and Noble, 1977.

\_\_\_\_\_. *English Poetry of the Seventeenth Century.* (Longman Literature in English Series). Harlow: Longman, 1985. 2nd ed. 1992.

\_\_\_\_\_. *John Donne: A Literary Life.* London: Macmillan, 1989.

\_\_\_\_\_. *English Poetry of the First World War: Contexts and Themes.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

\_\_\_\_\_, ed. *The Complete Poems.* By Ben Jonson. Harmondsworth: Penguin, 1975. 1980.

Parfitt, George, and James Kinsley, eds. *John Dryden:* *Selected Criticism.* Oxford: Oxford UP, 1970.\*

Parfitt, George, and Simon Shepherd, eds. *Thomas of Woodstock: An English History Play of Shakespeare's Time: Otherwise known as A Tragedy of king richard the Second, The First part of the Reign of King Richard the Second: Woodstock: A Moral History* *and Woodstock.* (Nottingham Drama Text Series). Nottingham, 1977. Rpt. Doncaster: Brynmill, 1988. 1990.\* (Anonymous play).

Parfitt, George, Maureen Bell and Simon Shepherd, eds. *A Biographical Dictionary of English Women Writers, 1580-1720.* Hemel Hempstead: Harvester Wheathsheaf, 1990.

Parini, Jay (Middlebury College). "Men and Women, forever Misaligned." Rev. of *The Stone Diaries,* by Carol Shields. *New York Times* 27 March 1994.\*

 <http://www.nytimes.com/books/97/09/07/reviews/shields-stonediaries.html>

 2010

\_\_\_\_\_. *Robert Frost: A Life.*

\_\_\_\_\_, ed. *Encyclopedia of American Literature.* 4 vols. Oxford: Oxford UP, 2003.

Paris, Bernard J. See Psychoanalysis.

Parish, Charles. "A Table of Contents for *Tristram Shandy." College English* 22 (1960): 143-50. Rpt. in *Tristram Shandy.* Ed. H. Anderson. New York: Norton, 1980. 640-8.

Parish, Richard. "Port-Royal and Jansenism." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 475-84.\*

Park, Christine, and Caroline Heaton, eds. *Caught in a Story.* Adult fairy stories.

Parker, Alexander A. "El concepto de la verdad en el *Quijote."* *Revista de Filología Española* 32 (1948): 287-305.

\_\_\_\_\_. "On the Interpretation of *Niebla."* In *Unamuno: Creator and Creation.* Ed. José Rubia Barcia and M. A. Zeitlin. Berkeley: U of California P, 1967. 116-38.

Parker, B., ed. *Volpone, or The Fox.* Clays, 1999.

Parker, Barry M. *The Folger Shakespeare Filmography.* Folger Books, 1979.

Parker, Blandford. *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson.* Cambridge: Cambridge UP, c. 1999.

Parker, Douglas. "El extraño caso del pólipo del faraón y otras cuestiones relacionadas con el mismo." (Umberto Eco). In *Ensayos sobre* El Nombre de la Rosa. Ed. Renato Giovannoli. Barcelona: Lumen, 1987. 495-515.

Parker, G. F. (Clare College, Cambridge) *Johnson's Shakespeare.* Oxford: Clarendon Press, 1991.

Parker, Gail. See Feminist criticism.

Parker, Hershel. *Flawed Texts and Verbal Icons: Literary Authority in American Fiction.* Evanston: Northwestern UP, 1984.

\_\_\_\_\_. "Textual Criticism and Hemingway." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 17-32.\*

\_\_\_\_\_. *Herman Melville: A Biography. Vol. 1: 1819-1851.* Baltimore: Johns Hopkins UP, 1996.

\_\_\_\_\_, ed. *The Confidence-Man.* By Herman Melville. (Norton Critical Edition). New York: Norton, 1971.

\_\_\_\_\_, ed. *Moby-Dick.* By Herman Melville. Ed. Harrison Hayford and Hershel Parker. (Norton Critical Edition). New York: Norton, 1967.

Parker, Mark. "Measure and Countermeasure: The Lovejoy-Wellek Debate and Romantic Periodization." In *Theoretical Issues in Literary History.* Ed. David Perkins. Cambridge (MA): Harvard UP, 1991. 227-47.\*

Parker, Michael. (Liverpool Hope Univ. College; U of Central Lancashire). *Heaney: The Making of the Poet.* 1994?

\_\_\_\_\_. Rev. of *The Movement: A Study of Contemporary Poetic Tradition*. By Mohan Ramanan. *Critical Survey* 5.1 (1993).\*

\_\_\_\_\_. *The Hurt World: Short Stories of the Troubles.*

\_\_\_\_\_. "A Class Apart: Sam Thompson's *Over the Bridge,* Its Contexts and Reception." *Hungarian Journal of English and American Studies (HJEAS)* 8.1 (Irish Issue) (Spring, 2002): 227-43.

 <http://www.jstor.org/discover/10.2307/41274169>

 2014

Parker, Michael, and Roger Starkey, eds. *Post-Colonial Literatures: Achebe, Ngugi, Walcott and Desai.* (New Casebooks). Houndmills: Macmillan, 1995.

Parker, Michael, and Liam Harte, eds. *Contemporary Irish Fiction: Themes, Tropes, Theories.* Houndmills: Macmillan; New York: St. Martin's, 2000.\*

Parker, Michael P. "'All Are not Born (Sir) to the Bay': 'Jack' Suckling, 'Tom' Carew, and the Making of a Poet." *English Literary Renaissance* 12 (1982): 341-68.

Parker, Noel. *Portrayals of Revolution: Images, Debates and Patterns of Thougth on the French Revolution.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

Parker, Peter. *The Reader's Companion to the Twentieth Century Novel.* London: Fourth Estate / Helicon, 1994.

\_\_\_\_\_. "The War That Never Becomes the Past." Rev. of *The Ghost Road.* By Pat Barker. *TLS* 8 Sept. 1995: 4.\*

\_\_\_\_\_. *Isherwood: A Life.* London: Picador, 2004.

Parker, R. B. "Middleton's Experiments with Comedy and Judgement." In *Jacobean Theatre.* Ed. John Russell Brown and Bernard Harris. (Stratford-upon-Avon Studies, 1). London: Arnold, 1960.

Parker, R. B., and S. P. Zitner, eds. *Elizabethan Theatre: Essays in Honour of S. Schoenbaum.* 1996.

Parker, Robert. *Athenian Religion: A History.* Oxford: Clarendon Press, 1996.

Parker, Robert Dale. *Faulkner and the Novelistic Imagination.* Urbana: U of Illinois P, 1985.

\_\_\_\_\_. "Tradition, Invention, and Aesthetics." In *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Parker, Robert Sean. "Contemporary American Theatre." *YouTube (Robert Sean Parker)* 17 Nov. 2014.\*

 <https://youtu.be/igfcGqB_bsI>

 2015

Parker, Stephen Jan. "In the Interest of Accuracy." *Cornell Alumni News* (March 1981): 13-14.

\_\_\_\_\_. "Professor Nabokov: A Review Essay." *Vladimir Nabokov Research Newsletter* 8 (Spring 1982): 38-45.

\_\_\_\_\_. "Nabokov Studies: The State of the Art." In *The Achievements of Vladimir Nabokov: Essays, Studies, Reminiscences and Stories.* Ed. George Gibian and Stephen Jan Parker. Ithaca: Cornell University Center for International Studies, 1984. 81-98.\*

\_\_\_\_\_. *Understanding Vladimir Nabokov.*  Columbia (SC): U of South Carolina P, 1987.

\_\_\_\_\_. "Vladimir Nabokov and the Short Story." *Russian Literature* *Triquarterly* 24 (1991): 63-72.

\_\_\_\_\_. (Bibliography of Nabokov criticism). Garland Press. Forthcoming 1992.

\_\_\_\_\_. "Critical Reception." In *The Garland Companion to Vladimir Nabokov.* Ed. Vladimir Alexandrov. New York: Garland, 1995. 67-75.\*

\_\_\_\_\_. "Library." In *The Garland Companion to Vladimir Nabokov.* Ed. Vladimir Alexandrov. New York: Garland, 1995. 283-90.\*

Parker, Stephen Jan, and George Gibian, eds. *The Achievements of Vladimir Nabokov: Essays, Studies, Reminiscences and Stories.* Ithaca: Cornell University Center for International Studies, 1984.

Parker, Tony. *Studs Terkel: A Life in Words.* (Broadcaster). London: HarperCollins, 1997.

Parker, William Riley. Introd. to *Lives of the Most Famous English Poets.* By William Winstanley. Facsimile ed.,Gainesville (FL), 1963.

\_\_\_\_\_. *Milton: A Biography.* 2 vols. Oxford: Clarendon, 1968.

\_\_\_\_\_. *Milton: A Biography. Vol. 1: The Life.* Rev. version by Gordon Campbell. Oxford: Clarendon Press, 1996.\*

\_\_\_\_\_. *Milton; A Biographical Commentary.* Vol. 2: Commentary, Notes, Index and Finding List. Rev. Gordon Campbell. Oxford: Clarendon Press, 1996.\*

Parkes, M. B. (U of Oxford). "The Manuscript of the Leiden Riddle." *Anglo-Saxon England* 1 (1972): 207-17.

\_\_\_\_\_. "The Influence of the Concepts of *Ordinatio* and *Compilatio* in the Development of the Book." In *Medieval Learning and Literature: Essays Presented to R. W. Hunt.* Ed. J. J. G. Alexander and M. T. Gibson. Oxford, 1976. 115-41.

Parkes, M. B., and Judith Tschann, eds. *Facsimile of Oxford, Bodleian Library MS Digby 86.* (EETS sup. ser. 16). Oxford: Oxford UP/EETS, 1996.

Parkin, Andrew T. L. (Hong Kong U). "Poetry in Hong Kong..." *Anglistik* 8.2 (September 1997): 7-30.\*

Parkinson, Richard (British Museum), trans. *The Tale of Sinuhe and Other Ancient Egyptian Poetry.* Oxford: Clarendon Press, 1997.

Parks, Stephen, ed. *Sale Catalogues of Libraries of Eminent Persons. Vol 5: Poets and Men of Letters*. (W. Dodd, J. Dunton, E. Fenton, Hester Lynch Piozzi, J. Spence, L. Sterne). Mansell 1972. (facsimiles of catalogues, sales between 1730 and 1823, some with buyers).

Parmée, Douglas, ed. and trans. *A Sentimental Education.* By Gustave Flaubert. Oxford: Oxford UP.

\_\_\_\_\_, ed. and trans. *Nana.* By Emile Zola. Oxford: Oxford UP.

\_\_\_\_\_, ed. and trans. *The Attack on the Mill and Other Stories.* By Emile Zola. Oxford: Oxford UP.

Parpola, Simo, Mikko Luuko and Kalle Fabritius, eds. *The Standard Babylonian Epic of Gilgamesh*. (The Neo-Assyrian Text Corpus Project, vol. 1). 1997.

Parrington, John. "In Perspective: Valentin Voloshinov." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Parrish, Michael A. *Anxious Decades: America in Prosperity and Depression, 1920-1941.* New York: Norton, 1992. 1994.

Parrish, Nancy C. *Lee Smith, Annie Dillard, and the Hollins Group: A Genesis of Writers.* (Southern Literary Studies). Baton Rouge: Lousiana State UP, 1998.

Parrish, Stephen M., ed. *Emma.* By Jane Austen. (Norton Critical Edition). New York: Norton, 1972. 3rd ed. 2000.

Parrish, Timothy L. "Howells Untethered: The Dean and 'Diversity'." *Studies in American Fiction* 23.1 (1995): 101-18.\*

\_\_\_\_\_. "Imagining Slavery: Toni Morrison and Charles Johnson." *Studies in American Fiction* 25.1 (Spring 1997): 81-100.\*

Parry, Adam, ed. *The Making of Homeric Verse: The Collected Papers of Milman Parry.* Oxford: Clarendon, 1971.

Parsons, I. M., ed. *Men Who March Away.* Burns and Oates, 1965.

Parsons, Thornton H., and Myron Simon, eds. *Transcendentalism and Its Legacy.* 1966.

Partington, Gill. (Birkbeck College). "The Unnatural History and Future of the Book: When Is a Book Not a Book?" Lecture at Birkbeck College, 22 May 2014. Audio at *Backdoor Broadcasting Company*

 <http://backdoorbroadcasting.net/2014/05/natural-histories-of-the-book/>

 2014

Partridge, Edward B. Introd. to *Bartholomew Fair.* By Ben Jonson. Lincoln: U of Nebraska P, 1969.

Pasco, Allan H. *Balzacian Montage.* Toronto: U of Toronto P, 1991.

\_\_\_\_\_. "On Defining Short Stories." *New Literary History* 22.2 (1991): 407-22.

Pascual, Rafael J. (U of Oxford; rafael.pascual@ell.ox.ac.uk). "Alliterative Metre and Medieval English Literary History." Rev. of *English Alliterative Verse,* by Eric Weiskort, and *Reconstructing Alliterative Verse,* by Ian Cornelius. *Atlantis* 40.2 (Dec. 2018): 221-30.\*

 <http://doi.org/10.28914/Atlantis-2018-40.2.11>

 2019

Passage, Charles E., and James H. Mantinband. *Amphytrion . . . Together with a Comprehensive Account of the Evolution of the Legend and Its Subsequent History on the Stage.* Chapel Hill: U of North Carolina P, 1974.

Passmore, John A. "The Malleability of Man in Eighteenth-Century Thought." In *Aspects of the Eighteenth Century.* Ed. Earl R. Wasserman. Baltimore, 1965.

\_\_\_\_\_. *A Hundred Years of Philosophy.* 1957. Harmondsworth: Penguin, 1968.

\_\_\_\_\_. *Hume's Intentions.* London, 1968.

Paster, Gail Kern (George Washington U). "Montaigne, Dido, and *The Tempest:* 'How Came that Widow In?'" *Shakespeare Quarterly* 35 (1984): 91-94.

\_\_\_\_\_. *The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England.* Ithaca: Cornell UP, 1993.

\_\_\_\_\_. "Montaigne, Dido, and *The Tempest:* 'How Came that Widow In?'" In *Shakespeare and the Literary Tradition.* Ed. Stephen Orgel and Sean Keilen. New York and London: Garland, 1999. 231-34.\*

\_\_\_\_\_. "The Humor of It: Bodies, Fluids, and Social Discipline in Shakespearean Comedy." In *A Companion to Shakespeare's Works, Volume III: The Comedies.* Malden: Blackwell, 2003. Pbk. 2006. 47-66.\*

\_\_\_\_\_, ed. *A Midsummer Night's Dream: Texts and Contexts.* (Bedford Shakespeare series). Boston: St. Martin's-Bedford Books; Houndmills: Macmillan, 1999.

Paster, Gail Kern, and Michael Dobson, series eds. (Palgrave Shakespeare Studies). Basingstoke: Palgrave Macmillan, c. 2003.

Patel (Dr.). "Nathaniel Hawthorne (I and II)." Video lecture. *YouTube (New York University)* 21 Sept. 2010.\*

<https://youtu.be/tC4-ZC4G5r4>

<https://youtu.be/cils36jIQlE2019>

2019

Paterson, L. M. *The World of the Troubadours: Medieval Occitan society, c. 1100-c.1300.* Cambridge, 1993.

Patey, Douglas Lane. *Probability and Literary Form: Philosophic Theory and Literary Practice in the Augustan Age.* 1984

Patrick, J. Max, ed. *The Complete Poetry of Robert Herrick.* Ed. J. Max Patrick. Garden City: New York UP, 1963.

\_\_\_\_\_, ed. *The Complete Poetry of Robert Herrick.* New York: Norton, 1968.

Patrick, J. Max, and Roger B. Rollin, eds. *Trust to Good Verses: Herrick Tercentenary Essays.* Pittsburgh: U of Pittsburgh P, 1977.

Patrick, Julian, William Blissett, and R. W. Van Fossen, eds. *A Celebration of Ben Jonson.* 1973.

Patrick, Julian, Eleanor Cook, Chaviva Hosek, Jay Macpherson and Patricia Parker, eds. *Centre and Labyrinth: Essays in Honour of Northrop Frye.* Toronto: U of Toronto P, 1983.

Patrouch, Joseph F. *The Science Fiction of Isaac Asimov.* New York, 1974.

Patten, Eve (Lect. in English, Trinity College Dublin), John Goodby, Alex Davis, and Andrew Hadfield. *Irish Studies: The Essential Glossary.* (The Essential Glossary Series). London: Arnold, 2003.

Patten, Eve, and Guy Woodward. "Gillian Slovo." *British Council (Contemporary Writers)*

 <http://www.contemporarywriters.com/authors/?p=auth235>

 2011

Patten, Robert L. (U of York). "Boz, Phiz, and Pickwick in the Pound." *ELH* 36 (1969): 575-91.

\_\_\_\_\_, ed. *The Posthumous Papers of the Pickwick Club.* By Charles Dickens. Harmondsworth: Penguin, 1972.

Patten, Robert L., and John O. Jordan. *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices.* Cambridge: Cambridge UP, 1995.

Patten, Robert L., and John Bowen. *Charles Dickens Studies.* (Palgrave Advances). Houndmills: Palgrave Macmillan, c. 2006.

Patterson, Rebecca. See Psychoanalytic criticism.

Patteson, Richard. "What Stencil Knew: Structure and Certitude in Pynchon's *V.* " *Critical Essays on Thomas Pynchon.* Ed. R. Pearce. Boston: Hall and Co, 1981. 10-31.

Patteson, Richard F. "Paul Bowles/Mohammed Mrabet: Translation, Transformation, and Transcultural Discourse." *Journal of Narrative Technique* 22.3 (1992): 180-190.\*

Patteson, Richard I. *Caribbean Passages: Critical Perspectives on New Fiction from the West Indies.* (Three Continents Books). Lynne Rienner Publishers-Eurospan, 1998.

Patterson, W. F. *Three Centuries of French Poetic Theory.* Ann Arbor: U of Michigan P, 1935.

Pattison, George. *Kierkegaard and the Crisis of Faith: An Introduction to His Thought.* SPCK, 1997.

\_\_\_\_\_ "George Pattison on Heidegger." Video talk. *YouTube (StJohnsNottingham)* 19 Dec. 2011.\*

 <http://youtu.be/WPkmHfu5uAw>

 2015

Pattison, Walter T. *Benito Pérez Galdós and the Creative Process.* Minneapolis, 1954.

\_\_\_\_\_. "El amigo Manso and el amigo Galdós." *Anales Galdosianos* 2 (1967): 135-53.

\_\_\_\_\_. *Benito Pérez Galdós.* Boston, 1975.

Patton, H. J., and Raymond Klibansky, eds. *Philosophy and History*.Oxford: Oxford UP, 1936.

Patton, L., ed. *The Watchman.* By Samuel Taylor Coleridge. London and Princeton, 1970.

Paul, Henry. *The Royal Play of Macbeth.* New York: Macmillan, 1950.

\_\_\_\_\_. *The Royal Play of Macbeth.* New York: Octagon Books, 1978.

Paul, Richard. *The Winter's Tale.* Podcast. In *Folger Library.*

 <http://www.folger.edu/documents/Winters_Tale_Insider.mp3>

 2009

Paul, Sherman. (Prof.). Introd. to *Moby Dick.* By Herman Melville. (Everyman's Library, 179). London: Dent; New York: Dutton, 1954. 1968.\*

\_\_\_\_\_. Introd. to *Essays.* By Ralph Waldo Emerson. New introd. Sherman Paul. (Everyman's Library, 12).London: Dent; New York: Dutton.

*\_\_\_\_\_. Edmund Wilson: A Study of Literary Vocation in Our Time.* Urbana: U of Illinois P, 1965.

\_\_\_\_\_. *In Search of the Primitive.* Baton Rouge and London: Louisiana State UP, 1986.

Paulin, Roger. (Trinity College, Cambridge). "Goethe's and Stolberg's Italian Journeys and the Romantic Ideology of Art." In *Travel Fact and Travel Fiction.* Ed. Zweder von Martels. Leiden: E. J. Brill, 1994. 207-19.\*

\_\_\_\_\_, ed. *Great Shakespeareans, Volume III: Voltaire, Goethe, Schlegel, Coleridge.* (Great Shakespeareans, set I). London: Bloomsbury, 2010.\*

Pauls, Alan. Introd. to *Los extravíos del colegial Törless.* By Robert Musil. Trans. Joan Parra Contreras. (Biblioteca Universal: Maestros Modernos Europeos, II). Barcelona: Círculo de Lectores, 2003.\*

Paulson, Ronald. "Swift, Stella and Permanence." *A Journal of English Literary History* 27 (December 1960): 298-314.

\_\_\_\_\_. *Theme and Structure in Swift's Tale of a Tub.* New Haven, 1960.

\_\_\_\_\_. *Hogarth's Graphic Works.* 2 vols. New Haven: Yale UP, 1965. 1970.

\_\_\_\_\_. *The Fictions of Satire.* Baltimore, 1967.

\_\_\_\_\_. *Satire and the Novel in Eighteenth-Century England.* New Haven: Yale UP, 1967.

\_\_\_\_\_. "Smollett: The Satirist as a Character Type." In *Satire and the Novel in Eighteenth-Century England.* New Haven: Yale UP, 1967. 165-218.

\_\_\_\_\_. "The Pictorial Circuit and Related Structures in 18th-century England." In *The Varied Pattern: Studies in the 18th Century.* Ed. Peter Hughes and David Williams. Toronto: A. M. Hakkert, 1971. 165-87.

\_\_\_\_\_. "Life as Journey and as Theater: Two Eighteenth-century Structures." *New Literary History* 7 (1976): 43-58.

\_\_\_\_\_. *Emblem and Expression.* Cambridge (MA): Harvard UP, 1975. (English painting 18th c.).

\_\_\_\_\_. "Turner's Graffiti: The Sun and Its Glosses." In *Images of Romanticism: Verbal and Visual Affinities.* Ed. Karl Kroebert and William Walling. New Haven and London, 1978. 167-88.

\_\_\_\_\_. "Turner's Graffiti: The Sun and Its Glosses." In Paulson, *Literary Landscape: Turner and Constable.* New Haven and London, 1982. 63-103.

\_\_\_\_\_. *Literary Landscape: Turner and Constable.* New Haven and London, 1982.

\_\_\_\_\_. *Representations of Revolution.* New Haven: Yale UP, 1983.

\_\_\_\_\_. *The Life of Henry Fielding.* (Blackwell Critical Biographies). Series ed. Claude Rawson. Oxford: Blackwell, 2000.

Paulson, Ronald, and Leland Carlson. *English Satire: Papers Read at the Clark Library Seminar, 1972.* Los Angeles: William Andrews Clark Memorial Library, 1972. (Carlson on Martin Marprelate, Paulson on Pope).

Pavel, Thomas. See Phenomenology.

Pawlisch, Hans S. *Sir John Davies and the Conquest of Ireland.* Cambridge, 1985.

Payne, Kenneth. "'My Side of the Story': A Note on the Narative Voice in Ring Lardner's 'Ex Parte'." *Anglo-American Studies* 9.2 (1989): 145-52.

Payne, Michael. See Marxist criticism.

Payne, Philip. *Robert Musil's The Man Without Qualities:* *A Critical Study.* Cambridge: Cambridge UP, 1988.

Payne, W., L., ed. *The Best of Defoe's Review.* New York, 1951.

Peacock, Alan. *Elección pública: Una perspectiva histórica.*Trans. Carlos Rodríguez Braun. Madrid: Alianza, 1996.

Peacock, Alan J. "Louis MacNeice: Transmitting Horace." *Revista Alicantina de Estudios Ingleses* 5 (1992): 119-30.

\_\_\_\_\_, ed. *The Achievement of Brian Friel.* Gerrards Cross: Colin Smyth, 1993.\*

Peacock, John. (U of Southampton). *The Stage Designs of Inigo Jones: The European Context.* Cambridge: Cambridge UP, 1995.

Peake, C. H. *James Joyce: The Citizen and the Artist.* London: Arnold, 1977; Stanford (CA): Stanford UP, 1977.

Peake, Charles. "Poetry 1700-1740." 1971. In *Dryden to Johnson.* Ed. Roger Lonsdale. Vol. 4 of *Penguin History of Literature.* Harmondsworth: Penguin, 1993. 137-60.\*

\_\_\_\_\_. *Jonathan Swift and the Art of Raillery.* Monaco: Princess Grace Irish Library Lectures.

Pearce, Catherine Owen. *William Penn: A Biography.* Philadelphia, 1957.

Pearce, David. "Shakespeare Remembers! Shakespeare Remembered!" In *Shakespeare et la mémoire.* Société Française Shakespeare, 2013. 225-37.

Pearce, Lynn. See Feminism.

Pearce, Philippa. *Tom's Midnight Garden.* Children's book. 1958. Oxford: Oxford UP.

\_\_\_\_\_, ed. *A Century of Children's Ghost Stories.* Oxford: Oxford UP, 1996.

Pearce, Roy Harvey. Introd. to *Twice-Told Tales.* By Nathaniel Hawthorne. (Everyman's Library, 531; new introd.). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *The House of the Seven Gables.* By Nathaniel Hawthorne. (Everyman's Library, 176; new introd.). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *The Scarlet Letter.* By Nathaniel Hawthorne. (Everyman's Library, 122; new introd.). London: Dent; New York: Dutton.

\_\_\_\_\_. "Romance and the Study of History." In *Hawthorne Centenary Essays.* Ed. Roy Harvey Pearce. Ohio State UP, 1964. 221-44.

\_\_\_\_\_. *The Continuity of American Poetry.* Princeton: Princeton UP, 1961.

\_\_\_\_\_. *Historicism Once More: Problems and Occasions for the American Scholar.* Princeton: Princeton UP, 1962.

\_\_\_\_\_. Introd. to *La novela según Cervantes.* 1989. Trans. Carlos Avila Flores. México: FCE, 1993.\*

\_\_\_\_\_, ed. *Experience in the Novel.* New York: Columbia UP, 1968.

\_\_\_\_\_, ed. *Tales and Sketches.* By N. Hawthorne. New York: Library of Amercia, 1982.

Pearce, Roy Harvey, Gabriel A. Almond, and Marvin Chodorow, eds. *Progress and Its Discontents.* Berkeley: U of California P, 1982.

Pearce, T. S. *T. S. Eliot.* London: Evans, 1975.

Pearl, Jason H. "Peter Wilkins and the Eighteenth-Century Novel." *Studies in English Literature 1500-1900* 57.2 (Summer 2017): 541-59.\* DOI: [10.1353/sel.2017.0023](https://doi.org/10.1353/sel.2017.0023)

Online at *Project Muse.\**

 <https://muse.jhu.edu/article/667727/summary>

 2019

Pearlman, E. (U of Colorado). *"Macbeth* on Film: Politics." In *Shakespeare and the Moving Image: The Plays on Film and Television.* Ed. Anthony Davies and Stanley Wells. Cambridge: Cambridge UP, 1994. 1995. 250-60.\*

\_\_\_\_\_. "*Edward III* in *Henry V*, Iago and the Dialectic of Enlightenment." *Criticism* 37.4 (1995): 519-536.\*

Pearsall, Derek. *An Annotated Critical Bibliography of Langland.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

\_\_\_\_\_. *The Canterbury Tales.* London: Routledge, 1993.

\_\_\_\_\_. *The Life of Geoffrey Chaucer.* (Blackwell Critical Biographies, series ed. Claude Rawson). Oxford: Blackwell, 1992. 1994.

\_\_\_\_\_, ed. *Chaucer to Spenser: An Anthology.* (Blackwell Anthologies). Oxford: Blackwell, 1998.

Pearsall, Derek, and E. Salter, eds. *Piers Plowman.* By William Langland. (York Medieval Texts). London: Arnold.

Pearsall, Derek, and Nicolette Zeeman, eds. *English and International Studies in the Literature, Art and Patronage of Medieval England.* 1988

Pearsall, Derek, and Duncan Wu, eds. *Poetry from Chaucer to Spenser.* (Blackwell Essential Literature). Oxford: Blackwell, 2002.

Pearsall, Ronald. "The Case for Shadwell." 1963.

\_\_\_\_\_. *Conan Doyle: A Biographical Solution.* New York: 1977.

Pearson, Michael. (1949; Old Dominion U). *Dreaming of Columbus: A Boyhood in the Bronx.* Syracuse (NY): Syracuse UP.

\_\_\_\_\_. *Imagined Places: Journeys into Literary America.* 1991. Syracuse (NY): Syracuse UP, 2000.\*

Pearson, Roberta E., and William Uricchio, eds. *The Many Lives of the Batman: Critical Approaches to a Superhero and His Media.* Routledge, 1991.

Pearson, Roberta E., and Edward Buscombe, eds. *Back in the Saddle Again: New Essays on the Western.* London: BFI, 1998.

Pearson, Roger. (Queen's College, Oxford). *Stendhal's Violin: A Novelist and His Reader.* 1988.

\_\_\_\_\_. *Unfolding Mallarmé: The Development of a Poetic Art.* Oxford: Clarendon Press, 1996.

\_\_\_\_\_. Rev. of Stendhal's *Correspondance Générale,* vols. 1 and 2*.* Ed. V. Del Litto et al. *TLS* 18 Dec. 1998: 5.\*

\_\_\_\_\_, ed. and trans. *Candide and Other Stories.* By Voltaire. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Masterpiece.* By Emile Zola. Trans. Thomas Walton. Rev. Roger Pearson. Oxford: Oxford UP.

\_\_\_\_\_. Introd. to*The Red and the Black.* By Stendhal. Trans. Katherine Slater. Oxford: Oxford UP.

\_\_\_\_\_, ed. and trans. *La Bête humaine.* By Emile Zola. (World's Classics). Oxford: Oxford UP, 1996.

Peary, Charles D. *Go Slow, Now: Faulkner and the Race Question.* Eugene: U of Oregon Books, 1971.

Peary, Danny. *Omni's Screen Flights/Screen Fantasies.* 1984.

Peary, Gerald, and Karyn Kay, eds. *Women and Cinema: A Critical Anthology.* New York: Dutton, 1977.

Pease, Allison. *Modernism, Mass Culture and the Aesthetics of Obscenity.* Cambridge: Cambridge UP, c. 2000. (Swinburne, Joyce, Lawrence, Aubrey Beardsley).

Pease, Donald E. "Melville and Cultural Persuasion." In *Ideology and Classical American Literature.* Ed. Sacvan Bercovitch and Myra Jehlen. Cambridge: Cambridge UP, 1986. 384-417. (Matthiessen).

\_\_\_\_\_. *Visionary Compacts: American Renaissance Writings in Cultural Context.* Madison: U of Wisconsin P, 1987.

\_\_\_\_\_. "Toward a Sociology of Literary Criticism." In *Consequences of Theory*. Ed. J. Arac and B. Johnson. Baltimore: John Hopkins UP, 1991.

\_\_\_\_\_. "Regulating Multi-Adhorrecists, Fish('s) Rules." *Critical Inquiry* 23 (Winter 1997): 396-418.\*

\_\_\_\_\_. "Author." In *Critical Terms for Literary Study.* Ed. Frank Lentricchia and Thomas McLaughlin. Chicago: U of Chicago P, 1990. 105-17.

Pease, Donald E., and Amy Kaplan, eds. *Cultures of United States Imperialism.* Durham : Duke UP, 1993. Rev. in *Studies in American Fiction* 22.2 (1994).

Pebworth, Ted-Larry, and Claude J. Summers. "'Thus Friends Absent Speak': The Exchange Verse-Letters between John Donne and Henry Wotton." *Modern Philology* 81 (1984): 361-77.

\_\_\_\_\_, eds. *'Too Rich to Clothe the Sunne': Essays on George Herbert.* Pittsburgh: U of Pittsburgh P, 1980.

\_\_\_\_\_, eds. *Classic and Cavalier: Essays on Jonson and the Sons of Ben.* Pittsburgh: U of Pittsburgh P, 1982.

\_\_\_\_\_, eds. *The Eagle and the Dove: Reassessing John Donne.* Columbia: U of Missouri P, 1986.

\_\_\_\_\_, ed. *"Bright Shootes of Everlastingnesse": The Seventeenth-Century Religious Lyric.* Columbia: U of Missouri P, 1987.

\_\_\_\_\_, eds. *'The Muses Common-Weale': Poetry and Politics in the Seventeenth Century.* Columbia (MO): U of Missouri P, 1988.

\_\_\_\_\_, eds. *Renaissance Discourses of Desire*.. Columbia: U of Missouri P, 1993.

Pebworth, Ted-Larry, A. Leigh DeNeef, Dorothy Lee, James E. Siemon, and Claude J. Summers, "Selected and Annotated Bibliography," in "Trust to Good Verses": Herrick Tercentenary Essays." Ed. Roger B. Rollin and J. Max Patrick. Pittsburgh: U of Pittsburgh P, 1978. 235-81.

Peck, A. L., trans. *Historia Animalium.* 3 vols. By Aristotle. (Loeb Classical Library 437-439). Cambridge (MA): Harvard UP, 1965

\_\_\_\_\_, trans. *Historia Animalium.* By Aristotle. London: Heinemann, 1965.

Peck, H. Daniel, ed. *The Deerslayer.* By James Fenimore Cooper. Oxford: Oxford UP.

Pecora, Vincent P. "D. H. Lawrence." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 715-38.\*

Peden, Margaret Sayers."The Arduous Journey." In *The Teller and the Tale: Aspects of the Short Story.* Ed.Wendell Aycock. Lubbock: Texas Tech Press, 1982. 63-85.\*

\_\_\_\_\_. *The Latin American Short Story: A Critical History.* Boston, 1983.

Peden, William. "Invented Commentary on Four Cantos". *Saturday Review* 45 (26 May 1962): 30. (Nabokov).

\_\_\_\_\_. *The American Short Story. Continuity and Change 1940-1975.* Boston: Houghton Miffllin, 1975.

\_\_\_\_\_. "The Hatchet Man in the Lighthouse." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 109-12.\*

\_\_\_\_\_. "The American Short Story in the Twenties" *Studies in Short Fiction* 10.

Pedley, Colin. "Wordsworth's 'cheerful faith': Echoes in 'Tintern Abbey' and the Discourse of Visionary Recognition." *The Review of English Studies* 44.173 (1993).\*

Pedrick, Victoria, and Nancy Sorkin Rabinowitz, eds. *Arethusa* 19.2 (1986). Special issue on reader-response criticism on Latin and Greek texts.

Peel, J. D. Y. *Herbert Spencer: The Evolution of a Sociologist*. London: Heinemann, 1971.

Peepre-Bordessa, M. *Hugh MacLennan's National Trilogy: Mapping a Canadian Idenitty (1940-1950).* 1990.

Peers, E. Allison. *San Juan de la Cruz, espíritu de llama.* Madrid: CSIC, 1950.

Peers, Roger, and Morine Krissdóttir, eds. *The Dorset Year: The Diary of John Cowper Powys, June 1934-July 1935.* Bath: Powys Press, 1998.

Pekarik, Andrew, ed. *Ukifune: Love in* The Tale of Genji. New York: Columbia UP, 1982.

Pelikan, Jaroslav. *What Has Athens to Do with Jerusalem? Timaeus and Genesis* *in Counterpoint.* Ann Arbor: U of Michigan P, c. 1998.

Pellegrini, A. L., and A. S. Bernardo, eds. *Dante, Petrarch, Boccaccio: Studies in the Italian Trecento in Honor of C. S. Singleton.* Binghampton (NY): Medieval and Renaissance Texts and Studies, 1983.

Pells, Richard H. *Radical Visions and American Dreams: Culture and Social Thought in the Depression Years.* New York: Harper, 1973.

Peltz, Catherine W. "Thomas Campion, An Elizabethan Neo-Classicist." *Modern Language Quarterly* 11 (1950): 3-6.

Pemble, John. (Dpt. of Historical Studies, U of Bristol). *John Addington Symonds: Culture and the Demon Desire.* Houndmills: Macmillan, 2000.

Penberthy, Jenny. *[...]iedecker and the Correspondence with Zukofsky, 1931-1970.* 1993.

Pendleton, Thomas A., and John W. Mahon, eds. *Fanned and Winnowed Opinions.* 1987.

Penglase, Charles. *Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod.* London: Routledge, 1995.

Pennington, L. E. *The Purchas Handbook: Studies of the Life, Times and Writings of Samuel Purchas 1577-1626.* Vol. 1. Hakluyt Society, 1997.

Penrose, Roland, and Gisèle Ollinger-Zinque. "The Belgian Contribution to Surrealism." *Studio International* (London) 183.937 (October 1971): 150-55.

Penzoldt, Peter. *The Supernatural in Fiction.* London: Nevill, 1952.

Peñuel, Arnold M. "Some Aethetic Implications of Galdos' *El amigo manso." Anales Galdosianos* 9 (1974): 145-8.

Percas de Ponseti, Helena. *Cervantes y su concepto del arte.* 2 vols. Madrid: Gredos, 1975.

Pérez, Janet. *Gonzalo Torrente Ballester.* Boston: Twayne, 1984.

\_\_\_\_\_. "Literary Theory, Satire and Burlesque in Torrente's *Fragmentos de Apocalipsis."* In *Proceedings of the Pacific Northwest Council on Foreign Languages.* Carvalis: Oregon State UP, 1979. 149-52.

\_\_\_\_\_. "Rhetorical Integration in Unamuno's *Niebla." Revista Canadiense de Estudios Hispánicos* 6 (1983): 49-73.

\_\_\_\_\_. "The Fantastic in Two Recent Works of Gonzalo Torrente Ballester." In *Aspects of Fantasy: Selected Essays from the Second International Conference on the Fantastic in Literature and Film.* Westport: Greenwood, 1986. 31-40.

\_\_\_\_\_. "The Parodic Mode as Self-Reflective Technique in Torrente's *Fragmentos de Apocalipsis."* In *Selected Proceedings 32nd Mountain Interstate Foreign Language Conference.* Winston-Salem: Wake Forest UP, 1984. 237-45.

Pérez, Janet, and Stephen Miller, eds. *Critical Studies on Gonzalo Torrente Ballester.* Boulder: Society of Spanish and Spanish American Studies, 1989.

Pérez Jáuregui, M. Jesús. "Constable's Irenicist Sonnets to Queen Elizabeth and the Countess of Shrewsbury." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Perkin, J. Russell. "Thackeray and Imperialism: A Response to Sandy Morey Norton." *Narrative* 2.2: 163-166.\*

Perkin, M. R. *Abraham Cowley. A Bibliography.* Folkestone, 1977.

Perkins, Jack, et al. "Biography: H. G. Wells." Video. *YouTube (Geovanny Calcedo Lozada)* 3 Sept. 2015.\*

<https://youtu.be/Xj3yQtxJGaA>

 2019

Perkins, Jennifer, and Thomas E. Fish, eds. *The Literary Criticism Web*.

<http://cc.cumberlandcollege.edu/acad/english/litcritweb/>

 2005-04-23

Perkins, Judith. "Literary History: H.-G. Gadamer, T. S. Eliot and Virgil." *Arethusa* 14 (1982): 241-9.

Perkins, Maureen. *Visions of the Future: Almanacs, Time, and Cultural Change 1775-1870.* Oxford: Clarendon Press, 1996.

Perkins, V. F. *"Letter from An Unknown Woman." Movie* (Summer 1982): 61-72.

Perloff, Marjorie. See Post-Structuralism.

Perluck, Herbert A. "'The Bear': An Unromantic Reading." In *Religious Perspectives in Faulkner's Fiction: Yoknapatawpha and Beyond.* Ed. J. Robert Barth. Notre Dame: U of Notre Dame P, 1972. 173-98.

Perrin, Robert G. *Herbert Spencer: A Primary and Secondary Bibliography*. Academic Press, 1993.

Perry, Ben Edwin. *The Ancient Romances: A Literary-Historical Account of Their Origins.* Berkeley: U of California P, 1967.

Perry, Dennis, and Carl Sederholm. *Poe, 'The House of Usher', and American Gothic.* Palgrave Macmillan, 2016.

Perry, George, and Alan Aldridge. *The Penguin Book of Comics.* Penguin, 1967. New Ed. 1989.

Perry, L. Stephen. "Internet Resources for American and International Studies." *American Studies International* 34.2: 25-41.\*

Perry, Seamus. (U of Glasgow). *Coleridge: Interviews and Recollections.* (Interviews and Recollections). Houndmills: Macmillan, 1998.

\_\_\_\_\_. *Romanticism and the Self-Conscious Poem.* By Seamus Perry. Rev. in *TLS* 22 May 1998: 32.\*r

\_\_\_\_\_. "Location, Location, Location." Rev. of *Reading Public Romanticism.* By Paul Magnuson. *TLS* 14 Aug. 1998: 26-27.\*

Perry, Seamus, and Nicola Trott, eds. *1800 Lyrical Ballads.* Houndmills: Macmillan, 2000.

Perry, Seamus, Stephen Wall and Christopher Ricks, eds. *Essays in Criticism.* Quarterly journal. Oxford: Oxford UP. Vol. 57.1 (Jan. 2007).

<http://www.eic.oupjournals.org>

2007-04-21

Persons, Stow. "Thorstein Veblen: *The Theory of the Leisure Class."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 247-56.\*

Peska, V. "Jan Hus (c. 1369-1415)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 131-32.\*

\_\_\_\_\_. "Comenius (1592-1670)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 286-89.\*

Peter, John. "Reflections on the Milton controversy." *Scrutiny* 19 (1952). Rpt. in *A Selection from Scrutiny*. Comp. F. R. Leavis. Cambridge: Cambridge UP, 1968. 196-211.

\_\_\_\_\_. *Complaint and Satire in Early English Literature.* Oxford: Clarendon, 1956.

\_\_\_\_\_. "Beastly to Be There." Rev. of *Life Is Elsewhere.* By M. Kundera. *Sunday Times* 9 November 1986.

\_\_\_\_\_. Rev. of *A Number,* by Caryl Churchill. *Sunday Times* 6 Oct. 2002.

Peterfield, William T. *The Cambridge History of American Literature.* New York, 1947.

Peterfreund, Stuart. "Newton Demands Some Abstruser Musings: Three Recent Discussions of the Reception of 'Newton' in the Eighteenth and Nineteenth Centuries." *Papers on Language and Literature* 27.1 (1991): 112-134.\*

\_\_\_\_\_, ed. *Literature and Science: Theory and Practice.* Boston: Northeastern UP, 1990.

Peeters, Benoît. *Derrida: A Biography.* Cambridge: Polity Press, 2012.

Peters, C. *Thackeray's Universe: Shifting Worlds of Imagination and Reality.* Oxford: Oxford UP, 1987.

Peters, Catharine, ed. *Armadale.* By Wilkie Collins. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Hide and Seek.* By Wilkie Collins. Oxford: Oxford UP.

Peters, Gerald, Kathleen Ashley and Leigh Gilmore, eds. *Autobiography and Postmodernism.* Amherst: U of Massachusetts P, 1994.\*

Peters, Sally. *Bernard Shaw: The Ascent of the Superman.* 1996.

Peters, Thomas C. *Simply C. S. Lewis: A Beginner's Guide to the Life and Works of C. S. Lewis.* Crossway Books, 1997.

\_\_\_\_\_. *Simply C. S. Lewis: A Beginner's Guide to His Life and Works.* Kingsway Publications, 1998.

Peterson. "Nabokov and the Poetics of Composition." *Slavonic and East European Review* (1989): 95-107.

Peterson, Joyce E. *Curs'd Example: The Duchess of Malfi and Commonweal Tragedy.* Columbia (MO) and London: U of Missouri P, 1978.

Peterson, Linda H., ed. *Emily Brontë:* *Wuthering Heights.* (Case Studies in Contemporary Criticism). Boston: St.Martin's-Bedford; Houndmills: Macmillan, 1992.

Peterson, Linda, et al., eds. *The Norton Reader.* Shorter 14th. ed. Gen. ed. Melissa Goldthwaite. Ed. Joseph Bizup, John Brereton, Anne Fernald, and Linda Peterson. New York: Norton, c. 2017.

Peterson, R. T. *Sir Kenelm Digby.* 1956.

Peterson, Richard S. (U of Connecticut). *Imitation and Praise in the Poems of Ben Jonson.* New Haven: Yale UP, 1981.

\_\_\_\_\_. "Spurting Froth Upon Courtiers: New Light on the Risks Spenser Took in Publishing *Mother Hubberds Tale."* TLS 16 May 1997: 14-15.\* (Longer version in *Spenser Studies* 12).

Peterson, S. "The Matrimonial Theme of Defoe' *Roxana."* *PMLA* 70.1 (1955): 166-91.

Peterson, Spiro, ed. *The Counterfeit Lady Unveiled and Other Criminal Fiction of Seventeenth-Century England.* Garden City (NY): Anchor, 1961.

Peterson, William S. *The Kelmscott Press: A History of William Morris's Typographical Adventure.* Oxford: Oxford UP, 1991.

\_\_\_\_\_, ed. *The Autobiography of Mark Rutherford.* By William Hale White. Oxford: Oxford UP.

Petersson, Irmtraud. "'White Ravens' in a World of Violence: German Connections in Thomas Keneally's Fiction." *Australian Literary Studies* 14.2 (Oct. 1989).

Petesch, Donald. "Jean Toomer's *Cane."* In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Petrey, Sandy. See English structuralism.

Petrie, Graham, and Christopher Ricks, eds. *The Life and Opinions of Tristram Shandy.* By Laurence Sterne. Harmondsworth: Penguin, 1967.

Petro, Patrice, and Andrew Martin. "Interview with Terry Eagleton." *Iowa Journal of Literary Studies* 6 (1985): 1-17.

Petrone, Penny. *Native Literature in Canada: From the Oral Tradition to the Present.* Oxford: Oxford UP, 1991.

Petry, Alice Hall. "Stephen Crane's Elephant Man." *Journal of Modern Literature* 10.2 (1983): 346-352.

\_\_\_\_\_. "The Limits of Truth in Cable's 'Salome Müller'." *Papers on Language and Literature* 27.1 (1991): 20-31.\*

\_\_\_\_\_. "Coming of Age in Hortons Bay: Hemingway's 'Up in Michigan'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 353-59.\*

Petry, Carl F. "Scholastic Stasis in Medieval Islam Reconsidered: Mamluk Patronage in Cairo." *Poetics Today* 14.2 (1993): 323-348.\*

Pett, Stephen, Barbara Lounsberry, Barbara, Susan Lohafer, Mary Rohrberger, and R. C. Feddersen, eds. *The Tales We Tell: Perspectives on the Short Story.* Under the Auspices of the Society for the Study of the Short Story. (Contributions to the Study of World Literature, 88). Westport (CT): Greenwood Press, 1998.\*

Petter, C. G., ed. *Eastward Ho!* By Ben Jonson, John Marston and George Chapman. (The New Mermaids). Benn, 1973.

Petter, Henry. *The Early American Novel.* Columbus: Ohio UP, 1971.

Petti, Antony, ed. *Recusant Documents from the Ellesmere Manuscripts.* London: Catholic Record Society, 1968.

Pettit, Charles P. C., ed. *Celebrating Thomas Hardy.* Houndmills: Macmillan, 1996.

\_\_\_\_\_, ed. *Reading Thomas Hardy.* Houndmills: Macmillan, 1998.

Pettit, Philip. See Structuralism.

Pettman, Dominic. "Thomas Pynchon." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Peyrouton, Noel C. "John Wemmick: Enigma?" *Dickens Studies* 1 (1964): 39-47.

Pfeil, Fred. See Marxist criticism.

Phelps, Gilbert. "The Prose of Donne and Browne." In *From Donne to Marvell.* Ed. Boris Ford. Vol. 3 of *The Pelican Guide to English Literature,* gen. ed. Boris Ford. Harmondsworth: Penguin-Pelican, 1956. 1979. 116-30.\*

\_\_\_\_\_. "Letters and Journals of the Romantics." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 344-57.\*

\_\_\_\_\_. "Varieties of English Gothic." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 110-27.\*

\_\_\_\_\_. "The Novel Today." In*The Modern Age.* Vol. 7 of *The Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1961. 2nd ed. 1963. 475-95.\*

\_\_\_\_\_. "The Post-War English Novel." In *The Present.* Vol. 8 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1983. 417-49.\*

\_\_\_\_\_. "Two Nigerian Writers: Chinua Achebe and Wole Soyinka." In *The Present.* Vol. 8 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1983. 328-43.\*

\_\_\_\_\_. *A Short Guide to the World Novel: From Myth to Modernism.* London: Routledge, 1988.

Phelps, Humphrey. Introd. to *The Cherry Tree.* Novel. By Adrian Bell. Oxford: Oxford UP.

Philip, Neil, ed. *The New Oxford Book of Children's Verse.* Oxford: Oxford UP, 1996.

Philips, Helen. (U of Glamorgan, formerly U of Nottingham). *An Introduction to the Canterbury Tales: Reading, Fiction, Context.* Basingstoke: Palgrave Macmillan, 1999.

Philips, O. Hood. *Shakespeare and the Lawyers.* London: Methuen, 1972.

Philipson, Morris. See Aesthetic criticism.

Philipp, Thomas. "The Autobiography in Modern Arab Literature and Culture." *Poetics Today* 14.3 (1993): 573-604.\*

Phillips, Adam. *Houdini's Box: The Art of Escape.* New York: Vintage 2002.

Phillips, Adam (Child psychotherapist, Wolverton Gardens Child and Family Consultantion Centre). *Winnicott.* (Fontana Modern Masters).

\_\_\_\_\_, ed. *Selected Prose.* By Charles Lamb. (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_, ed. *The Renaissance: Studies in Art and Poetry.* Ed. Adam Phillips. (World's Classics). Oxford: Oxford UP, 1986. Rpt. (Oxford World's Classics). 1998.\*

\_\_\_\_\_, ed. *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful.* By Edmund Burke. (World's Classics). Oxford: Oxford UP, 1990.\*

Phillips, Adam, Hugh Haughton, and Geoffrey Summerfield, eds. *John Clare in Context*. 1994.

Phillips, Allen. (*Alejandro Sawa).* Biog. Madrid, Turner, c. 1976.

Phillips, Catherine. (Downing College, U of Cambridge, UK). "Gerard Manley Hopkins and Dante Gabriel Rossetti." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 1- Literature.* Gen. ed. A. Hamm. Sub-eds. Claire Maniez and Luc Hermann. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 131-37.\*

\_\_\_\_\_, ed. *Selected Letters.* By Gerald Manley Hopkins. Oxford: Oxford UP, 1991.

\_\_\_\_\_, ed. *Selected Poetry.* Ed. By Gerald Manley Hopkins. (World's Classics). Oxford: Oxford UP, 1996.

Phillips, Dana. "Is Nature Necessary?" In *The Ecocriticism Reader: Landmarks in Literary Ecology.* Ed. Cheryll Glotfelty and Harold Fromm. Athens (GA): U of Georgia P, 1996.

\_\_\_\_\_. "History and the Ugly Facts of Cormac McCarthy's *Blood Meridian*." *American Literature* 68.2 (June 1996).\*

Phillips, David D. *Polybius Book 1: A Commentary.* Ann Arbor: Michigan Classical Press, 2016.

Phillips, Gene D. *Stanley Kubrick: A Film Odyssey.* New York: Popular Library, 1975.

\_\_\_\_\_. *Hemingway and Film.* New York: Ungar, 1980.\*

Phillips, James E. "Adapted from a Play by Shakespeare." *Hollywood Quarterly* 2 (1946).

\_\_\_\_\_. "George Buchanan and the Sidney Circle." *Huntington Library Quarterly* 12 (1948/9): 23-55.

Phillips, John A. *Eva*. México: Fondo de Cultura Económica, 1988.

Phillips, K. J. "Salman Rushdie's *Midnight's Children:* Models for Storytelling, East and West." In *Comparative Literature East and West: Traditions and Trends.* Ed. Cornelia Moore and A. Moody. Honolulu: University of Hawaii, 1989. 202-7.

Phillips, Kathy J. *Virginia Woolf against Empire.* 1996.

Phillips, Richard. *Mapping Men and Empire: A Geography of Adventure.* London: Routledge, 1997.

Phillips, Robert, ed. *Delmore Schwartz and James Laughlin: Selected Letters.* Ed. Robert Phillips. New York: Norton, 1993.

Phillips, William. See New York school.

Philmus, Robert M. "Frankenstein: or, Faust's Promethean Rebellion Against Nature." In Philmus, *Into the Unknown: The Evolution of Science Fiction from Francis Godwin to H.G. Wells.* Berkeley: U of California P, 1970. 82-90.

\_\_\_\_\_. "The Cybernetic Paradigms of Stanislaw Lem." In *Hard Science Fiction.* Ed. George E. Slusser and Eric S. Rabkin. Carbondale: Southern Illinois UP, 1986. 177-213.

\_\_\_\_\_. *Into the Unknown: The Evolution of Science Fiction from Francis Godwin to H. G. Wells.* Berkeley: U of California P, 1970.

\_\_\_\_\_, ed. *H. G. Wells: The Island of Dr. Moreau.* *A Variorum Text.* Athens: U of Georgia P, 1993.

Philmus, Robert M., and Patrick Parrinder, eds. *H. G. Wells's Literary Criticism.* Sussex: Harvester, 1980.

Philmus, Robert, and David Y. Hughes, eds. *Early Writings in science and Science Fiction by H. G. Wells.* Berkeley: U of California P, 1975.

Philp, Mark. "Michel Foucault." In *The Return of Grand Theory in the Human Sciences.* Ed. Q. Skinner. Cambridge: Cambridge UP, 1985.

\_\_\_\_\_. *Godwin's Political Justice.* London, 1986.

\_\_\_\_\_, gen. ed. *The Political and Philosophical Writings of William Godwin.* 7 vols. Vol. 5, ed. Pamela Clemit. London, 1993.

\_\_\_\_\_, gen. ed. *The Collected Novels and Memoirs of William Godwin.* Gen. ed. Mark Philp. 8 vols. London, 1992.

Phytian, Brian, ed. *Henry V.* By William Shakespeare. London: Macmillan, 1976.

Piazeccki, A. "Theatre, Marriage and the Bourgeoisie." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 280-83.\*

Pick, C., ed.*The Anglo-Saxon Chronicles*. London: Dorset Press, 1983.

Pick, Daniel. "'Terrors of the Night': *Dracula* and Degeneration in the Late Nineteenth Century." In *Reading Fin de Siècle Fictions.* Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.

Pickering, James H., ed. *The Spy: A Tale of the Neutral Ground.* By James Fenimore Cooper. Schenectady (NY): New College and University P, 1971.

Pickering, Mary. *Auguste Comte: An Intellectual Biography.* Cambridge: Cambridge UP, 1994.

Pickering, Oliver (Leeds U), ed. *The Library.* Quarterly journal. Official journal of the Bibliographical Society. Oxford: Oxford UP.

 <http://www.library.oupjournals.org>

Pickering, Samuel. "The Modern Short Story." *Review* 4 (1982).

Pickering, Samuel F., Jr. *Living to Prowl: Essays by the New England Professor Who Inspired Dead Poets Society.* U of Georgia P, 1998.

Pickett, Stephen (U of Glasgow) and Robert Carroll, eds. *The Bible: Authorized King James Version.* (World's Classics). Oxford: Oxford UP, 1997.

Pidcock, David Musa. *Satanic Voices, Ancient and Modern: A Surfeit of Blasphemy, Including the Rushdie Report.* Milton Keynes: Mustaqim, 1992.

Pierce, Constance. "Gertrude Stein and Her Thoroughly Modern Protégé." *Modern Fiction Studies* 42.3 (Fall 1996): 607-26.\*

Pierce, Donna, Mark Simmons and Joan Myers. *Santiago: Saint of Two Worlds.* Albuquerque: U of New Mexico P, 1991. Rev. in *The Hemingway Review* 12.1 (Fall 1992).

Pierce, Frank. *Alonso de Ercilla y Zúñiga.* Amsterdam, 1984.

Pierce, Larry, and Marion Pierce, eds. *Annals of the World: James Ussher's Classic Survey of World History.* Green Forest (AK): Master Books, 2003.

Pierce, Marion, and Larry Pierce, eds. *Annals of the World: James Ussher's Classic Survey of World History.* Green Forest (AK): Master Books, 2003.

Pierce, Peter. *Australian Melodramas: Thomas Keneally's Fiction.* St Lucia, Queensland: U of Queensland P, 1995.

\_\_\_\_\_. "'The Critics Made Me': The Receptions of Thomas Keneally and Australian Literary Culture." *Australian Literary Studies* 17.1 (May 1995): 99-103.

Pierce, Robert B. *Shakespeare's History Plays: The Family and the State.* Columbus (OH), 1971.

Piercey, J. K. Introd. to *The Tenth Muse (1650) and, from the Manuscripts: Meditations Divine and Morall, Together with Letters and Occasional Pieces.* Facsimile ed. Gainesville: Scholars' Facsimiles and Reprints, 1965.

Pierson, Stanley. "Edward Carpenter: Prophet of a Socialist Millennium." *Victorian Studies* 13 (1970).

\_\_\_\_\_. *Marxism and the Origins of British Socialism.* London, 1973.

Piesse, A. J. *"King John:* Changing Perspectives." In *The Cambridge Companion to Shakespeare's History Plays.* Ed. Michael Hattaway. Cambridge: Cambridge UP, 2002. 126-40.\*

Piette, Adam. (U of Glasgow). *Imagination at War: British Fiction and Poetry, 1939-1945.* London: Macmillan, 1995.

\_\_\_\_\_. Rev. of "Writers and Their Work." Northcote House/British Council Series. *European English Messenger* 4.2 (1995): 70-71.

\_\_\_\_\_. "Web and Us." *European English Messenger* 6.2 (1997): 33-34.\*

\_\_\_\_\_. "English Studies: Web Site Stories." *European English Messenger* 5.2 (Autumn 1996): 43-48.\*

\_\_\_\_\_. *Remembering the Sound of Words: Mallarmé, Proust, Joyce, Beckett.* Oxford: Clarendon Press, 1996.

\_\_\_\_\_. "Computer Corner." *European English Messenger* 7.1 (1998): 67; 7.2 (1998): 66-68.\*

Piette, Adam, and Mark Rawlinson, eds. *The Edinburgh Companion to Twentieth-Century British and American War Literature.* Edinburgh: Edinburgh UP, 2012.

Pifer, Ellen. See Feminist criticism.

Pigman, G. W., III. "Suppressed Grief in Jonson's Funeral Poetry." *English Literary Renaissance* 13 (1983): 203-20.

\_\_\_\_\_. *Grief and English Renaissance Elegy.* Cambridge: Cambridge UP, 1985.

\_\_\_\_\_. "Searching in Vain for Some Solid Flesh." Rev. of *Arden Shakespeare on CD-ROM.* Ed. Jonathan Bate. *TLS* 21 August 1998: 9.\*

Pigman, G. W., ed. *Kept in the Dark.* By Anthony Trollope. Oxford: Oxford UP.

Pigman, G. W., III, D. Quin, M. M. Ferguson, and W. A. Rebhorn, eds. *Creative Imitation: New Essays on Renaissance Literature in Honor of Thomas M. Greene.* (Medieval and Renaissance Texts and Studies, 95). Binghampton (NY): SUNY Press, 1992.

Pigott, Stuart, ed. *Sale Catalogues of Libraries of Eminent Persons. Vol 10: Antiquaries* (F. Grose, T. Hearne, W. Stukeley, R. Thoresby, G. Vertue) Mansell 1974. (Facsimiles of catalogues, some with buyers and sales, 1736-1791)

Pike, Christopher, ed. *The Futurists, the Formalists, and the Marxist Critique.* London: Ink LInks, 1979. 1989. (Anthology).

Pike, Donald A., and David H. Zucker, eds. *Selected Essays of Delmore Schwartz.* Chicago: U of Chicago P, 1970.

Pike, E. Royston. *Human Documents of the Victorian Golden Age, 1850-1875*. London: George Allen & Unwin, 1967.

\_\_\_\_\_. *Human Documents of the Age of the Forsytes.* VBC 1972.

Pilditch, Jan, ed. *The Critical Response to Katherine Mansfield.* Wesport (CT): Greenwood Press, 1996.

Pilkington, John. "Nature's Legacy to William Faulkner." In *The South and Faulkner's Yoknapatawpha: The Actual and the Apocryphal.* Ed. Evan Harrington and Ann J. Abadie. Jackson: UP of Mississippi, 1979. 104-27.

Pilkington, Lionel. "Language and Politics in Brian Friel's *Translations." Irish University Review* 20.2 (Autumn 1990): 282-98.

Pilling, John. "Beckett's *Proust." Journal of Beckett Studies* 1 (1976).Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 9-28.

\_\_\_\_\_, ed. *The Cambridge Companion to Beckett.* Cambridge: Cambridge UP, 1994.\*

Pilling, John, and Mary Bryden, eds. *The Ideal Core of the Onion: Reading Beckett Archives.* Reading: The Beckett International Foundation. 1992.

Pilot, Roy, and Alvin Rodin, eds. *The Annotated Lost World.* By A. Conan Doyle. Indianapolis, 1996.

Pimlott, Ben. Introd. to *Nineteen Eighty-Four.* By George Orwell. Ed. Peter Davison. (Penguin Twentieth-Century Classics). Harmondsworth: Penguin, 1989.\*

\_\_\_\_\_. *The Queen: A Biography of Elizabeth II.* London: HarperCollins, 1996.

Pinault, David. *Story-Telling Techniques in* The Arabian Nights. Leiden: Brill, 1992.

Pinch, Geraldine (Oriental Institute, Oxford U). *Egyptian Myth: A Very Short Introduction.* (Very Short Introductions). Oxford: Oxford UP, 2004.

Pine, Richard. *Brian Friel and Ireland's Drama.* London: Routledge, 1990.\*

\_\_\_\_\_. *Oscar Wilde.* London: Gill/Macmillan, 1993.\*

Pine-Coffin, R. E., trans. *Confessions.* By Saint Augustine. New York: Penguin, 1961.

Pinion, F. B. *Thomas Hardy: Art and Thought.* London: Macmillan.

Pinka, Patricia Garland. "John Donne." *Britannica* 7 Jan. 2020.
<https://www.britannica.com/biography/John-Donne>

 2020

Pinkard, Terry. *Hegel's Phenomenology: The Sociality of Reason.* Cambridge: Cambridge UP, 1995.

\_\_\_\_\_. *Hegel: Una biografía*. Madrid, Acento Editorial, 2000.

Pinkus, Philip. "Swift and the Ancients-Moderns Controversy." *University of Toronto Quarterly* 29 (1959-60): 46-58.

Pinney, Thomas. (Pomona College, CA). "George Eliot's Reading of Wordsworth: The Record." *Victorian Newsletter* 24 (1963): 20-2.

\_\_\_\_\_. "The Authority of the Past in George Eliot's Novels." *Nineteenth-Century Fiction* 21 (1966): 131-47.

\_\_\_\_\_, ed. *The Day's Work.* By Rudyard Kipling. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Letters of T. B. Macaulay.* Cambridge, 1974-.

\_\_\_\_\_, ed. *Something of Myself and Other Autobiographical Writings.* By Rudyard Kipling. 1990.

\_\_\_\_\_, ed. *The Letters of Rudyard Kipling. Volume 1: 1872-89. Volume 2: 1890-99. Volume 3: 1900-10. Volume 4: 1911-19.* Houndmills: Macmillan, 1990, 1990, 1995, 1998.

Pinton, Giorgio A., and Arthur W. Shippee, eds. and trans. *The Art of Rhetoric (Institutiones Oratoriae, 1711-1741).* From the Definitive Latin Text and Notes, Italian Commentary and Introduction by Giuliano Crifò.(Value Inquiry Book Series 37). Amsterdam: Rodopi, 1996.\*

Piper, David. *I Am Well, Who Are You? Writings of a Japanese Prisoner of War.* Oxford: Piper, 1998.

Piper, Henry Dan. *F. Scott Fitzgerald: A Critical Portrait.* New York: Holt, 1965.

\_\_\_\_\_, ed. *Fitzgerald's The Great Gatsby: The Novel, the Critics, the Background.* New York: Scribners, 1970.

Piper, William Bowman. (b. 1927; Rice U). "Tristram's Digressive Artistry." From *Laurence Sterne.* New York: Twayne, 1966. 31-46. Rpt. in *Tristram Shandy.* Ed. H. Anderson. New York: Norton, 1980. 548-62.\*

Piper, William Bowman, and Robert A. Greenberg, eds. *The Writings of Jonathan Swift: Authoritative Texts / Backgrounds / Criticism.* (Norton Critical Edition). New York: Norton, 1973.\*

Pipes, Daniel. (Dir. of the Middle East Forum). "The Ayatollah, the Novelist, and theWest." *Commentary* 87.6 (June 1989): 9-17.

\_\_\_\_\_. *The Rushdie Affair: The Novel, the Ayatollah, and the West.* New York: Carol/Birch Lane P, 1990.

\_\_\_\_\_. "El milagro de Dubai se ha hecho realidad." *Libertad Digital* 28 Dec. 2017.\*

 <http://www.libertaddigital.com/opinion/daniel-pipes/el-milagro-de-dubai-se-ha-hecho-realidad-84034/>

 2017

\_\_\_\_\_. "Welcome, Conservatives, to Pariah Status." *Daniel Pipes: Middle East Forum* 4 Jan. 2021.\*

 <http://www.danielpipes.org/20123/welcome-conservatives-to-pariah-status>

 2020

\_\_\_\_\_. "Insensateces intelectuales." *Fundación Disenso* 12 May 2021.\*

 <https://fundaciondisenso.org/2021/05/12/insensateces-intelectuales/>

 2021

Pitcher, Harvey, and Patrick Miles, ed. and trans. *Anton Chekhov: Early Stories.* Oxford: Oxford UP.

Pitcher, John, ed. *The Essays.* By Francis Bacon. (Penguin Classics). Harmondsworth: Penguin, 1985.

Pitcher, Seymour. "Aristotle: On Poetic Art, A Translation." *Journal of General Education* 7 (1952).

Pitman, Pat, and Colin Wilson. *Encyclopaedia of Murder.*

Pizer, Donald. "The Garland-Crane Relationship." *Huntington Library Quarterly* 24 (November 1960): 75-82.

\_\_\_\_\_. "Stephen Crane's 'The Monster' and Tolstoy's *What to Do?* : A Neglected Allusion." *Studies in Short Fiction* 20.2-3 (1983): 127-129.

\_\_\_\_\_. "Dreiser and the Naturalistic Drama of Consciousness." *Journal of Narrative Technique* 21.2 (1991): 202-211.\*

\_\_\_\_\_. *American Expatriate Writing and the Paris Moment: Modernism and Place.* Baton Rouge: Louisiana State UP, 1996.

\_\_\_\_\_, ed. *McTeague.* By Frank Norris. (Norton Critical Edition). New York: Norton, 1977. 2nd ed. 1997.

\_\_\_\_\_, ed. *Essays in American Literature in Memory of Richard P. Adams.* c. 1980.

\_\_\_\_\_, ed. *The Red Badge of Courage.* 3rd ed. (Norton Critical Edition). New York: Norton, 1993.

\_\_\_\_\_, ed. *Sister Carrie.* By Theodore Dreiser. 2nd ed. (Norton Critical Edition). New York: Norton, 1991.

\_\_\_\_\_, ed. *The Cambridge Companion to American Realism and Naturalism: Howells to London.* Cambridge: Cambridge UP, 1995.\*

Plaks, Andrew H. *Archetype and Allegory in* The Dream of the Red Chamber. Princeton: Princeton UP, 1976.

\_\_\_\_\_. "Where the Lines Meet: Parallelism in Chinese and Western Literatures." *Poetics Today* 11.3 (1990): 523-546.\*

\_\_\_\_\_, ed. *Chinese Narrative: Critical and Theoretical Essays.* Princeton: Princeton UP, 1977.

Plant, Raymond. *Hegel.* (Great Philosophers). London: Phoenix.

Plasa, C. "Reading Tennyson in *Four Quartets:* The Example of 'East Coker'." *English: The Journal of the English Association* 30 (1991): 239-58.

Plasa, Carl.(U of Cardiff). *Textual Politics from Slavery to Postcolonialism: Race and Identification.* Houndmills: Macmillan, 1999.

Plasa, Carl, and Betty J. Ring, eds. *The Discourse of Slavery: From Aphra Behn to Toni Morrison.* London: Routledge, 1994.

Plaskitt, Emma Lisa, and Jack Arthur Walter Bennett. "Lewis, Clive Staples (1989-1963)." *Oxford Dictionary of National Biography.* Online ed. Oxford: Oxford UP,

 [https://doi.org/10.1093/ref:odnbA/34512](https://doi.org/10.1093/ref%3AodnbA/34512)

Plater, William M. *The Grim Phoenix: Reconstructing Thomas Pynchon.* Bloomington: Indiana UP, 1978.

Plath, James. "'After the Denim' and 'After the Storm': Raymond Carver Comes to Terms with the Hemingway Influence." *Hemingway Review* 13.2 (1994): 37-51.\*

\_\_\_\_\_. "Barking at Death: Hemingway, Africa, and the Stages of Dying." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 299-320.\*

\_\_\_\_\_. "7. Photos and Portraits." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 65-75.\*

Platt, Charles. *The Dream Makers.* Interviews with SF writers. 2 vols. 1980, 1983.

\_\_\_\_\_. Interview with Alice Hastings Sheldon. In Platt, *Dream Makers* 2 (1983).

Platt, L. H. "The Buckeen and the Dogsbody: Aspects of History and Culture in 'Telemachus'." *James Joyce Quarterly* 27 (1989): 77-87.

Platzner, Robert L. "The Metamorphic Vision of J. G. Ballard." *Essays in Literature* 10 (Fall 1983): 209-17.

Plisiewicz, Paul, assoc. Ed. *Antipodes: A North American Journal of Australian Literature.* 530 Deerwood St., #A4, Columbia, SC 29205, tel. 803.546.6893 (pplisiewicz@yahoo.com).

Plonitsky, Arkady (Purdue U). "Georges Bataille (1897-1962) and Maurice Blanchot (1907-)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 173-87.\*

Plotz, Judith. (George Washington U). *Romanticism and the Vocation of Childhood.* Houndmills: Macmillan, 2000.

Plowman, Max, ed. and introd. *Poems and Prophecies.* By William Blake. (Everyman's Library, 792). London: Dent; New York: Dutton.

Poague, Lelanda. *"As You Like It* and *It Happened One Night:* The Generic Pattern of Comedy." *Literature/Film Quarterly* 5 (1977): 346-50.

Poague, Leland, and Marshall Deutelbaum, eds. *A Hitchcock Reader.* Ames: Iowa State UP, 1986.

Pocock, Tom. *Rider Haggard and the Lost Empire: A Biography.* London: Weidenfeld and Nicolson, 1993. Rev. in *English Literature in Transition* 37.4 (1994).

Podhoretz, Norman. See New York school.

Poe, Harry Lee, and Rebecca Whitten Poe, eds. *C. S. Lewis Remembered: Collected Reflections of Students, Friends & Colleagues.* Zoneervan, 2006.

Poe, Rebecca Whitten, and Harry Lee Poe, eds. *C. S. Lewis Remembered: Collected Reflections of Students, Friends & Colleagues.* Zoneervan, 2006.

Poger, Sidney, and Tony Magistrale. *Poe's Children.* Bern: Peter Lang, 1999.

Pohren, D. E. *Lives and Legends of Flamenco: A Biographical History.* Sevilla: Society of Spanish Studies, 1964.

\_\_\_\_\_. *L'Art flamenco.* Sevilla: Ed. Católica, 1962.

Poirier, Richard. See New York school.

Polan, Dana. *Power and Paranoia: History, Narrative, and the American Cinema 1940-1950.* New York: Columbia UP, 1986.

\_\_\_\_\_. "Larry McCaffery, ed., *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Fiction.*" *Poetics Today* 14.4 (1993): 771-772.\*

\_\_\_\_\_. *The Sopranos.* Duke UP, 2009. (On the TV series).

Polhemus, Robert M. "Lewis Carroll and the Child in Victorian Fiction." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 579-607.\*

Politi, G. J. *The Novel and its Presuppositions: Changes in the Conceptual Structure of Novels in the Eighteenth and Nineteenth Centuries.* Amsterdam, 1976.

Politi, Jina. "Mapping the Popular." *European English Messenger* 4.1 (Spring 1995): 69.\*

Polizotti, Mark. *Revolution of the Mind: The Life of André Breton.* London: Bloomsbury, 1996.

\_\_\_\_\_. "Introduction: Laughter in the Dark."  In  *Anthology of Black Humor.* Ed. Andre Breton.  Trans. Mark Polizzotti. San Francisco: City Lights Books, 1997.  v-xi.

Polk, James, ed. *Divisions on a Ground: Essays on Canadian Culture.* By Northop Frye. Toronto: Anansi, 1982.

Polk, Noel, and Neil R. McMillen. "Faulkner on Lynching." *Faulkner Journal* 8.1 (1992): 3-14.

Pollak, Vivian. See Feminist criticism.

Pollard. *Henry VIII.* History.

Pollard, A. A., ed. *English Miracle Plays, Moralities, and Interludes, Specimens of Pre-Elizabethan Drama.* Oxford: Oxford UP.

Pollard, Tanya (Montclair State U, NJ), ed. *Shakespeare's Theater: A Sourcebook.* Oxford: Blackwell, 2003.

Pollin, Burton R. "Philosophical and Literary Sources of *Frankenstein."* *Comparative Literature* 17.2 (Spring 1965): 97-108.

\_\_\_\_\_. "The Word 'Authorial' in Poe's Criticism: History and Implications". *Poe Studies* 10 (1977): 15-18.

\_\_\_\_\_. *Godwin Criticism: A Synoptic Bibliography.* Toronto, 1976.

\_\_\_\_\_. Collab. in *The German Face of Edgar Allan Poe: A Study of Literary References in His Works.* By Thomas S. Hansen. Columbia (SC): Camden House, 1995.\*

\_\_\_\_\_. "Poe: The 'Virtual' Inventor, Practitioner, and Inspirer of Modern Science Fiction." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 77-94.\*

Pollin, Burton R., and J. A. Greenwood. "Stevenson on Poe: Unpublished Annotations of Numerous Poe Texts and a Stevenson Letter." *English Literature in Transition* 37.3 (1994): 317-49.\*

Pomorska, K. See Structuralism.

Pond, Wayne, and Trudier Harris. "An Interview with Toni Morrison and a Commentary about her Work." Transcribed and edited by María Frías. *Atlantis* 16 (1994): 273-84.\*

Ponterotto, Diane. "Rule-Breaking and Meaning-Making in Edward Lear." *Revista Alicantina de Estudios Ingleses* 6 (1993): 153-62.

Pool, Daniel. *What Jane Austen Ate and Charles Dickens Knew.* USA: Simon and Schuster, 1994.

Poole, Adrian. (Trinity College, Cambridge). *Tragedy: Shakespeare and the Greek Example.* Oxford: Blackwell, 1987.\*

\_\_\_\_\_. *Coriolanus.* (Harvester New Critical Introductions to Shakespeare). Hemel Hempstead: Harvester Wheatsheaf, 1988.

\_\_\_\_\_. *Henry James.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

\_\_\_\_\_. "Graham Swift and the Mourning After." In *An Introduction to Contemporary Fiction: International Writing in English since 1970.* Ed. Rod Mengham. Cambridge: Polity; Oxford and Malden (MA): Blackwell, 1999. 150-67.\*

\_\_\_\_\_. Rev. of *Charismatic Authority in Early Modern English Tragedy.* By Raphael Falco. *Review of English Studies* ns 52.208 (2001).

\_\_\_\_\_, ed. *The Aspern Papers and Other Stories.* By Henry James. Oxford: Oxford UP, 1983.

\_\_\_\_\_, ed. *Great Shakespeareans, Volume IV: Lamb, Hazlitt, Keats.* (Great Shakespeareans, set I). London: Bloomsbury, 2010.\*

\_\_\_\_\_, ed. *Great Shakespeareans, Volume V: Scott, Dickens, Eliot, Hardy.* (Great Shakespeareans, set II). London: Bloomsbury, 2011.\*

\_\_\_\_\_, ed. *Great Shakespeareans, Volume XII: Joyce, T. S. Eliot, Auden, Beckett.* (Great Shakespeareans, set III). London: Bloomsbury, 2012.\*

Poole, Adrian, and Peter Holland, series eds. *Great Shakespeareans.* 18 vols. London: Bloomsbury, 2013.

Poole, Adrian, and Gail Marshall, eds. *Victorian Shakespeare, Vol. 1: Theatre, Drama, Performance.* Foreword by Stanley Wells. Basingstoke: Palgrave Macmillan, 2003.

\_\_\_\_\_, eds. *Victorian Shakespeare, Vol. 2: Literature & Culture.* Foreword by Nina Auerbach. Basingstoke: Palgrave Macmillan, 2003.

Poole, Brian. "Bakhtin and Cassirer: the Philosophical Origins of Bakhtin's Carnival Messianism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_. "From Phenomenology to Dialogue: Max Scheler's Phenomenological Tradition and Mikhail Bakhtin's Development from 'Toward a Philosophy of the Act' to His Study of Dostoevsky." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

Pooley, Roger. (U of Keele). *English Prose of the Seventeenth Century, 1590-1700.* (Longman Literature in English Series). London: Longman, 1992.\*

Poovey, Mary L. See Feminist criticism.

Pope, J. C., ed. *Homilies of Aelfric.* (EETS o.s. 259-260). London: Oxford UP, 1967-68.

\_\_\_\_\_, ed. *Seven Old English Poems.* New York: Norton, 1981.

Pope, Norris. *Dickens and Charity.* London: Macmillan.

Pope, Randolph. "La seducción de la clandestinidad: el caso ejemplar de Jorge Semprún." *EC* 9.2 (Autumn 1996): 75-88. Select. in "Prosa autobiográfica y literatura" in *Los nuevos nombres: 1975-2000: Primer suplemento.* Ed. Jordi Gracia. Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 425-48.\*

Popkin, Richard H. "The Development of the Philosophical Reputation of Joseph Glanvill." *Journal of the History of Ideas* 15 (1954): 305-11.

\_\_\_\_\_. *History of Skepticism from Erasmus to Descartes.* Rev. ed. New York: 1964.

\_\_\_\_\_, ed. *The Columbia History of Western Philosophy.* New York: Columbia UP, c. 1998.

Poplawski, Paul. *Promptings of Desire: Creativity and the Religious Impulse in the Works of D. H. Lawrence.* Westport (CT): Greenwood, 1993.

\_\_\_\_\_, ed. *English Literature in Context*. Cambridge: Cambridge University Press, 2008.

Porges, Irwin. *Edgar Rice Burroughs: The Man Who Created Tarzan.* 2 vols. New York, 1975.

Porte, Joel. *The Romance in America: Studies in Cooper, Poe, Hawthorne, Melville, and James.* Middletown (CT): Wesleyan UP, 1969.

\_\_\_\_\_. "In the Hands of an Angry God: Religious Terror in Gothic Fiction." In *The Gothic Imagination: Essays in Dark Romanticism.* Ed. G. R. Thompson. Pullman (WA): Washington State UP, 1974. 42-64.

\_\_\_\_\_. *In Respect to Egotism: Studies in American Romantic Writing.* (Cambridge Studies in American Literature and Culture, 53). Cambridge: Cambridge UP, 1991.

Porteman, K. "Van den Vondel (1587-1679)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 283-86.\* (Dutch Catholic convert, dramatist).

Porter, Carolyn. See Feminist Criticism.

Porter, Dennis. "Realism and Failure in *The Golden Notebook." Modern Language Quarterly* 35.1 (1974): 56-65.

Porter, Edwina. (London; d. 1999). "Eugene O'Neill—the European." *Miscelánea* 10 (1989): 107-16.\*

Porter, H. C., ed. *Puritanism in Tudor England.* London: Macmillan, 1970.

Porter, R. J., and J. D. Brophy, eds. *Contemporary Irish Writing.* Boston: Iona College Press / Twayne, 1983.

Porter, Robert. (U of Bristol). "Russia." In *The Oxford Guide to Contemporary World Literature.* Ed. John Sturrock. Oxford: Oxford UP, 1997. 321-39.\*

Porter, William M. *Reading the Classics and* Paradise Lost. Lincoln: Nebraska UP, 1994. Rev.*TLS* 20 May 1994.

Porush, David. "Deconstructing the Machine: Beckett's *The Lost Ones."* In Porush, *The Soft Machine.* 157-71.

\_\_\_\_\_. "Beckett's Deconstruction of the Machine in *The Lost Ones." L'Esprit Créateur* 26.4 (Winter 1986): 87-98. In *The Critical Response to Samuel Beckett.* Ed. Cathleen Culotta Andonian. Westport (CT): Greenwood Press, 1998. 347-57.\*

\_\_\_\_\_. *The Soft Machine: Cybernetic Fiction.* New York: Methuen, 1985.

\_\_\_\_\_. "Making Chaos: Two Views of a New Science." *New England Review and Breadloaf Quarterly* 12.4 (Summer 1990): 427-42.

Posnock, Ross. (Columbia U). "Henry James, Veblen, and Adorno: The Crisis of the Modern Self." *Journal of American Studies* 21.1 (1987).

\_\_\_\_\_. "Genteel Androgyny: Santayana, Henry James, Howard Sturgis." *Raritan* 10.3 (1991).

\_\_\_\_\_. *The Trial of Curiosity: Henry James, William James, and the Challenge of Modernity.* New York: Oxford UP, 1991.

\_\_\_\_\_. "On the Pleasures of Self-Misunderstanding: 'How One Becomes What One Is' in Nietzsche & Emerson." Lecture at Yale U (Franke Lectures in the Humanities), 3 Oct. 2013. *YouTube (Yale University)* 11 April 2014.\*

 <http://youtu.be/VYvcG8olnCg>

 2014

Post, Laurence van der. *Jung and the Story of Our Time.* New York: Pantheon, 1975.

\_\_\_\_\_, ed. *Turbott Wolfe.* By William Plomer. Oxford: Oxford UP.

Postan, Carol, ed. *Letters Written during a Short Residence in Sweden, Norway and Denmark.* By Mary Wollstonecraft. Lincoln: U of Nebraska P, 1976.

Poster, Jem. "Literature, Nationalism and the Wider World." *European English Messenger* 3.2 (1994): 37-39.

\_\_\_\_\_, ed. *Selected Poetry.* By George Crabbe. Manchester: Carcanet, 1986.

Poster, Jeremy. "A Combination of Interest: Virginia Woolf's *To the Lighthouse*." *Critical Survey* 8.2 (1996).\*

Poster, M. *Critical Theory of the Family.* London: Pluto, 1978.

Poster, Mark. (U of California, Irvine). *The Utopian Thought of Restif de la Bretonne.* New York, 1971.

\_\_\_\_\_. *Foucault, Marxism and History.* Cambridge: Polity Press, 1984.

\_\_\_\_\_. *The Mode of Information.* Chicago, 1990.

\_\_\_\_\_. "CyberDemocracy: Internet and the Public Sphere." Lecture at U of California, Irvine, 1995.

 <http://www.uoc.edu/in3/hermeneia/sala_de_lectura/mark_poster_cyberdemocracy.htm>

 2005

\_\_\_\_\_. "Cyberdemocracy, Internet and the Public Sphere." In *Internet Culture.* Ed. David Poster. London: Routledge, 1997. 85-103.

\_\_\_\_\_. "CyberDemocracy: Internet and the Public Sphere." In *What’s the Matter with the Internet?* U of Minnesota P, 2001.

\_\_\_\_\_. "La ciberdemocracia, Internet y la esfera pública." In *Literatura y cibercultura.* Ed. Domingo Sánchez-Mesa. Madrid: Arco/Libros, 2004.\*

\_\_\_\_\_, ed. *Jean Baudrillard: Selected Writings.* Cambridge: Polity, 1988.

Postgate, Raymond, ed. *The Conversations of Dr. Johnson.* (Late 1940s?)

Postman, Sheryl Lynn. "Jane, la mujer providencial de Pedro en *La sombra del ciprés es alargada,* de Miguel Delibes." *Epos* 5 (1989): 237-44.

Potkay, Adam. "'A Satire on Myself': Wordsworth and the Infant Prodigy." *Nineteenth-Century Literature* 49.2 (1994).\*

\_\_\_\_\_. *The Fate of Eloquence in the Age of Hume.* Ithaca: Cornell UP, 1995.

\_\_\_\_\_. *The Passion for Happiness: Samuel Johnson and David Hume.* Ithaca: Cornell UP, 2000.\*

 <http://books.google.es/books?id=XhOtdfcOo_8C>

 2013

Potter, Cherry. *Image, Sound and Story: The Art of Telling in Film.* London: Secker, 1990.

Potter, John. "'In Time of Sports': Maskes and Masking in Middleton's *Women Beware Women." Papers in Language and Literature* 18 (1982).

Potter, J., P. Stringer and M. Wetherell. *Social Texts and Contexts: Literature and Social Psychology.* London: Routledge and Kegan Paul, 1984.

Potter, Lois. (U of Delaware). *A Preface to Milton.* London: Longman, 1971.

\_\_\_\_\_. *Secret Rites and Secret Writing: Royalist Literature, 1641-1660.* Cambridge: Cambridge UP, 1989.

\_\_\_\_\_. "A Brave New Tempest." *Shakespeare Quarterly* 43.4 (1992): 450-55. In *The Tempest: Critical Essays.* Ed. Patrick M. Murphy. New York; Routledge, 2001. 371-78.\* (Sanford Robbins).

\_\_\_\_\_. "Falstaff and/or Hamlet." Revs. on Bate and Hardy. *TLS* 13 March 1998: 9-10.\*

\_\_\_\_\_. "Shakespeare in the Theatre, 1660-1900." In *The Cambridge Companion to Shakespeare.* Ed. Margreta De Grazia and Stanley Wells. Cambridge: Cambridge UP, 2001. 183-98.\*

\_\_\_\_\_. "The Second Tetralogy: Performance as Interpretation." In *A Companion to Shakespeare's Works, volume II: The Histories.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. 287-307.\*

\_\_\_\_\_, ed. *The Two Noble Kinsmen.* 1997.

Potter, P. Aaron. (U of California, Riverside). "The Age(s) of Genre." In *We, the "Other Victorians": Considering the Heritage of 19th-Century Thought*. Ed. Silvia Caporale Bizzini. Alicante: Publicaciones de la Universidad de Alicante, 2003. 139-48.\*

Potter, Rachel. *Modernist Literature.* (Edinburgh Critical Guides to Literature). Edinburgh: Edinburgh UP, forthcoming 2010.

Potts, Stephen. "Dialogues Concerning Human Understanding: Empirical Views of God from Locke to Lem." In *Bridges to Science Fiction.* Ed. George E. Slusser et al. Carbondale: Southern Illinois UP, 1980. 41-52.

Poulton, Diana. *John Dowland.* London: Faber and Faber, 1972. 2nd. ed. 1982.

Poupard, Dennis, et al., eds. *Twentieth-Century Literary Criticism.* Detroit: Gale Research, 1986.

Powell, Anne, ed. *A Deep Cry: A Literary Pigrimage to the Battlefields and Cementeries of First World War British Soldier-Poets Killed in Northern France and Flanders.* Aberporth: Palladour Books, 1993. Rev. in *Focus on Robert Graves and His Contemporaries* 2.3 (1995): 54.

Powell, Barry. (U of Wisconsin-Madison). *Homer.* (Blackwell Introductions to the Classical World). Oxford: Blackwell, 2003.

Powell, B. P. *Homer and the Origin of the Greek Alphabet.* Cambridge: Cambridge UP, 1991.

Powell, Brian, and Geoffrey West, eds. *Al que en buena hora nació: Essays on the Spanish Epic and Ballad in Honour of Colin Smith.* Liverpool: Liverpool UP, 1996.

Powell, David (Nene College), Eric Robinson and Margaret Grainger, eds. *The Early Poems of John Clare, 1804-1822.* Ed. Eric Robinson, David Powell and Margaret Grainger. 2 vols. Oxford: Clarendon Press, 1989.

\_\_\_\_\_. *John Clare. The Later Poems, 1837-1864.* 2 vols.

Powell, David, Eric Robinson, and P. M. S. Dawson, eds. *John Clare: Poems of the Middle Period, 1822-1837.* 2 vols. Oxford: Clarendon Press, 1996.

Powell, George, ed. and trans. *The Moral Maxims and Reflections.* By La Rochefoucauld. New York: F. A. Stokes, n.d.

Powell, J. G. F. *Introduction to Philology for the Classical Teacher.* London: Joint Association of Classical Teachers, 1988.

Powell, Kerry. *Oscar Wilde and the Theater of the 1890s.* Cambridge: Cambridge UP, 1990.\*

Powell, Lawrence Clark, ed. *The Intimate Henry Miller.* New York: New American Library, 1959.

Powell, Raymond. "Coleridge's Debt to Defoe: *The Ancient Mariner* and *The Farther Adventures of Robinson Crusoe*." *ELH* 23.2 (December 1995): 48-52.\*

Power, Kevin. (U de La Laguna, Spain). "Poetry - Painting." *ES*1 (1971): 213-47.

\_\_\_\_\_. "European Sources of Subjectivist Theory and Practice." *ES* 2 (1972): 113-71.

\_\_\_\_\_. "The Relationship of Ultraism and Vorticism with Futurist Practice and Theory." *ES* 3 (1973): 217-73.

\_\_\_\_\_. "Narrative Techniques in Barthelme's *Snow White."* In *Actas del IV Congreso de la Asociación Española de Estudios Anglo-Norteamericanos (Salamanca, del 18 al 21 de Diciembre de 1980).* Salamanca: Ediciones U de Salamanca, 1984. 123-26.\*

\_\_\_\_\_. "Ed Dorn's *Gunslinger:* A Postmodern Comic Epic." In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 191-98.

\_\_\_\_\_. "Positioning Fredric Jameson." In *Studies in American Literature: Essays in Honor of Enrique García Díez.* Ed. Antonia Sánchez Macarro. Valencia: Universitat de València, Facultat de Filologia, 1991. 281-94.

Power, Kevin, Manuel Brito, and Matilde Martín. "Anthologies, Social Practice, and Language in Late 20th Century American Poetry and Poetics." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Power, Mary, and Ulrich Schneider, eds. *New Perspectives on Dubliners.* (European Joyce Studies 7). Amsterdam: Rodopi, c. 1997.

Powers, Lyall H. "*Tom Jones* and Jacob de la Vallée." (Marivaux). *Papers of the Michigan Academy of Science, Arts, and Letters* 47 (1962): 659-67. Rpt. in *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 896-903.\*

Powers, Katherine R. *The Influence of William Godwin on the Novels of Mary Shelley.* New York: Arno, 1980.

Powers, Richard Gid, ed. *The Science Fiction of Jack London.*. Boston: Gregg, 1975. (Introd., vii-xxiv).

Powers, Sharon B., ed. *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977.

Poynton, Cate. See Feminist criticism.

Prado, C. G. See Phenomenological criticism.

Prasad, Murari. (Associate professor of English, Faculty of Arts, Sana'a University, Yemen: prasadm123@rediffmail.com)., ed. *Vikram Seth's A Suitable Boy: An Anthology of Recent Criticism.* Delhi: Pencraft International, 2005.

<http://www.bagchee.com/BookDisplay.aspx?Bkid=B33182>

\_\_\_\_\_, ed. *Arundhati Roy: Critical Perspectives.* Delhi: Pencraft International, 2006

Prater, Donald. *European of Yesterday.* (Stefan Zweig). Oxford, 1972.

\_\_\_\_\_. *Thomas Mann: A Life.* Oxford: Oxford UP, 1995.

Pratt, A. See Feminist criticism.

Pratt, Mary Louise. See Structuralism.

Pratt, W. W., T. G. Steffan, and E. Steffan, eds. *Don Juan.* New Haven: Yale UP, 1982.

Prawer, S. S. *Caligari's Children: The Film as Tale of Terror.* Oxford: Oxford UP, 1980.

\_\_\_\_\_. *Israel at Vanity Fair: Jews and Judaism in the Writings of W. M. Thackeray.* 1992.

Predmore, Richard L. *El mundo del Quijote.* Madrid, 1958.

\_\_\_\_\_. *The World of Don Quijote.* Cambridge: Harvard UP, 1967.

\_\_\_\_\_. *Cervantes.* Thames & Hudson, 1973.

Preiss, Richard, and Deanne Williams. *Childhood, Education and the Stage in Early Modern England.* Cambridge: Cambridge UP, 2017. Online at Google Books:

 <https://books.google.es/books?id=lM8oDwAAQBAJ>

 2018

Prendergast, Christopher. Introd. to *Eugénie Grandet.* By Honoré de Balzac. Trans. Sylvia Raphael. Oxford: Oxford UP.

\_\_\_\_\_. *The Order of Mimesis: Balzac, Stendhal, Nerval, Flaubert.* Cambridge: Cambridge UP, 1986. (Ricoeur).

\_\_\_\_\_. "Il n'y a pas de Beckett." (Reviews on Beckett: Knowlson, Cronin, McMillan, Gontarski, Beckett). *London Review of Books* 14 Nov. 1996: 8-10.\*

Prenki, Tim, and Suheil Bushrui. *An International Companion to the Poetry of W. B. Yeats.* 1990. Gerrards Cross: Colin Smythe. Online in *Google Book:*

 <http://books.google.es/books?id=Q1dU0wYeCSMC&lpg=PA154&ots=Nj2YlxK1gY&dq=constance%20Yeats%20%20hares%20vainglorious%20lout&pg=PP1#v=onepage&q&f=false>

 2010

Prentiss, Sean. "Toros à la Tica." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 232-44.\*

Prescott, Anne Lake. (Senior Professor of English, Barnard College, Columbia U). *French Poets and the English Renaissance: Studies on Fame and Transformation.* 1978.

\_\_\_\_\_. *Imagining Rabelais in the English Renaissance.* 1998.

\_\_\_\_\_. "Humour and Satire in the Renaissance." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 284-91.\*

\_\_\_\_\_. "Pierre de La Primaudaye's French Academy: Growing Encyclopaedic." In *The Renaissance Computer: Knowledge Technology in the First Age of Print.* Ed. Neil Rhodes and Jonathan Sawday. London and New York: Routledge, 2000. 157-69.\*

\_\_\_\_\_, coed. *Spenser Studies.* Annual journal.

Prescott, Anne Lake, A. Kent Hieatt, and Charles W. Hieatt. "When Did Shakespeare Write *Sonnets* 1609?" *Studies in Philology* 88 (1991): 69-109.

Prescott, Anne Lake, and Hugh Maclean, eds. *Edmund Spenser's Poetry.* 3rd ed. (Norton Critical Edition). New York: Norton, 1993.

Prescott, Anne Lake, and Andrew Hadfield, eds. *Edmund Spenser's Poetry.* (Norton Critical Edition). 4th ed. New York: Norton, 2013.

Prescott, Lynda. "Joseph Conrad and the Imperial Vision: *Heart of Darkness."* In *The Nineteenth-Century Novel: Identities.* Ed. Dennis Walder. London: Routledge / Open U, 2001. 287-310.\*

\_\_\_\_\_. *"Heart of Darkness:* Plots, Parallels and Post-Colonialism." In *The Nineteenth-Century Novel: Identities.* Ed. Dennis Walder. London: Routledge / Open U, 2001. 311-30.\*

Press, John. *A Map of Modern English Verse.* London: Oxford UP, 1969.

\_\_\_\_\_, rev. ed. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language.* Ed. F. T. Palgrave. Oxford: Oxford UP, 1996.

Pressler, Christopher. *So far so Linear: Responses to the Work of Jeanette Winterson. Second Edition, Expanded to include The World and Other Places.* Nottingham: Paupers' Press, 1997.\*

Pressly, William L. . "The Ashbourne Portrait of Shakespeare: Through the Looking Glass."*Shakespeare Quarterly* 44 (1993): 54-72.

\_\_\_\_\_. "The Ashbourne Portrait of Shakespeare: Through the Looking Glass." In *Shakespeare and the Arts.* Ed. Stephen Orgel and Sean Keilen. (Shakespeare: The Critical Complex, 1). New York and London: Garland, 1999. 318-34.\*

Presson, Rebekah. "Fiction as Opposed to Fact." Inteview with Michael Ondaatje. *New Letters* 62.3 (1996): 80-90.\*

Preston, Frank W. "Fielding and Smollett." In *From Dryden to Johnson.* Vol. 4 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1991. 305-22.\*

Preston, Michael James, and Michael Taft, eds. *Blues Lyric Poetry: An Anthology.* Electronic edition in *Oxford Text Archive* <http://ota.ox.ac.uk>

 (2004)

Preston, Peter. *51st State.* Novel. London: Viking, 1998.

Preston, Peter, and Paul Simpson-Housley, eds,*Writing the City: Eden, Babylon, and the New Jerusalem.* London: Routledge, 1994.

Preuss, Stefanie. *A Scottish National Canon? Process of Literary Canon Formation in Scotland.* Heidelberg: Universitätsverlag, 2012.

Preussner, Arnold W. "Woody Allen's *The Purple Rose of Cairo* and the Genres of Comedy" *Literature Quarterly* 16.1 (1988): 39-43.

Preyer, Robert. "Beyond the Liberal Imagination: Vision and Unreality in *Daniel Deronda." Victorian Studies* 4 (1960): 33-54.

Pribram, E. Deirdre. See Feminist criticism.

Price, Antony, ed. *Shakespeare: A Midsummer Night's Dream.* (Casebooks series). Houndmills: Macmillan, 1983.

Price, A., Robin Skelton, and Ann Saddlemeyer, eds. *Collected Works*. By John Millington Synge. Gerrards Cross: Smythe, 1982.

Price, C., ed. *Letters of Richard Brinsley Sheridan.* London and New York, 1966.

Price, Cecil, ed. *The School for Scandal*. Oxford: Oxford UP, 1985 [1975].

Price, David. (curator at Sedgwick Museum, Cambridge U). "John Woodward and a Surviving British Geological Collection from the Early Eighteenth Century." *Journal of the History of Collections* 1 (1989): 79-95.

Price, Glanville. *Encyclopedia of the Languages of Europe.* Oxford: Blackwell, 1998. pbk. 2000.

Price, Glanville. *Ireland and the Celtic Connection.* Morfydd E. Owen. *A Celtic Biography.* Monaco: Princess Grace Irish Library Lectures.

Price, Glanville, ed. *The Celtic Connection.* Monaco: Princess Grace Irish Library Series.

Price, J. V. *The Ironic Hume.* Austin (TX), 1965.

\_\_\_\_\_. *David Hume.* New York, 1968.

Price, John Valdimir. *Tobias Smollett: The Expedition of Humphry Clinker.* London: Arnold, 1973.

Price, James. "Stanley Kubrick's Divided World." *London Magazine* (May 1964): 67-70.

Price, Kenneth M., and Ed Folsom, eds. *The Whitman Archive.* Website.

 <http://www.whitmanarchive.org/>

 2010

Price, Leah. "The *Life of Charlotte Bronte* and the Death of Miss Eyre." *Studies in English Literature 1500- 1900* 35.4 (1995): 757-768.\*

Price, Merrall Llewelyn.  *Consuming Passions: The Uses of Cannibalism in Late Medieval and Early Modern Europe*.  London: Routledge, 2003.

Price, Richard. *The Guiana Maroons: A Historical and Bibliographical Introduction.* Baltimore: Johns Hopkins UP, 1976.

Price, R., and Q. Skinner, eds. The Prince. By N. Machiavelli. Cambridge: Cambridge UP, 1988.

Price, Richard. *The Fabulous Matter of Fact: The Poetics of Neil M. Gunn.* (Modern Scottish Writers). Edinburgh: Edinburgh UP, c. 1990.

Price, Richard, Yuri Nizanov, Carl Vogel, et al. "Open Access Meets Discoverability: Citations to Articles Posted to Academia.edu." *PLOS* *One* 17 Feb. 2016.

 DOI 10.1371/journal.pone/0148257

 <https://www.academia.edu/12297791/>

 2017

Price, Victor, ed. and trans. *Danton's Death. Leonce and Lena. Woyzeck.* By Georg Büchner. Oxford: Oxford UP.

Prichett, V. *The Oxford Book of the Short Stories.* Oxford, 1981.

Prickett, Stephen. *Coleridge and Wordsworth.* Cambridge: Cambridge UP, 1970.

\_\_\_\_\_. *Words and the Word: Language, Poetics and Biblical Interpretation.* 1986.

\_\_\_\_\_. "Second Person Singular." Rev. of *The Alternative Trinity.* By A. D. Nuttall. *TLS* 9 July 1999: 24.\*

Prickett, Stephen, ed. *The Romantics.* (Contexts of English Literature Series). London: Methuen.

\_\_\_\_\_. *Origins of Narrative: The Romantic Appropriation of the Bible.* Cambridge: Cambridge UP, 1996.

Prickett, Stephen, and David Jasper, eds. *The Bible and Literature: A Reader.* Oxford: Blackwell, 1999.

Prideaux, Sue. *I Am Dynamite! A Life of Nietzsche.* Tim Duggan Books, 2018.

\_\_\_\_\_. "I Am Dynamite! A Life of Nietzsche." Interview by Mark Klobas. *New Books Network* 24 Oct. 2018.\*

 <https://newbooksnetwork.com/sue-prideaux-i-am-dynamite-a-life-of-nietzsche-tim-duggan-books-2018/>

 2018

Prier, R. A. *Archaic Logic: Symbol and Structure in Heraclitus, Parmenides and Empedocles.* 1976.

Priestley, F. E. L. (University College, U of Toronto). "Pope and the Great Chain of Being." In *Essays in English Literature from the Renaissance to the Victorian Age: Presented to A. S. P. Woodhouse.* Ed. M. MacLure and F. W. Watt. Toronto: U of Toronto P, 1964. 213-28.\*

Priestley, J. B. See English authors.

Primer, Irwin, ed. *Fable on the Bees.* By Bernard Mandeville. 1962.

Prince, Albert. See Structuralism.

Pring-Mill, Robert. (Robert Duguid Forrest Pring-Mill, British scholar, b. Essex, 1924; died October 7 2005; Academic and expert on Latin American revolutionary songs, literature and poetry).

Pringle, David. *Science Fiction: The 100 Best Novels: An English-Language Selection, 1949-1984.* Foreword by Michael Moorcock. 1985.

\_\_\_\_\_. *Ciencia Ficción: Las 100 mejores novelas. Una selección en lengua inglesa, 1949-1984.* Trans. Manuel Figueroa. Barcelona: Minotauro, 1990.\*

\_\_\_\_\_. *Modern Fantasy: The Hundred Best Novels.* 1988.

\_\_\_\_\_. *Literatura fantástica: las 100 mejores novelas: Una selección en lengua inglesa, 1946-1987.* Trans. Néstor A. Míguez. Barcelona: Minotauro, 1993.

Pringle, Roger, Tetsuo Kishi, and Stanley Wells, eds. *Shakespeare and Cultural Traditions: The Selected Proceedings of the International Shakespeare Association World Congress, Tokyo, 1991.* Newark: U of Delaware P, 1994.

Pringle, Roger, Werner Habicht, and D. J. Palmer, eds. *Images of Shakespeare: Proceedings of the Third Congress of the International Shakespeare Association, 1986.* Newark: U of Delaware P / London and Toronto: Associated UPs, 1988.

Pritchard, Alan, ed. *The Civil War.* By Abraham Cowley. Toronto, 1973.

Pritchard, John Paul. *Criticism in America.* 1956. Norman (OK): U of Oklahoma P, 1967.

Pritchard, M. Lloyd. Introd. to *Original Papers regarding Trade in England and Abroad.* By John Keymer. New York: Kelley 1967. (Originally commissioned 1620 by James II; 1st ed.)

Pritchard, R. E. *Passion for Living: John Wilmot, Earl of Rochester.* Lutterworth Press, 2012. Preview at Google Books:

 <https://books.google.es/books?id=LejkDwAAQBAJ>

 2022

Prjevalinsky, Olga. In *Anales Cervantinos* 4 (1954).

Probert, K. G. "Nick Carraway and the Romance of Art." *English Studies in Canada* 10 (1984): 188-208.

Probyn, Clive T. "A Form for Self-Realization: Laurence Sterne." In Probyn, *English Fiction of the Eighteenth Century 1700-1789.* London: Longman, 1987. 133-48.\*

\_\_\_\_\_. "Fictional Lives and Realist Fiction: Daniel Defoe." In Probyn, *English Fiction of the Eighteenth Century 1700-1789.* London: Longman, 1987. 28-53.\*

\_\_\_\_\_. "Forms for Public Art: Henry Fielding." In Probyn, *English Fiction of the Eighteenth Century 1700-1789.* London: Longman, 1987. 78-107.\*

\_\_\_\_\_. "Private Letters and Public Intentions: Samuel Richardson." In Probyn, *English Fiction of the Eighteenth Century 1700-1789.* London: Longman, 1987.54-77.\*

\_\_\_\_\_. "Satire and Romance: Tobias Smollett." In Probyn, *English Fiction of the Eighteenth Century 1700-1789.* London: Longman, 1987. 108-32.\*

\_\_\_\_\_. "Transition and Transformation: Society, Sentiment, and the Self in the Novel, 1764-1789." In Probyn, *English Fiction of the Eighteenth Century 1700-1789.* London: Longman, 1987. 149-81.\*

\_\_\_\_\_. *English Fiction of the Eighteenth Century, 1700-1789.* London: Longman, 1987.\*

\_\_\_\_\_. *Jonathan Swift:* Gulliver's Travels. (Penguin Critical Studies). Harmondsworth: Penguin, 1987. 1989.\*

Prochnik, George. *Stranger in a Strange Land: Searching for Gershom Scholem and Jerusalem.*

\_\_\_\_\_. *Putnam Camp: Sigmund Freud, James Jackson Putnam, and the Purpose of American Psychology.*

\_\_\_\_\_. "The Curious Conundrum of Freud's Persistent Influence." Rev. of *Freud: The Making of an Illusion,* by Frederick Crews. *New York Times* 14 Aug. 2017.\*

 <https://www.nytimes.com/2017/08/14/books/review/freud-biography-frederick-crews.html>

 2017

Procter, Johanna, ed. *The Selected Plays of Ben Jonson.* (Plays By Renaissance and Restoration Dramatists). 1989.

Proffer, Ellendea. "Nabokov's Russian Readers." *Triquarterly* 17 (1970): 253-61. Rpt. as *Nabokov: Criticism, Reminiscences, Translations, and Tributes.* Ed. A. Appel and C. Newman. Evanston [Ill.] Northwestern University Press; New York: Simon and Schuster, 1970. 253-60.

\_\_\_\_\_. *Vladimir Nabokov: A Pictorial Biography.* Ann Arbor: Ardis, 1991.

Proffer, Ellendea, and D. Barton Johnson. "Interview with Nabokov and Dmitri Nabokov." *Russian Literature TriQuaterly* 24 (1991): 73-85.

Proffitt, Bessie. "Political Satire in Dryden's *Alexander's Feast." Texas Studies in Literature and Language* 11 (1970): 1307-16.

Prosser, Eleanor. *Hamlet and Revenge.* Stanford (CA): Stanford UP, 1967.

Proudfoot, L. *Dryden's* Aeneid *and Its Seventeenth-Century Predecessors.* Manchester, 1960.

Proudfoot, Richard. (King's College, London). "4. Shakespeare: His Career and Development." In *English Drama to 1710.* Ed. Christopher Ricks. (Sphere History of Literature in the English Language, 3). London: Sphere Books, 1971. 148-65.\*

\_\_\_\_\_, gen. ed. (The Arden Shakespeare collection). London: Methuen. Rpt. Routledge.

Proudfoot, Richard, A. Thompson, and D. Scott Kastan, eds. *"*Shakespeare's Reading and Reading Shakespeare." *The Arden Shakespeare Complete Works.* Surrey: Thomas Nelson and Sons, 1998.

Prouty, C. T. *The Sources of Much Ado about Nothing.* London, 1950.

\_\_\_\_\_, ed.*Works.* By George Peele.

Prouty, C. T., and Helge Kökeritz, eds. *Mr William Shakespeares Comedies, Histories / Tragedies.* (Facsimile ed. of the First Folio). 1954.

Provenzo, Eugene F., Jr. "The Electronic Panopticon: Censorship, Control, and Indoctrination in a Post-Typographic Culture." In *Literacy Online.* Ed. Myron C. Tuman*.* Pittsburgh: U of Pittsburgh P, 1992. 167-88.\*

Pryse, Marjorie. See Minority criticism.

Przylowicz, Donna. See Feminist criticism.

Pugh, Griffith T. *George Washington Cable: A Bibliographical and Critical Study.* Nashville: Joint University Libraries, 1947.

Pughe, Thomas. "Reading the Picaresque: Mark Twain's *The Adventures of Huckleberry Finn*, Saul Bellow's *The Adventures of Augie March*, and More Recent Adventures." *English Studies* 77.1 (January 1996): 59-70.\*

\_\_\_\_\_, ed. *Julius Caesar.* (Deutsche Shakespeare-Gesellschaft Englisch-deutsche Studienausgabe der Dramen Shakespeares). 1987.

Pullinger, Kate, ed. *Border Lines: Stories of Exile and Home.* Serptent's Tale, 1993.

Pulos, C. E. "[The Role of Skepticism in Shelley's Thought]." From Pulos, *The Deep Truth: a Study of Shelley's Skepticism.* Lincoln: U of Nebraska P, 1954. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 519-24.\*

Pulsford, Stephen (Berea College), Stephanie Browner and Richard Sears. *Literature and the Internet: A Guide for Students, Teachers and Scholars.* (Wellesley Studies in Critical Theory, Literary History and Culture, 21; Garland Reference Library of the Humanities, 2167). New York and London: Garland, 2000.\*

Pulsiano, Phillip (late of Villanova U), and Elaine M. Treharne, eds. *A Companion to Anglo-Saxon Literature.* (Blackwell Companions to Literature and Culture). Oxford: Blackwell, 2001.

Punter, David. See English psychoanalytic criticism.

Purchase, Shirley. *The Australian Writers' Dictionary.* Sydney: Oxford UP, 1997.

Purdie, Susan. *Comedy: The Mastery of Discourse.* Toronto: U of Toronto P; Hemel Hempstead: Harvester Wheatsheaf, 1993.\*

Purdue, T. "Joyce (1882-1941)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 573-76.\*

Purdy, Daniel L. *The Tyranny of Elegance: Consumer Cosmopolitanism in the Era of Goethe.* Baltimore: Johns Hopkins UP, c. 1999.

Purdy, Richard Little, and Michael Millgate, eds. *The Collected Letters of Thomas Hardy.* 7 vols. Oxford: Oxford UP, 1978-88.

Purdy, Strother B. "Solux Rex: Nabokov and the Chess Novel." *Modern Fiction Studies* 14.4 (Winter 1968/69): 379-95.

\_\_\_\_\_. *The Hole in the Fabric: Science, Contemporary Literature, and Henry James.* Pittsburgh, 1977.

Purkis, C. "Eros in Literature." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 513-16.\*

Purkis, John. *A Preface to Wordsworth.* London: Longman, 1970.\*

Purpus, E. R. "The 'Plain, Easy, and Familiar Way': The Dialogue in English Literature, 1660-1725." *ELH* 17 (1950): 47-58.

Purser, John W. *The Literary Works of Jack B. Yeats.* Monaco: Princess Grace Irish Library Series.

Purver, Margery. *The Royal Society: Concept and Creation.* 1967.

Putney, Rufus D. S. "Laurence Sterne, Apostle of Laughter." In *The Age of Johnson: Essays Presented to Chauncey Brewster Tinker.* New Haven: Yale UP, 1949. 159-70.

\_\_\_\_\_. "Laurence Sterne, Apostle of Laughter." In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 274-84.\*

Putt, S. Gorley. *A Reader's Guide to Henry James.* London: Thames and Hudson, 1966.

\_\_\_\_\_. "The Tormented World of Middleton." *TLS* (1974): 833-34.

Putter, Ad (U of Bristol), and Jane Gilbert, eds. *The Spirit of Medieval English Popular Romance.* (Longman Medieval and Renaissance Library). Harlow: Addison Wesley Longman, 1999. (criticism on *Lai le Freine, William of Palerne, Sir Tristrem, Eger and Grime, The Seege of Troy, Emaré, The Awntyrs off Arthure, Gamelyn, Sir Degaré, Sir Orfeo, Sir Launfal*).

Pyenson, Lewis, and Susan Sheets-Pyenson. *Servants of Nature.* 1999. (On science).

Pyle, Robert Michael. "Between Climb and Cloud: Nabokov among the Lepidopterists." In *Nabokov's Butterflies: Unpublished and Uncollected Writings.* Ed. Brian Boyd and Robert Michael Pyle. Trans. Dmitri Nabokov. London: Allen Lane / Penguin Press, 2000. 32-76.\*

Pyle, Michael, and Brian Boyd, eds. *Nabokov's Butterflies: Unpublished and Uncollected Writings.* By Vladimir Nabokov. Trans. Dmitri Nabokov. London: Allen Lane / Penguin Press, 2000.\*