from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Stephen Romer**

**Works**

Romer, Stephen. *Tribute.* Poems. 1998.

\_\_\_\_\_. "The Hand of Laforgue's Shadow." Rev. of *Inventions of the March Hare* and *The Sacred Wood.* By T. S. Eliot. *TLS* 3 April 1998: 20-22.\*

\_\_\_\_\_. *Letters.* Vol. 1.

\_\_\_\_\_. *The Varieties of Metaphysical Poetry.* (Clark and Turnbull Lectures).

\_\_\_\_\_, ed. *Traductions, Passages: Le domaine anglais.* Presses Universitaires François-Rabelais, 1993. 37-68. Online at *Open Edition Books*.\*

<https://books.openedition.org/pufr/3874>

2022

**Edited works**

*Traductions, Passages:*

Mouchard, Claude. "Chateaubriand et Milton." In *Traductions, Passages: Le domaine anglais.* Ed. Stephen Romer. Presses Universitaires François-Rabelais, 1993. 37-68. Online at *Open Edition Books*.\*

<https://books.openedition.org/pufr/3874>

2022